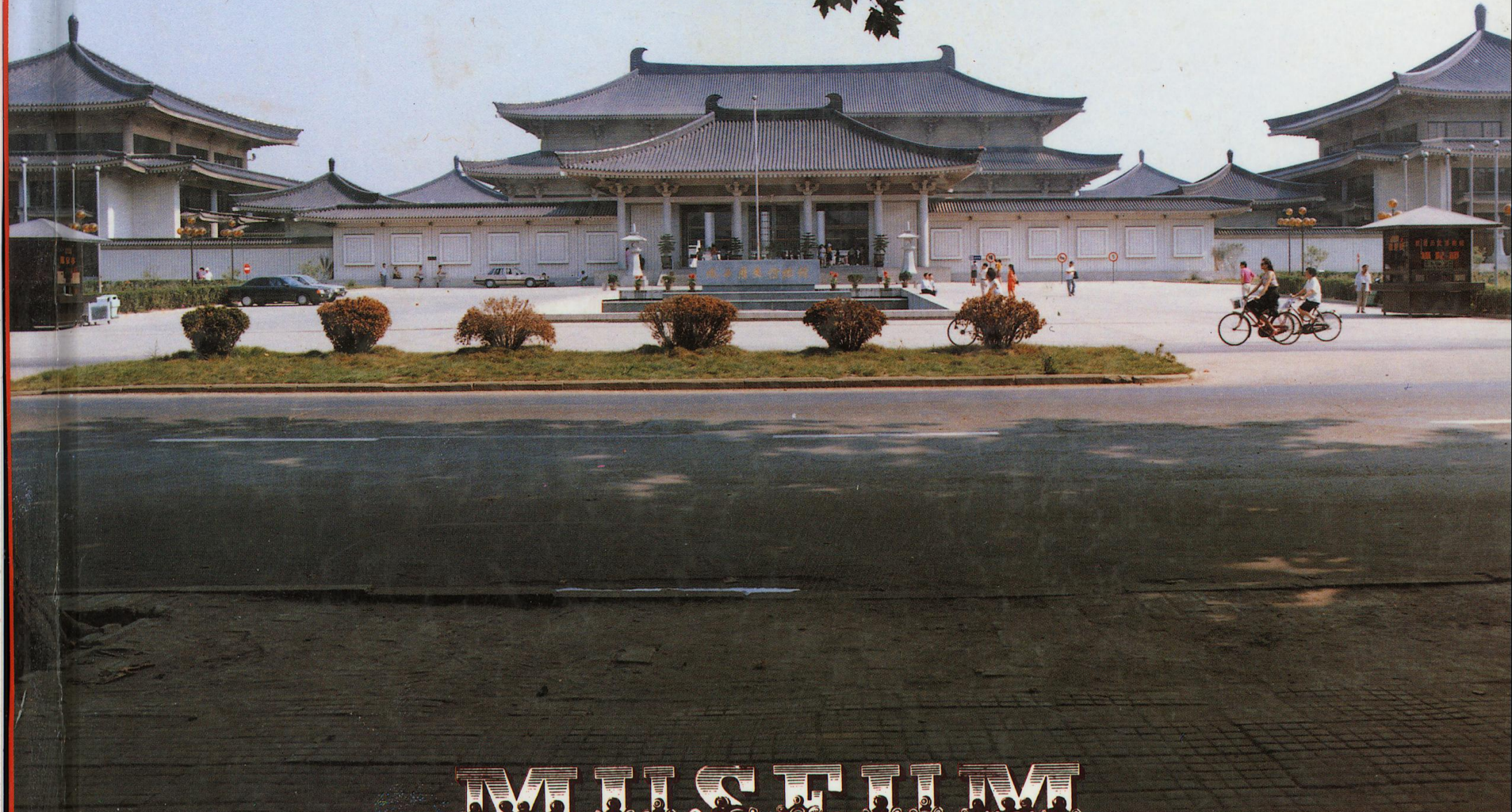


S H A A N X I H I S T O R Y



MUSEUM

陝西歷史博物館

陝西歷史博物館編

Edited by Shaanxi History Museum





館情簡介

Brief Introduction

藏品精選

Selected Treasures

Shaanxi History Museum

陝西歷史博物館

主編尹盛平

Editor Yin Shengping

副主編李西興

Associate Editor Li Xixing

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Edited by Shaanxi History Museum

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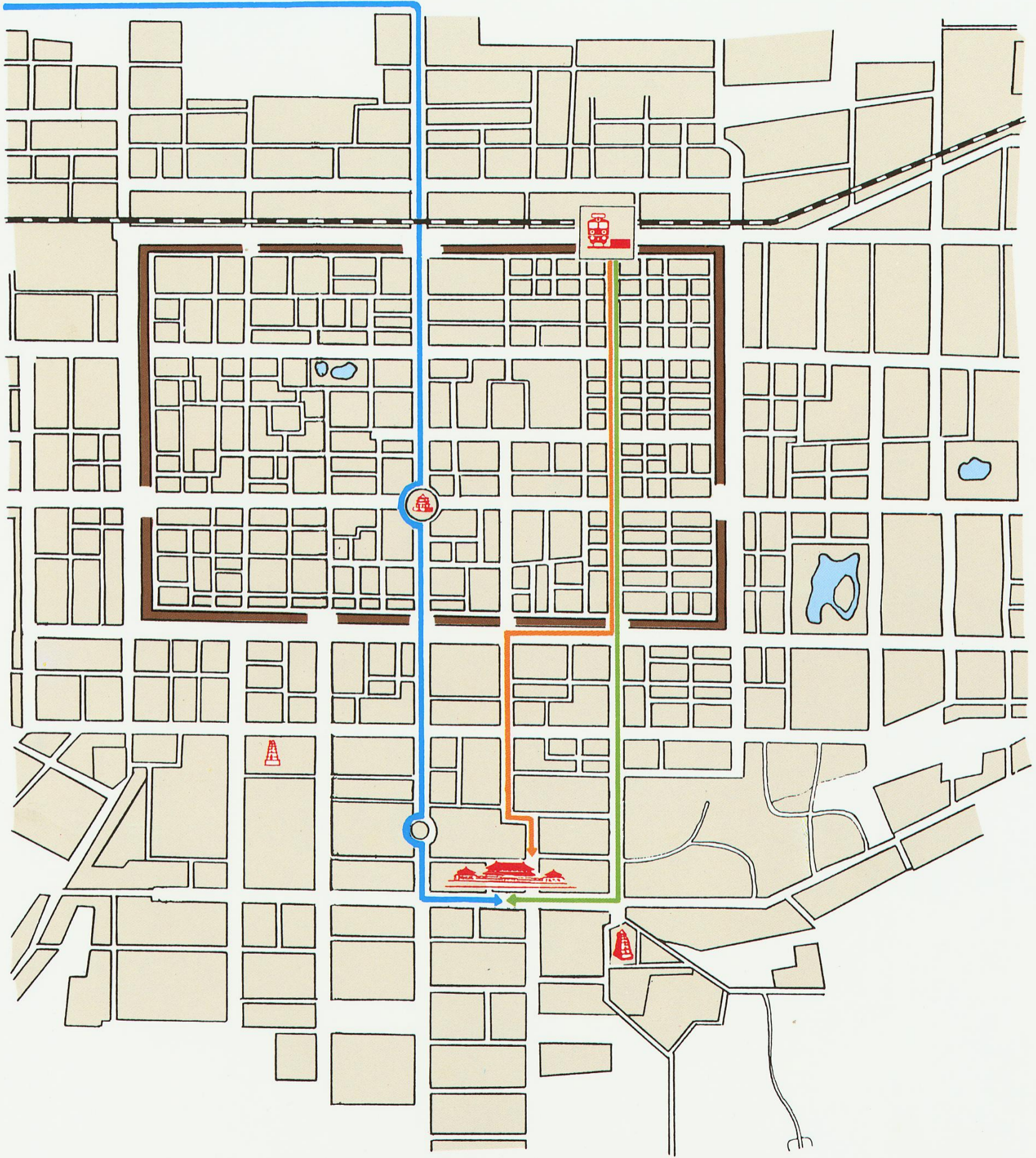
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陝西歷史博物館在西安市區的位置圖

The location of the Shaanxi History Museum in Xi'an



咸陽機場
Xianyang Airport



14路巴士路線
No. 14 Bus Routes

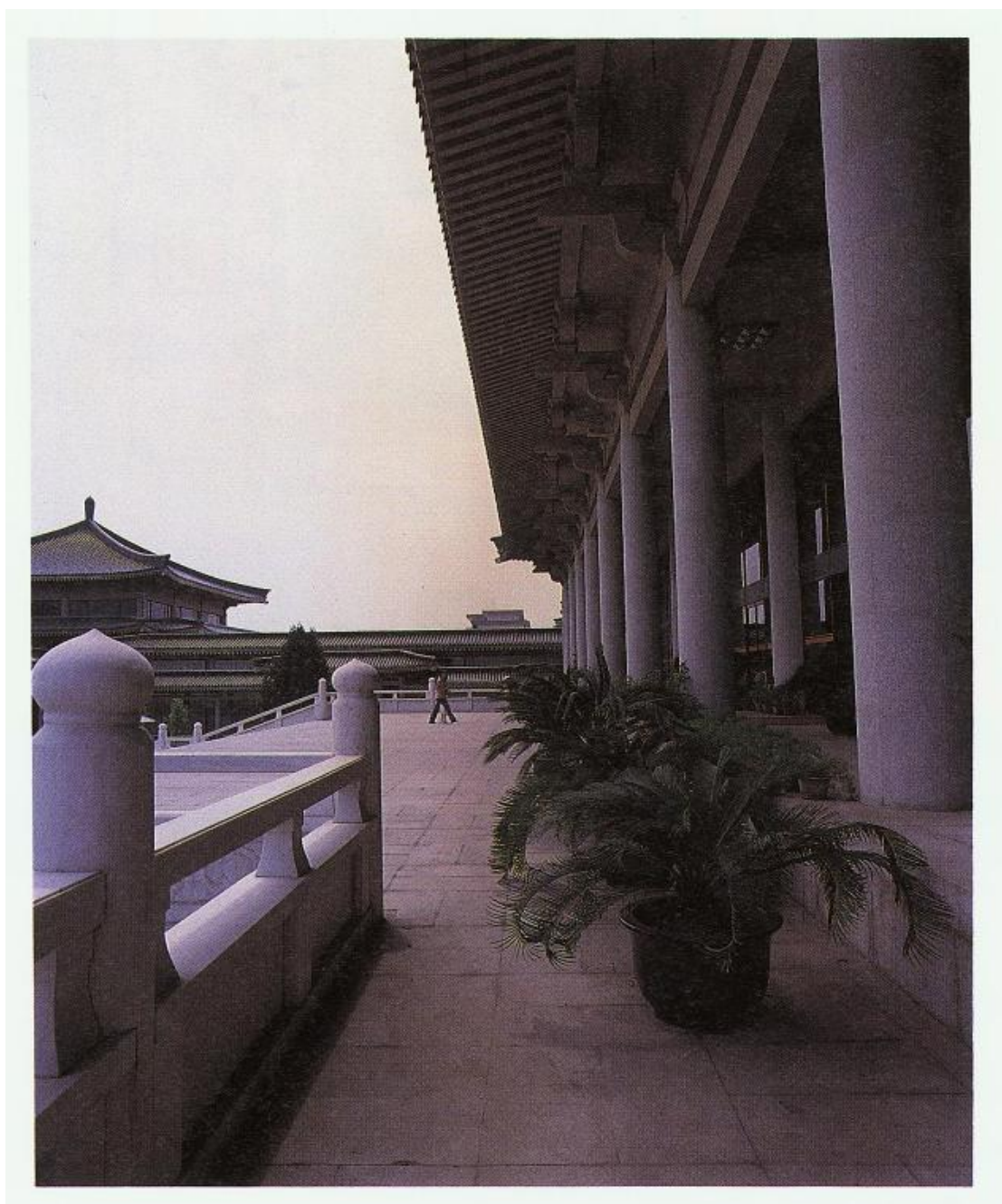
飛機場路線
Airport Routes

5路巴士路線
No. 5 Bus Routes

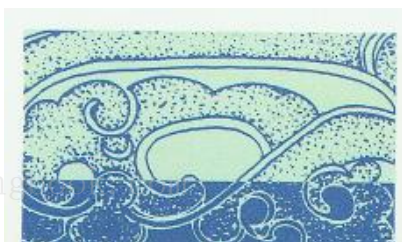
城牆
Wall

館情簡介

Brief Introduction

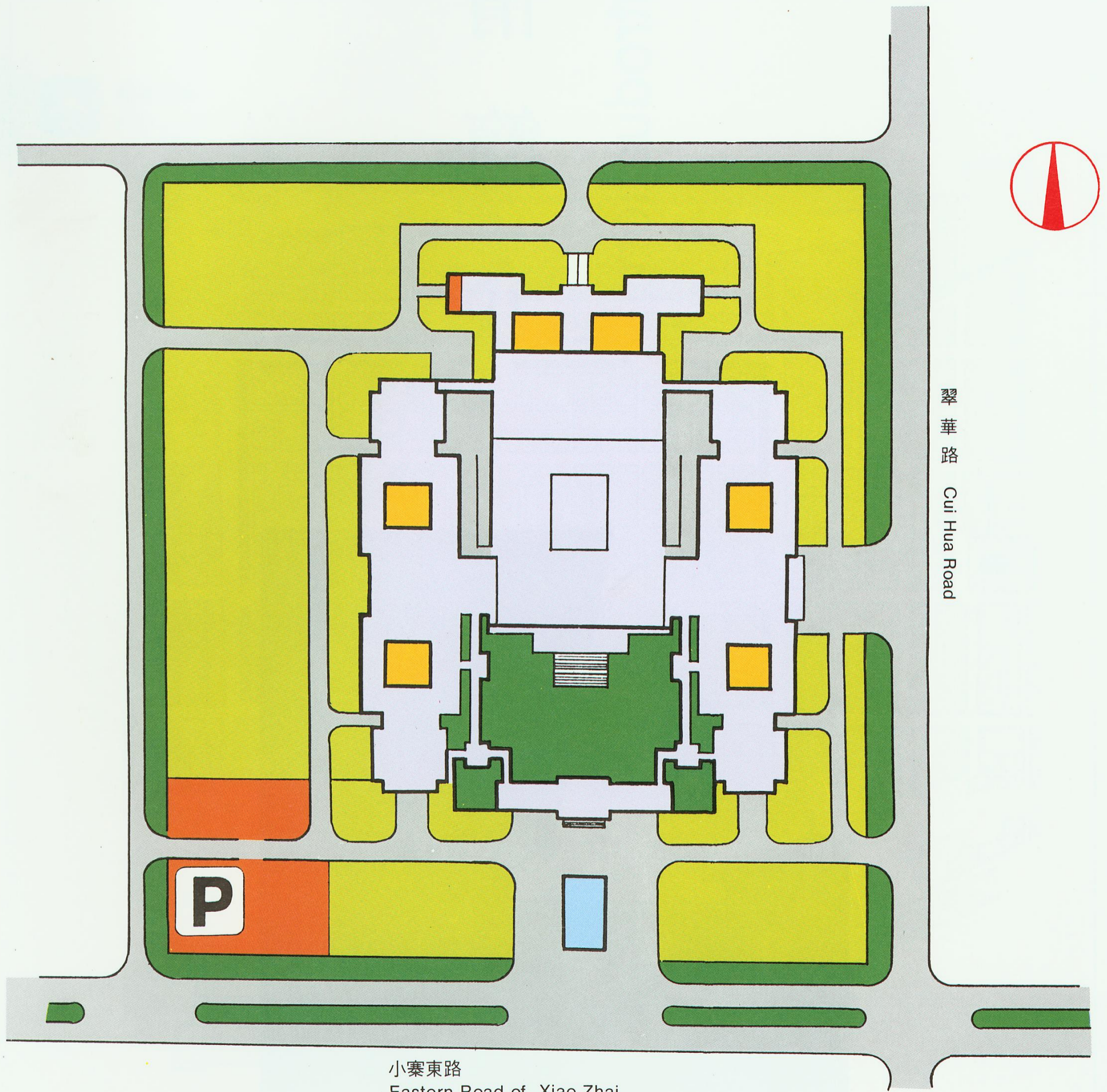


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陝西歷史博物館館區環境平面圖

The Layout of the Shaanxi History Museum



小寨東路
Eastern Road of Xiao Zhai

- 草坪 Lawn
- 停車場 Parking Place
- 建築 Building
- 車場、公路 Parking Place, Highway
- 天井 Courtyard
- 水池 Pool

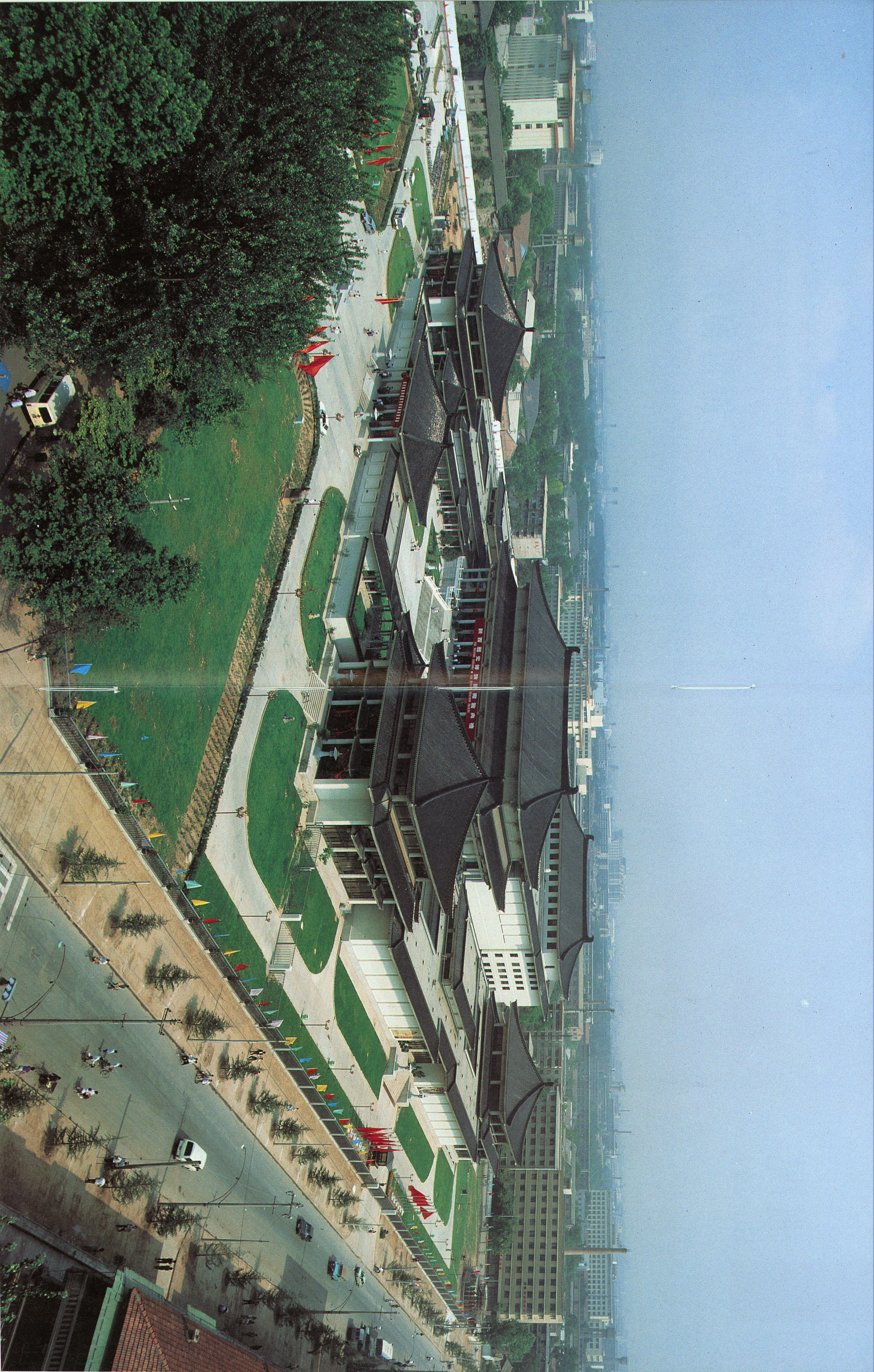


館情簡介

Brief Introduction

概況
沿革
建築設備
陳列展覽

Survey
Development
Structure & Equipments
Exhibition Halls



陝西歷史博物館全景鳥瞰
A Full View of Shaanxi History Museum

概況

Survey

- “古都明珠，華夏寶庫”——陝西歷史博物館
 - 中國第一座現代化設施完備的大型博物館
 - 坐落在西安市南郊唐大雁塔西北1240米處
 - 館區佔地65000多平方米
 - 建築面積近60000平方米
 - 唐風館舍軸綫對稱，雄偉壯觀，古樸典雅
 - 1991年6月20日建成開館
 - 文物庫區面積近8000平方米，館藏文物370000多件
 - 展廳面積11600多平方米，展出文物2700多件
 - 本館科研工作重點
 - △周秦漢唐歷史文化研究
 - △館藏文物分類研究
 - △博物學研究
 - △文物保護科學實驗
 - 為觀眾服務的設施齊備
 - 開館以來接待觀眾100多萬人次
 - 日接待觀眾量最高達8000多人次
-
- Shaanxi History Museum — “Bright star of the ancient capital, cultural treasures of China”.
 - It is the first modernized museum with perfect installations in China.
 - It is located in Xi'an's southern suburbs, about 1,240 meters northwest of the Big Wild Goose Pagoda.
 - Its total area is about 65,000 square meters.
 - The buildings cover a floor space about 60,000 square meters.
 - The structure with architectural styles of the Tang Dynasty is grand and elegant, which represents the traditional Chinese aesthetic principle of “perfect symmetry with the axle line.”
 - The museum was formally opened to visitors on June 20, 1991.
 - All of the storehouses cover a floor space of 8,000 square metres, and the relics collected here are more than 370,000 pieces.
 - The exhibition halls occupy a total area of 11,600 square metres, and the exhibits are more than 2,700 pieces.
 - The leading professional research work here are:
 - △ Historical and cultural studies on Zhou, Qin, Han and Tang Dynasties.
 - △ Classification studies of cultural relics.
 - △ Museology studies.
 - △ Cultural relics protection and scientific experiments.
 - For serving visitors, the museum is well appointed.
 - The number of visitors in the first year is 1,000,000.
 - The maximum number of visitors in a day is about 8,000.



沿革

Development

- 1944年6月，前陝西省府在西安碑林內設立陝西省歷史博物館
- 1949年5月，陝甘寧邊區政府接收了陝西省歷史博物館
- 1950年5月，改名為西北歷史文物陳列館
- 1952年11月，改稱西北歷史博物館
- 1953年3月，碑林前的孔廟被擴充為館區
- 1953年7月，開始舉辦歷史陳列
- 1955年6月，館名定為陝西省博物館

- 1973年6月，周恩來總理來西安，視察陝西省博物館。指示：“陝西文物很多，展室窄小。在適當的時候新建一個博物館。”
- 1977年，陝西省文化局和陝西省博物館建議：“碑林石刻原地調整，歷史陳列另建新館。”
- 1978年3月，國家計委批復了陝西省革委會呈國務院《關於新建陝西省博物館的請示報告》，撥下建館專款。但因館址定不下來，使新館建設未能付諸實施
- 1983年，確定了新建館的館址（即今址）
- 1984年初，陝西省政府成立以省長為主任的陝西省歷史博物館籌建委員會
- 1984年4月，西北建築工程諮詢公司完成了《陝西省歷史博物館新館工程諮詢報告》
- 1984年6月，陝西省計委批復了《陝西省歷史博物館工程計劃任務書》
- 1984年9月，新館建築初步設計方案的篩選審定工作結束
- 1984年10月，文化部部長朱穆之指示：“陝西省歷史博物館規模要大些，建築標準要提高。”
- 1985年初，陝西省計委發出《關於變更陝西省歷史博物館建築規模的通知》
- 1985年2月，陝西省歷史博物館籌建處正式組建

- 1985年2~3月，陝西省文化文物廳副廳長陳全方等赴京，向中共中央書記處書記鄧力羣以及國家計委副主任房維中和文化部文物局局長呂濟民等領導匯報工作，要求把陝西省歷史博物館新館工程列入國家“七五”計劃。當場確定投資1.2億元
- 截止1985年底，新館的陳列設計大綱，展室文物庫房及其他建築設備的工藝資料，館區用地徵遷和建築擴初設計文件的編制等項工作陸續完成

- 1986年1月17日，國家計委下達《關於陝西省新建陝西歷史博物館設計任務書的批復》，去掉了館名中的“省”字，確定了新建館的建築規模、標準和投資方案。批復明確指出：“陝西歷史博物館是國家級博物館。”
- 1986年3~4月，全國人大六屆四次會議通過的《中華人民共和國國民經濟和社會發展第七個五年計劃》把陝西歷史博物館新館工程列為國家重點建設項目
- 1986年8月，陝西歷史博物館籌建處的領導班子改組加強
- 1986年11月28日，陝西歷史博物館新館工程破土奠基
- 1987年7月1日，新館主體工程開始施工
- 1988年，新館現代化配套設備的設計和訂貨工作基本結束
- 1989~1990兩年，新館建築施工和設備安裝同步進行
- 1991年初，陝西省文物局主持實施了陝西歷史博物館和碑林博物館的分館（包括人員和文物藏品）工作
- 1991年4月16日，陝西省編委批復了陝西歷史博物館機構設置和人員編製方案，同意設置陳列部、保管部、宣教部和圖書資料室等業務部門。陝西歷史博物館籌建處同時撤銷
- 1991年6月中旬，新館建築工程、館區環境整治和基本陳列、臨時展覽同時告竣
- 1991年6月19日，任命了尹盛平（副館長主持全盤工作）、楊培鈞、韓偉、李偉、孫文定等五位館級領導
- 1991年6月20日，陝西歷史博物館舉行盛大的開館典禮
- 1992年7月17日，任命陳全方為陝西歷史博物館館長

- June, 1944 Shaanxi Museum of History was set up by the former Government of Shaanxi Province in Xi'an Forest of Steles.
- May, 1949 The Museum was taken over by the Government of Shaanxi-Gansu-Ningxia Border Region.
- May, 1950 The Museum was named Northwestern Museum of Historical and Cultural Relics.
- November, 1952 The Museum was renamed Northwestern Museum of History.
- March, 1953 The Confucian Temple in front of the Forest of Steles was merged into the museum.
- July, 1953 Exhibitions began to be held on historical relics.
- June, 1955 The Museum was once again renamed. It was called the Museum of Shaanxi Province.

- June, 1973 The late Premier Zhou came to Xi'an and pointed out: "Xi'an is very rich in cultural relics, but the exhibition hall is too small, so a new and large one is needed, which should be built in proper time."
- 1977 Shaanxi Cultural Bureau and the Museum of Shaanxi Province jointly proposed: "The stone carvings of the Forest of Steles should be housed where they are now. For the historical exhibits, a new museum should be set up."
- March, 1978 The State Planning Commission gave the approval reply to Shaanxi Revolutionary Committee on the "Application for the New Construction of Shaanxi Provincial Museum" submitted to the State Council, and allocated special funds for it. But because the location of the museum was not decided, the project did not come into effect.
- 1983 The new site of the museum (today's site) was selected.
- Early in 1984 The Preparatory Committee for the Construction of Shaanxi Provincial History Museum was set up by the Shaanxi People's Government, with the governor as its director.
- April, 1984 "The Report on Advice-Seeking for the Project of the New Museum Construction" was finished by the Northwestern Architectural Consultation Company.

- June, 1984 “The Plan of Construction Project of Shaanxi Provincial History Museum” was approved by Shaanxi Planning Commission.
- September, 1984 The preliminary design-programmes of the new museum construction were worked out and the best one was selected.
- October, 1984 Zhu Muzhi, Minister of Culture, gave instructions: “The size of Shaanxi Provincial History Museum should be larger and the architectural standard should be higher than the original.”
- Earlier 1985 Shaanxi Planning Commission issued “The Circular on the Expansion of the Architectural Scale of Shaanxi Provincial History Museum.”
- February, 1985 The Preparatory Office of Shaanxi Provincial History Museum was set up.
- February-March, 1985 The Bureau of Shaanxi Cultural Relics sent the high official Mr. Chen Quanfang and others to Beijing to report the construction project of the new Shaanxi Provincial History Museum to Secretary Deng Liqun of the Secretariat of Central Party Committee, Vice-director Fang Weizhong of the State Planning Commission and Director Lye Jiming of the Bureau of Cultural Relics of Ministry of Culture, asking them to list the construction project as an item to be carried out in the Seventh Five-Year Plan. And on the spot the leaders decided to invest 1.2 hundred million yuan for the new museum.
- At the end of 1985 The exhibition programme, the technological data for the construction of relics storehouse and other necessary buildings, and the expansion plan as well as the location of the new museum, all were gradually finished.

- January 17, 1986 The State Planning Commission gave its approval reply to “The Report on the Design and Project of the New Construction of Shaanxi Provincial History Museum” and the former word “provincial” was taken off. The reply clearly pointed out: “The Shaanxi History Museum is a state museum.”
- March-April, 1986 In the Seventh Five-Year Plan for the National Economy and Social Development of the People’s Republic of China adopted by the Fourth Session

- of the Sixth People's Congress, the project of the construction of the new Shaanxi History Museum was listed as one of the leading items of national construction.
- August, 1986 The leadership of the Preparatory Office of Shaanxi History Museum was strengthened.
 - November 28, 1986 The new museum laid its foundation stone of the construction.
 - July 1, 1987 The principal part of the new museum began its construction.
 - 1988 The design was finished for the modernization of the new museum, and the orders were made for buying the complete sets of equipment.
 - 1989-1990 The construction of the new museum and its installation of equipment were being carried simultaneously.
 - Earlier 1991 The division of Shaanxi History Museum from the Forest of Steles (including cultural relics and staff members) was made under the guidance of the Bureau of Shaanxi Cultural Relics.
 - April 16, 1991 Shaanxi Staff and Organization Commission authorized the Museum as an independent institution and the number of its staff members. And some of the professional departments, such as the Displaying Department, Cultural Relics Preservation and Repairing Department, Reception Organization and the Library were set up. At the same time the Preparatory Office was removed.
 - In the middle of June, 1991 The construction of the new museum, the beautification of its surroundings and the preparations for the exhibits display were all accomplished at the same time.
 - June 19, 1991 Mr. Yin Shengping was appointed to be the Party Secretary and deputy-curator of the museum and other four persons to be the leading officials, include Mr. Yang Peijun, Mr. Han Wei, Mr. Li Wei, and Mr. Sun Wending.
 - June 20, 1991 A grand opening ceremony of Shaanxi History Museum was held.
 - July 17, 1992 Mr. Chen Quanfang was appointed to be the curator of Shaanxi History Museum.

歡騰的開館典禮會場

The great rejoicing scene
at the opening ceremony.



李瑞環、馬文瑞、張勃興為陝西歷史博物館剪彩
Comrade Li Ruihuan, Ma Wenrui and Zhang Boxing cut the
ribbon at the opening ceremony of Shaanxi History Museum.





楊尚昆主席在貴賓接待室題詞

President Yang Shangkun gives his inscription for the museum at the guest room.



聯合國教科文組織總幹事馬約爾參觀臨展

Mr. Mayor, general director of U.N.E.S.C.O., visits the temporary exhibitions.



朱鎔基副總理在唐代展廳參觀

Vice-Premier Zhu Rongji visits the Tang Dynasty Exhibition Hall.



有朋自遠方來，不亦說乎！

Is it a great pleasure to have friend come here from far away?