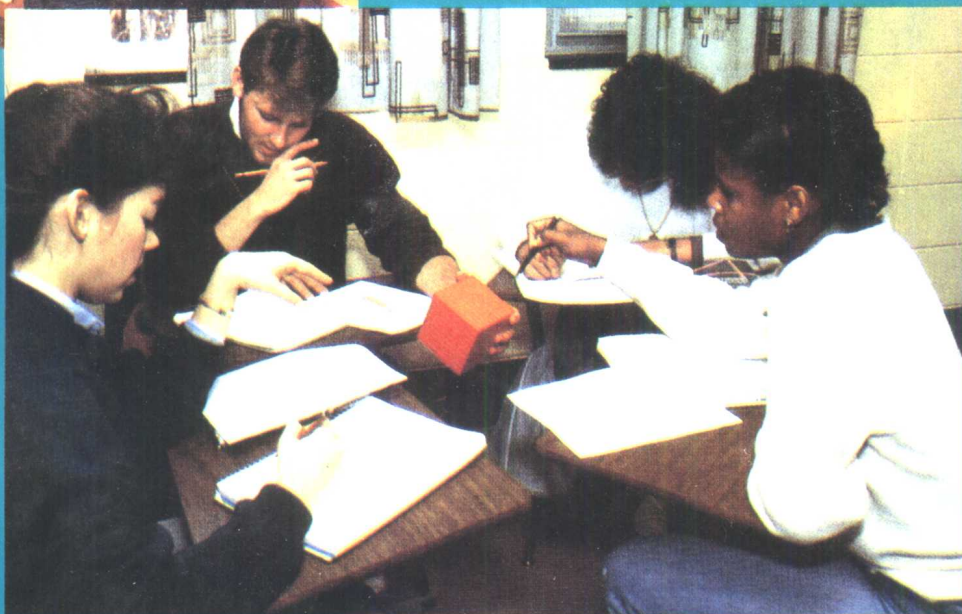


朱维芳 主编

2

强化英语 听说教程

*Listening & Speaking
Course (Intermediate)*



强化英语听说教程

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外语教学与研究出版社

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外语教学与研究出版社

Listening & Speaking Course
(Elementary)

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(2)

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前 言

《强化英语听说教程(2)》是强化英语听说教程系列中的一本。这套系列教程是应社会上广大英语爱好者急于提高英语听说水平的需要而编写的。经过几年在北京外国语大学强化英语听说短训班上的试用,受到学员们的欢迎和青睐。现正式出版,奉献给广大英语学习者。

此套系列教程共四册,分为一、二、三、四级:学完前二册听说能力可超过非英语专业四级水平;学完后二册,听说能力可达六级水平,或相当于英语专业大专水平。如此分级是考虑到本国英语学习者(Chinese English Learners)中,不少人的英语语言知识(语法、词汇)往往超过他们英语语言运用技能(听、说、读、写),因此缺乏交际能力。分析其原因有以下几点:

1. 我国英语教学偏重语言知识(usage)的传授,而忽视语言技能(use)的培养。

2. 我国广大英语学习者缺少英语语言环境,很少听到英语作为母语的外国人(English native speakers)讲话。因此他们在运用英语时对“活的”英语没有反应,所学的英语是些“死”的知识。

这套教材的编写,正是为了克服上述缺点,强化听说技能的训练,培养交际能力。它既适合于广大已有一定水平的英语学习者的选择,又充分考虑到初学者起步入门学习。

已有一定英语水平者可选择略低于自己语言知识水平的听说教程起步,从选择教材上“退一步”,以求达到实际提高听说技能“进两步”,克服欲速不达的弊端。例如,如果自己属英语初级水平(与本教程第二册对应的水平),可选择前初级水平(与本教程第一册水平)的听说教程,以此类推。这样做可以克服不敢说英语的心理障碍,增强自信心和收获感,一步一个台阶加强练习,逐步将所学过的“死”知识转化为“活”的英语运用能力。

从零起步的初学者使用这套教材,开头即从听说入手,培养运用英语的意识,大胆实践,将语言知识与语言技能科学结合,起步即入正门,不复“聋哑”英语的旧辙。

这套教材不仅可供短训班使用,亦可供广大中学生、大学生、自学英语者使用。

本教材有如下特点:

1. 突出英语语音语调、句子重音和语速节奏的学习与训练。教材第一部分是为解决这一问题而设计的听说练习。录音磁带全部由外国学者、专家录制,“原汁原味”,学习者通过反复模仿与练习,可以学到地道的英语,克服和减少学习第二语言中带有较多的母语味的弊端。

2. 强调语言运用能力的培养。教材第二部分为交际英语,学习者将通过听懂外国人日常生活场景对话,而模仿相同场景与自己伙伴对话,这样大量地通过听来吸收语言,再通过主动地运用,完成由输入到输出这个掌握语言的循环过程,这样会将“死”的英语知识转化为“活”的语言运用能力。

3. 强调多种目的听说训练(listening for different purposes)以便学习者适应不同目的、不同形式的英语。在这部分中我们编排有英语的故事、系列短剧、广播剧、报告、讲座以及英语听力测试题等等。

4. 本系列教材每册分16或18单元,每单元配有30分钟录音磁带,本书共18单元配有9盘录音带。录音材料新颖,题材广泛,覆盖面广,训练方法多样,具有很强的实用性和趣味性。每本书自成体系,又相互关联,循序渐进,既可单独选用,又可配套使用。

本教程编写及试用过程中承蒙校、系领导的指导和英语二系沈忆文、周蓝、李欣、吴继云等教师们的通力协作,得以成书,在此一并感谢。

编 者

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UNIT ONE

Part One: Oral Practice Exercises

1.1 Aim: To answer the friendly greeting 'Hello' and give one's own name. Students listen and repeat, and finally answer the open-ended question 'What's your name?'

NARR: Listen.

A: HeLLO. *

B: HeLLO.

A: What's your NAME?

B: CLAIRE. Claire THOMAS.

NARR: Now listen and repeat.

A: Hello.

B: Hello.

A: What's your name?

B: Claire. Claire Thomas.

C: Hello.

D: Hello.

C: What's your name?

D: Paul. Paul Davis.

NARR: What about you? Listen and answer.

A: Hello.

S: _____.

A: What's your name?

S: _____.

1.2 Aim: To practise the sound /ə/ as in the articles 'a' and 'an' and in the unstressed noun endings -er, -or and -ent. Stress falls on the first syllable of each noun.

• 单词大写部分为重音部分。下同。

ELEMENTARY LISTENING & SPEAKING COURSE

NARR: Listen.

A: I'm Mary. I'm a DRiver.

B: I'm Jane. I'm a DOctor.

C: I'm Steve. I'm a TEAcher.

D: I'm Tom. I'm an ACTor.

E: I'm Paul. I'm a STUdent.

NARR: Now listen and repeat.

DRiver// a DRiver// I'm a DRiver.//

DOctor// a DOctor// I'm a DOctor.//

TEAcher// a TEAcher// I'm a TEAcher.//

ACTor //an ACTor// I'm an ACTor.//

STUdent// a STUdent// I'm a STUdent.//

NARR: Listen to the example.

A: I'm a teacher. What do you do?

B: I'm a student.

NARR: What about you? Listen and answer.

A: I'm a teacher. What do you do?

S: _____.

1.3 Aim: To answer the question 'Where do you live?' Students practise saying the names of places and finally they answer the open-ended question 'Where do you live?' Notice the change of stress from LIVE to YOU after the first question. Intonation is falling in both question and answer.

NARR: Listen.

A: I'm Steve. Hello.

B: Hello, Steve. Where do you LIVE?

A: I live in ROME.

C: I'm Jane. Hello.

B: Hello, Jane. Where do YOU live?

C: I live in PARIS.

NARR: Now listen and repeat.

ROME// PARis// SYDney// CAMbridge// LONdon//

NARR: Now listen and repeat the answer. Repeat the answer only.

A: I'm Steve. Hello.

B: Hello, Steve. Where do you live?

A: I live in Rome. //

C: I'm Jane. Hello.

B: Hello, Jane. Where do you live?

C: I live in Paris. //

D: I'm Tom. Hello.

B: Hello, Tom. Where do you live?

D: I live in Sydney. //

E: I'm Caroline. Hello.

B: Hello, Caroline. Where do you live?

E: I live in Cambridge. //

F: I'm Mary. Hello.

ALL: Hello, Mary.

D: Where do you live?

F: I live in London. //

NARR: What about you? Listen and answer.

A: Hello. Where do you live?

S: _____.

Part Two: Communication Exercises

2.1 Listen to the conversations. Write down the sentences.

2.2 Pronunciation. Say these words and expressions after the recording.

what what's your my name it it's isn't Yes, it is No, it isn't.

2.2a Say your name.

'Hello. My name's....

2.2b Ask other students' names.

ELEMENTARY LISTENING & SPEAKING COURSE

'What's your name?'

2.2c Ask and answer.

'Is your name Anne?' 'Yes, it is.'

'Is your name Alex?' 'No, it isn't. It's Peter.'

2.3 Listen, and practise the conversation.

— Hello, Dan.

— Hi, Mary.

— How are you?

— Fine, thanks. And you?

— I'm fine.

— Well, here's my bus. Bye, Mary.

— Goodbye, Dan. See you.

Close your books. Can you remember the conversation?

2.4 Listen to the recording and complete the conversations.

Alice: Excuse me _____ Fred Andrews?

Jake: _____, I'm sorry, _____ It's Jake Barker.

Alice: _____ sorry.

Alice: Excuse me. Are _____ Fred Andrews?

Fred: _____, I am.

Alice: Oh, _____ Alice Watson.

Fred: Oh, yes. How do you do?

Alice: _____?

2.5 Listen to the recording and answer.

2.5a Choose a person to be, and a person to look for, Walk round until you find your person
Example:

— Excuse me. Is your name Mickey Mouse?

— No, I'm sorry. It isn't. It's James Bond.

2.6 Listen and practise.

A H J K I Y U Q W R E B C D G P T V O F L M N S X Z

2.7 Listen and write the words.

2.8 Pronunciation: stress. Listen and repeat.

England / English / Britain / British / German / China / Spanish / Italy / Germany / Switzerland / Japanese / Japan / Chinese / Italian / American / Australian

2.9 Listen to the recordings.

- 1) Write the numbers and the words.
- 2) Write the letters.

Part Three: Listening Tactics

3.1 You will hear people spell out their names. Write out the names below.

	First name	Last name
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____

3.2 You will hear people giving their telephone numbers. Write them below.

1.	_____	5.	_____
2.	_____	6.	_____
3.	_____	7.	_____
4.	_____	8.	_____

3.3 You will hear people talking about jobs. Circle the job you hear.

- | | | |
|---------------------|--------------|----------|
| 1. movie director | bartender | reporter |
| 2. farmer | doctor | waiter |
| 3. typist | artist | actress |
| 4. waiter | writer | doctor |
| 5. actor | doctor | boxer |
| 6. flight attendant | receptionist | artist |

ELEMENTARY LISTENING & SPEAKING COURSE

Part Four: Weak Form

4.1 Reduced Form of AND

Listen to the following reductions. Repeat the short version.

Long: John and I

Short: John and I

John-NI

Long: coffee and tea

Short: coffee and tea

coffee-n-tea

Long: salt and pepper

Short: salt and pepper

salt-n-pepper

Long: Bill and Mary

Short: Bill and Mary

Bill-n-Mary

Long: French fries and a coke

Short: French fries and a coke

French fries-n-coke

Long: come and see

Short: come and see

come-n-see

Long: boys and girls

Short: boys and girls

boys-n-girls

4.2 Reduced Form of "OR"

Listen to the following reductions. Repeat the short version.

Long: Bill or Gill

Short: Bill or Gill

Bill-er Gill

Long: this morning or this afternoon

Short: this morning-er this afternoon

Long: dinner or drinks

Short: dinner-er drink

Long: a hamburger or a cheeseburger

Short: a hamburger-er a cheeseburger

Long: to go or to eat here

Short: to go-er to eat here

Long: now or later

Short: now-er later

Long: this way or that way

Short: this way-er that way

Part Five: Dialogues

Listen to the dialogues and fill in the blanks.

A. At the airport

5.1 Customer: _____ flights _____ Las Vegas on Saturday?

Agent: _____ flights at 9:30 a.m. _____ 3:40 p.m.

Customer: _____ arrive in Las Vegas?

Agent: 10:30 a.m. and 4:40 p.m.

Customer: How much _____ fare?

Agent: One way is \$ 22.50 plus tax. Round trip is \$ 38.75.

5.2 Agent: _____ fly: coach _____ first class?

Customer: Coach is cheaper, _____?

Agent: Yes, coach fare is more economical.

Customer: I think _____ fly coach on the 9:30 a.m. flight.

5.3 Agent: Here you go, mama. _____ your boarding pass.

Customer: _____ the departure gate?

Agent: Gate 10. I's straight ahead past the security check area.

5.4 Customer: Which gate _____ my plane leave from?

Agent: It leaves from Gate 22.

Customer: _____ this way _____ that way?

Agent: _____ your left. _____ hurry. _____
loading right now.

5.5 Woman: Excuse me. _____ five-thirty flight from Denver on time?

Agent: No, ma'ma. _____ delayed.

Woman: Delayed? For how long?

Agent: _____ at least an hour. _____ a bad snow in Denver.

Part Six: It's a Long Story

Part 1

Judy Parker is twenty-two. She is a medical student^①. Judy is intelligent^② and very pretty, with a good sense of humour^③. She is a nice woman. Her boyfriend's name is Sam Watson. Sam is twenty-seven. He works in a bank as assistant manager^④. He is good-looking, but he is not a very nice man. Judy loves Sam very much. Sam loves money, cars, good food, whisky^⑤, travel and beautiful women.

Comprehension Questions

- 1) What is Judy?
- 2) What kind of person is Judy?
- 3) What does Sam love?

ELEMENTARY LISTENING & SPEAKING COURSE

4) Is Sam a nice man?

Part 2

Judy is worried^⑥. She doesn't know where Sam is. The bank manager doesn't know where Sam is, either. He is very worried.

Sam is in Brazil^⑦, in a small town on the coast^⑧ near Rio de Janeiro^⑨, with £ 50,000 of the bank's money. He is sitting in a bar^⑩ near the beach, drinking a large martini^⑩ and writing a letter to Judy.

Comprehension Questions

- 1) Why is Judy worried?
- 2) Why doesn't she asked the bank manager?
- 3) Where is Sam?
- 4) What is he doing?

Notes

Part 1

- ① medical student: 医科学生
- ② intelligent /in'telidʒənt/ *adj.* 有才智的, 聪明的
- ③ sense of humour /'hju:mə:/ 幽默感
- ④ assistant /ə'sistənt/ manager: 副经理; 经理助理
- ⑤ whisky /'wiski/ *n.* 威士忌酒

Part 2

- ⑥ worried /'wʌrid/ *adj.* 焦虑的, 担心的
- ⑦ Brazil /brə'zil/ 巴西
- ⑧ coast /kəʊst/ *n.* 海岸
- ⑨ Rio de Janeiro /'ri:əu də dʒə'niərəu/ 里约热内卢
- ⑩ martin /mɑ:'ti:ni/ *n.* 马丁尼酒 (一种鸡尾酒)