

孩子们喜爱的 儿童名歌钢琴曲

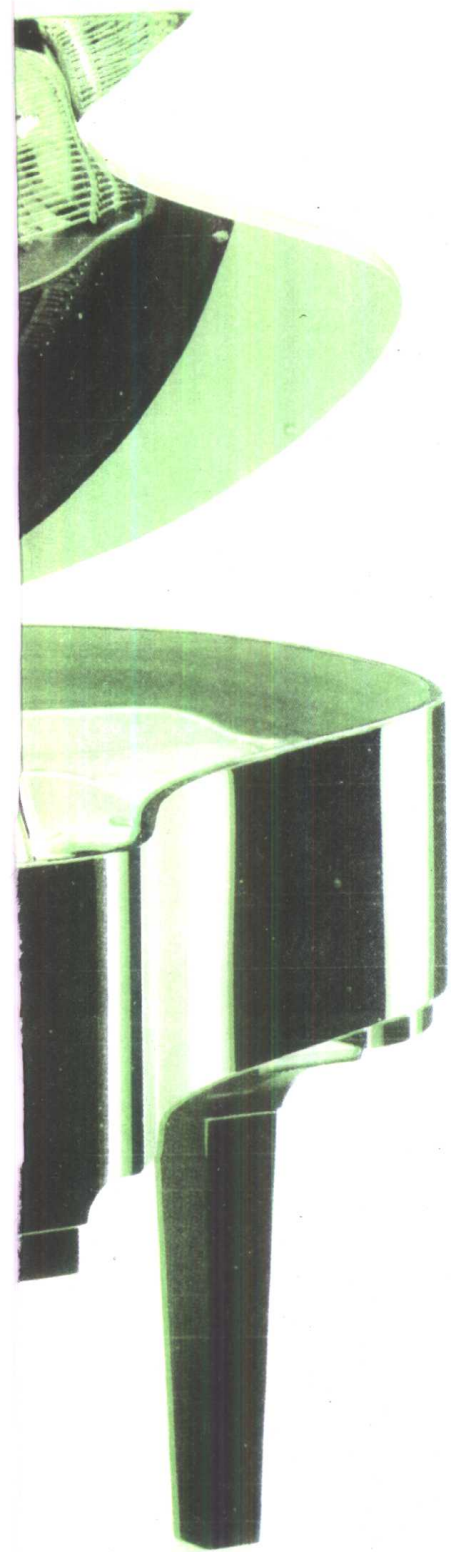
●许民 / 主编 ●长春出版社



孩子们喜爱的

儿童名歌钢琴曲

● 许民 / 主编 ● 长春出版社



(吉)新登字 10 号

孩子们喜爱的儿童名歌钢琴曲

许 民 主编

责任编辑:刘东超 绘谱:北京乐友技术部 封面设计:章桂征

长春出版社出版
(长春市建设街 43 号)

长春出版社发行
吉林东北亚印刷制版公司印刷

开 本:880×1230 1/16
印 张:11.75
字 数:178 面乐谱 5000 字

1994 年 9 月第 1 版
1996 年 1 月第 2 次印刷
印 数:5 000—10 000 册

ISBN 7—80604—208—3/J·20

定价:25.00 元



前 言

这是一本由中外著名儿童歌曲改编而成的钢琴独奏曲集,希望能够得到“小演奏家”们的喜爱。

随着物质生活的不断提高,人们对精神文明的需求越来越迫切,品味也越来越高。“钢琴热”已在全国范围内持续了多年,并且还有继续不断加热升温的趋势。市面上,可供的钢琴练习曲、钢琴演奏曲等书目,可以说是种类繁多、五花八门、层出不穷;但据编者所知,其中真正适合我国少年儿童,为他们所喜闻乐奏的曲目并不多见。枯燥的基本练习,循规蹈矩的教程晋级,陌生的“洋”曲调,无疑使一些孩子加重了弹奏钢琴的心理负担,减少了对钢琴的演奏热情,甚至丧失对钢琴及音乐的兴趣。这不能不说是目前我国儿童钢琴教学工作中一个亟待解决的课题。

正是基于以上的看法,我们编成了这本《孩子们喜爱的儿童名歌钢琴曲》集;在编选过程中,得到了朱广庆、尚德义、徐新圃、李明俊、翟继峰、林成进、杨永泽、董伟、王泽、张惠、岳大鹏等先生的热情支持和全力合作,在此谨向诸位致以衷心的感谢。

这本曲集选编了孩子们非常熟悉和喜爱的、广为流传的中外儿童歌曲,并将此改编成一首首非常优美的儿童钢琴独奏曲。曲目大致按弹奏的难易程度由浅至深序排;在具体改编上,充分考虑到孩子们的生理特点,尽量将曲谱写得短小、易奏,既符合儿童情趣,又有一定的艺术性,并附带解决一些钢琴弹奏上的技术课题;同时,还在绝大多数曲谱上,注明了弹奏指法。小演奏者们可以在老师的指导下,根据自己的实际程度选择适当的曲目演奏。……

因水平有限,加之时间仓促,曲集中难免还有一些不当之处,望演奏者和指导教师们,特别是关心这本曲集的同行人提出宝贵意见,以便在下次再版时加以修订完善。

编 者

一九九四年·秋

目 录

- 1、找朋友..... 童谣 许民改编(1)
- 2、一分钱..... 潘振声曲 董伟改编(2)
- 3、丢手绢..... 童谣 许民改编(4)
- 4、两只老虎..... 童谣 林成进改编(6)
- 5、小燕子..... 王云阶曲 尚德义改编(8)
- 6、红太阳照山河..... 潘振声曲 徐新圃改编(9)
- 7、卖报歌 聂耳曲 许民改编(10)
- 8、上学歌 佚名曲 许民改编(12)
- 9、咱们从小讲礼貌 李群曲 徐新圃改编(13)
- 10、采蘑菇的小姑娘..... 谷建芬曲 尚德义改编(14)
- 11、生日歌..... 美国儿童歌曲 徐新圃改编(16)
- 12、小星星..... 法国儿童民歌 许民改编(18)
- 13、念故乡..... [捷]德沃夏克曲 许民改编(20)
- 14、小小螺丝帽..... 陈少麟曲 徐新圃改编(22)
- 15、金色的童年..... 严金萱曲 李明俊改编(24)
- 16、劳动最光荣..... 黄准曲 李明俊改编(26)
- 17、剪羊毛..... 澳大利亚民歌 岳大鹏改编(28)
- 18、牧童之歌..... 哈萨克民歌 王泽改编(30)
- 19、共产儿童团歌..... 革命历史歌曲 朱广庆改编(32)
- 20、小松树..... 傅晶 李伟才曲 朱广庆改编(34)
- 21、洋娃娃和小熊跳舞..... 波兰儿童歌曲 翟继峰改编(36)
- 22、大家来做广播操..... 舒惊涛曲 佚名改编(38)

- 23、让我们荡起双桨…………… 刘炽曲 许民改编(40)
- 24、阿童木之歌…………… [日]高井达雄曲 尚德义改编(42)
- 25、红蜻蜓…………… [日]山田耕作曲 许民改编(44)
- 26、小草…………… 王祖皆 张卓娅曲 许民改编(46)
- 27、我们的田野…………… 张文纲曲 朱广庆改编(49)
- 28、牧童…………… 捷克民歌 许民改编(50)
- 29、乒乓主题变奏曲…………… 钱惠堂曲 王志刚改编(52)
- 30、种太阳…………… 王赴戎 徐沛东曲 张惠改编(55)
- 31、四季歌…………… 日本民谣 董伟改编(58)
- 32、小红帽…………… 巴西儿童歌曲 王泽改编(60)
- 33、快乐的节日…………… 李群曲 徐新圃改编(64)
- 34、我们多么幸福…………… 郑律成曲 徐新圃改编(66)
- 35、少年少年祖国的春天…………… 寄明曲 徐新圃改编(68)
- 36、中国少年先锋队队歌…………… 寄明曲 朱广庆改编(70)
- 37、只怕不抵抗…………… 冼星海曲 朱广庆改编(73)
- 38、雪绒花…………… [美]理查·罗杰斯曲 许民改编(76)
- 39、小白船…………… 朝鲜童谣 许民改编(79)
- 40、小号手之歌…………… 金复载曲 李明俊改编(82)
- 41、小司机…………… 苏勇曲 许民改编(84)
- 42、哆来咪…………… [美]理查·罗杰斯曲 尚德义改编(88)
- 43、孤独的牧羊人…………… [美]理查·罗杰斯曲 姚恒路改编(90)
- 44、我是一条小青龙…………… 关峡曲 尚德义改编(92)
- 45、天上有许多个星星…………… 关峡曲 尚德义改编(94)
- 46、妈妈的吻…………… 谷建芬曲 尚德义改编(96)
- 47、读书郎…………… 宋扬曲 尚德义改编(98)

- 48、童年..... 罗大佑曲 许民改编(99)
- 49、明天会更好 罗大佑曲 翟继峰改编(102)
- 50、火车向着韶山跑 薄兰谷 程金元曲 徐新圃改编(104)
- 51、花仙子之歌 [日]小林亚星曲 刘庄改编(109)
- 52、可爱的蓝精灵 郑秋枫曲 伍正文改编(112)
- 53、草原赞歌 吴应炬曲 杨永泽改编(116)
- 54、天地之间的歌 魏群曲 杨永泽改编(119)
- 55、嘀哩嘀哩 潘振声曲 翟继峰改编(122)
- 56、铃儿响叮当 [美]彼尔彭特曲 翟继峰改编(126)
- 57、送别 J·P·奥德韦曲 许民改编(130)
- 58、娃哈哈 维吾尔民歌 许民改编(133)
- 59、幸福拍手歌 美国传统歌曲 尚德义改编(136)
- 60、我爱北京天安门 金月苓曲 许民改编(138)
- 61、请来看看我们的村庄 西班牙儿童歌曲 晓藕改编(140)
- 62、每当我走过老师窗前 董希哲曲 林成进改编(142)
- 63、小小少年 [德]佚名曲 许民改编(146)
- 64、听妈妈讲那过去的事情 瞿希贤曲 许民改编(150)
- 65、酸枣刺(小赋格)..... 冼星海曲 朱广庆改编(154)
- 66、小机灵的歌 [日]宇野城一郎曲 许民改编(156)
- 67、歌唱二小放牛郎 李劫夫曲 朱广庆改编(160)
- 68、小红花主题变奏曲 尚疾曲 林成进改编(164)
- 69、世上只有妈妈好 蔡振南曲 钱洁平改编(168)
- 70、红星闪闪放光彩 傅庚辰曲 储望华改编(172)

找 朋 友

童谣
许民 改编

Allegretto

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of several measures, with some notes marked with fingerings (1, 2, 3, 4, 5). The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format.

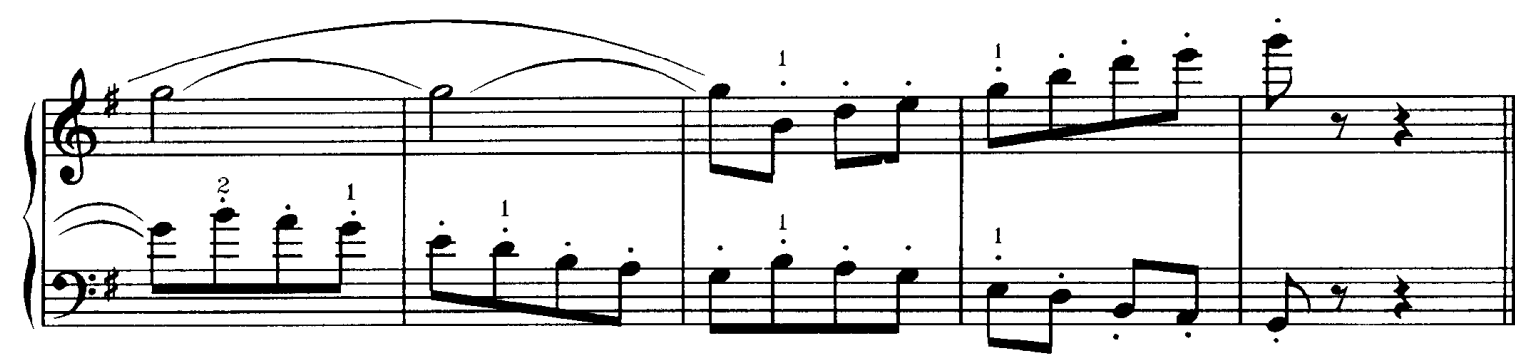
[illegible]

一分钱

潘振声 曲
董伟 改编

欢快地

The image displays a piano score for the piece '一分钱' (One Cent). The score is written in 2/4 time and features a key signature of one sharp (F#). It is divided into four systems, each consisting of a treble and bass staff. The tempo is marked '欢快地' (Allegretto). The notation includes various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5 above or below the notes. The score is a single melodic line with a simple harmonic accompaniment in the bass.



丢手绢

童 谣
许民 改编

Allegretto

mf

5 1 2 1

5 2 5 3 2

5 3 1 2

1. 1 2 5 3 5

First system of musical notation. The treble clef staff begins with a 4/2 time signature and a key signature of one sharp (F#). A dynamic marking of *mp* (mezzo-piano) is present. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a supporting line with a slur over the first four measures.

Second system of musical notation. The treble staff continues the melodic line with a slur over the first four measures. The bass staff continues the supporting line with a slur over the first four measures.

Third system of musical notation. The treble staff continues the melodic line with a slur over the first four measures. The bass staff continues the supporting line with a slur over the first four measures. A finger number '5' is written above the fifth measure of the treble staff.

Fourth system of musical notation. The treble staff continues the melodic line with a slur over the first four measures. The bass staff continues the supporting line with a slur over the first four measures. A finger number '2' is written above the fifth measure of the treble staff. The system concludes with a double bar line and a repeat sign. A *rit.* (ritardando) marking is present in the final measure of the system.

两只老虎

童 谣

林成进 改编

Allegretto

The piano score for 'Two Tigers' is written in 2/4 time and consists of four systems of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, mf), articulation (>), and fingerings (1-5). The first system begins with a forte (f) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system continues the melody and accompaniment. The fourth system concludes the piece with a mezzo-forte (mf) dynamic. The score is written for piano, with treble and bass staves. The melody is primarily in the treble staff, while the accompaniment is in the bass staff. The piece is characterized by its simple, rhythmic melody and steady accompaniment.

First system of musical notation, measures 1-5. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes and eighth notes, with a final measure containing a beamed eighth-note pair. The bass line consists of quarter notes. Fingerings are indicated by the numbers 3 and 5 below the first two measures.

Second system of musical notation, measures 6-10. The melody continues with eighth-note patterns and a final measure with a beamed eighth-note pair. The bass line continues with quarter notes. Fingerings 5, 2, and 4 are indicated above the melody in measure 8, and 3, 2, 5, and 2 are indicated below the bass line in measures 8-10.

Third system of musical notation, measures 11-15. The melody features eighth-note patterns and a final measure with a beamed eighth-note pair. The bass line continues with quarter notes. A forte (*f*) dynamic marking is present in measure 12. Accents are placed over the final notes of measures 13 and 15.

Fourth system of musical notation, measures 16-20. The melody continues with eighth-note patterns and a final measure with a beamed eighth-note pair. The bass line continues with quarter notes. Accents are placed over the final notes of measures 19 and 20.

Fifth system of musical notation, measures 21-25. The melody continues with eighth-note patterns and a final measure with a beamed eighth-note pair. The bass line continues with quarter notes. The system concludes with a double bar line.

小燕子

—电影《护士日记》插曲

王云阶 曲

尚德义 改编

Moderato 中速

The image displays a piano score for the song 'Little燕子' (Little Sparrow). The score is written in 4/4 time and is marked 'Moderato' (中速). It consists of four systems of music, each with a treble and bass staff. The first system begins with a key signature of one sharp (F#) and a common time signature of 4/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, featuring some fingerings (1, 2, 3, 4, 5) and a first ending bracket. The third system includes a second ending bracket and a 'rit.' (ritardando) marking. The fourth system concludes the piece with a final cadence. The score is written in a clear, legible style with standard musical notation.

红太阳照山河

潘振声 曲
徐新圃 改编

Moderato

This page of musical notation is for a piano piece in G major, 2/4 time. It consists of four systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots.

System 1: The treble staff begins with a quarter note G4 (fingered 1), followed by a quarter note A4 (fingered 3), a quarter rest, and a quarter note B4 (fingered 1). The bass staff begins with a quarter note G3 (fingered 5), followed by a quarter note A3 (fingered 2), a quarter note B3 (fingered 1), and a quarter rest. The system ends with a quarter note G4 (fingered 1) and a quarter note A4 (fingered 2).

System 2: The treble staff begins with a quarter note G4 (fingered 2), followed by a quarter note A4 (fingered 1), a quarter note B4 (fingered 2), and a quarter rest. The bass staff begins with a quarter note G3 (fingered 1), followed by a quarter note A3 (fingered 2), a quarter note B3 (fingered 1), and a quarter rest. The system ends with a quarter note G4 (fingered 2) and a quarter note A4 (fingered 1).

System 3: The treble staff begins with a quarter note G4 (fingered 1), followed by a quarter note A4 (fingered 2), a quarter note B4 (fingered 1), and a quarter rest. The bass staff begins with a quarter note G3 (fingered 2), followed by a quarter note A3 (fingered 4), a quarter note B3 (fingered 5), and a quarter rest. The system ends with a quarter note G4 (fingered 1) and a quarter note A4 (fingered 2).

System 4: The treble staff begins with a quarter note G4 (fingered 1), followed by a quarter note A4 (fingered 2), a quarter note B4 (fingered 1), and a quarter rest. The bass staff begins with a quarter note G3 (fingered 2), followed by a quarter note A3 (fingered 4), a quarter note B3 (fingered 5), and a quarter rest. The system ends with a quarter note G4 (fingered 1) and a quarter note A4 (fingered 2).