
民國叢書

第二編

· 64 ·

美學·藝術類

唯物史觀藝術論

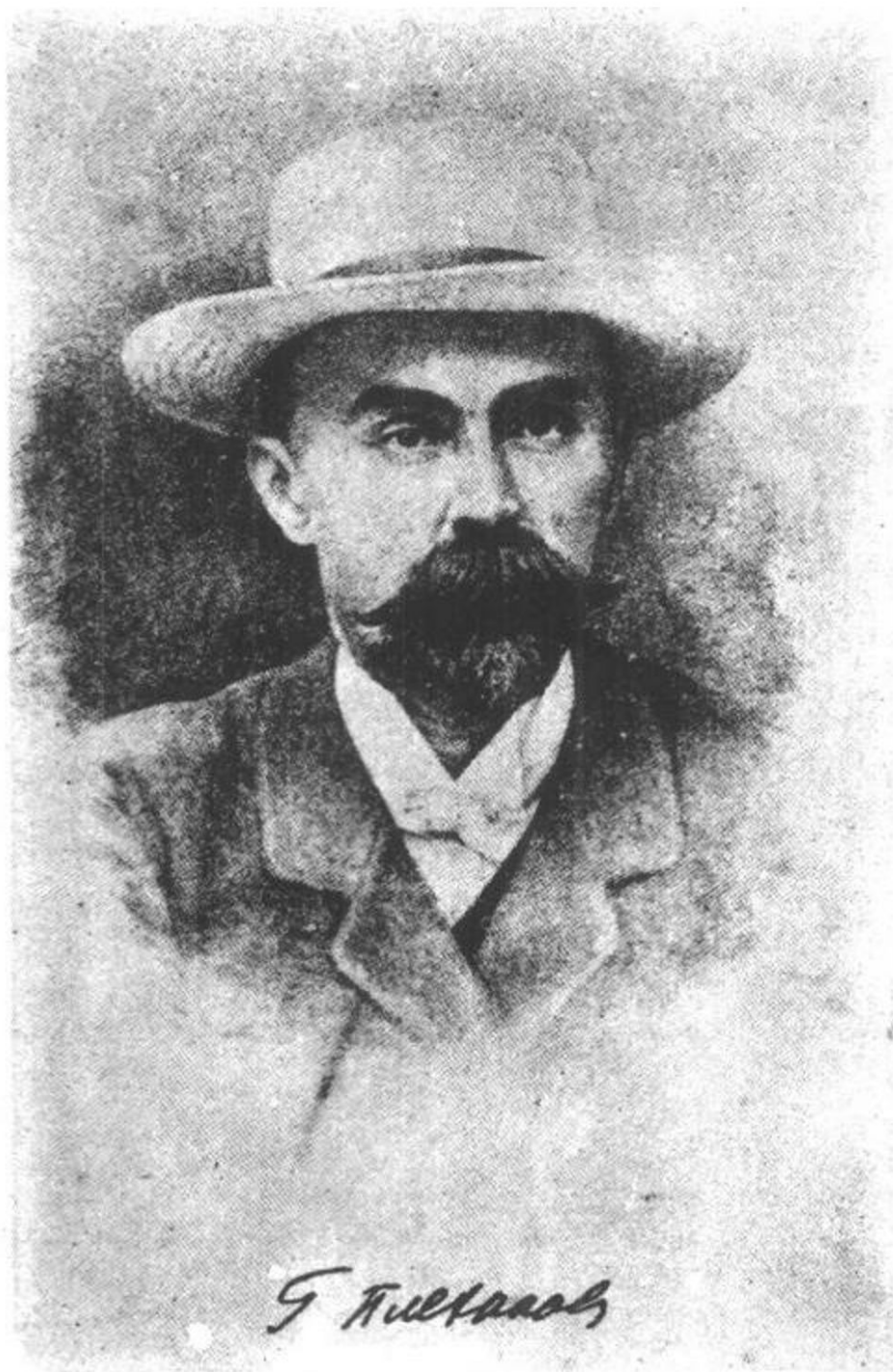
胡秋原編

上海書店

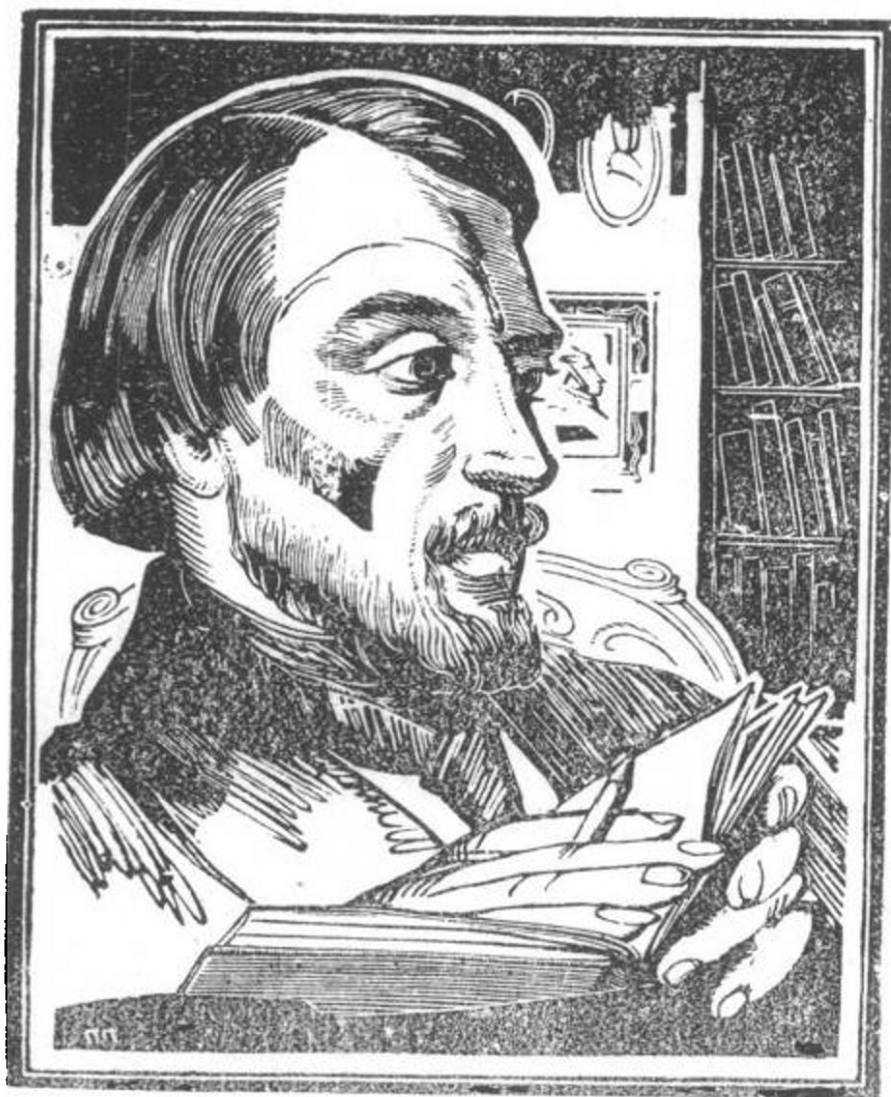


GEORGI VALENTINOVICH PLEKHANOV
(1856—1918)

1232-1

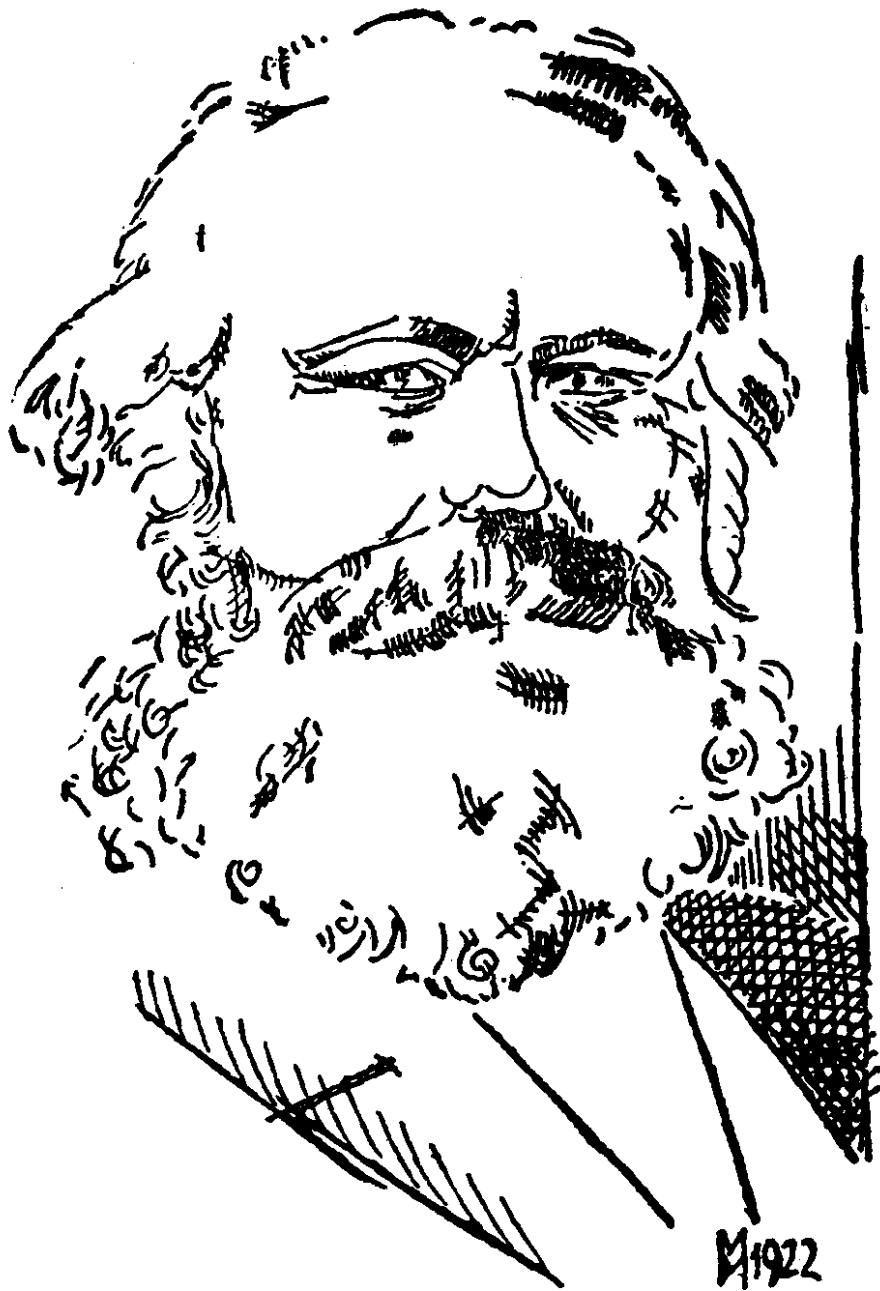


G. V. PLEKHANOV



V. G. BELINSKY

(木版・蘇俄Pavlinov作)



K. MARX



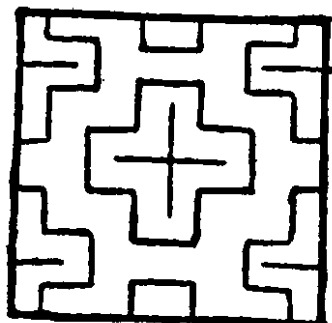
F. ENGELS



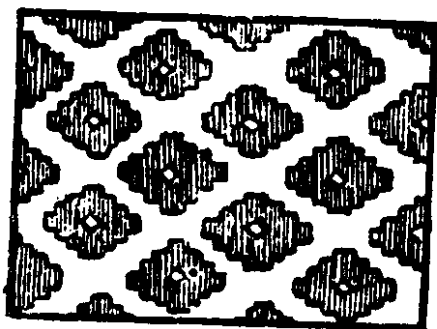
Bushman 之繪畫

原始圖案裝飾 五圖

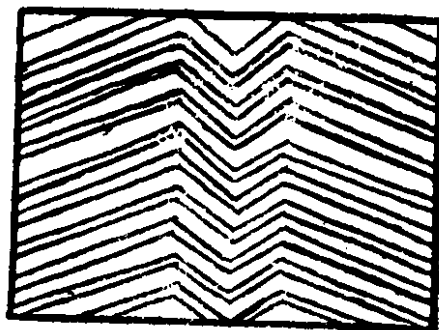
1. Karaya 人之穿飾圖案



a



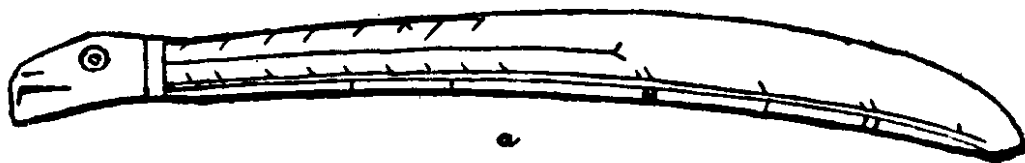
b



c

2. Eskimo 人有動物裝飾之骨材器具

a. 小刀 b. 桶之把手 c. 磨劍之具



a

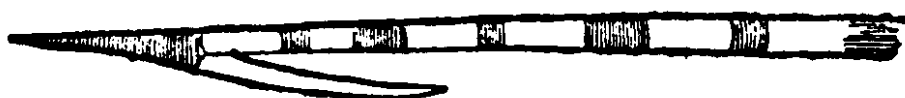


b



c

3. 澳洲土人有裝飾之槍



4. 澳洲土人之傳信木與楯

上部之傳信木含有邀請作食火雞(a之部)及
袋衆鼠(b之部)狩獵之意



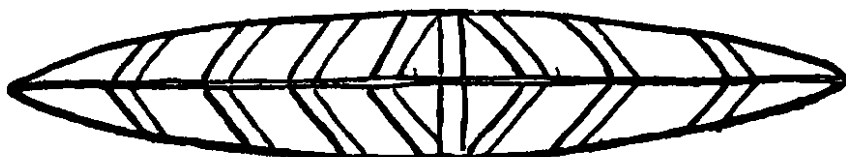
a b - b a



5. 澳洲土人之楯



a

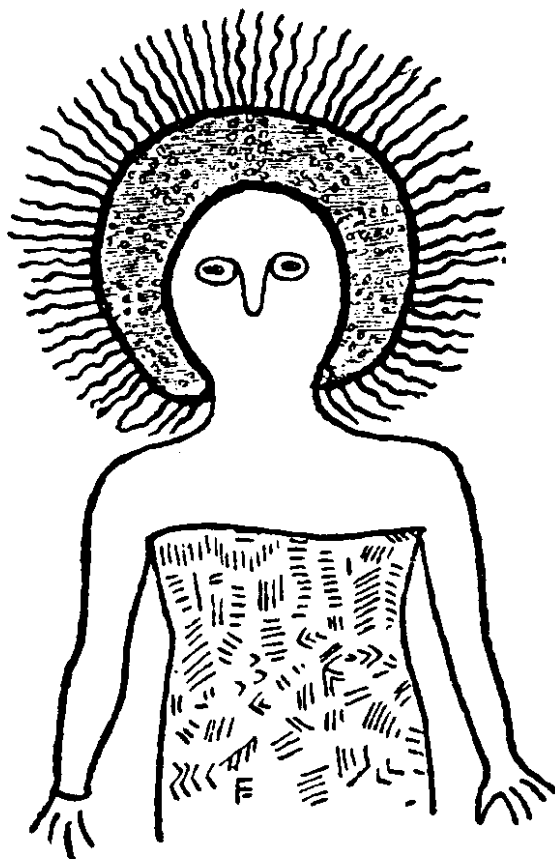


b

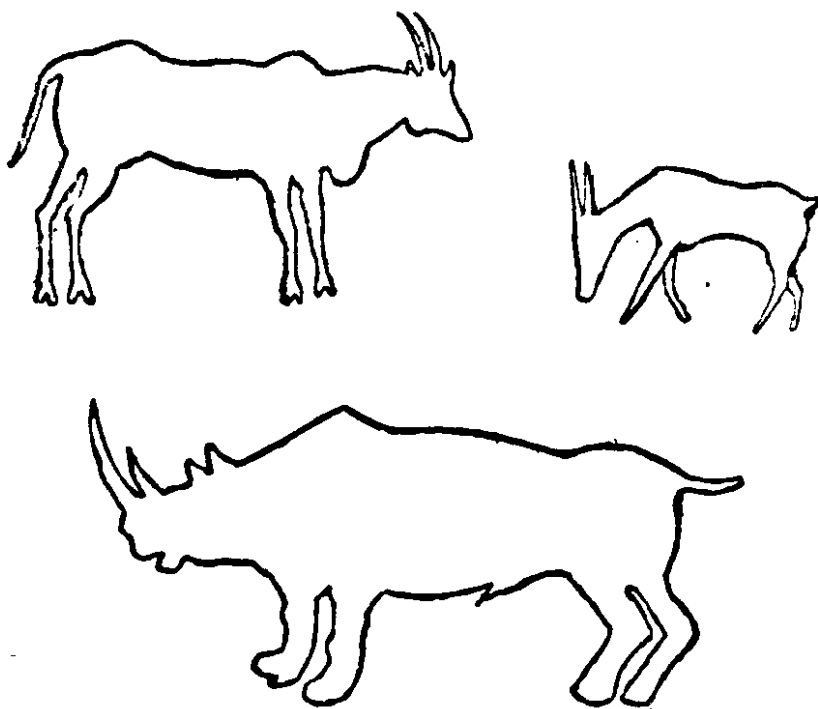


原始繪畫與彫刻 四圖

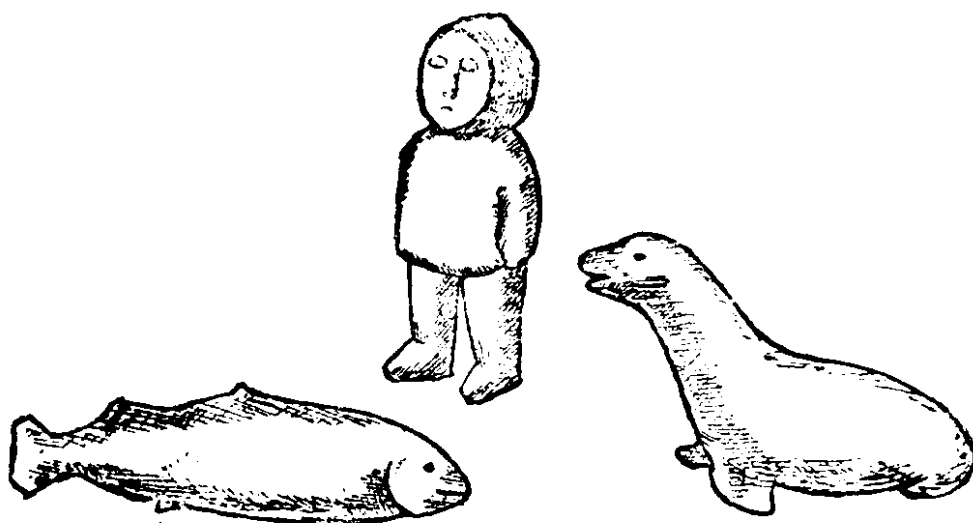
1. Glenelg 河岸澳洲土人之岩窟繪畫



2. Bushmen 岩壁上之圖畫



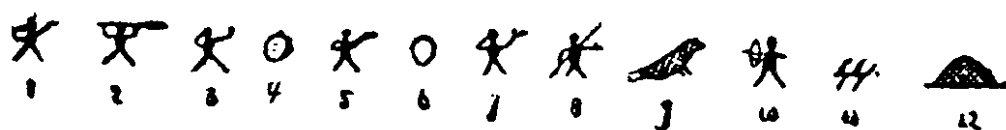
3. 北極居民之骨材彫刻物

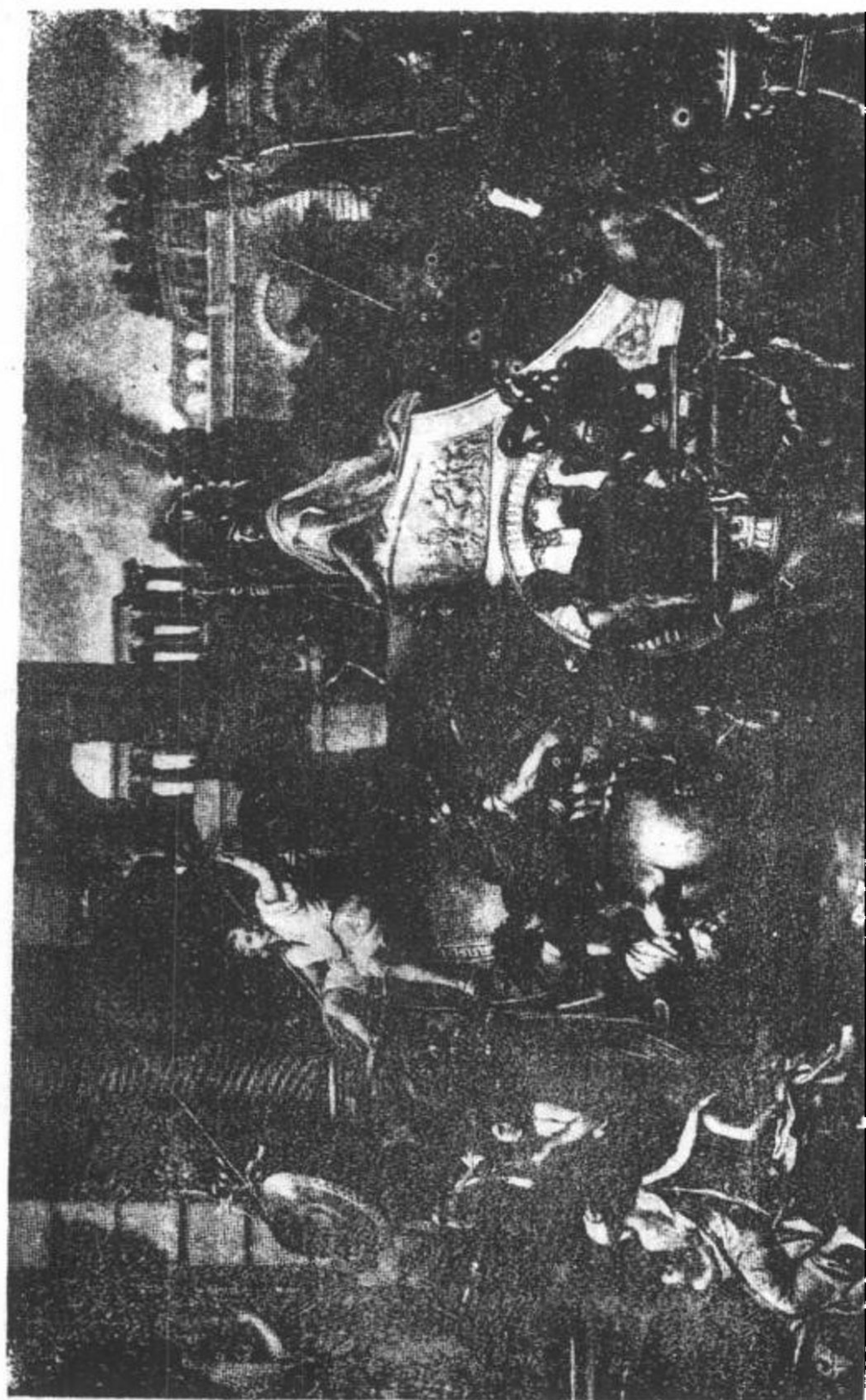


4. Alaska 地方之繪文字

(北美Indian通知狩獵海豹以幾日預定出發之圖)

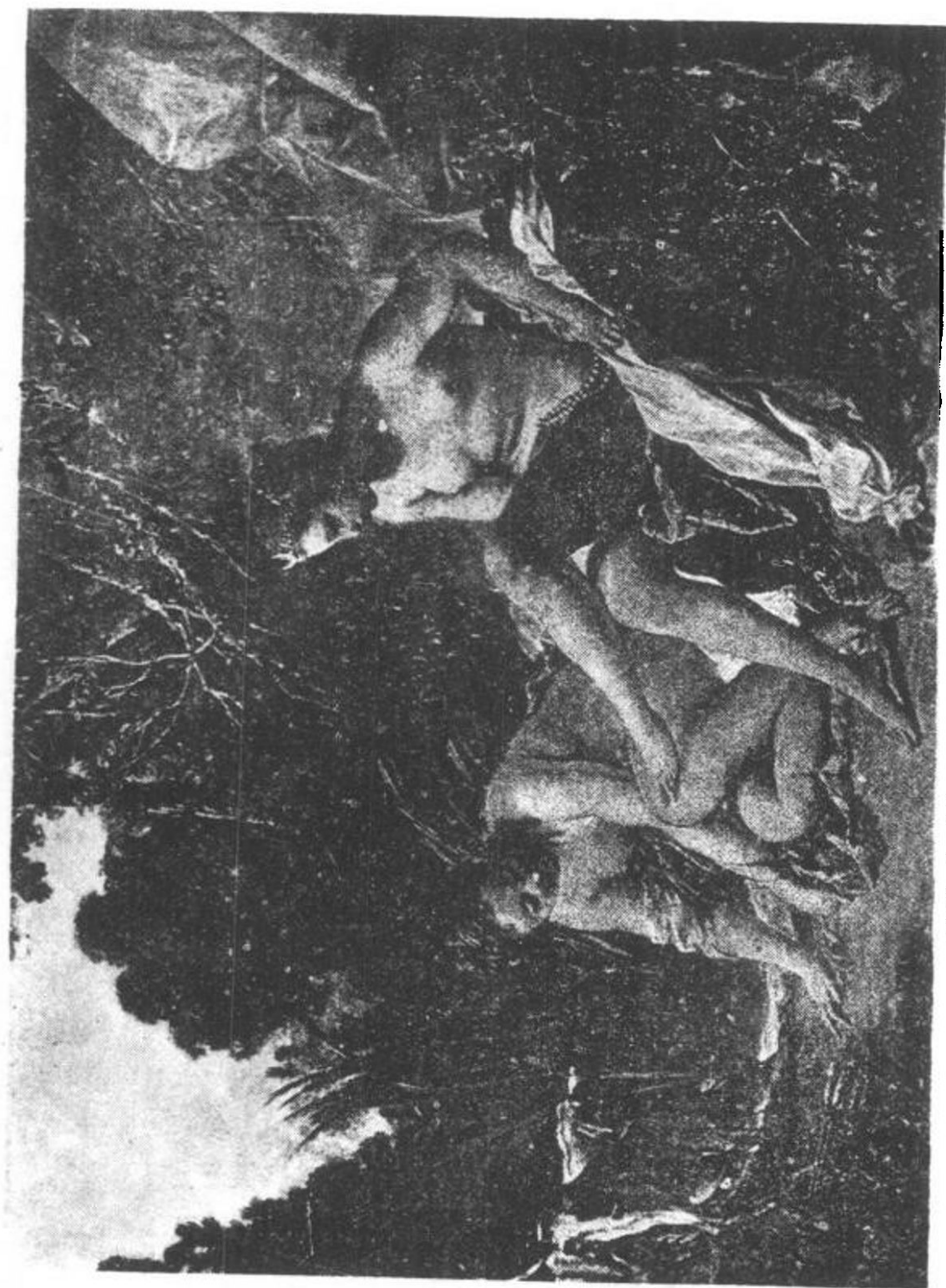
(參看第五章註50)





亞歷山大帝進巴比倫城

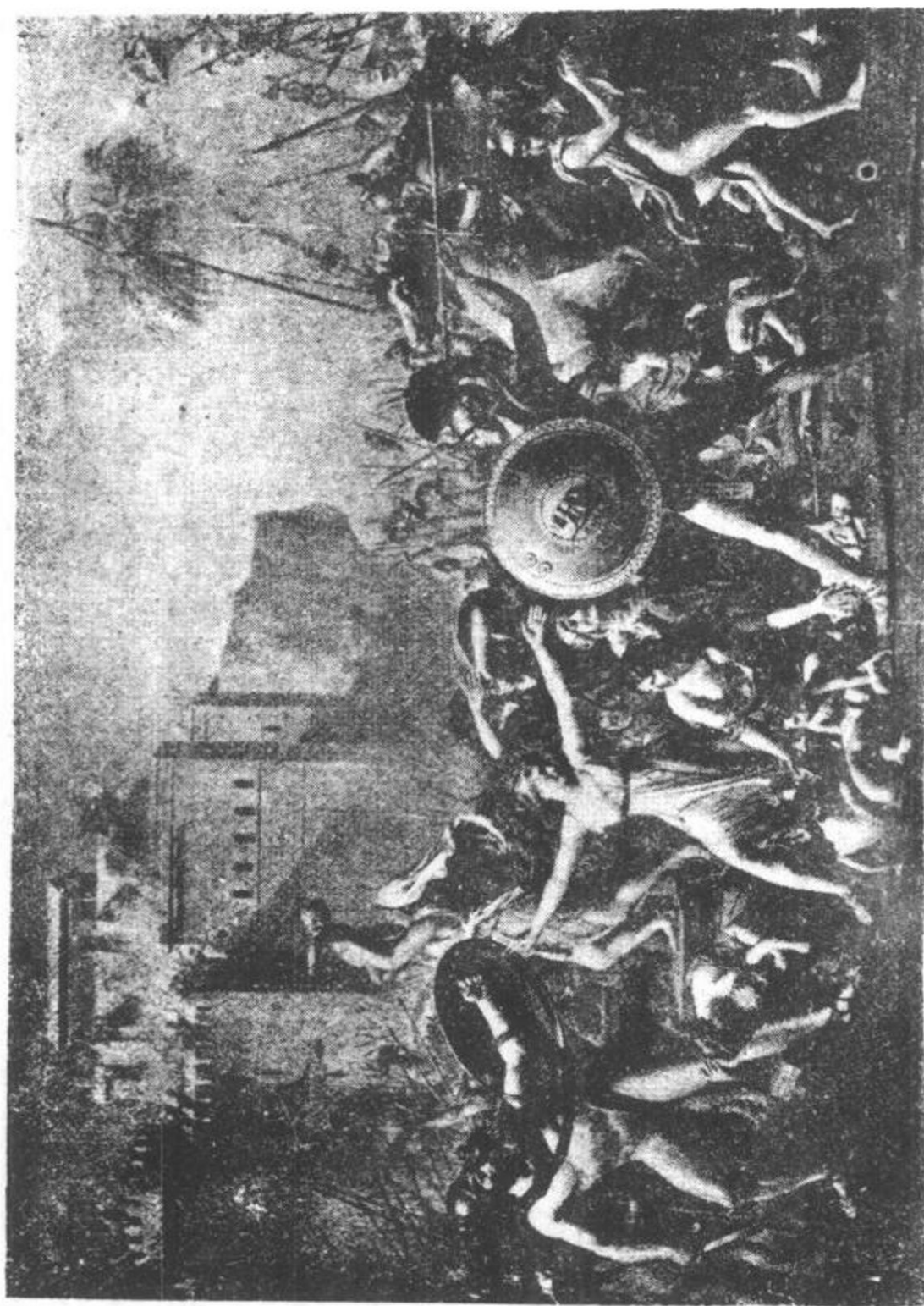
Le-Brun 作



浴後之 Diana Boucher 作
(以神話題材表現貴族放逸)



破碎的水瓶 Greuze 作
(諷失貞之處女也)



Sabine 的女子們

David 作



N. G. CHERNYSHEVSKY



H. TAINE