

KLASSISCHES FLÖTEN-ALBUM

Zwölf leichte Stücke für Flöte und Klavier

古典长笛曲集

12首为长笛与钢琴而作的简易乐曲

瓦尔特·扎赫特改编



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瓦尔特·扎赫特改编

bearbeitet von Walter Zachert



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如歌的风格

选自《G大调小奏鸣曲》

弗里德里希·库劳
Friedrich Kuhlau

长笛

1

钢琴

p *mf* *mf* *p*

p

mf *p* *mf*

poco cresc. *mf* *p*

f *mf* *f*

cresc. *f* *dim.* *p cresc.* *mf* *p*

p

精灵之舞

克里斯托弗·维利巴尔德·格鲁克
Christoph Willibald Gluck

Andante

2

p dolce *fp*

p dolce *fp*

p

cresc. *f*

cresc. *f*

p *fp*

小步舞曲

选自《小夜曲》

沃尔夫冈·阿马德乌斯·莫扎特
Wolfgang Amadeus Mozart

Allegretto

3

f *mf* *f* *p* *cresc.* *Fine*

Trio

p grazioso *p* *p grazioso*

f *mf* *p* *p*

mf *p* *p*

Minuetto
D.C. al Fine

行 板

选自《奏鸣曲Ⅲ》

乔治·弗里德里克·亨德尔
Georg Friedrich Händel

4

p *p* *p*

p legato

cresc. *f*

cresc. *mf* *p*

p *f*

p *cresc.* *f*

p *cresc.* *mf*

f *p* *mf*

cresc.

优雅的行板

约瑟夫·海顿
Joseph Haydn

5

The musical score is written for piano, violin, and cello/bass. It consists of four systems of music. The piano part is in the left hand, and the violin and cello/bass parts are in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos. The tempo is marked 'Adagio'.

First system: The piano part begins with a *p* dynamic, followed by a *f* dynamic and then a *dim.* marking. The violin and cello/bass parts also begin with a *p* dynamic, followed by a *mf* dynamic and then a *dim.* marking. The piano part includes fingerings 5, 4, 2, 4, and 4. The violin and cello/bass parts include fingerings 4, 2, 1, and 3.

Second system: The piano part begins with a *p* dynamic, followed by a *p* dynamic and then a *mf* dynamic. The violin and cello/bass parts also begin with a *p* dynamic, followed by a *p* dynamic and then a *mf* dynamic. The piano part includes fingerings 1, 1, 2, 3, 5, 2, 5, 1, 4, and 1/2. The violin and cello/bass parts include fingerings 1, 2, 3, 5, 1, 4, and 1/2.

Third system: The piano part begins with a *p* dynamic, followed by a *mf* dynamic. The violin and cello/bass parts also begin with a *p* dynamic, followed by a *mf* dynamic. The piano part includes fingerings 1/3, 1/2, and 1/3. The violin and cello/bass parts include fingerings 1/3, 1/2, and 1/3.

Fourth system: The piano part begins with a *cresc.* marking, followed by a *cresc.* marking. The violin and cello/bass parts also begin with a *cresc.* marking, followed by a *cresc.* marking. The piano part includes fingerings (1) and (2). The violin and cello/bass parts include fingerings (1) and (2).

快 板

约瑟夫·海顿
Joseph Haydn

Allegro

6

Musical score for a piano piece by Joseph Haydn, marked **Allegro**. The score is in 2/4 time and consists of six systems of music. The first system is marked *mf* and *p*. The second system has dynamic markings *f*, *mf*, *f*, *mf*, *f*, *p*, *f*, *cresc.*, and *f*. The third system has *p*, *poco u poco cresc.*, *f*, and *p*. The fourth system has *mf*, *p*, *pp*, *p*, *mp*, *mf*, and *f*. The fifth system has *p*, *cresc.*, and *p*. The sixth system has *f*, *p*, *f*, and *p*. The score includes various musical notations such as notes, rests, and slurs.

加沃特舞曲

乔治·弗里德里克·亨德尔
Georg Friedrich Händel

Tempo di Gavotte

7

mf *2da volta p* *mf*

f *poco largamente*

p *mf* *f* *p* *mf* *f* *Fin. **

First system of musical notation. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A rehearsal mark "Red. *" is placed below the lower staff.

Second system of musical notation. The upper staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The lower staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Two rehearsal marks "Red. *" are placed below the lower staff.

Third system of musical notation. The upper staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The lower staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. The upper staff begins with a forte (*f*) dynamic and a *largamente* tempo marking. The lower staff begins with a forte (*f*) dynamic and a *largamente* tempo marking. Both staves end with a double bar line.

小步舞曲与三声中段

路德维希·范·贝多芬
Ludwig van Beethoven

小步舞曲

Menuett

Tempo moderato

8

mf *cresc.* *mf*

mf *cresc.* *mf*

mf

Red. *

2da volta p *mf* *p*

2da volta p *mf* *p*

Red. *

Red. *

mf *1a volta* *p*

mf

Red. *

Red. *

三声中段

Trio

p dolce

p dolce

f

f

1. 2.

Red. *

p

Red. *

Red. *

*
*Menuett da capo
senza ripetizione*

圆舞曲

路德维希·范·贝多芬
Ludwig van Beethoven

Allegretto (♩ = 60)

9

Fine

三声中段
Trio

D. C. al Fine

前奏曲与加沃特舞曲

前奏曲
Preludio
Lento

约翰·约克希姆·匡茨
Johann Joachim Quantz^{*)}

10

p espress.

p espress.

p

p

poco rit.

attacca

poco rit.

attacca

*) 腓特烈大帝的长笛教师

Tempo di Gavotta

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. The piano accompaniment in the grand staff begins with a piano (*p*) dynamic and a *non legato* instruction.

Second system of musical notation. The treble clef staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The piano accompaniment features a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Third system of musical notation. The treble clef staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The piano accompaniment features a forte (*f*) dynamic followed by a piano (*p*) dynamic and a *sempre non legato* instruction.

Fourth system of musical notation. The treble clef staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic and a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic followed by a piano (*p*) dynamic and a forte (*f*) dynamic.



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with dynamics *p*, *f*, and *p*. The bottom staff is in bass clef with the same key signature, containing a bass line with dynamics *p*, *f*, and *p*.



Second system of musical notation. The top staff continues the melodic line with a *cresc.* marking. The bottom staff continues the bass line with a *cresc.* marking.



Third system of musical notation. The top staff features a melodic line with dynamics *f*, *p*, and *f*. The bottom staff features a bass line with dynamics *f*, *p*, and *f*.



Fourth system of musical notation. The top staff concludes with a melodic line featuring dynamics *p*, *f*, and a *rit.* marking. The bottom staff concludes with a bass line featuring dynamics *p*, *f*, and a *rit.* marking.