

全音文库⑥

名歌剧主题

中央音乐学院图书馆藏书

书号	I2/t CNd4
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B7



名歌劇主題

(附錄劇情)



全音文庫⑥

王沛綸 編纂

金童樂譜出版社

王沛綸

一九〇九年生於江蘇吳縣。

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著有音樂辭典，戲曲辭典，歌劇辭典，交響曲主題，協奏曲主題，奏鳴曲主題，室內樂主題，名歌劇主題，實用指揮法，怎樣唱國歌，簡明音樂字典等。

S 8803 / 48 (中 9 - 6 / 28)

名歌劇主題 (全音文庫 6)

BG000200

全音文庫 ⑥名歌劇主題

定價新臺幣60元

這一版 中華民國75年6月1日出版

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發行所 全音樂譜出版社 發行人 張紫樹 台北市汀州路75號

登記證 行政院新聞局局版台業字第〇九三四號

總經理 大陸書店 台北市衡陽路79號 郵政劃撥帳戶：0001548-5號

電話 3113914・3310723號

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全音文庫出版緣起

出版之於樂教，猶如工業之於樂器，其中都有着息息相關的因素和相輔相成的績效；如果沒有工業的支持，現代的鋼琴不可能把a'音調至440。頻率的高度，而小提琴又何能承受到七八十磅的琴弦之壓力呢？同樣的情形，演奏與出版乃音樂教育之兩翼，斷其一，便不能起飛，更無從推廣了。

出版發達的國家，皆有袖珍本叢書或袖珍本文庫之發行，其間偶亦參入音樂方面的資料（如英國 Everyman's library 與 Penguin books 的「音樂字典」，美國 Apollo editions 的「歌劇文摘」，Vintage books 的「音樂史話」等），價廉而實惠，供獻是無比的。

我國音樂尚在萌芽時期，樂教的推廣，尤賴出版來輔助；本店不自量力，擬從今日起，仿照上述版本的形式，絡續提供各種音樂資料，名之曰：「全音文庫」，內容力求實際，印刷力求精美，不論厚薄每冊售價一律新臺幣二十元，我們的目的不在營利，期對音樂界略盡棉薄耳。區區之意，尚祈不吝賜教！

全音樂譜出版社張崇樹謹識

一九六九年音樂節前夕

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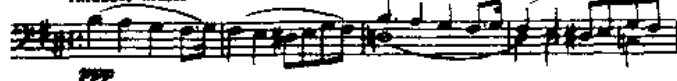
Aida by Giuseppe Verdi.

阿伊達 (威爾第譜曲)

AIDA

Andante mosso

THE PRIESTS

Andante mosso

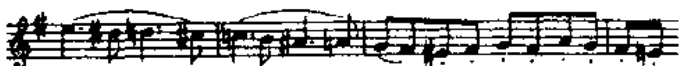
ARIA CELESTE AIDA (Radames)

Andantino

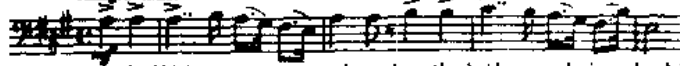
AMNERIS' LOVE

Allegro assai moderato

AMNERIS' JEALOUSY

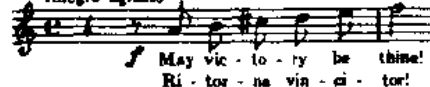
Allegro agitato e presto

CALL TO ARMS

Allegro maestoso

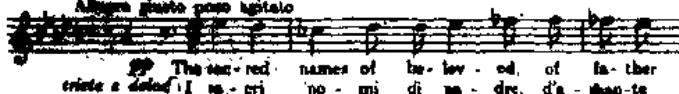
KING Guard the Nile's re-mot-est reach-es from the bold in-vad-ing bor-de!
Sul del Ni-lol-as-cro-li-do ac-cor-re-te E-gi-pte-roi!

ARIA RITORNA VINCITOR (Aida)

Allegro agitato

ARIA RITORNA VINCITOR!

Allegro giusto poco agitato

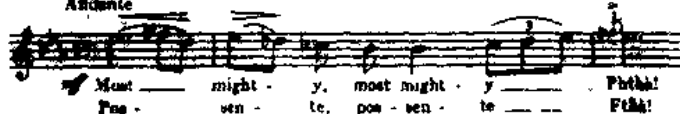


Cantabile



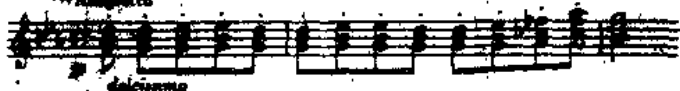
CHANT OF THE HIGH-PRIESTESS

Andante



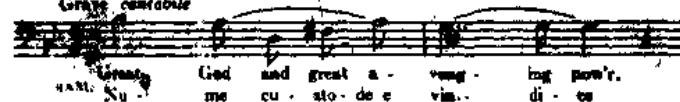
CHORUS OF THE PRIESTESSES

Allegretto



INVOCATION

Grave cantabile

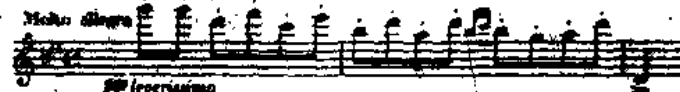


Allegro giusto con sordini



DANCE OF THE LITTLE BLACK SLAVES

Molto allegro



Andante espressivo



Adagio cantabile



Adagio



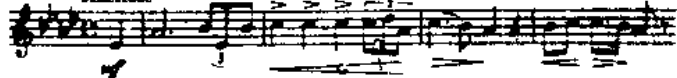
TRIUMPHAL CHORUS

Maestoso

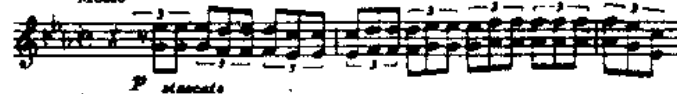


TRIUMPHAL MARCH AND DANCES

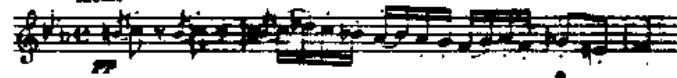
Maestoso



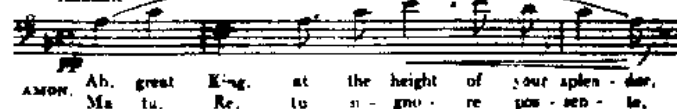
Mosso



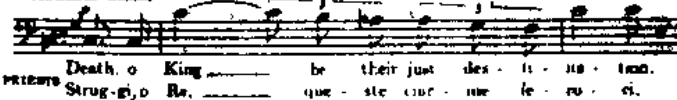
Mosso



Andante



Andante mosso



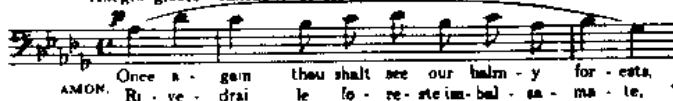
FROM ROMANZA O PATRIA MIA

Andante cantabile



FROM DUET A TE GRAVE CAQION (Amanam, Aida)

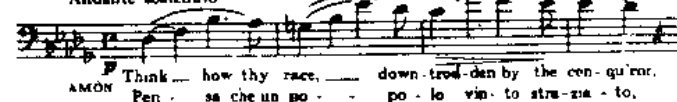
Allegro giusto cantabile dolcissimo



Allegro con impeto selvaggio

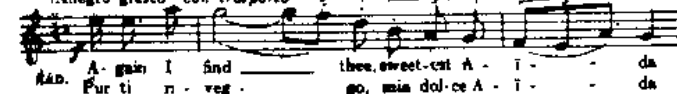


Andante sostenuto



DUET PUR TI RIVEGGO (Radames, Aida)

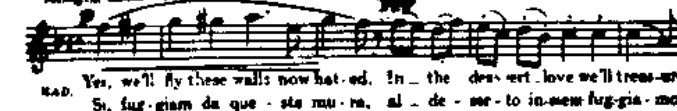
Allegro giusto con trasporto



Andantino dolcissimo



Allegro assai vivo



DUET GIA I SACERDOTI (Radames, Amneris)

Andante sostenuto



AMN. *pp* Now _____ to the hall the priests pro-ceed
GIA _____ as - cer - do - ti ad - u - nan - ti

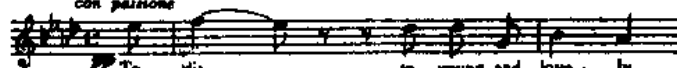
Andante cantabile



AMN. Ah _____ do com - sent to live! Love of my fond love as - sured...
Ab _____ tu dei vi - ve - re! Sì, al - l'a-mor mio vi - vra i;

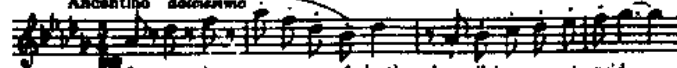
Larghetto

con passione



pp RAD. To die _____ so young and love - ly
Mo - rit _____ si pu - ra e bel - la

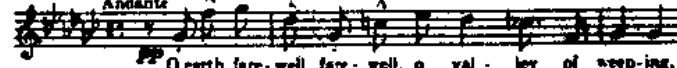
Andantino dolcissimo



pp AIDA I see the mes-sen-ger of death who smil-ing comes to guide us...
Ve - di? di mor - te l'an - ge - lo ra - dian - te a noi s'ap - pre - sa -

DUET O TERRA. ADDIO (Aida, Radames)

Andante



pp AIDA O earth, fare - well, fare - well, o val - ley of weep-ing.
O ter - ra ad - di - o, ad - di - o val - le di pian - ti,

Un Ballo in Maschera

by Giuseppe Verdi

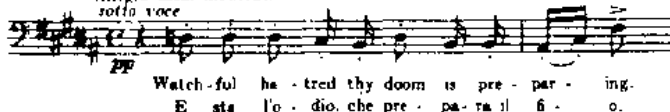
化裝舞會 (威爾第譜曲)

Allegro assai moderato



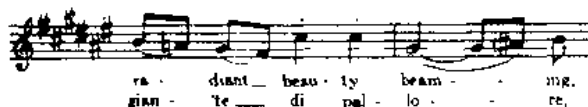
THE CONSPIRATORS

Allegro assai moderato



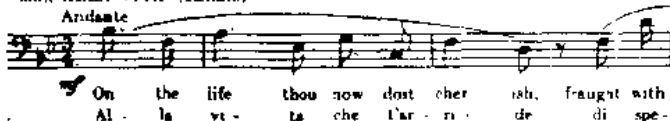
RICCARDO'S LOVE

Allegro assai moderato cantabile



ARIA ALLA VITA (Renato)

Andante



BALLATA VOLTA LA TERREA FRONTE (Oscar)

Allegretto

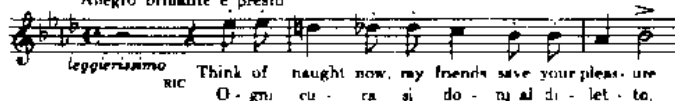


BALLATA *VOLTA LA TERRE A FRONTE* (Oscar)

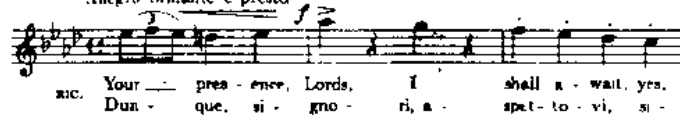
Brillante



Allegro brillante e presto

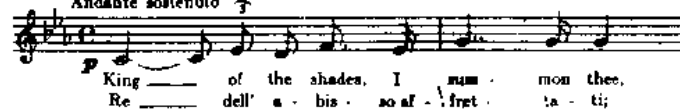


Allegro brillante e presto



INVOCATION *RE DELL' ABISSO* (Ulrica)

Andante sostenuto



Allegro agitato e prestissimo



Cantabile



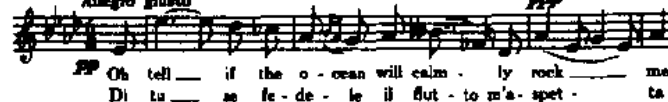
Allegro agitato e prestissimo

con espressione

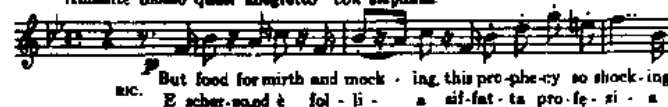


CANTONE DI TU (Riccardo)

Allegro giusto



Andante mosso quasi allegretto con eleganza



Andante mosso quasi allegretto

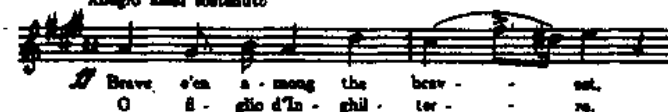


Andante mosso quasi allegretto



ANTHEM O FIOGLIO D'INGHILTERRA

Allegro assai sostenuto

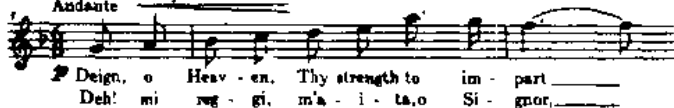


ARIA *MA DALL'ARIDO STELO* (Amelia)

Andante con espressione

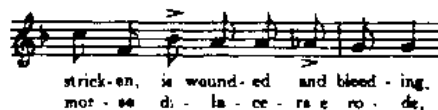
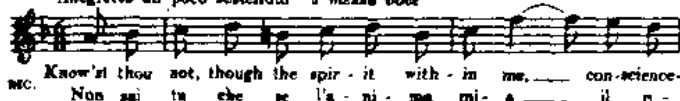


Andante con passione

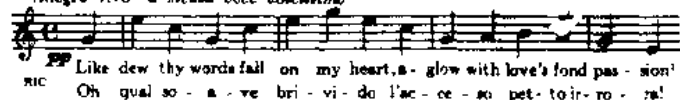


FROM DUET *TECO IO STO* (Riccardo, Amelia)

Allegretto un poco sostenuto a mezza voce

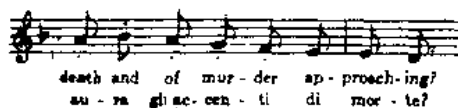


Allegro vivo a mezza voce dolcissimo



FROM TRIO *TU QUI* (Renato, Riccardo, Amelia)

Presto assai sotto voce



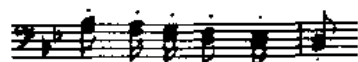
Andante mosso quasi allegretto con eleganza



Andante mosso quasi allegretto *leggermente*



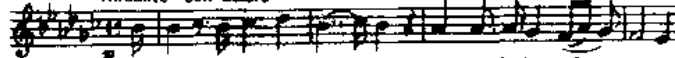
SAM & TONY How tongues will chat - ter o'er such a mat - ter, gos - sip
E che bac - ca - no sul ca - so stra - no, che com -



'strange in' the town will pass!
men - ti per la cit - tà!

ARIA MORRO (Amelia)

Andante *con dolore*



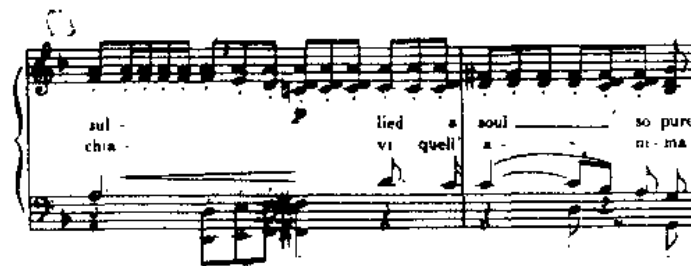
p I die, yet first im - plore thee, 'tis but the least of — gra - ces
Mor - rò, ma pri - ma in gra - zia deh' mi con - sen - ti al - me - no

ARIA ERI TU (Rebato)

Andante sostenuto



Ah, it's you who has
E - ri tu che has



sul - lied a soul — so pure
chia - vi quell a - ni - ma

Andante sostenuto



p Ah, the mem' - ries of love I once cher - ished
O dol - ces - se per - du - te, a me - mo - rie