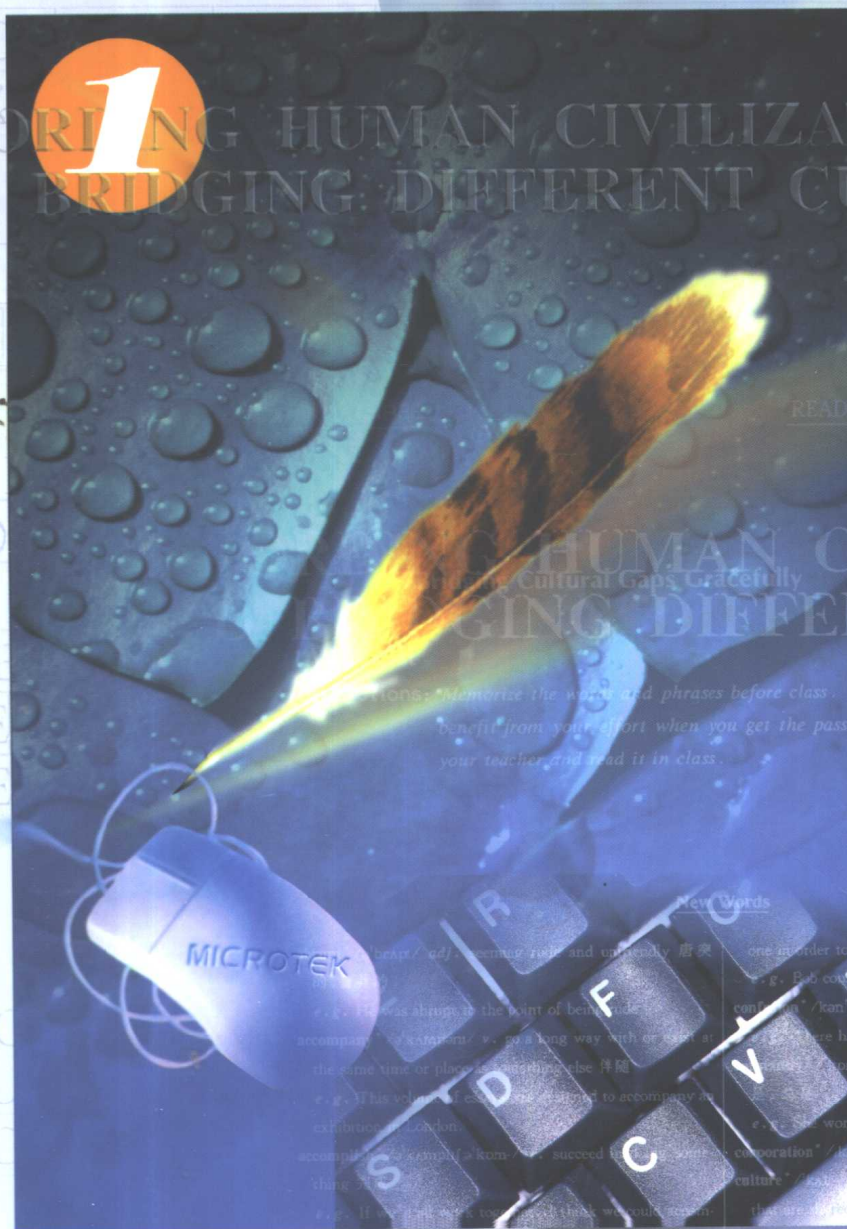


新编大学英语

NEW COLLEGE ENGLISH

自主听力答案

浙江大学 编著



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1

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前 言

《新编大学英语》是按“以学生为中心的主题教学模式”编写的教材,有1至6级,分学生用书和教师用书。每单元围绕一个主题展开读、听、说、写、译等活动,旨在培养学生的语言综合应用能力。因为语言技能的发展是不可分割、相辅相成的。在实际语言环境中,也要求语言技能的综合应用。本教材所选用的材料语言规范,具有时代性、知识性、趣味性和可思性。形式多样的课堂活动使学生在课堂教学的过程中积极思考、自觉参与、获取知识、了解风情、提高能力。

《新编大学英语》配有学生课外使用的自主听力教材 *Listening Practice* 1至4级。每级12个单元,每单元两课,围绕同一个主题。录音材料的文字稿和练习答案全部提供,以利于学生自学。第1册为1级,分听力练习和答案两本,答案包括录音材料文字稿和练习及小测验的答案。第2册为2级,编排与第1册相同。教材选材新颖、题材多样、内容丰富、趣味性强,加上练习形式活泼,不仅能激发学生的兴趣,而且能提高学生的自学能力。每3个单元后有一个小测验,以便学生自我检查。

整套教材采用了“以学生为中心的主题教学模式”。词汇、听力、阅读均符合新大纲的各项规定及量化指标。读、听、说、写、译的技能也是按新大纲规定的“较强的阅读能力,一定的听、说、写、译能力”两个层次要求编写的。“以学生为中心”旨在理解和体现学生在知识、智力、情感、个性等方面的需求。“主题教学”是以主题为依据,选取了与学生的校园和社会生活息息相关的语言最佳样本。同时提供给了学生大量的、相互有联系的、符合认知需求的语言材料和语汇。语汇复现率高,便于联想和记忆。

本教材是在理论研究的基础上,根据大学英语教学的实际情况,在浙江大学经过1997年8个试点班和1998年两千六百多名学生的使用,在不断总结经验、不断完善以后出版的。我们衷心地感谢浙江大学教务处、浙江大学97级试点班的全体同学和98级的全体同学、浙江大学外语系大学英语第一英语教研室和第二英语教研室的全体教师、浙江大学外国语言学与应用语言学研究生、浙江大学外语系办公室、实验室和资料室的全体工作人员、美国语言专家 Maxine Huffman、Don Huffman、Naomi Woronov、Tom Cook、Patricia Cook 以及兄弟院校的同行及专家,有了他们的大力支持和无私奉献,才有本教材的顺利出版。

本教材由应惠兰教授主编,张建理副主编,参加一、二册的编写人员有(按姓氏笔画为序):丁展平、王健倩、李敏、张建理、张颖、张燕文、徐明、顾晔、黄小扬、傅莹和瞿云华。邵永真教授和美籍教师 Patricia Cook 负责审稿。

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Unit 1

Lesson One Family Life

Practice One

Exercise 1

Their mothers.

Exercise 2

1) [✓] 2) [✓] 3) [✓] 4) [✓] 5) [] 6) [✓] 7) [✓] 8) [✓]

Exercise 3

- | | | | |
|---|--|--|---------------|
| 1) twenty-one | 2) it can't be right | 3) I have a twenty-two-year-old sister | |
| 4) a film starts | 5) how awful it will be | 6) what a fantastic film it was | |
| 7) I'm nicest | 8) asleep | 9) I cannot say anything wrong | |
| 10) very hard | 11) give me, more, more | 12) please | 13) a servant |
| 14) asks for fees | 15) live in the hearts of their children | 16) at exam time | |
| 17) it was she who was taking them not me | 18) have a baby | 19) after April | |
| 20) Yes, dear | 21) doesn't know what I'm talking about | | |

Tapescript

- Speaker 1: When I ask Mum how old she is, she always says twenty-one. As I have a sister who is twenty-two, I know this cannot be right.
- Speaker 2: Mums are the sort of people who send you to bed before a film starts in the evening, saying how awful it will be and then wake you up saying what a fantastic film it was.
- Speaker 3: My mum says I'm nicest when I'm asleep because I cannot say anything wrong.
- Speaker 4: My mum works very hard. She hears "Give me, more, more" and only wants the magic word "please". She acts like a servant, but never asks for fees.
- Speaker 5: Mothers do not die because they live in the hearts of their children.
- Speaker 6: The way my mum worries at exam time anyone would think it was *she* who was taking them not *me*.
- Speaker 7: My mum is going to have a baby and she told me that she couldn't smack me till after April.
- Speaker 8: My mum says "Yes dear" when she doesn't know what I'm talking about. (164 words)

* * * * *

Practice Two

Exercise 1

Mark wanted to buy a new car and Alice wanted to buy a new carpet.

Exercise 2

- 1) They say the worst family quarrels take place at Christmas time.
- 2) Now we can afford a new carpet for the sitting room.
- 3) Nearly all the furniture in their rented flat consisted of discarded items.
- 4) Mark had really set his heart on buying that car.
- 5) In the end they reached a compromise.

Exercise 3

- 1) Because he received a Christmas bonus.
- 2) Because the old one was dreary and the new one would brighten up the sitting room.
- 3) Because he thought that they would be able to go anywhere they wanted with the car.
- 4) They would put the bonus down as a deposit and borrow the rest.
- 5) They spent £ 200 on a carpet and put £ 500 deposit on a four-year-old car.

Tapescript

They say the worst family quarrels take place at Christmas time. Mark and Alice had been married for two years, so this was their second Christmas together.

With his December pay packet Mark always received a Christmas bonus, and he arrived home in a particularly cheerful mood.

"Guess how much Christmas bonus I've got!" He cried.

"Well... £ 300 perhaps?" suggested Alice, trying to remember what it had been the year before.

"£ 700," announced Mark happily.

"Oh, great," cried Alice. "Now we can afford a new carpet for the sitting room, and..."

"We're going to buy a car," said Mark.

Alice's face clouded over.

"But the sitting room looks so dreary with that old brown carpet," she said. "If we buy a new carpet, it will brighten up the whole place."

It was true. Nearly all the furniture in their rented flat consisted of discarded items given to them by friends and relatives.

"But if we buy a car, we'll be free. We'll be able to go anywhere we want," argued Mark.

"If you want a good car, you'll have to pay a lot more than £ 700," objected Alice.

"I know that," said Mark. "I'm going to put the £ 700 down as a deposit and borrow the rest."

"Then I can see we're never going to have any money to furnish the flat properly," shouted Alice.

Well, Mark had really set his heart on buying that car and Alice was equally determined to buy some

nice furniture for the flat, so the argument continued all during the Christmas holiday. In the end they reached a compromise. They spent £ 200 on a carpet for the sitting room and Mark put £ 500 deposit on a four-year-old car. (285 words)

* * * * *

Practice Three

Exercise 1

It's about a woman who took revenge on her husband by selling his Rolls Royce for £ 25.

Exercise 2

1), 2) & 5) = true 3) & 4) = false

Exercise 3

- 1) In the Evening Standard.
- 2) £ 40, 000; £ 25.
- 3) He phoned the woman to test the truth.
- 4) Very honest and curious.
- 5) Because she would send the money from the car to her husband who left her and lived with his secretary.

Tapescript

I heard a lovely story about somebody who took revenge on her husband. A young man picked up a copy of the *Evening Standard* one day and he was glancing through the ads for cars. He saw this car... a Rolls Royce... four years old advertised for £ 25... so he assumed, obviously, that it was a printing mistake, but just in case, he rang up the phone number in the ads. A woman answered the phone... and he said "You've got a Rolls Royce advertised for £ 25, is that right?" and she said "Yes." So he said "Well, could I come and see it?" and she gave him the address and he went to see it, not quite believing it obviously; but on the other hand not wanting to miss an opportunity. So she showed him the car and it was a... four-year-old Rolls Royce in perfect condition, not a mark on it. He started the car and it worked perfectly well. And... so it was worth about £ 40, 000... And so he... sort of held his breath and then he said to the woman "Erm... and you want to sell this car for £ 25?" And she said "Yes." And he was a terribly honest man, so he said "It's probably worth a little more than that you know." She said "That's all right. All I want is £ 25." So very quickly he got out his wallet, paid her the £ 25. She gave him the documents relating to the car, which were all perfectly legitimate as far as he could tell. So he signed the bill of sale, and got into the car. Because he couldn't bear not knowing, he asked just before he drove away: "But why? Why are you selling this very valuable car for £ 25?"

"It's quite simple," the woman said. "My husband left me and he's living with his secretary. But he wrote to me and said "Would you sell the car and send me whatever money you get for it?"

(343 words)

Happy Minute

Tapescript

Well, I'll tell you something that my little three-year-old brother said the other day. My mom was making a shopping list. She decided to ask my brother Danny to help her.

"Can you tell me what we need?" she asked.

"We need bread, milk, and we always need candy," volunteered Danny. My mother added vegetables, fruit, meat, fish, soup, and a few other necessary items.

When she finished, Danny said, "Ma, you forgot to put one thing on your list."

"What's that, Danny?"

"Money," he replied.

* * * * *

Lesson Two Housing

Practice One

Exercise 1

1), 2) & 5) = false 3) & 4) = true

Exercise 2

1) bad 2) repairing 3) old 4) holes 5) old
6) replacing 7) some attention 8) terrible 9) a fence

Tapescript

Here's a description of the house before it was renovated.

Well, the roof's in a bad condition and needs repairing.

There's an old fireplace but there's no central heating.

The carpets downstairs have holes in them and there are no shelves or curtains.

The bathroom needs decorating and the bath itself is old-fashioned and rather ugly.

The old windows need replacing.

The outside walls of the house are cracked, so they need some attention.

The garden is in terrible condition and it doesn't have a fence.

And at the moment nobody's living there. (93 words)

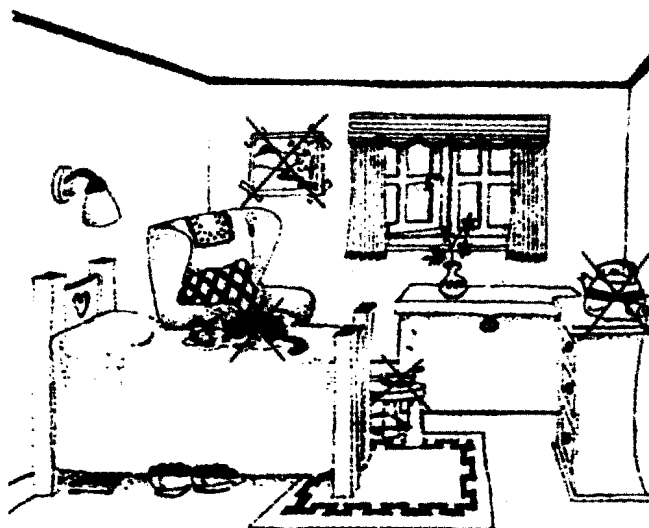
* * * * *

Practice Two

Exercise 1

- 1) Lovely and nice.
- 2) House rules.

Exercise 2



Exercise 3

- | | | | |
|---------------------|--------------------|---|----------------------|
| 1) not a dark color | 2) only before 7pm | 3) only two or three friends at the same time | |
| 4) on the floor | 5) to go upstairs | 6) in bedrooms | 7) big noisy parties |
| 8) chest of drawers | 9) leave a mark | 10) leave a mark | |

Tapescript

The following conversation takes place in Britain between Judy and her landlady.

Judy: Well, it's a lovely room. It's quite a nice size, but I don't like green paint very much. Would it be all right if I painted the walls a different color?

Landlady: Yes, that's fine, as long as you don't paint them a very dark color. One of my lodgers painted them black a few years ago—that was dreadful!

Judy: Is there anything more that I should know?

Landlady: Well, I don't allow the cat to go upstairs at all.

Judy: Oh? Not at all?

Landlady: No, absolutely not. I don't like animals and I don't allow people to smoke in bedrooms.

Judy: Oh no, no. I agree with that. I don't smoke anyway. Erm, can I use the kitchen if I want to cook something?

Landlady: Yes, but only before 7 o'clock in the evenings. Not after 7 o'clock. And... I don't allow people to stick pictures up on the walls with cellotape. Well, you see, when you take the picture down the cellotape leaves... erm... a mark on the wall.

Judy: Oh I see. Can I use blu-tack or something?

Landlady: Oh yes. Something like that is quite acceptable. And there are just two more things if you don't mind. I don't want any big noisy parties, so only two or three friends at the same time, please.

Judy: Yes, I see.

Landlady: And when you boil the kettle could you please put it on the floor and not on the chest of drawers?

Judy: Oh I see. Does it make a mark or something?

Landlady: Yes, it would probably leave a mark.

Judy: Oh, right. I'll do that then.

Landlady: Is... is that all right?

Judy: Well, it sounds very fair. Thank you very much.

Landlady: Yes, all right. Good. (280 words)

* * * * *

Practice Three

Exercise 1

- 1) Because it is too small.
- 2) In a suburb.

Exercise 2

- 1) & 5) = false 2), 3) & 4) = true

Exercise 3

- | | | | |
|----------------------------|----------------|--------------------------|----------------------|
| 1) In the middle of a city | 2) In a suburb | 3) all the entertainment | 4) facilities |
| 5) cinemas | 6) banks | 7) shops | 8) relax in a garden |
| 9) noise | | | |
| 10) good shops | 11) too small | 12) noisy | 13) heavy |
| 14) public transport | 15) car | | |

Tapescript

The following conversation takes place in England between a man, Charles and a woman, Ruth.

Charles: Hi, Ruth. I'm going to have to do something about my flat.

Ruth: Why, Charles?

Charles: It's just much too small. ... I live in the middle of the city center, you see.

Ruth: Oh I see, well, I live in a small semi-detached house in the suburbs. It's about ten kilometers out of town.

Charles: Oh, do you like it?

Ruth: Oh, I love it. I like having a garden, being able to sit in it and relax. You know, away from the noise of the city. And good shops, there are good shops nearby, I like that.

Charles: 'Cause I like being able to walk to work. I've got all the entertainment and the facilities of the... you know, living in a city, they're all nearby like the cinemas and banks, shops those sorts of things, you know.

Ruth: Oh yes... But... er... isn't it noisy?

Charles: Oh yes, it's terrible. Oh, well, that's what I dislike about it: the noise and the traffic.

Ruth: Mm, but still if you live out like I do, I... there's still disadvantages. I dislike having to travel into the city to work and, you know, I'm always dependent on public transport or I have to go by car.

Charles: Yeah, I think the... thing that I really... er... feel most about my flat is that it's just not big enough and I... You see, you talk about sitting in the garden, well I've... I haven't even got a balcony. Well, really I just wish I... what I'd like to do most of all is get a bigger flat but still in the middle of the city.

Ruth: I... I'd like not to have to go into the city at all. I wish I could afford to give up work and go and live somewhere in the country. You know, that's my dream: a little cottage in the heart of the country. (320 words)

Unit 2

Lesson One Going on a Trip

Practice One

Exercise 1

1) & 5) = false 2), 3), 4) & 6) = true

Exercise 2

1) B. 2) A. 3) B.

Exercise 3

- 1) a card
- 2) in the information about you
- 3) the card up
- 4) the ride board

Tapescript

The following conversation is between Judy and Gina .

Judy: Hey, Gina. What's up? You look worried.

Gina: No, not really. I'm just trying to figure out how to get to New York for a vacation. I have relatives there.

Judy: Well, the cheapest way is to ride with someone. Lots of people on campus live in New York. Have you checked the ride board?

Gina: What's that, Judy?

Judy: It's a big bulletin board in the student union. People who want riders put a card up. Or, if you want a ride somewhere, you put a card up.

Gina: Where do I get a card?

Judy: They're next to the ride board. Just fill in your name and phone number, destination, and day of departure.

Gina: That's all? Just where I'm going and when?

Judy: That's it. If you're lucky, you'll get a ride round trip, not just one-way.

Gina: Oh, thanks for the information.

Judy: Sure, anytime. (147 words)

* * * * *

Practice Two

Exercise 1

- 1) & 4) = false 2) & 3) = true

Exercise 2

- 1) 3.
2) She realized that he might have left something behind.
3) On top of the piano.

Exercise 3

- 1) Mr Ross began to question his wife about the things she had packed.
2) Do you remember my red bathing suit?
3) You didn't forget my sports shoes?
4) I left our plane tickets on top of it.

Tapescript

One cold day in the middle of winter, Mr and Mrs Ross decided to fly to Florida for a vacation.

Mrs Ross packed their summer clothes very carefully the night before they left home, and the next morning they got up early and drove to the airport.

While they were waiting at the check-in counter, Mr Ross began to question his wife about the things she had packed.

"Did you remember my red bathing suit?" he asked.

"Of course," she answered.

"You didn't forget our sports shoes, did you?" he asked.

"Of course not," she replied. Suddenly there was a long silence.

"Murray, what's wrong?" said Mrs Ross. "You look worried."

"I'll bet you didn't bring the piano," he replied.

"The piano?" she said. "Why on earth would I bring the piano?"

"Because," he said quickly, "I left our plane tickets on top of it." (156 words)

* * * * *

Practice Three

Exercise 1

- 1) & 2) = true 3) & 4) = false

Exercise 2

- A. 6 B. 8 C. 7 D. 2 E. 1 F. 5 G. 3 H. 4

Exercise 3

I have lost my shoulder bag. I had it with me at lunchtime. After lunch, when I was going to buy some coffee, I first noticed that my purse was missing. Although I've searched for it everywhere, I can't find it.

Tapescript

The following dialogue takes place in the lost-and-found office in an office building.

Mr Hardwick: Yes, Marilyn. And what can I do for you?

Marilyn: I've lost my shoulder bag, Mr Hardwick.

Mr Hardwick: Are you sure you've searched everywhere?

Marilyn: Yes. I can't find it anywhere.

Mr Hardwick: Can you describe it to me?

Marilyn: Yes. It's brown and it's got a large button at the front.

Mr Hardwick: And what was in it?

Marilyn: My purse with about \$ 2 in it, er... some keys, an address book and a letter with my name on it.

Mr Hardwick: When did you last have it?

Marilyn: I had it with me at lunchtime and I hung it on the side of my chair while I was eating.

Mr Hardwick: And when did you first notice that it was missing?

Marilyn: After lunch. I suppose it was about ten past one. I was going to buy some coffee from the vending machine and then I noticed I didn't have my bag. But when I went back it wasn't there on the chair.

Mr Hardwick: Have you asked the caretaker if he's seen it?

Marilyn: Yes. He hasn't seen it at all.

Mr Hardwick: All right, Marilyn. I'll see what I can do. (200 words)

* * * * *

Practice Four

Exercise 1

1) A. 2) C. 3) B.

Exercise 2

- 1) The man helps the woman pick up things.
- 2) When the man bends to pick up her things.
- 3) To the guard of the train.

Tapescript

The following conversation takes place on a train.

Woman: Oh... oh dear, oh!

Man: I'm so sorry... I think that was my fault... er... hang on, I'll just pick all your...

Woman: Oh, no, thank you. You're so kind...

Man: I'll pick up all your things for you. Here we are. Here's your bag. Hey, just a minute. I can't believe it...

Woman: Oh, no, no...

Man: You just put your hand into my pocket and took my wallet out.

Woman: Oh, no, no. Excuse me. It was almost falling out.

Man: But... what do you think you're doing? Give it back to me.

Woman: But here... here it is.

Man: Thank you!

Woman: It was going to fall on the ground...

Man: Right, now, we'll just go along to the guard of the train...

Woman: Oh dear, look at my things on the ground! It's terrible!

Man: We'll just go along to the guard of the train and see what he has to say.

Woman: But I wasn't doing anything!

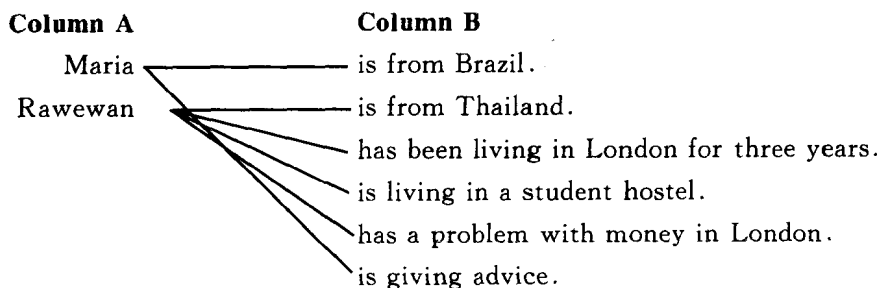
Man: You took my... (180 words)

* * * * *

Lesson Two What's It Like There?

Practice One

Exercise 1



Exercise 2

- | | | |
|----------------------|---------------|----------------------|
| 1) very expensive | 2) very cheap | 3) costs quite a lot |
| 4) cook for yourself | 5) a kitchen | |

Tapescript

R = Rawewan , M = Maria