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趣味钢琴技巧

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赫尔契伯格 编

凌思扬 译 周广仁 校

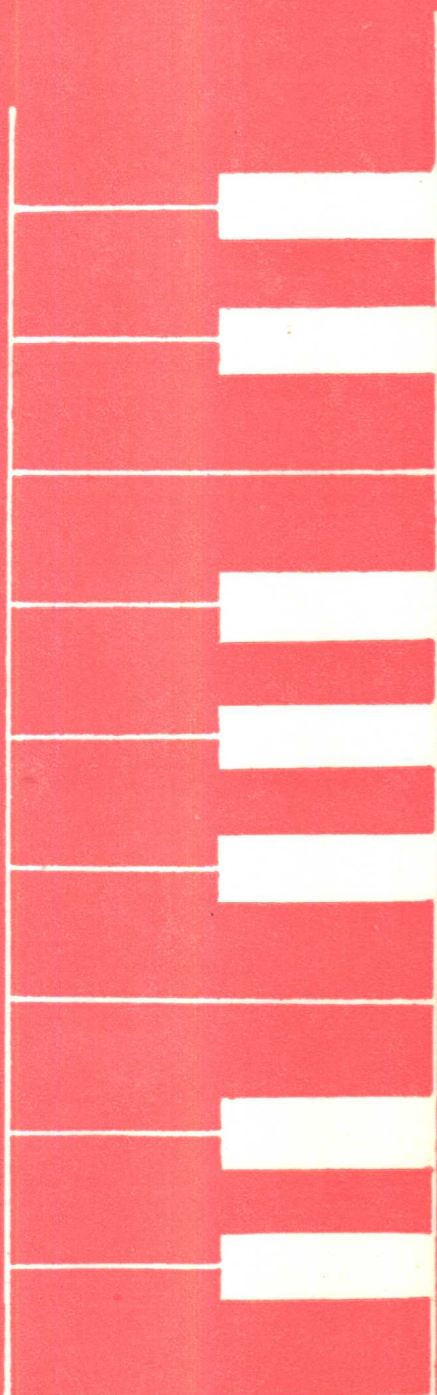


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第二册

[美] D. 赫尔契伯格 编

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编者的话

教学认真的钢琴教师们已充分认识到触键训练是非常重要的。而在这方面的训练中，各种练习曲的练习则被视为是必不可少的。人们一再发现，短小而富有旋律性的练习曲能给学生带来极大的乐趣和收益。基于这种见解，在编辑《趣味钢琴技巧》这套教材的过程中，编者着意选择了一些旋律优美而短小的练习曲，以达到使之集趣味性与技术性于一体的目的。编者已注意到各地教师们对这套教材的反应良好，为此甚感欣慰。

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责任编辑 罗希和

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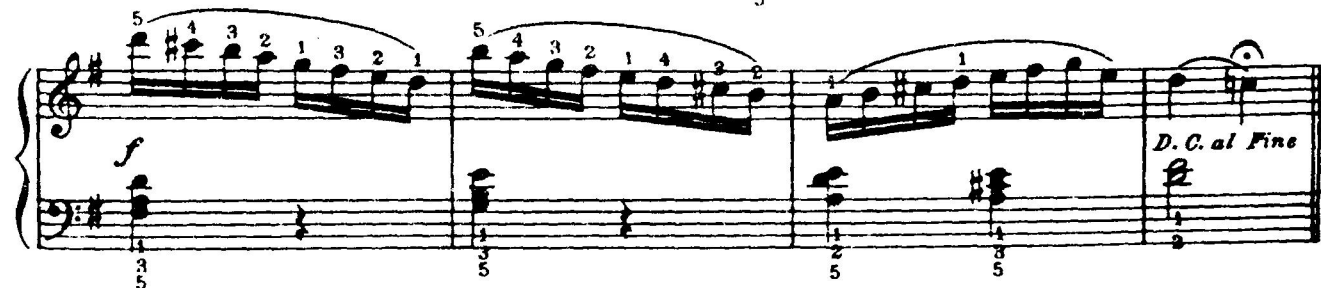


校园里的游戏

持续用一种指法的快速练习

罗施霍恩

Allegro vivace



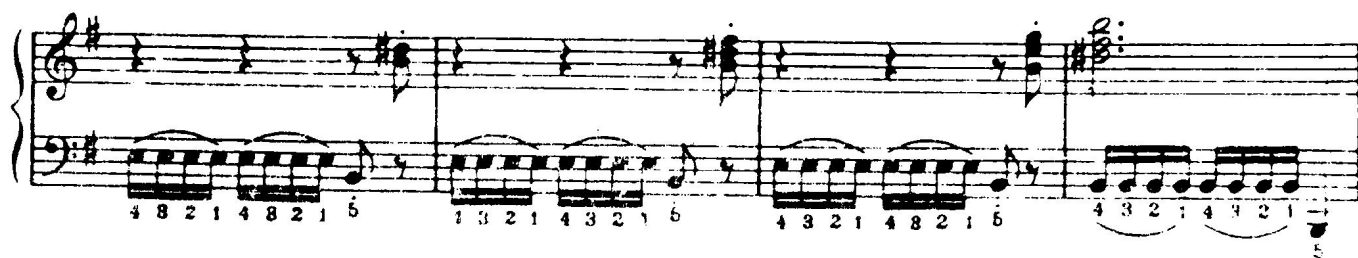
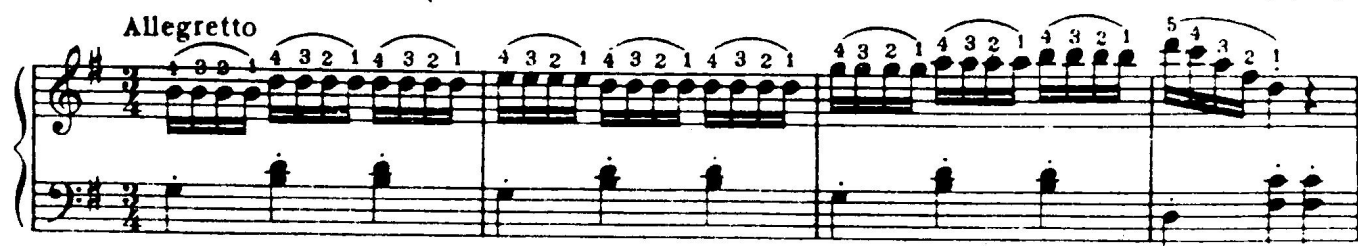


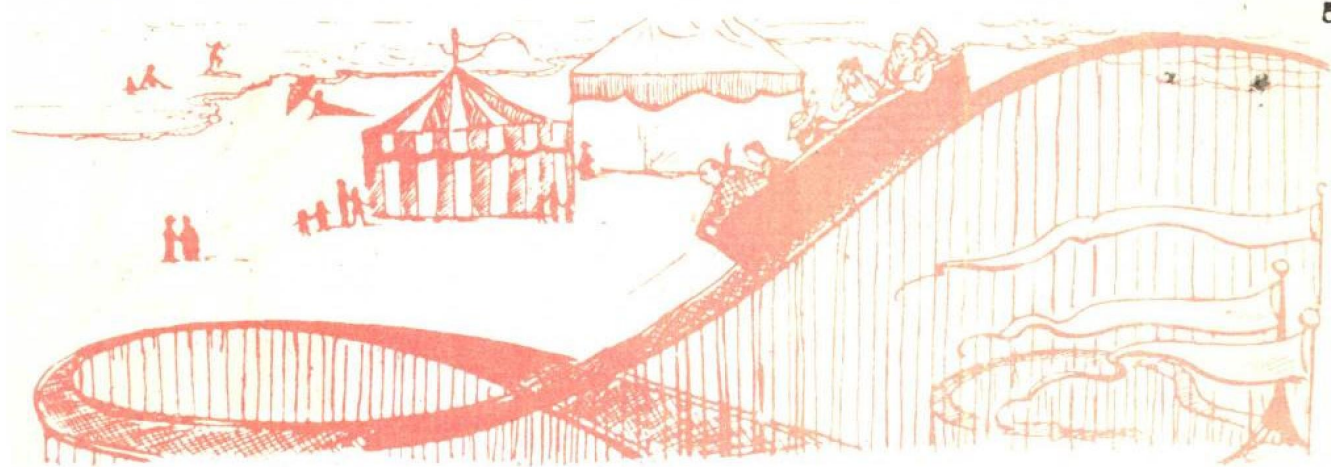
时雨催春花

同音换指练习

布劳尔

Allegretto





集市嬉戏

左、右手的音阶练习

柯 勒

Allegro



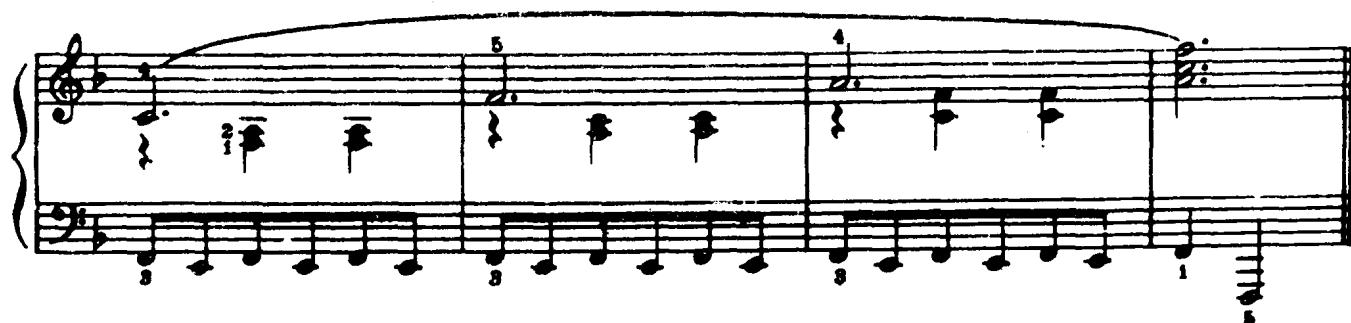
芭蕾舞演员

三、四指的颤音练习

孔空奈

Allegro animato

The musical score is written for piano accompaniment in 3/4 time, marked *Allegro animato* and *mf*. It consists of two systems of four measures each. The first system features trills on the third and fourth fingers in the right hand, with fingerings 1, 2, 1, and 1 indicated below the notes. The second system continues the trill exercises with more complex fingerings, including 2, 1, 5, and 5, 4, 5, 4 in the right hand, and corresponding bass line accompaniment.





魔术演员

近距离手指位置的快速练习

孔空奈

Allegro energico

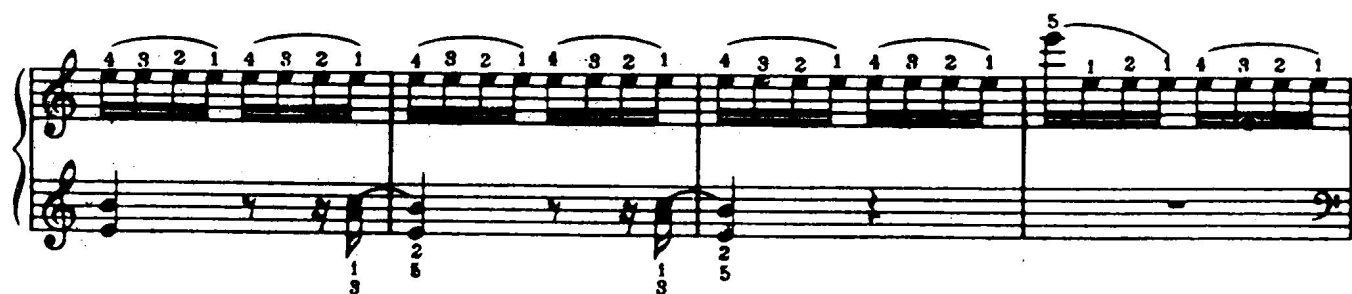


雪花飘飘

同音换指练习

古利特

Presto







教堂钟声

Allegretto

手腕跳音练习

斯宾德勒

Handwritten musical score for piano, titled "教堂钟声" (Church Bell Sound). The tempo is marked "Allegretto" and the piece is a wrist jumping exercise by Spindler. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. Fingerings are indicated by numbers 1-5 above the notes. The piece ends with a double bar line and repeat signs.

水族宮的景象

左手练习

车尔尼

Allegro

This image shows a page of musical notation for a piano piece. It consists of four systems of staves, each with a treble and bass clef. The notation includes various musical elements such as triplets, slurs, and fingerings. The first system has a treble staff with a single note and a bass staff with a triplet of eighth notes. The second system has a treble staff with a single note and a bass staff with a triplet of eighth notes. The third system has a treble staff with a single note and a bass staff with a triplet of eighth notes. The fourth system has a treble staff with a single note and a bass staff with a triplet of eighth notes. The notation is in black ink on a white background. There are some markings like 'rit.' and '右+' in the fourth system. The page is numbered '5' in the top left corner.





美人鱼

单独的左手练习

托 姆

Moderato

学生注意：这首乐曲应全部由左手来弹奏，任何地方都不要使用右手。注意遵守踏板记号的规定。