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小提琴民族作品教学曲选

*SELECTED NATIONALITY PIECES
FOR VIOLIN INSTRUCTION*

金在清 创编

COMPOSED AND EDITED BY
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序

金在清教授是在血与火的年代,经受革命战争锻炼,在党的抚育下成长起来,有成就的少数民族专家、学者。1946年参加东北民主联军,从事部队文艺工作,不久,加入中国共产党。全国解放后保送沈阳音乐学院深造,1957年毕业于管弦系小提琴专业。金在清教授有丰厚的生活积累、较深的理论功底和长期从事部队文艺工作的经验。他在半个世纪的艺术生涯中,为党和国家的艺术事业做出了突出贡献。

金在清教授三十多年来在中央民族大学教学、科研、创作上都取得了丰硕成果。他坚持在教学第一线教书育人,培养了大批少数民族艺术人才;不断从事演奏活动,曾经与多个交响乐队合作,成功地演奏了莫扎特D大调小提琴协奏曲、门德尔松E小调小提琴协奏曲、C大调小提琴协奏曲《恩情》等;更为可贵的是金在清教授满腔热情地为小提琴乐曲的民族化而大声呼号,努力创作,共有小提琴独奏曲、齐奏曲、重奏曲、协奏曲、弦乐四重奏、古筝与弦乐五重奏曲等四十余首作品;在教学、创作基础上,他撰写了《小提琴教学法》。

金在清教授从其作品中选编了六首小提琴独奏曲和四首小提琴二重奏曲,作为中央民族大学教学用的《小提琴民族作品教学曲选》。由于这些“曲选”具有较高的水平,教学效果好,中央民族大学学术委员会推荐出版。我想,《小提琴民族作品教学曲选》的出版,是民族音乐教育界的一件幸事,它将在更大范围内产生影响,必将对中国小提琴文化事业的发展起到积极的推动作用。我为《小提琴民族作品教学曲选》的出版致以衷心祝贺。

中央民族大学校长、教授 哈经雄

一九九五年四月卅日

前　　言

小提琴音乐文化的高贵素质和光彩魅力是哪里来的,从其根源上看,她接近着不同民族音乐的土壤,她体验着民间音乐的心灵、精美地唱着民间的歌调,演奏着民族舞曲,从中得到滋养,发展成提琴音乐。故而今天被世界所赞美,以致小提琴这件乐器也被世人誉为“皇后”的美名。

中国这样广阔的土地上蕴有多少这样的音乐文化的滋养,无论它丰富到什么程度,一旦和提琴艺术相连接将放出特殊的异彩,这些问题的答案是惊人的,这是不容怀疑的,我们的国家里有多少人在为此献身。

我的这位可敬的老同行金在清同志就在这方面坚持了数十年不懈努力。他把朝鲜民族的音乐和小提琴结合起来的成就不止一次地使我感动。相识这些年,他这种热望——要让中华民族大家庭中各个民族的音乐文化的光彩显露出来,从而建设中国的小提琴文化——从来没有间断过。

得知这曲集出版,欣慰之余向作者致贺并致谢,他发展了中国的小提琴音乐文化,他对世界小提琴文化也作了可贵的贡献。

中央音乐学院教授　韩　里

一九九二年十月北京

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延 边 舞 曲

Allegro con brio ♩ = 144

金在清曲

Sheet music for piano, page 4, measures 10-14. The music is in 2/4 time with a key signature of two sharps. The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes: measure 10 (boxed) has 1 2 1 1; measure 11 has 3 2 . . . 2 1 . . . 2 . . . 1 3; measure 12 has 3 . . . 2 1 2 . . . ; measure 13 has 2 . . . 3 . . . ; measure 14 has 2 . . . 0 . . . 2 . . . 0 The dynamics are marked as *mf* for measures 10-13 and *f* for measure 14. Measure 14 ends with a dynamic marking *p₄*.

A musical score for guitar, consisting of 12 staves of notation. The music is in common time and uses a treble clef. The key signature is two sharps. Fingerings are indicated above the strings, and dynamic markings like *mf*, *ff*, *f*, *mf*, *mp*, and *ff* are placed throughout the score. Measure numbers 4, 5, and 6 are marked in boxes. The score includes various strumming patterns, single-note lines, and chords.

4

3 4 3 2 1 3

4 2 4

mf

5

3 2

ff

3 2 1

f

3 2 1

mf

1 3

mp

4 2 1

ff

6

mf

4 3 2 3

3 1 1 2 1 3 2 3

1 1 3 2

f

4 3 1 2 1

1 3 4 3 1 2 1

Sheet music for a solo instrument, likely guitar, featuring ten staves of music. The music is in common time and consists of measures numbered 1 through 12. The key signature is one sharp (F#). Measure 1 starts with a dynamic *f*. Measures 2-4 show fingerings (2, 3, 2; 4, 2) over a sustained note. Measures 5-6 continue with similar patterns. Measure 7 begins with a dynamic *mf*. Measures 8-9 show fingerings (2, 3, 2; 4, 2) over sustained notes. Measure 10 begins with a dynamic *f*. Measures 11-12 show fingerings (2, 3, 2; 4, 2) over sustained notes. The tempo is marked *Tempo* with a 12/8 time signature symbol. Measure 12 ends with a dynamic *ff*.

[13]

mf

v.

p

f

mf

3. 4. 2.

16

17

f

18

mf

f

ff

土风舞曲

热烈的快板(朝鲜族古典风格)

金泉明
在清曲

The musical score for "Tufeng Wuqu" is presented in nine staves. The key signature is one sharp, indicating a major key. The time signature is 2/4. The tempo is marked as "热烈的快板 (朝鲜族古典风格)" (Lively and fast, Korean Classical Style). The dynamic markings include *mf*, *v*, and *f*. The score features various rhythmic patterns, primarily eighth-note and sixteenth-note figures, with some grace notes and slurs. The first staff begins with a sixteenth-note figure followed by eighth notes. Subsequent staves continue this pattern with variations in note heads (solid, hollow, or with a dot) and stems. The ninth staff concludes with a final dynamic marking of *mf*.

This page contains ten staves of musical notation for violin, arranged vertically. The music is in common time and uses a treble clef. Fingerings are indicated by small numbers above or below the notes, and bowings are shown with curved lines above the notes. Some staves include dynamic markings like *f* (fortissimo) and *pizz.* (pizzicato). The notation includes various note values such as eighth and sixteenth notes, and rests. The music consists of continuous melodic lines with some harmonic support from chords.

arco

D 3

3 3

2 3

8 - - - - - - - -

突快、急速地

f

有力地

*(也可以按八度音演奏)

ff

快板

1 2

Sheet music for cello, featuring ten staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is one sharp (F#). The notation includes various performance techniques such as slurs, grace notes, and dynamic markings like *pizz*, *ff*, and *arco*. Fingerings are indicated above the notes in some staves.

Measure 1: Six measures of eighth-note patterns. Fingerings: 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2.

Measure 2: Six measures of eighth-note patterns. Fingerings: 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2.

Measure 3: Six measures of eighth-note patterns. Fingerings: 0, 1, 1, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2.

Measure 4: Six measures of eighth-note patterns. Fingerings: 0, 1, 1, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2.

Measure 5: Six measures of eighth-note patterns. Fingerings: 1, 0, 1; 2, 1, 0; 1, 0, 1; 2, 1, 0; 1, 0, 1; 2, 1, 0.

Measure 6: Six measures of eighth-note patterns. Fingerings: 1, 0, 1; 2, 1, 0; 1, 0, 1; 2, 1, 0; 1, 0, 1; 2, 1, 0.

Measure 7: Six measures of eighth-note patterns. Fingerings: 1, 0, 1; 2, 1, 0; 1, 0, 1; 2, 1, 0; 1, 0, 1; 2, 1, 0.

Measure 8: Six measures of eighth-note patterns. Fingerings: 1, 0, 1; 2, 1, 0; 1, 0, 1; 2, 1, 0; 1, 0, 1; 2, 1, 0.

Measure 9: Six measures of eighth-note patterns. Fingerings: 1, 0, 1; 2, 1, 0; 1, 0, 1; 2, 1, 0; 1, 0, 1; 2, 1, 0.

Measure 10: Six measures of eighth-note patterns. Fingerings: 1, 0, 1; 2, 1, 0; 1, 0, 1; 2, 1, 0; 1, 0, 1; 2, 1, 0.

The musical score consists of ten staves of cello music. The notation includes:

- Pizzicato (pizz):** Indicated by a vertical line through the note heads.
- Arco:** Indicated by a horizontal line through the note heads.
- Tremolo:** Indicated by a wavy line through the note heads.
- Fingerings:** Numbers (1, 2, 3, 4, 5, 6, 7, 8) placed above or below the notes to indicate which finger should be used.
- Dynamic:** *ff* (fortissimo) is marked at the bottom of the page.