

管 弦 乐 总 谱

《長征》交响曲

丁 善 德 曲



音 乐 出 版 社

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北 京

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乐 队 编 制

短笛	Piccolo
2 长笛	2 Flauti
2 双簧管	2 Oboi
英国管	Corno inglese
2 单簧管	2 Clarinetti
低音单簧管	Clarinetto basso
2 大管	2 Fagotti
低音大管	Contra fagotto
4 圆号	4 Corni
4 小号	4 Trombe
3 长号	3 Tromboni
大号	Tuba
定音鼓	Timpani
三角铁	Triangolo
铃鼓	Tamburino
响板	Castagnetti
2 小鼓	2 Tamburi
铙	Piatti
大鼓	Gran Cassa
锣	Tam-tam
排钟	Campana
木琴	Silofono
钢片琴	Celesta
竖琴	Arpa
钢琴	Piano
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viole
大提琴	Violoncelli
低音提琴	Contrabassi

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一、踏上征途

Adagio $\text{♩} = 69$

丁善德曲
第 16 号

短笛 Piccolo (Fl. II)
 长笛 2 Flauti
 双簧管 2 Oboi
 英国管 Corno inglese (No. 4)
 单簧管 2 Clarinetti (Bb)
 低音单簧管 Clarinetto Basso (C, II)
 大管 2 Fagotti
 低音大管 Contra Fagotto (Fag. II)
 圆号 4 Corni (F)
 小号 4 Trombe (Bb)
 长号与大号 3 Tromboni e Tuba
 定音鼓 4 Timpani
 响板 Castagnetti
 小鼓 2 Tamburi
 钹 Piatto
 大鼓 Gran Cassa
 锣 Tam-tam
 木琴 Sinfono
 竖琴 Arpa

第一个提琴 Violini I
 第二个提琴 Violini II
 中提琴 Virole
 大提琴 Violoncelli
 低音提琴 Contrabassi

Adagio $\text{♩} = 69$

mp *pesante* *mf*

1

Fl.

Cl.

Cl.b.

Fag.

C.Fag.

Tim.

Tam-t.

pp

VL I

VL II

Vle.

Vc.

Cb.

Fl.

Cl.

Cl.b.

Fag.

C.Fag.

Tim.

Tam-t.

VL I

VL II

Vle.

Vc.

Cb.

2

Piu mosso $\text{♩} = 76$

FL. *ff* *dim.* *mp*

Ob. *mp* *espressivo*

Cl. *ff* *dim.* *mp*

Fag. *f* *dim.* *mp*

C. Fag. *f* *dim.* *mp*

Arpa.

Piu mosso $\text{♩} = 76$

VI. I *ff* *dim.* *f* *dim.* *mp*

VI. II *ff* *dim.* *f* *dim.* *mp*

Vle. *ff* *dim.* *f* *dim.* *mp*

Vc. *ff* *dim.* *f* *dim.* *mp*

Ch. *ff* *dim.* *f* *dim.* *mp*

3

FL. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

C. Fag. *mp*

Arpa. *mp* *mf*

VI. I *mp*

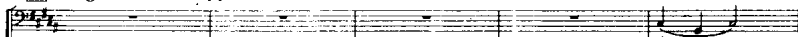
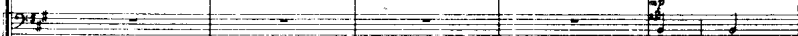
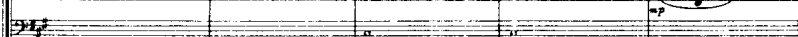
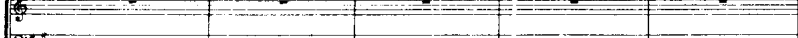
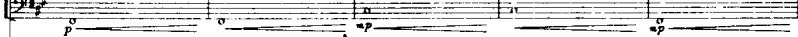
VI. II *mp*

Vle. *mp* *dim.* *mp*

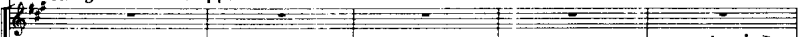
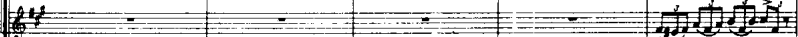
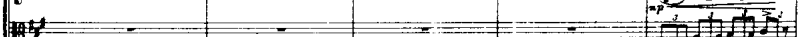
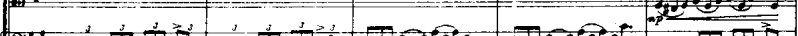
Vc. *mp* *dim.* *mp*

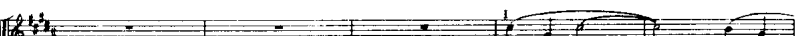
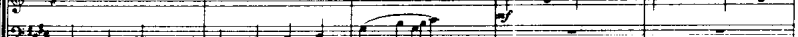
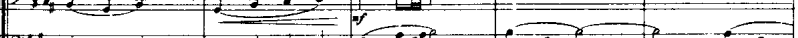
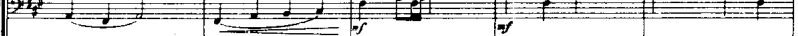
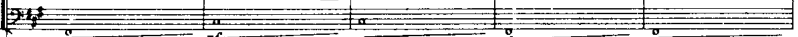
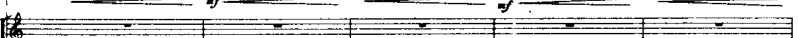
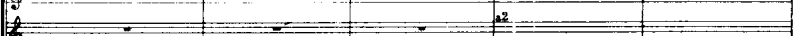
Ch. *mp* *dim.* *mp*

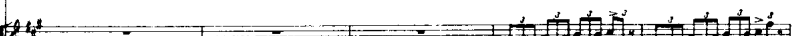
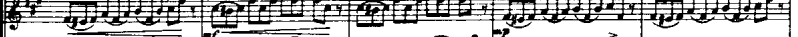
5 Allegro ma non troppo $\text{♩} = 112$

Cl. b. 
 Fag. 
 C. Fag. 
 Cor. 
 Tub. 
 Timp. 

Allegro ma non troppo $\text{♩} = 112$

VI. I 
 VI. II 
 Vle. 
 Vc. 
 Cb. 

Cl. 
 Cl. b. 
 Fag. 
 C. Fag. 
 Cor. 
 Tub. 
 Timp. 

VI. I 
 VI. II 
 Vle. 
 Vc. 
 Cb. 

CL.
Fag.
C. Fag.
Cor.
Tub.
Timp.
VI. I
VI. II
Vle.
Vc.
Cb.

5 Più mosso $\text{♩} = 120$

Fag.
C. Fag.
Cor.
Tch.
Tub.
Timp.
VI. I
VI. II
Vle.
Vc.
Cb.

Più mosso $\text{♩} = 120$

VI. I
VI. II
Vle.
Vc.
Cb.

Picc.

Fl.

I
II

Ob.

III

Cl.

Cl. b.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tab.

Timp.

Tamb.

Piat.

Vi. I

Vi. II

Vle.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tub.
 Timp.
 Tamh.
 Piat.
 Vl. I
 Vl. II
 Vle.
 Vo.
 Ch.

The musical score is written for a symphony orchestra. The first system includes Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Horn, Trumpet, Trombone, Tuba, Timpani, Tam-tam, and Piano. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The first system shows woodwinds playing chords and moving lines, with dynamics like *f* and *ff*. The second system shows brass instruments playing chords and moving lines, with dynamics like *f* and *ff*. The third system shows strings playing a rhythmic pattern, with dynamics like *cresc.* and *f*.

a tempo 7 $\text{♩} = 120$

Picc.
Fl.
Ob.
Cl.
Cl.b.
Fag.
C. Fag.

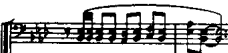
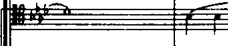
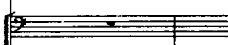
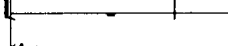
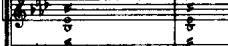
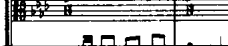
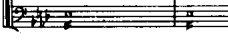
Cer.
Tr.
Trb.
Tub.

Mute in (♯ A C♯ D) (F B♭ C G)

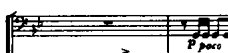
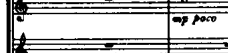
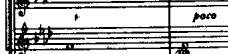
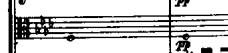
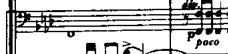
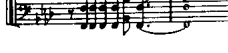
Timp.
Tamb.
Pist.

a tempo $\text{♩} = 120$

VI. I
VI. II
Vle.
Vc.
Cb.

Fag. 
 C. Fag. 
 Cor. 
 Trb. 
 Tub. 
 Timp. 
 Tamb. 
 Vl. I 
 Vl. II 
 Vle. 
 Vc. 
 Cb. 

Musical score for measures 1-4. The score includes parts for Flute 1, Clarinet in F, Cor Anglais, Trumpet B, Trombone, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The tempo is marked *Andante*. The first measure of the Clarinet in F part is marked *mp*. The first measure of the Violoncello part is marked *mp*. The first measure of the Contrabass part is marked *mp*.

Cl. b. 
 C. Fag. 
 Cor. 
 Tr. 
 Trb. 
 Tub. 
 Timp. 
 Tamb. 
 Vl. I 
 Vl. II 
 Vle. 
 Vc. 
 Cb. 

Musical score for measures 5-8. The score includes parts for Clarinet in B-flat, Clarinet in F, Cor Anglais, Trumpet A, Trombone, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The tempo is marked *Andante*. The first measure of the Clarinet in B-flat part is marked *p poco*. The first measure of the Clarinet in F part is marked *rit.*. The first measure of the Cor Anglais part is marked *1 A solo*. The first measure of the Trumpet A part is marked *mp poco*. The first measure of the Trombone part is marked *1 A solo*. The first measure of the Violoncello part is marked *p poco*. The first measure of the Contrabass part is marked *p*.

8

Allegro con fuoco $\text{♩} = 126$

CL.

Fag.

Cor.

Tr.

Timp.

Tamb.

VL I

VL II

Vle.

Vc.

Ch.

1 solo

sempre mord.

ff

2

Allegro con fuoco $\text{♩} = 126$

9

Tempo di marcia $\text{♩} = 108$

CL.

Fag.

Cor.

Tr.

Timp.

Tamb.

VL I

VL II

Vle.

Vc.

Ch.

1

Tempo di marcia $\text{♩} = 108$

2

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98

99

100

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), and Snare Drum (Tamb.). The Flute, Oboe, and Clarinet parts are mostly rests, while the Bassoon, Timpani, and Snare Drum parts have rhythmic notation. The Snare Drum part features a series of sixteenth-note patterns.