



秦腔移植《龙江颂》选场

闸上风云

主旋律曲谱

陕西人民出版社

35.417



秦腔移植《龙江颂》选场

闹上风云

宝鸡市秦腔剧团移植
陕西人民广播电台文艺组编

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毛主席语录

我们的文学艺术都是为人民大众的，首先是为工农兵的，为工农兵而创作，为工农兵所利用的。

幕 间 曲

1 = $\flat B$ $\frac{2}{4}$

$\dot{2}$ — | $\dot{2}$ — | $\underline{\underline{\dot{2}\dot{5}\dot{3}\dot{2}}}$ $\underline{\underline{\dot{1}\dot{3}\dot{2}\dot{1}}}$ | $\underline{\underline{\dot{6}\dot{1}\dot{6}\dot{5}}}$ $\underline{\underline{\dot{3}\dot{6}\dot{5}\dot{3}}}$ | $\dot{2}$ — |

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$\dot{1}$ 6 $\dot{1}$ | $\dot{2}$ — | $\dot{4}$ $\underline{\underline{\dot{2}\cdot\dot{4}}}$ | $\overset{tr}{5}$ — | $\overset{5}{5}$ $\underline{\underline{\dot{7}\dot{1}\dot{2}\dot{3}\dot{4}}}$ |

$\underline{\underline{\dot{5}\dot{1}\dot{7}\dot{6}}}$ $\underline{\underline{\dot{5}\dot{4}\dot{3}\dot{2}}}$ | $\underline{\underline{\dot{1}\dot{2}\dot{1}\dot{7}}}$ $\underline{\underline{6\dot{7}\dot{6}\dot{5}}}$ | $\underline{\underline{\dot{5}\dot{1}\dot{7}\dot{6}}}$ $\underline{\underline{\dot{5}\dot{4}\dot{3}\dot{2}}}$ | $\underline{\underline{\dot{1}\dot{2}\dot{1}\dot{7}}}$ $\underline{\underline{6\dot{7}\dot{6}\dot{5}}}$ | $\underline{\underline{6\cdot\dot{6}}}$ $\underline{\underline{0\cdot\dot{1}}}$ |

$\underline{\underline{6\cdot\dot{5}}}$ $\underline{\underline{4\cdot\dot{5}}}$ | $\underline{\underline{6\dot{5}\dot{6}}}$ $\underline{\underline{0\cdot\dot{1}}}$ | $\underline{\underline{6\cdot\dot{5}}}$ $\underline{\underline{4\cdot\dot{6}}}$ | $\underline{\underline{5\dot{3}\dot{2}}}$ $\underline{\underline{0\cdot\dot{5}}}$ | $\underline{\underline{3\dot{4}\dot{3}\dot{2}}}$ $\underline{\underline{3\dot{2}\dot{3}\dot{5}}}$ |

$\underline{\underline{1\cdot\dot{1}}}$ $\underline{\underline{1\cdot\dot{1}}}$ | $\underline{\underline{1\cdot\dot{1}}}$ $\underline{\underline{1\cdot\dot{1}}}$ | $\underline{\underline{6\cdot\dot{7}}}$ $\underline{\underline{6\dot{7}\dot{6}\dot{5}}}$ | $\underline{\underline{6\cdot\dot{7}}}$ $\underline{\underline{6\dot{7}\dot{6}\dot{5}}}$ | $\underline{\underline{6\cdot\dot{7}}}$ $\underline{\underline{6\dot{7}\dot{6}\dot{5}}}$ |

$\underline{\underline{3\dot{2}\dot{3}\dot{5}}}$ $\underline{\underline{2}}$ | $\underline{\underline{3\dot{5}\dot{3}\dot{2}}}$ $\underline{\underline{\dot{1}\dot{3}\dot{2}\dot{1}}}$ | $\underline{\underline{\dot{6}\dot{1}\dot{6}\dot{5}}}$ $\underline{\underline{\dot{3}\dot{5}\dot{3}\dot{2}}}$ | $\underline{\underline{\dot{1}\dot{2}\dot{1}\dot{2}}}$ $\underline{\underline{\dot{3}\cdot\dot{5}}}$ | $\underline{\underline{\dot{3}\cdot\dot{2}}}$ $\underline{\underline{\dot{3}\cdot\dot{5}}}$ |

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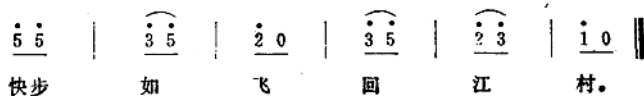
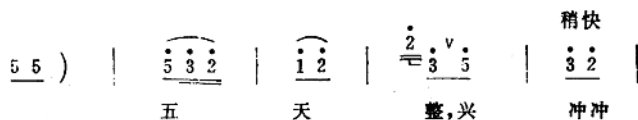
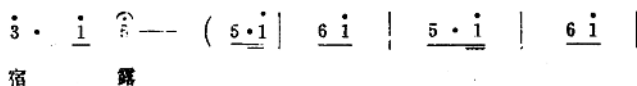
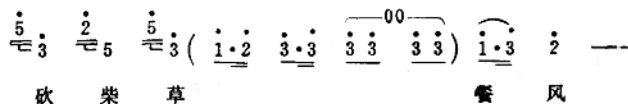
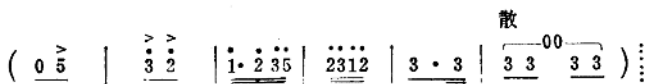
2̇ 6 1̇ 2̇ 6 1̇ | 2̇ 6 1̇ 2̇ 6 1̇ | 2̇ 2̇ 2̇ 2̇ | 2̇ 2̇ 2̇ 2̇ |

2̇ 5 4 5 | 6 5 6 1̇ | 2̇ 5 6 1̇ | 3 6 3 4 3 2 ||

快步如飞回江村

(李志田唱)

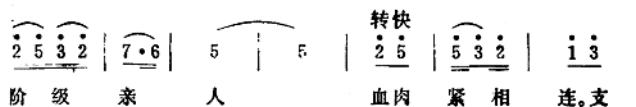
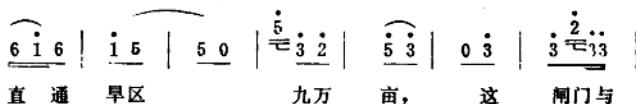
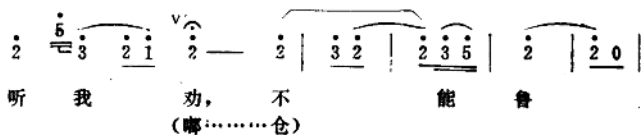
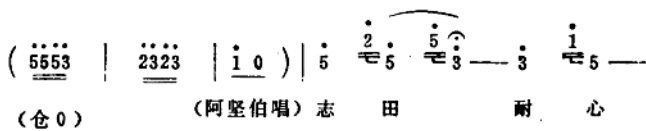
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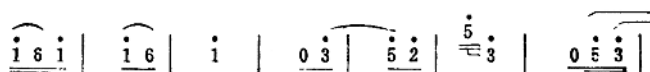


责任大如天

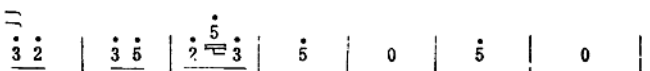
(阿坚伯、李志田对唱)

1 = G $\frac{1}{4}$

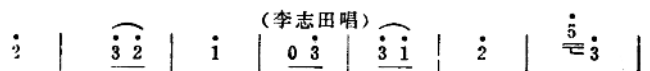




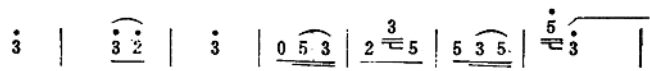
委 会 决 定 莫 违 反， 水



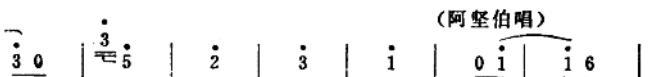
英 不 在， 你 我 定 要



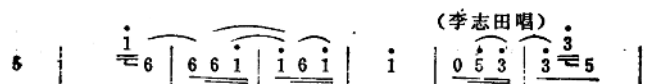
把 好 关。 后 山 得 水



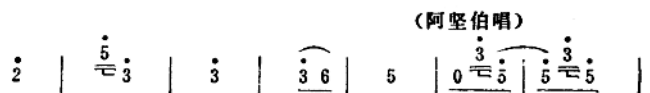
已 解 旱， 水 英 在， 也 会 决



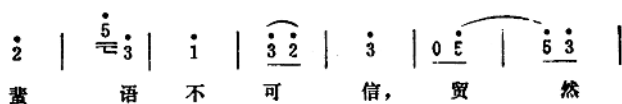
定 把 闸 关。 后 山



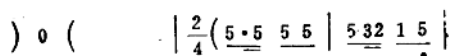
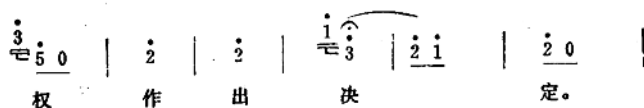
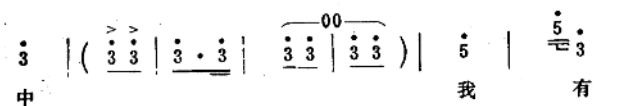
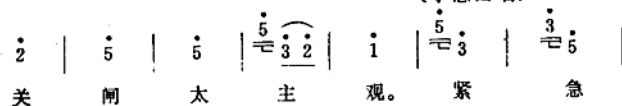
得 水 谁 曾 见？ 有 人



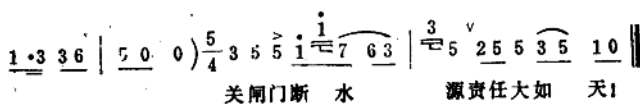
亲 口 对 我 言。 流 言



(李志田唱)



(李志田: “关!” 黄国忠、常富: “关!”) (江水英上唱)



社员乙扑向江水英怀中音乐

1 = G

板胡 散

) 0 (| $\widehat{6}$ $\widehat{6} \widehat{0}$ $\overset{tr}{0} 6$ $\underline{5 \dot{1}}$ $\underline{4 3}$ 2 — ||

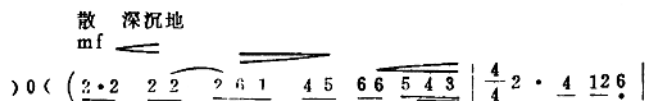
(阿坚伯等 你……1)

(八 仓 0)

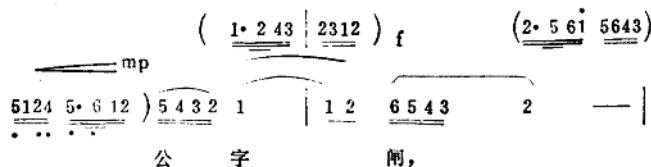
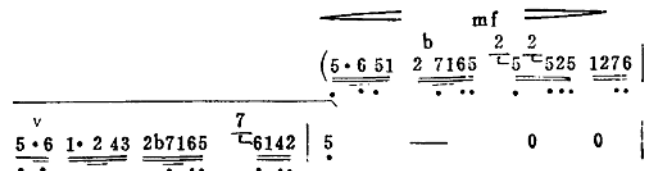
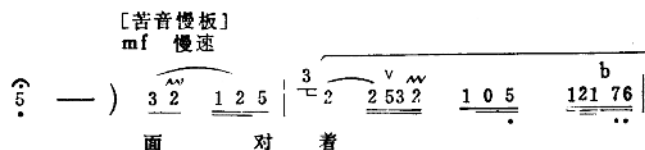
为人类求解放奋斗终身

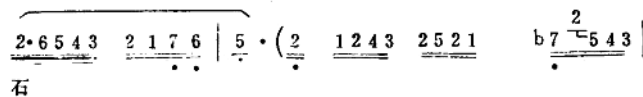
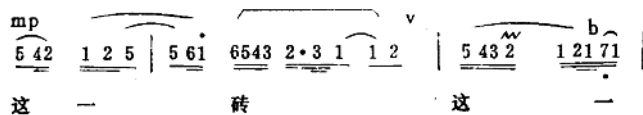
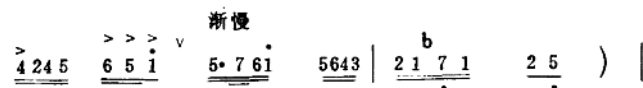
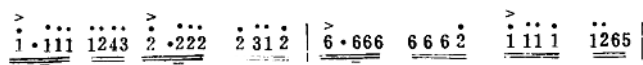
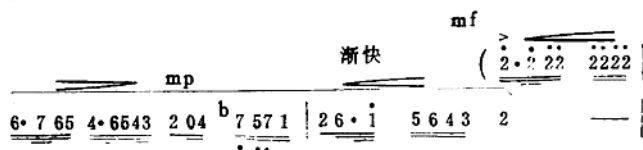
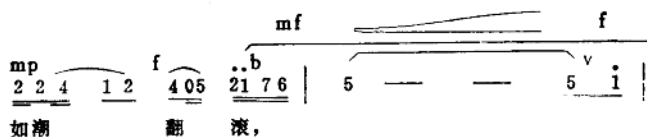
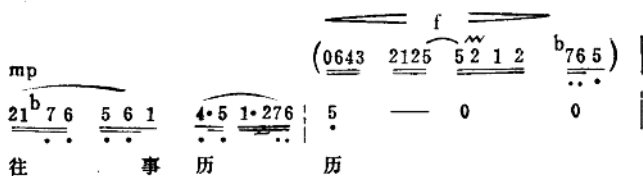
(江水英唱)

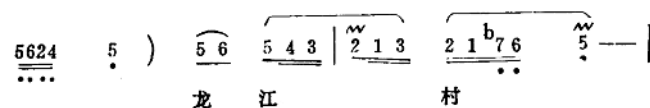
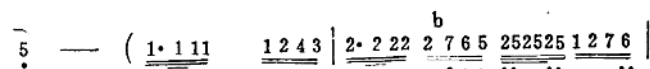
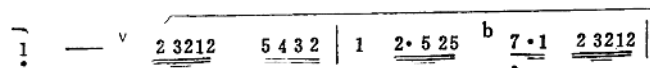
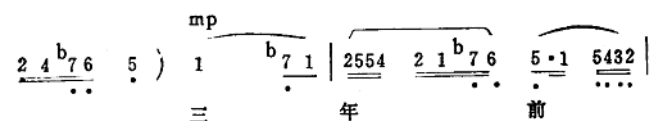
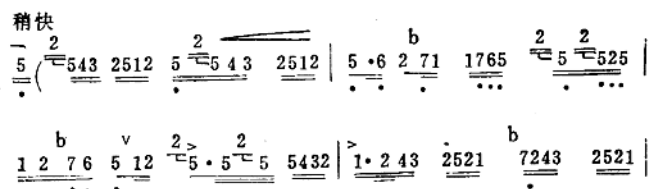
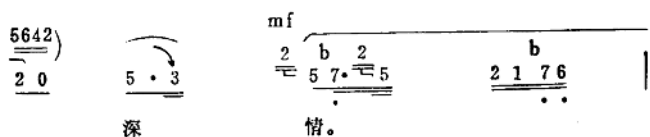
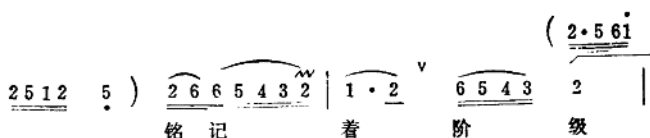
1 = G



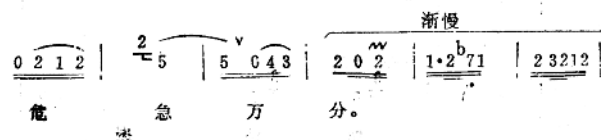
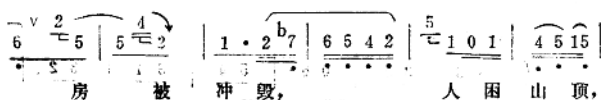
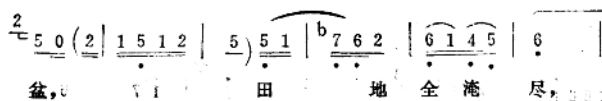
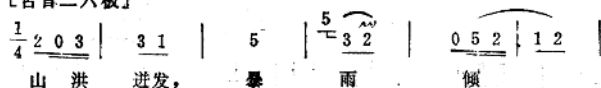
(白) 更对不起 三年前帮我们重建江村的阶级弟兄啊!



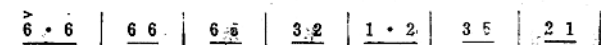
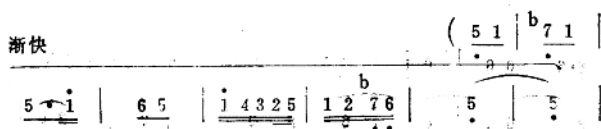




[苦音二六板]



渐快



7 6 | 5 6 3 | 5) | 6 6 | 6 1̣ | 5 | 5 |

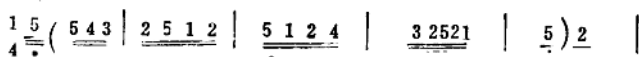
3 5 6 1̣ | 5) | 0 ³ 5 | 3 5 | 1̣ | 1̣ 7 | 6 |

[illegible]
$$1\ 2 \mid 3 \mid \frac{3}{\overline{15}} \mid \frac{3}{\overline{15}} \mid \overbrace{0\ 1 \mid 3\ 5}$$

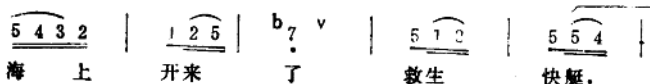
(6·6 | 6 6 | 0 $\dot{1}$ | 6 5 | 3235 | 6) [苦音二六板]

5 4 2 5 | 5 v i | 5 6 4 2 $\frac{2}{=}$ 5 • 5 | 1 2 b_7 6 |

稍快



东



海 上

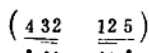
开 来

了

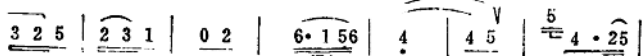
救 生

快 艇，

渐慢



原速



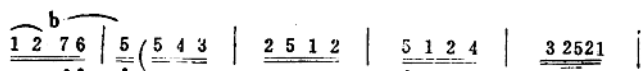
赠 慢 头

送

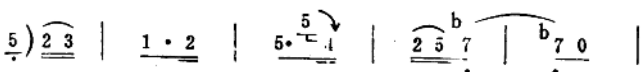
寒

衣

暖 人



身 心。



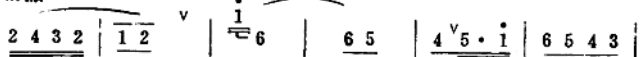
乡

亲 们

手 捧

慢 头

稍撤

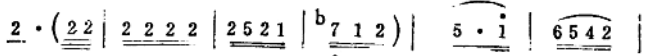


热 泪

滚，

原速

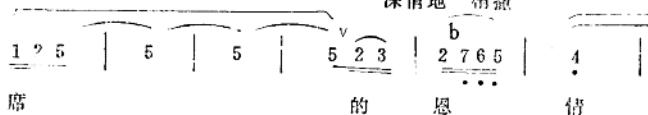
亲切地



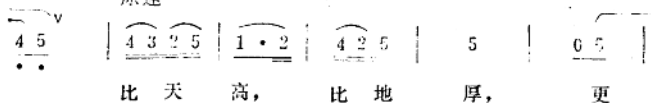
毛

主

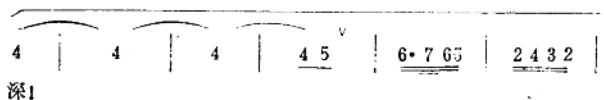
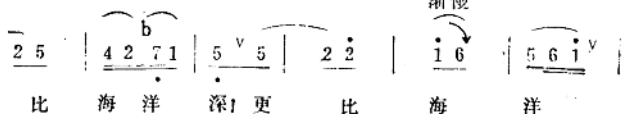
深情地 稍撤



原速



渐慢



渐快

原速

