



儿童绘画入门

ERTONGHUIHUARUMEN

动物

DONGWU



希望出版社

图书在版编目 (CIP) 数据

儿童绘画入门·动物/杨晓晨编绘·—太原: 希望出版社, 2002. 2

ISBN 7-5379-2858-4

I. 儿… II. 杨… III. 动物—绘画—技法(美术)—儿童读物 IV. J211

中国版本图书馆 CIP 数据核字 (2001) 第 091620 号

儿童绘画入门

动物

杨晓晨

希望出版社出版发行 (太原建设南路 15 号)
新华书店经销 山西临汾工艺美术印刷有限公司印刷

开本: 787×1092 印张: 9
2002 年 2 月第 1 版 2002 年 2 月山西第 1 次印刷
印数: 1-6000 册

ISBN 7-5379-2858-4/G·2360

全套定价 31.20 元 本册定价 7.80 元

一、认识绘画工具

1. 绘画工具

蜡笔：蜡笔（或油画棒）是可以用来涂大面积颜色的绘图工具，使用简便，容易掌握，尤其适宜于儿童使用。

彩色铅笔：彩色铅笔既可勾画物体的形态、轮廓、结构，也可大面积涂色，较蜡笔色彩鲜艳，使用简便，容易掌握。

2. 执笔方法

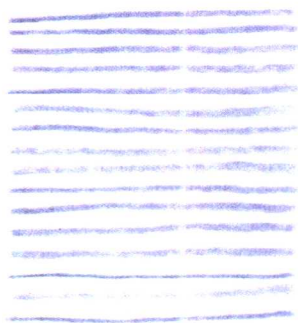
蜡笔（或油画棒）较短，也容易折断，使用时要用拇指、食指和中指握住它的前端涂画。

彩色铅笔、彩笔和使用普通笔写字时的执笔方法相同。

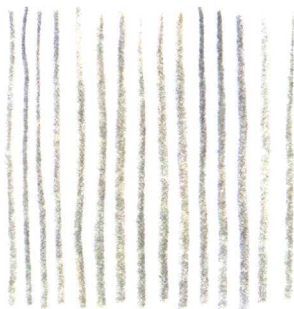


二、基础训练

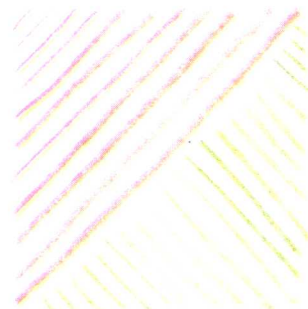
1. 线条练习



横线



竖线



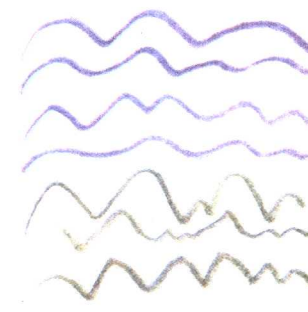
斜线



弧线



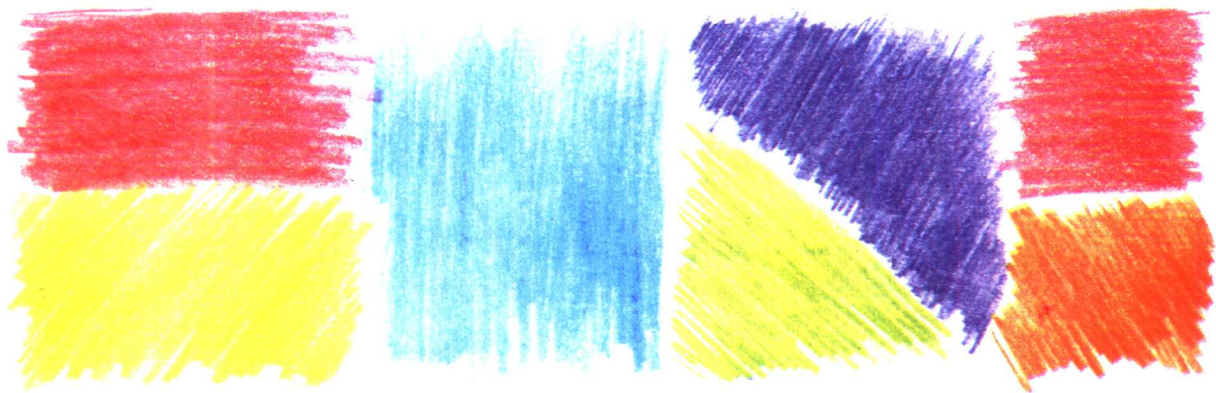
曲线



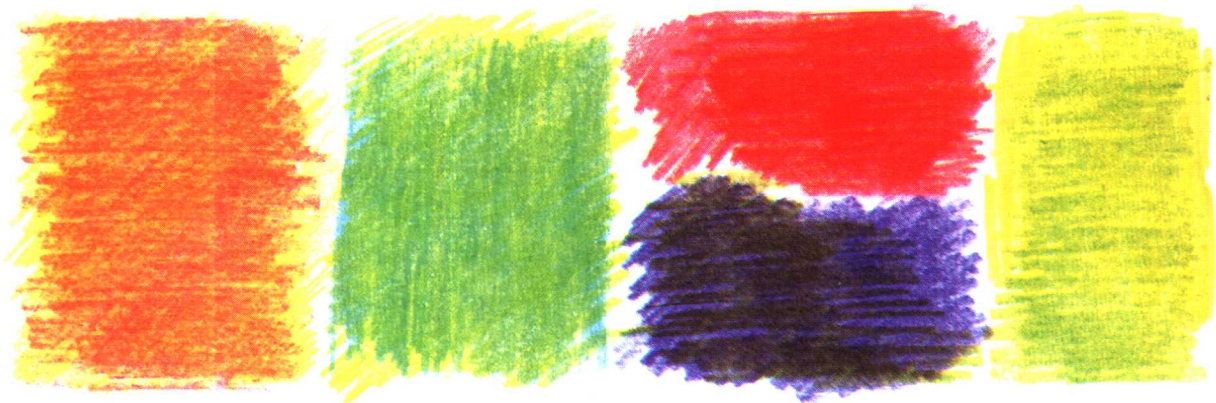
曲线

2. 涂色练习

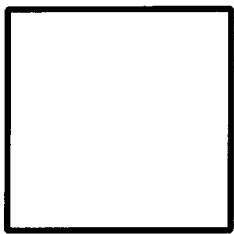
平涂



重叠涂色



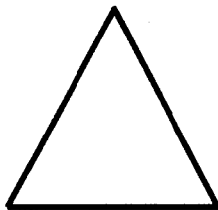
3. 形状练习



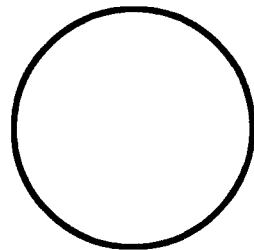
正方形



长方形



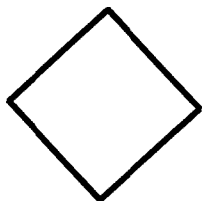
三角形



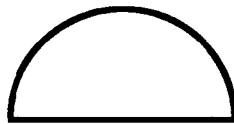
圆形



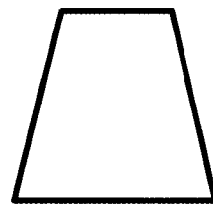
平行四边形



菱形

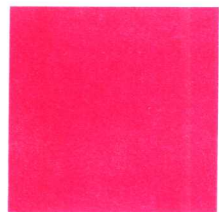


半圆形



梯形

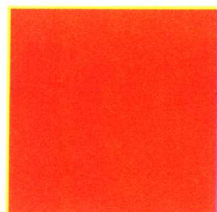
三、认识颜色



玫瑰红



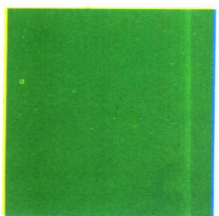
大红



橘红



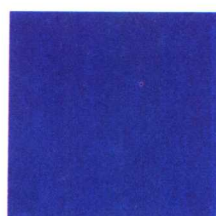
黄



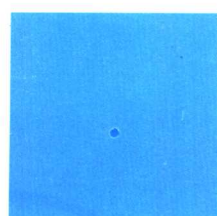
墨绿



浅绿



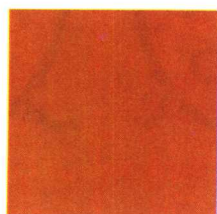
深蓝



湖蓝



紫色



棕色



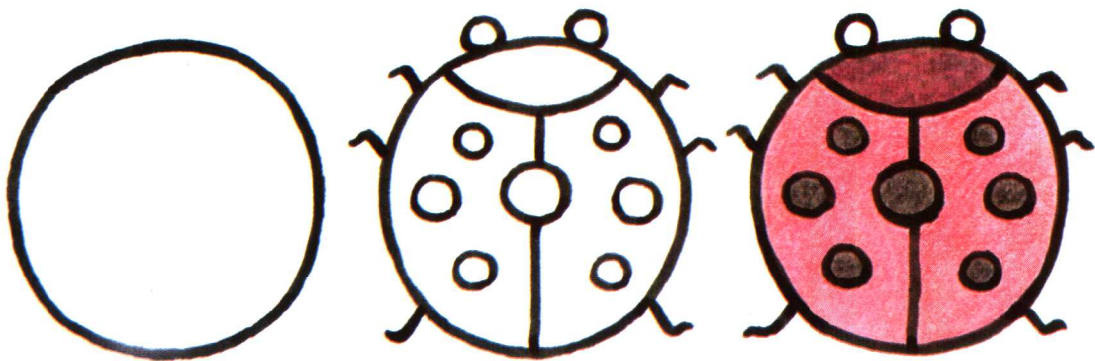
灰



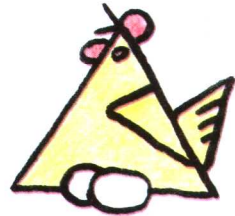
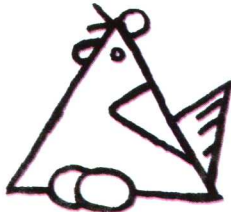
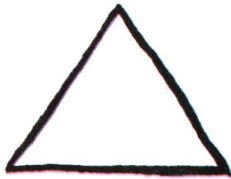
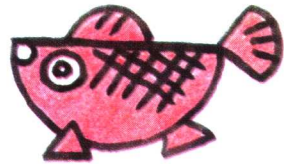
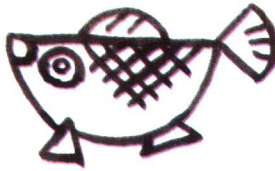
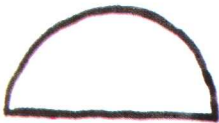
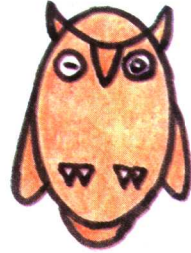
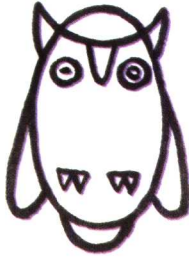
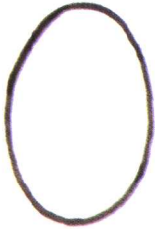
黑

四、用基本形表现动物(一)

用基本形表现动物，就是把动物的主要部位简化，概括成近似的平面几何基本形，用基本形表现动物，首先要全面认识各种基本形，然后灵活运用基本形去描绘各种动物形象。

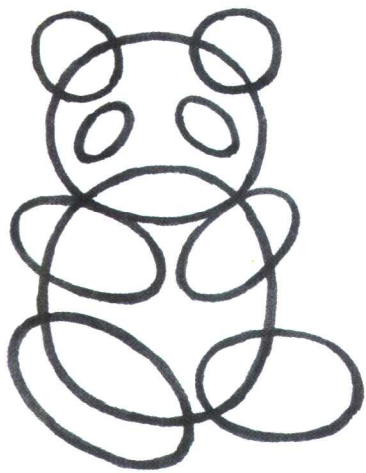


(=)

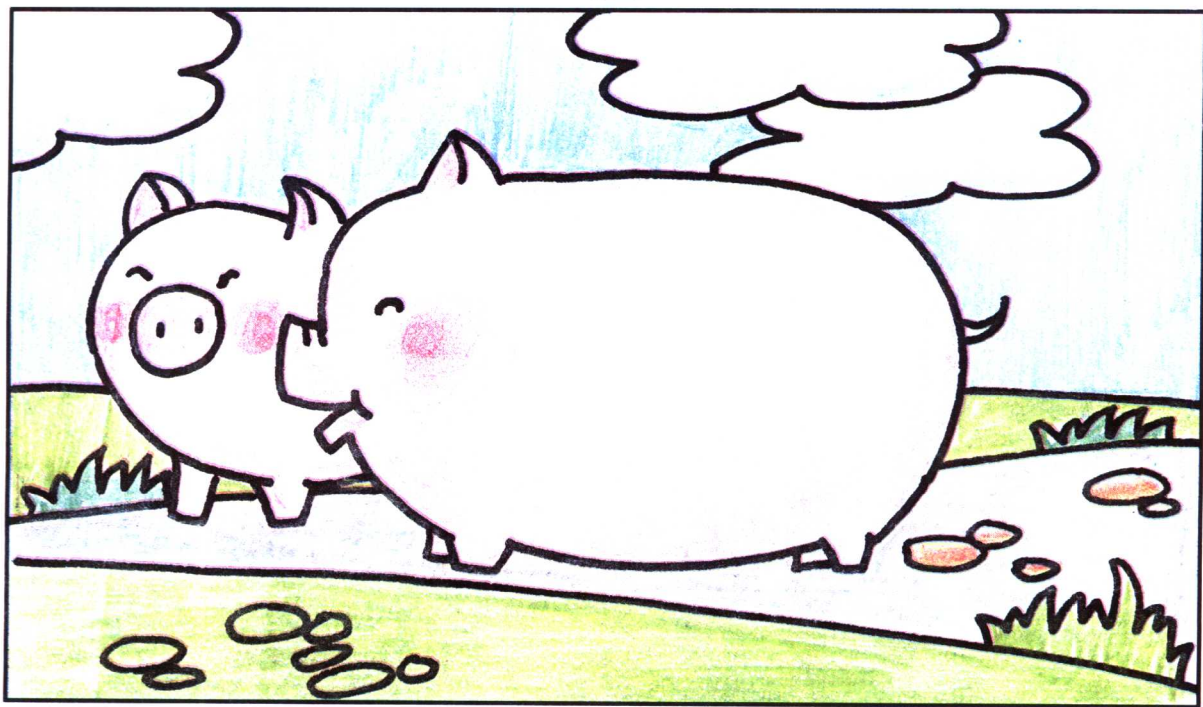


五、用组合形表现动物

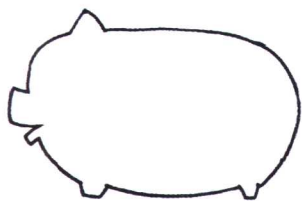
当我们遇到较复杂的动物形象时，该如何画呢？可以先把动物的差别部：躯干、四肢或者翅膀、尾巴等部位分解，概括成不同的基本形，然后组合在一起画。比如，画一只熊猫，可以把它的头部、躯干和两只耳朵都画成圆形，两只眼睛和四肢都画成椭圆形，再画上眼珠、鼻子和嘴，最后组合成一个完整的熊猫。



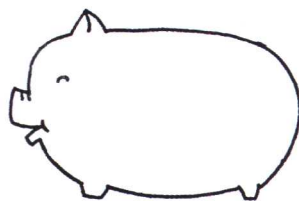
zhu
猪



1



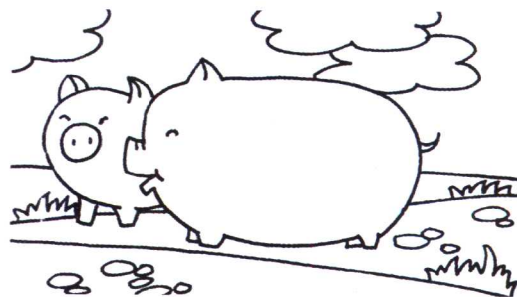
2

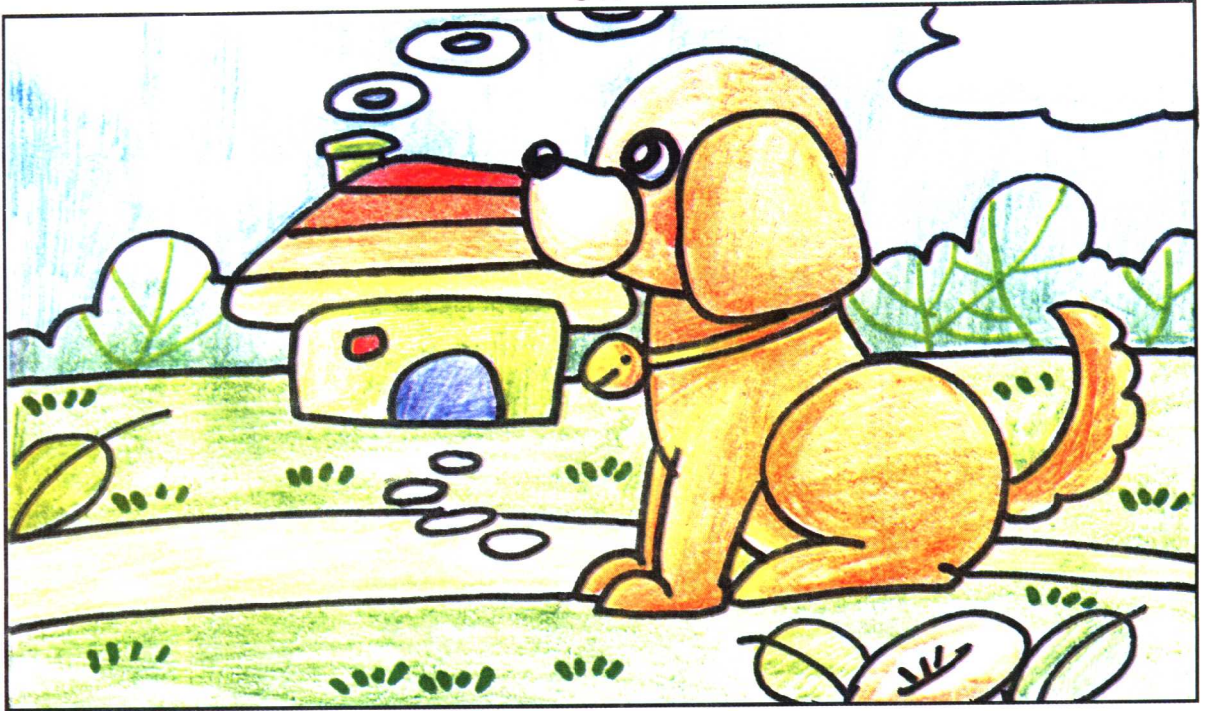


3



4

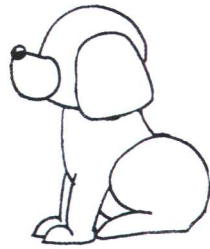




1



2



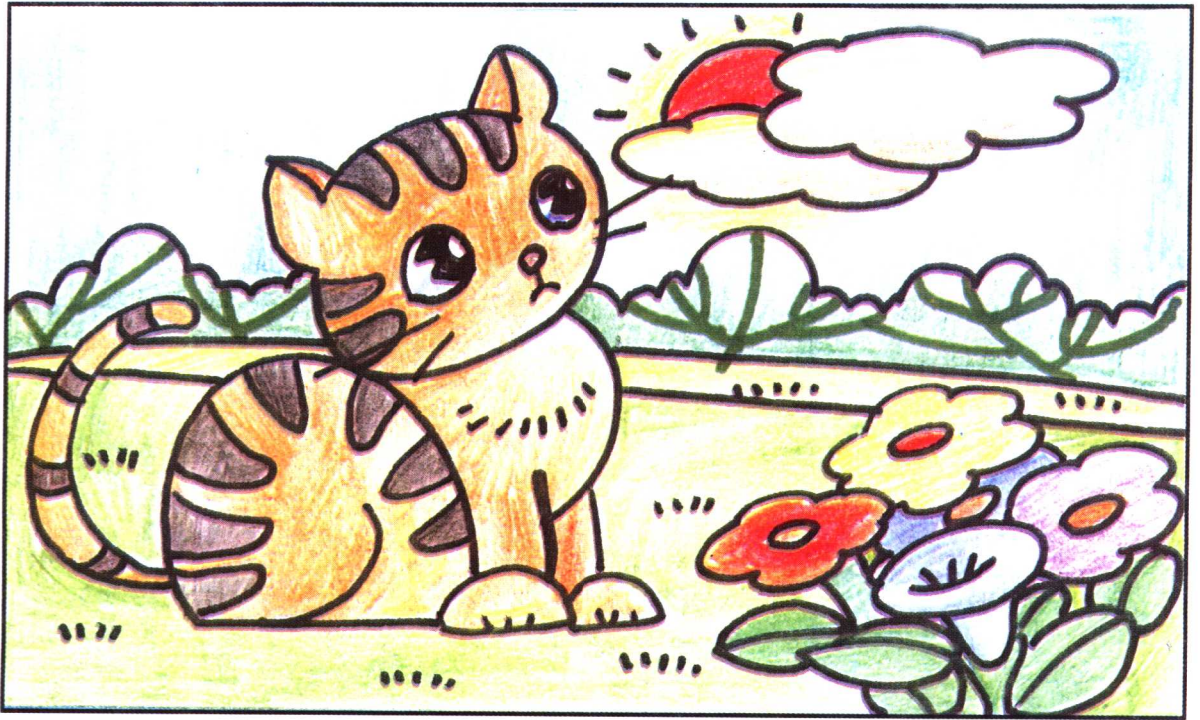
3



4



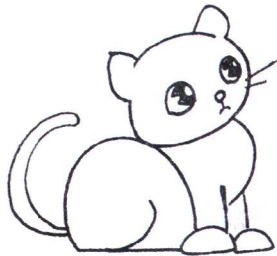
māo
猫



1



2



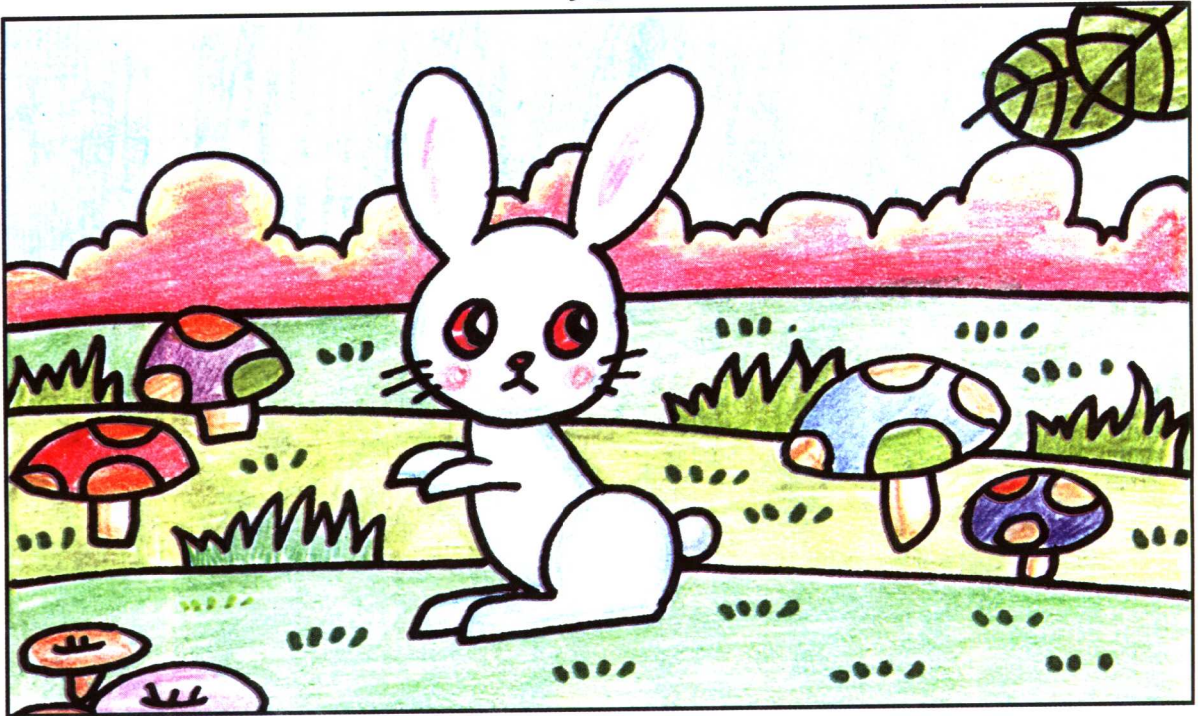
3



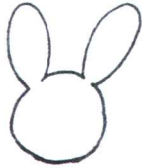
4



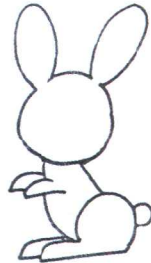
tù
兔



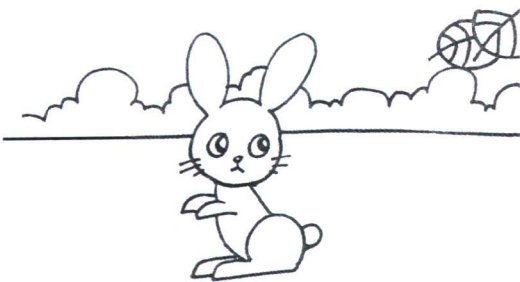
1



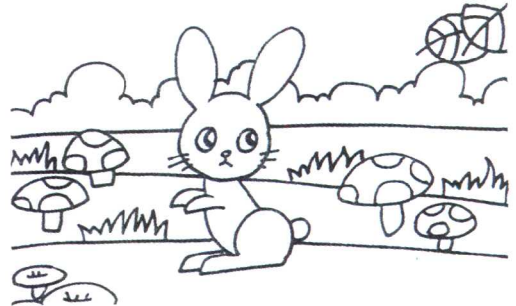
2



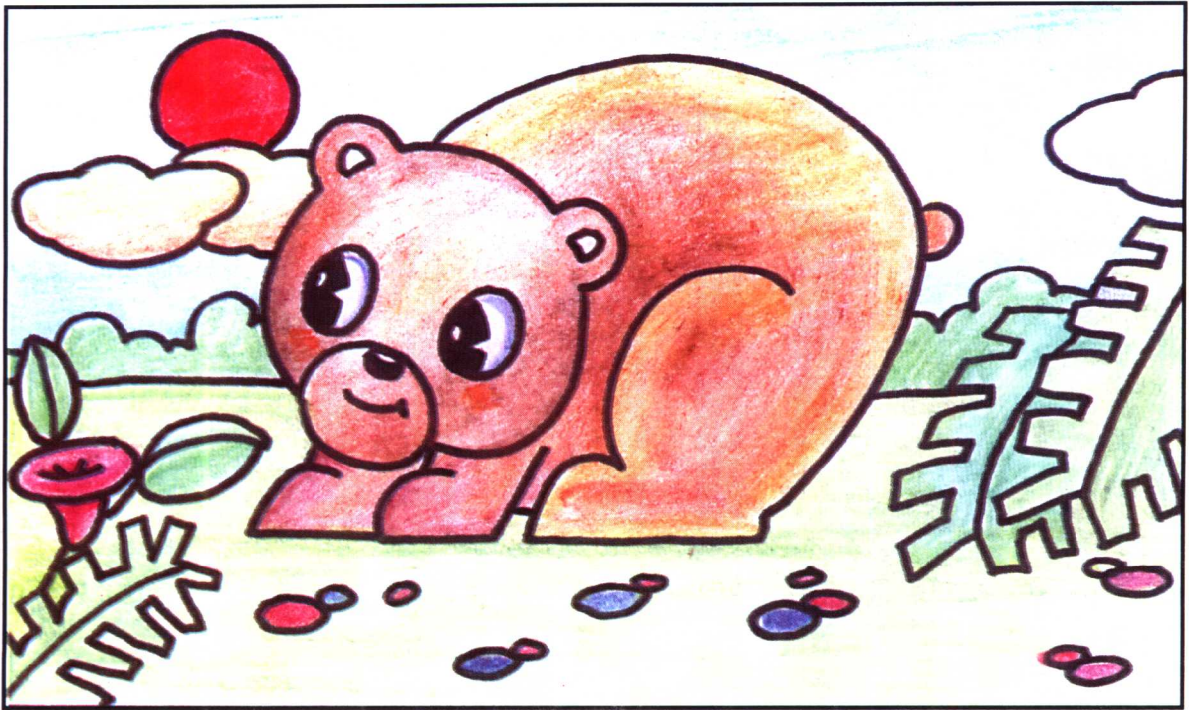
3



4



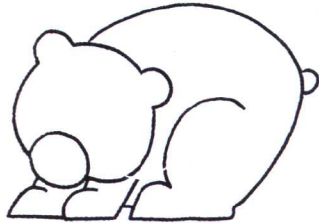
xióng
熊



1



2



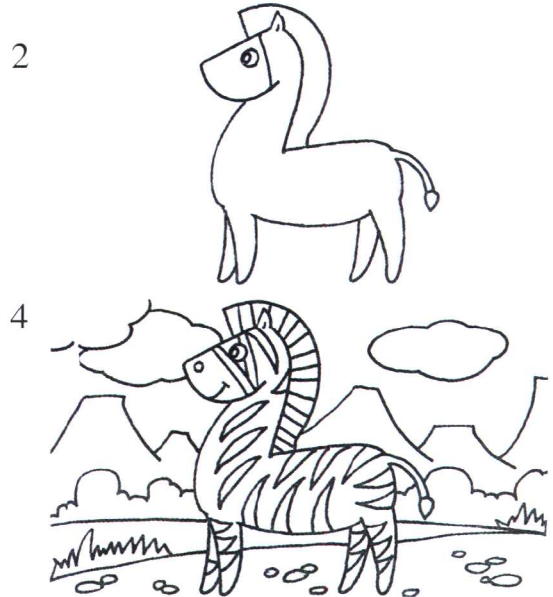
3



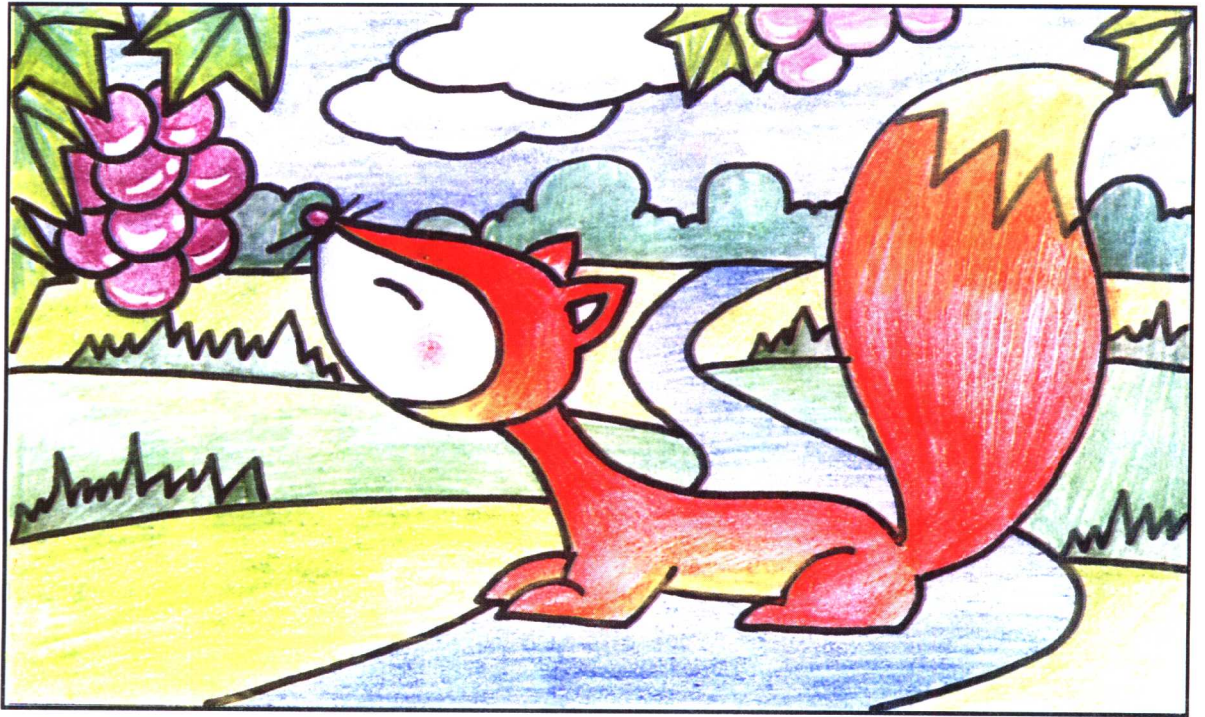
4



bān mǎ
斑马



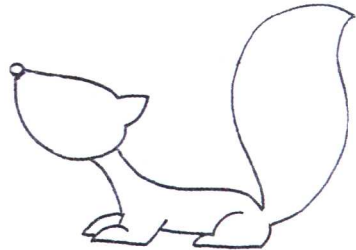
hú li
狐 狸



1



2



3



4

