

外国手风琴曲选

圆舞曲专辑



3



WAIGUO
SHOUFENGQIN
QUXUAN

人民音乐出版社

外国手风琴曲选

(三)

圆舞曲专辑

人民音乐出版社

一九八二年·北京

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人民音乐出版社出版
(北京翠微路2号)

新华书店北京发行所发行

人民音乐出版社印刷厂印刷

787×1092毫米 16开本 126面乐谱 8.25印张
1982年3月北京第1版 1982年3月北京第1次印刷
印数: 1—13,530册
书号: 8026·3910 定价: 0.79元

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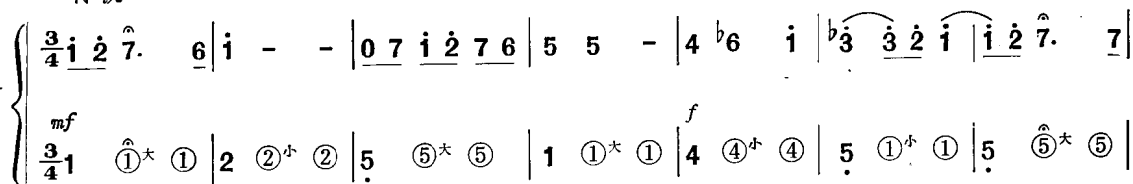
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重归苏莲托

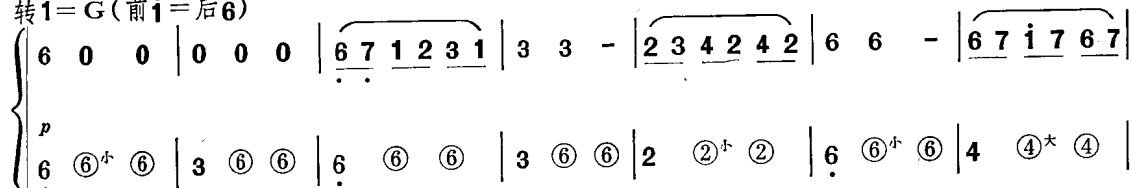
1 = E

[意]德·库尔蒂斯曲

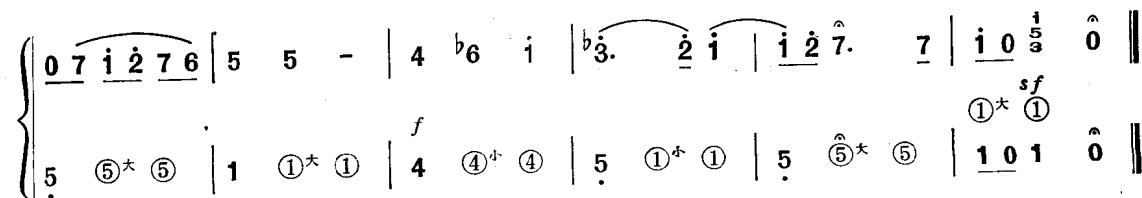
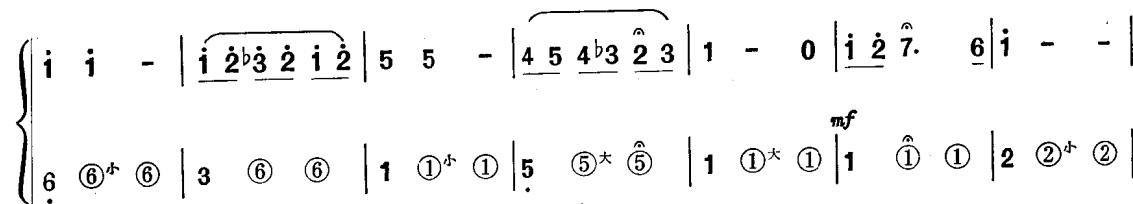
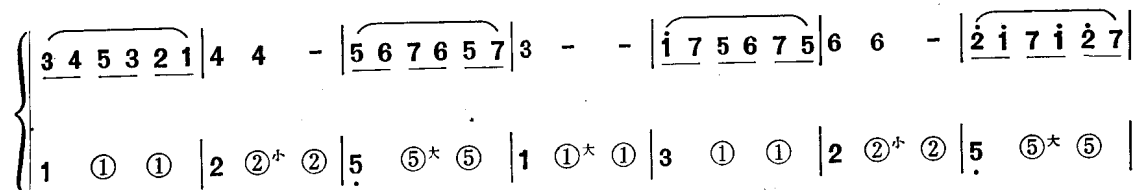
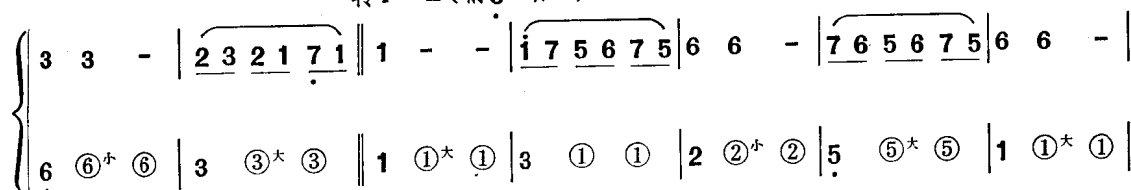
行板



转 1 = G (前 $\dot{1}$ = 后 6)



转 1 = E (前 6 = 后 1)

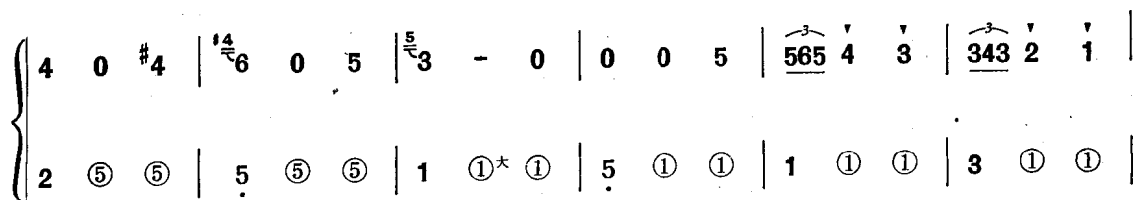
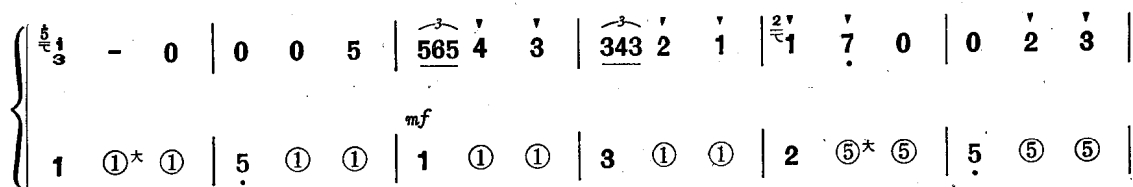
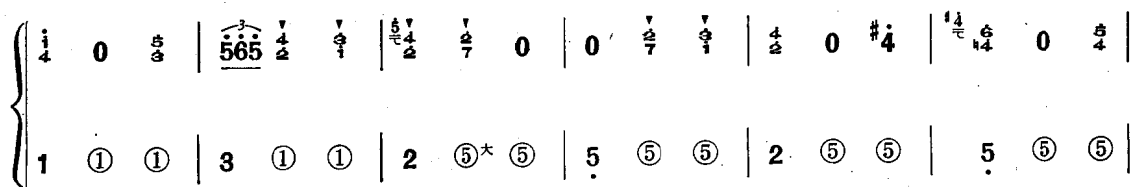
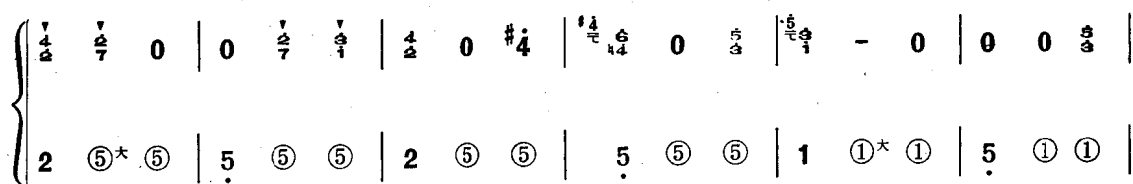
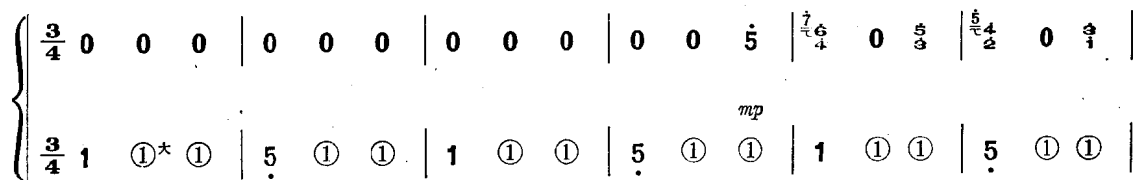


威尼斯狂欢节

1=C

[意]梅洛迪曲

小快板



$\left\{ \begin{array}{l} \overset{2}{\underset{\cdot}{1}} \quad \overset{7}{\underset{\cdot}{7}} \quad 0 \mid 0 \quad \overset{2}{\underset{\cdot}{2}} \quad \overset{3}{\underset{\cdot}{3}} \mid 4 \quad 0 \quad \sharp 4 \mid \overset{4}{\underset{\cdot}{6}} \quad 0 \quad 5 \mid \overbrace{1 \quad - \quad -} \mid 1 \quad 0 \quad \underline{\overset{5}{5}} \mid \\ 2 \quad \textcircled{5}^* \quad \textcircled{5} \mid 5 \quad \textcircled{5} \quad \textcircled{5} \mid 2 \quad \textcircled{5} \quad \textcircled{5} \mid \underset{\cdot}{5} \quad \textcircled{5} \quad \textcircled{5} \mid 1 \quad \textcircled{1}^* \quad \textcircled{1} \mid \overset{\textcircled{1}}{1} \quad 0 \quad 0 \mid \end{array} \right.$

$\left\{ \begin{array}{l} \underline{\dot{5} \ 5 \ 4 \ 5 \ 3 \ 5} \mid \underline{\dot{3} \ 5 \ 2 \ 5 \ 1 \ 5} \mid \underline{1 \ 5 \ 7 \ 5 \ 0} \mid 0 \mid 0 \ 5 \sharp 4 \ 5 \mid \flat 6 \ 5 \sharp 6 \ 5 \flat 7 \ 5 \mid \sharp 7 \ 5 \ 3 \ 5 \ 2 \ 5 \end{array} \right.$
 1 ① ① | 3 ① ① | 2 ⑤* ⑤ | 5 ⑤ ⑤ | 2 ⑤ ⑤ | 5 ⑤ ⑤

$\left\{ \begin{array}{l} \dot{1} - 0 \mid 0 \ 0 \ \underline{\dot{5} \ 5} \mid \underline{\dot{5} \ 5 \ 4 \ 5 \ 3 \ 5} \mid \underline{3 \ 5 \ 2 \ 5 \ 1 \ 5} \mid \underline{1 \ 5 \ 7 \ 5 \ 0} \mid 0 \ \underline{0 \ 5 \#4 \ 5} \mid \\ 1 \ \textcircled{1}^* \ \textcircled{1} \mid 5 \ \textcircled{1} \ \textcircled{4} \mid 1 \ \textcircled{1} \ \textcircled{1} \mid 3 \ \textcircled{1} \ \textcircled{1} \mid 2 \ \textcircled{5}^* \ \textcircled{5} \mid 5 \ \textcircled{5} \ \textcircled{5} \mid \end{array} \right.$

$\{ \begin{array}{l} \underline{\flat 6} \underline{5} \underline{\sharp 6} \underline{5} \underline{\flat 7} \underline{5} \mid \underline{\sharp 7} \underline{5} \underline{3} \underline{5} \underline{2} \underline{5} \mid \underset{\cdot}{3} - - \mid \underset{\cdot}{3} 0 5 \mid \underline{\sharp 4} \underline{5} \underline{6} \underline{5} \underline{\sharp 4} \underline{5} \mid \underline{3} \underline{5} \underline{2} \underline{5} \underline{1} \underline{5} \end{array} \right.$
 $\begin{array}{l} \textcircled{1}^{\text{大}} \\ 2 \quad \textcircled{5} \quad \textcircled{5} \mid 5 \quad \textcircled{5} \quad \textcircled{5} \mid 1 \quad 5 \quad 3 \mid 1 \quad 0 \quad 0 \mid 1 \quad \textcircled{1}^{\text{大}} \quad \textcircled{1} \mid 5 \quad \textcircled{1} \quad \textcircled{1} \end{array}$

$\left\{ \begin{array}{l} \underline{7 \ 5} \ \underline{\underset{\cdot}{6} \ \underset{\cdot}{5}} \ \underline{\underset{\cdot}{6} \ \underset{\cdot}{5}} \mid \underline{\underset{\cdot}{6} \ \underset{\cdot}{5}} \ \underline{7 \ 5} \ \underline{1 \ \underset{\cdot}{5}} \mid \underline{2 \ \underset{\cdot}{5}} \ \underline{\underset{\cdot}{6} \ \underset{\cdot}{5}} \ \underline{3 \ \underset{\cdot}{5}} \mid \underline{4 \ \underset{\cdot}{5}} \ \underline{\underset{\cdot}{6} \ \underset{\cdot}{5}} \ \underline{2 \ \underset{\cdot}{5}} \mid \underline{3 \ \underset{\cdot}{5}} \ \underline{\underset{\cdot}{6} \ \underset{\cdot}{5}} \ \underline{\underset{\cdot}{6} \ \underset{\cdot}{5}} \mid \underline{\underset{\cdot}{6} \ \underset{\cdot}{5}} \ \underline{\underset{\cdot}{6} \ \underset{\cdot}{5}} \ \underline{\underset{\cdot}{6} \ \underset{\cdot}{5}} \mid \end{array} \right.$
 $\left\{ \begin{array}{l} 2 \quad \textcircled{5}^{\text{大}} \quad \textcircled{5} \mid \underset{\cdot}{5} \quad \textcircled{5} \quad \textcircled{5} \mid \underset{\cdot}{7} \quad \textcircled{5} \quad \textcircled{5} \mid \underset{\cdot}{5} \quad \textcircled{5} \quad \textcircled{5} \mid 1 \quad \textcircled{1}^{\text{大}} \quad \textcircled{1} \mid \underset{\cdot}{5} \quad \textcircled{1} \quad \textcircled{1} \mid \end{array} \right.$

$\{ \begin{array}{l} \# \underline{4 \ 5 \ 6 \ 5} \underline{4 \ 5} \mid \underline{3 \ 5 \ 2 \ 5 \ 1 \ 5} \mid \underline{7 \ 5 \ 6 \ 5 \ 6 \ 5} \mid \underline{6 \ 5 \ 7 \ 5 \ 1 \ 5} \mid \underline{2 \ 5 \ 6 \ 5 \ 3 \ 5} \mid \underline{4 \ 5 \ 6 \ 5 \ 2 \ 5} \end{array} \right.$
 $\{ \begin{array}{l} 1 \quad \textcircled{1} \quad \textcircled{1} \mid \underline{5} \quad \textcircled{1} \quad \textcircled{1} \mid 2 \quad \textcircled{5}^{\text{大}} \quad \textcircled{5} \mid \underline{5} \quad \textcircled{5} \quad \textcircled{5} \mid \underline{7} \quad \textcircled{5} \quad \textcircled{5} \mid \underline{5} \quad \textcircled{5} \quad \textcircled{5} \end{array} \}$

$\dot{1} \underline{\dot{3}} \underline{\dot{5}} \dot{1} \underline{\dot{3}} \underline{\dot{5}} | \dot{1} \underline{\flat\dot{6}} \underline{4} \dot{1} \underline{\flat\dot{6}} \underline{4} | \dot{1} \underline{\dot{3}} \underline{\dot{5}} \dot{1} \underline{\dot{3}} \underline{\dot{5}} | \dot{1} \underline{\flat\dot{6}} \underline{4} \dot{1} \underline{\flat\dot{6}} \underline{4} | \overset{f}{5}_g - - | \overset{f}{1} \overset{f}{5}_g \overset{f}{5}_g 0 0$

①^大 ④^小 ①^大 ④^小 ①^大 sf ① ①

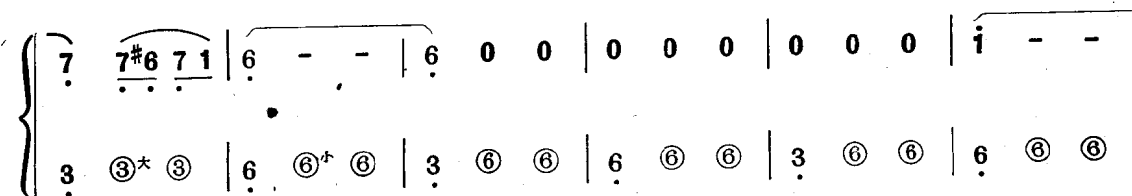
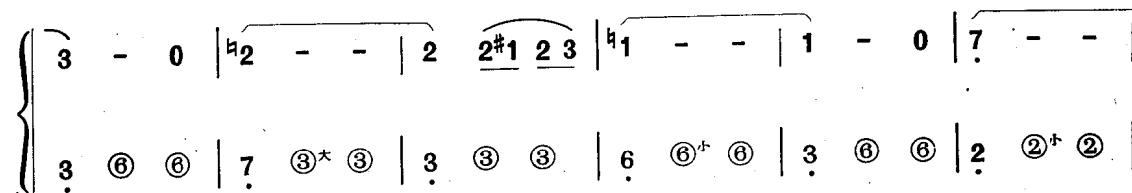
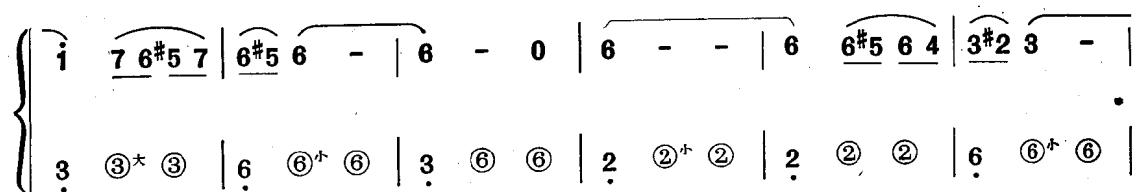
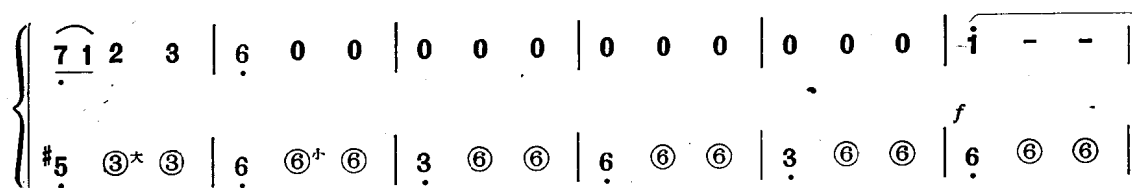
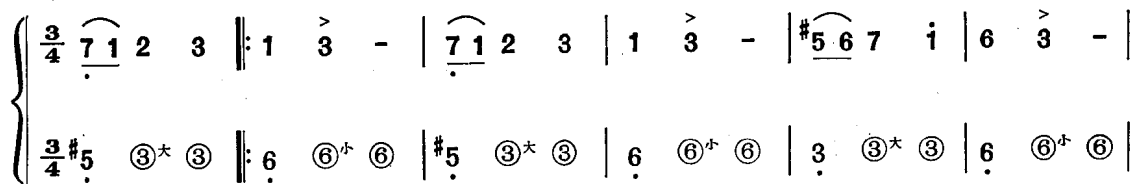
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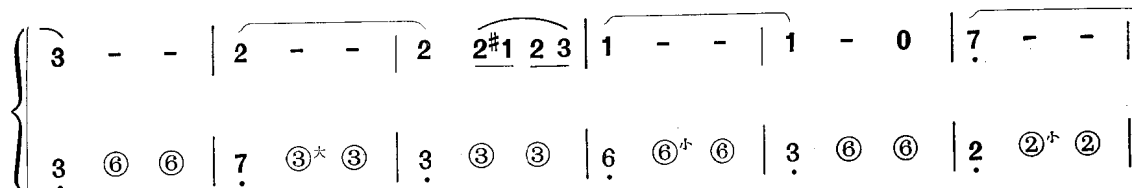
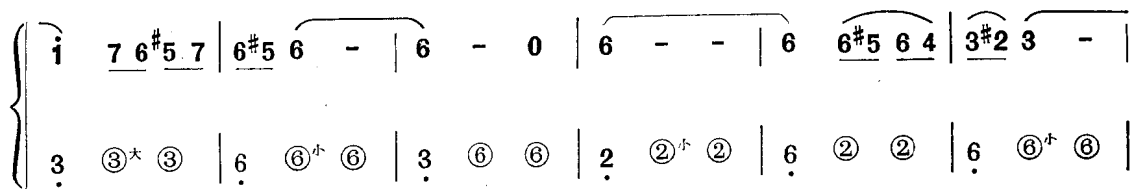
玛莉啊，玛莉

1 = $\flat E$

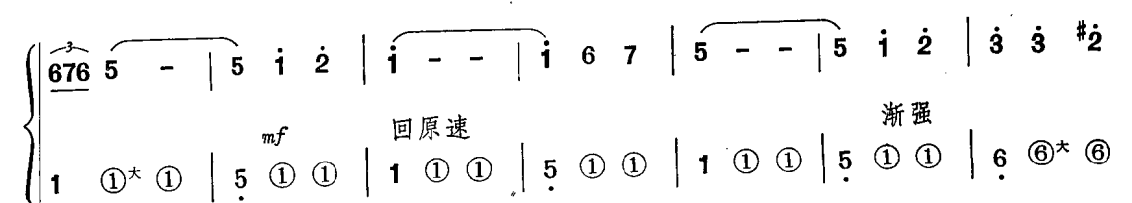
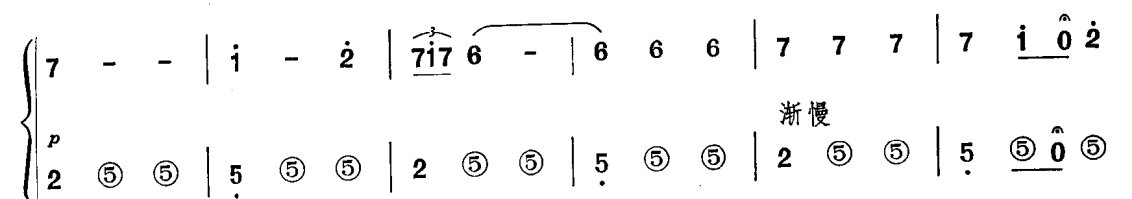
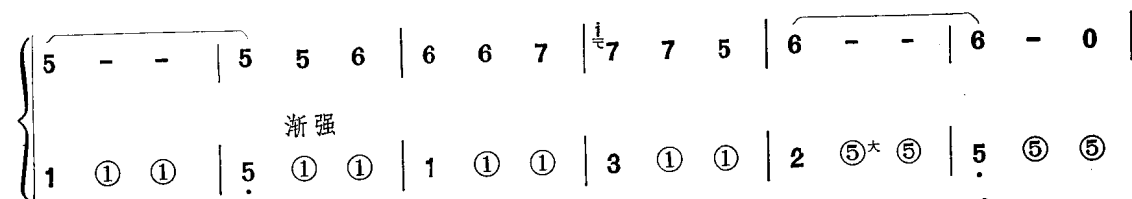
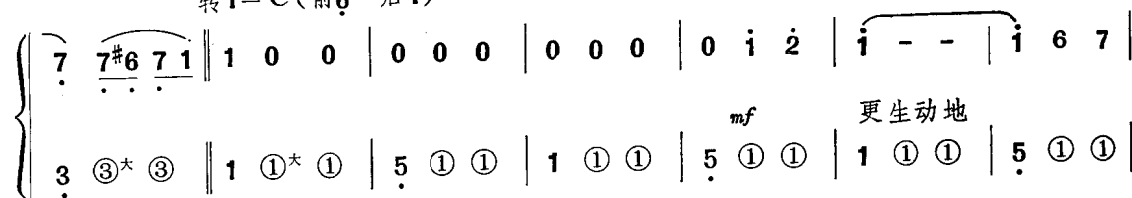
[意]蒂·卡普阿曲

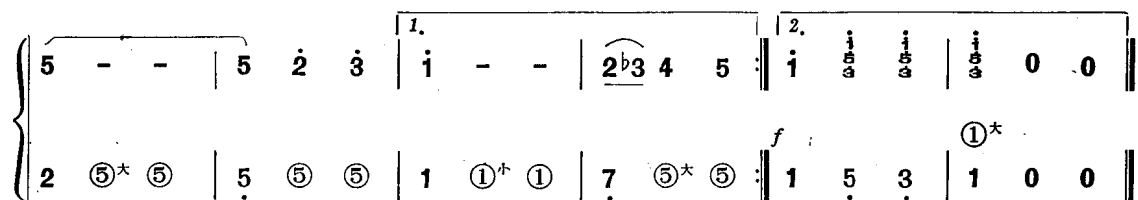
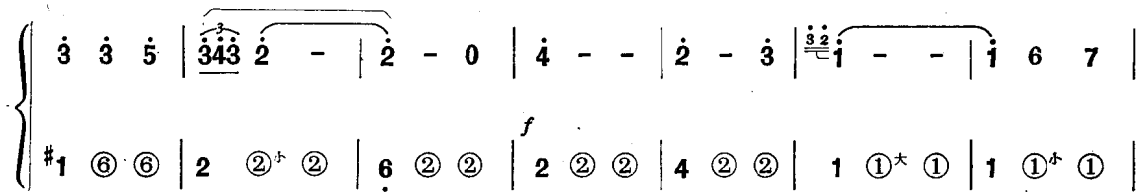
中速





转1=C(前6=后1)



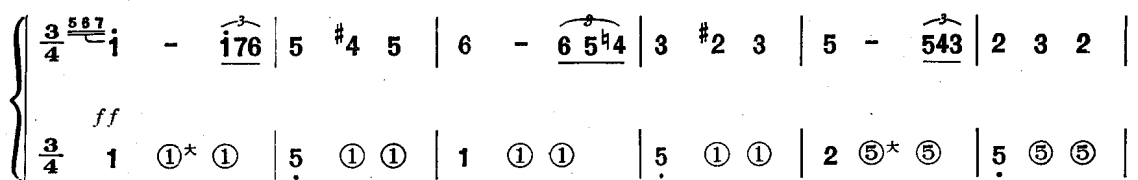


西班牙女郎

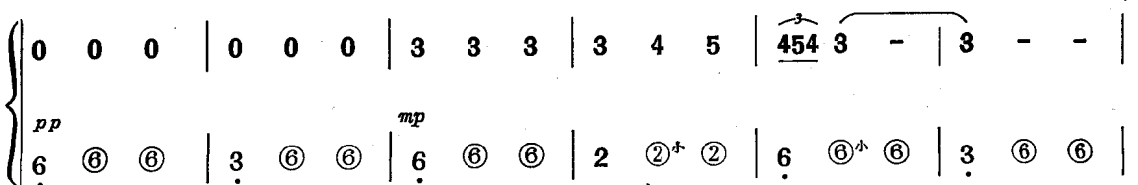
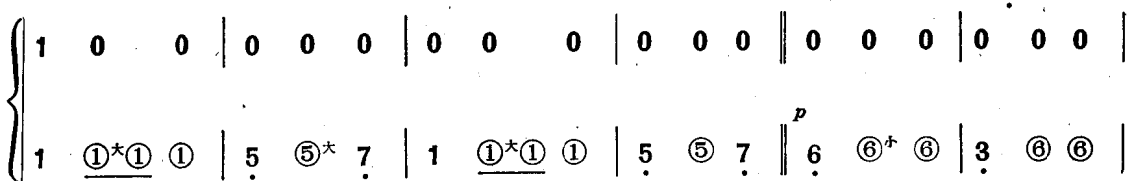
1=F

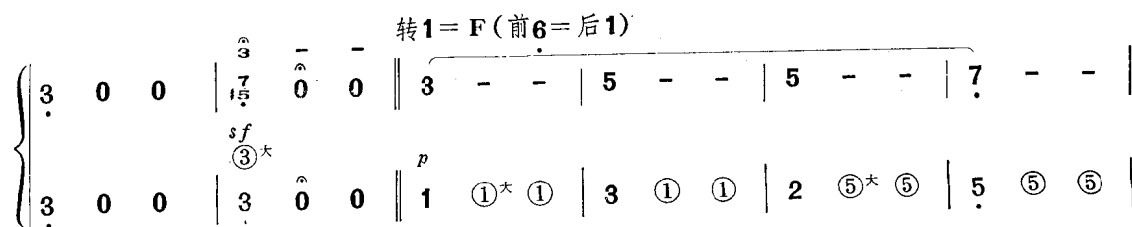
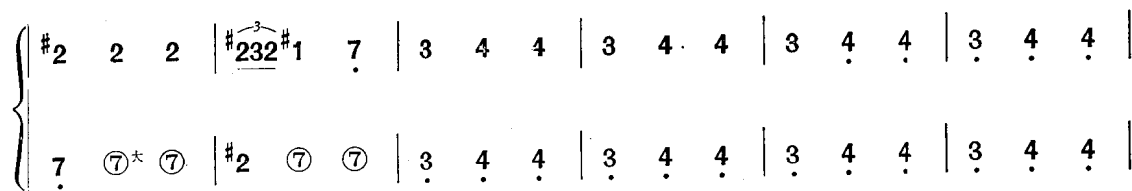
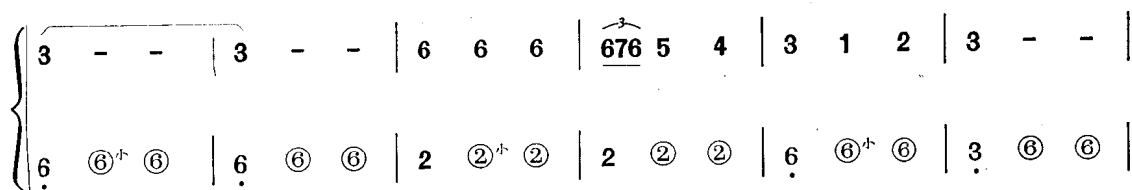
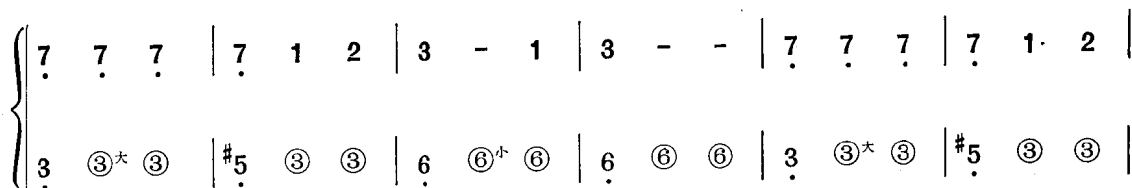
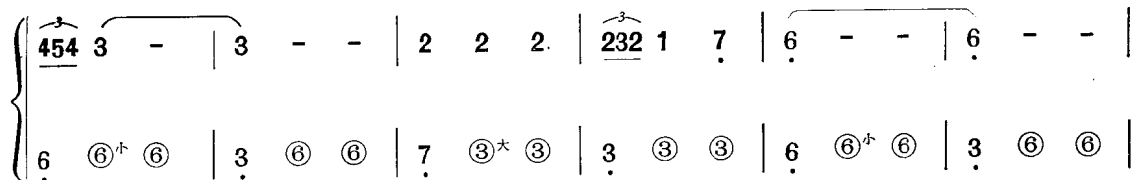
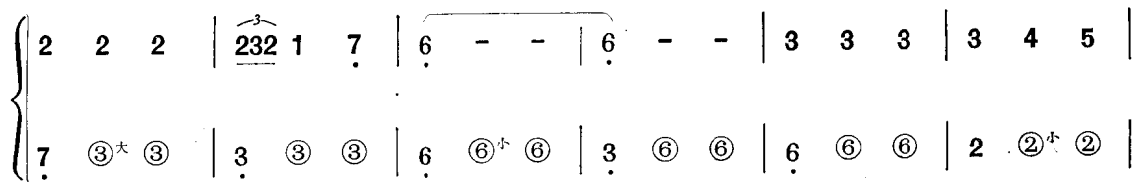
[意]文·奇阿拉曲

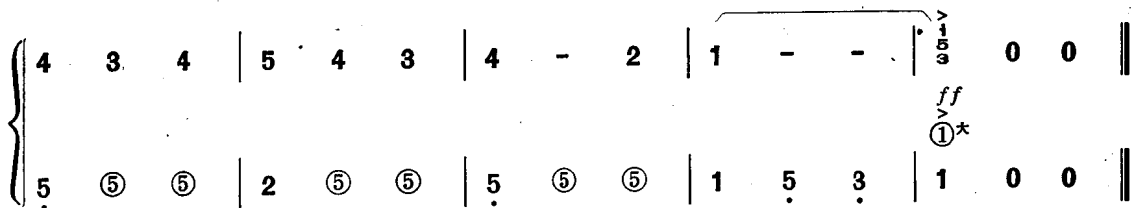
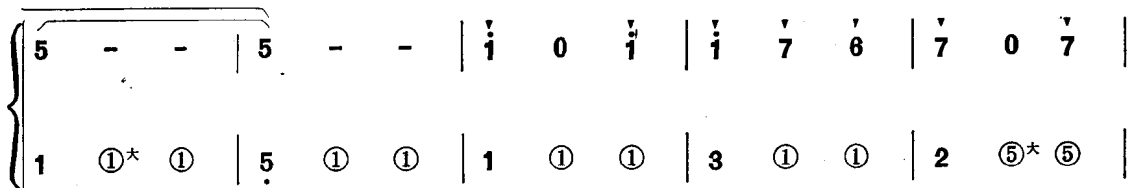
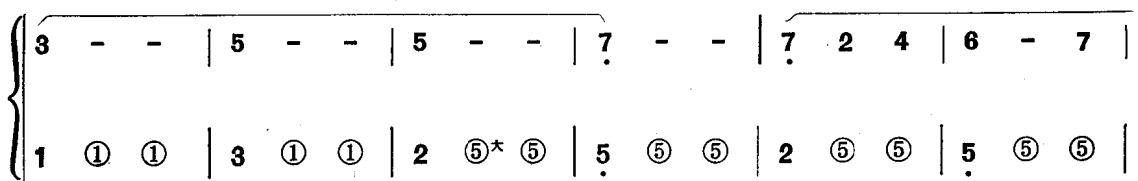
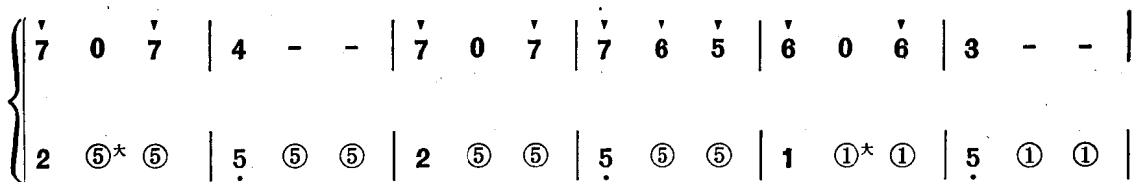
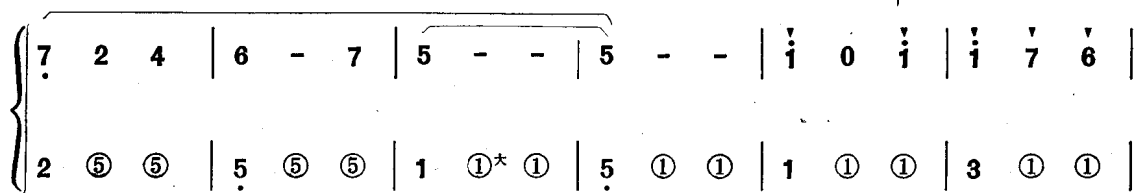
小快板



转1=A(前1=后6)





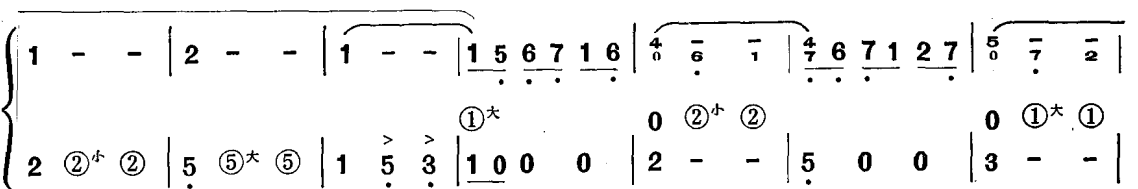
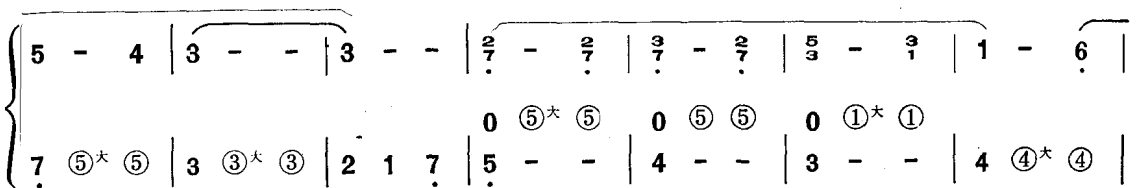
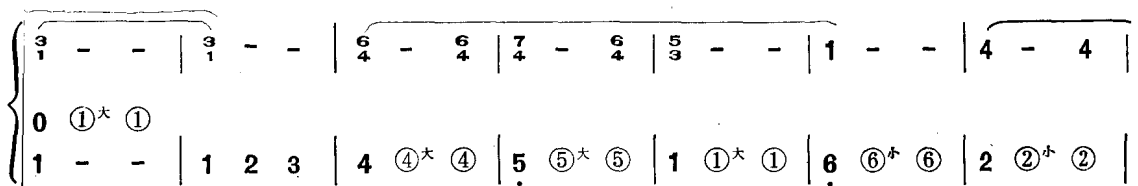
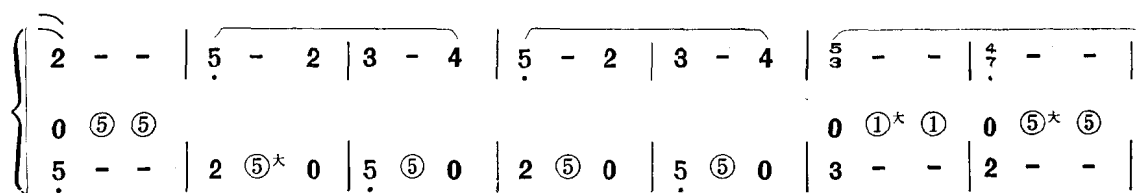
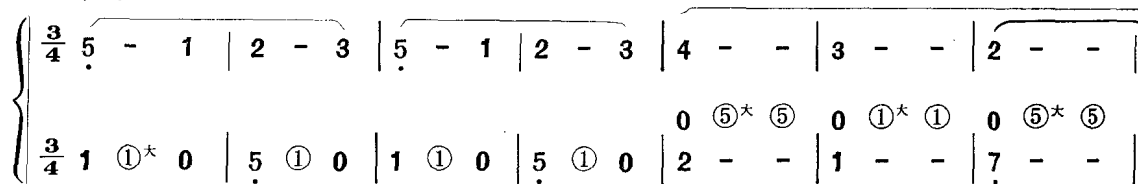


圆舞曲

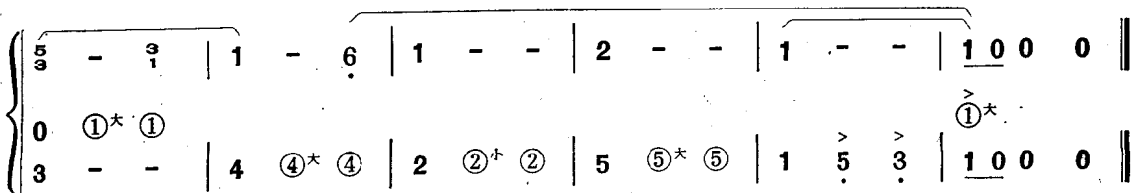
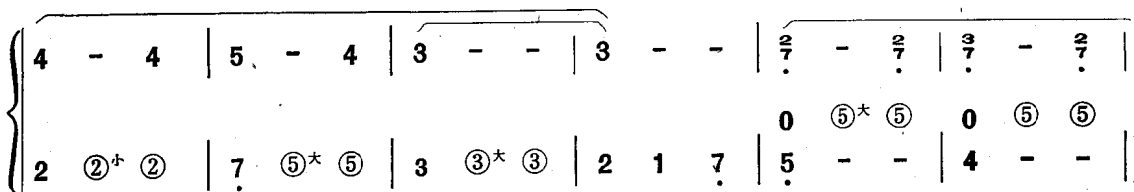
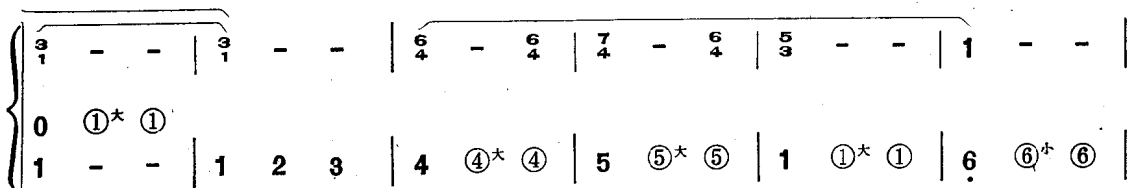
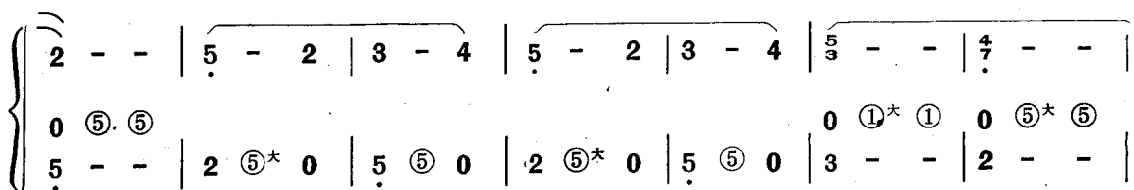
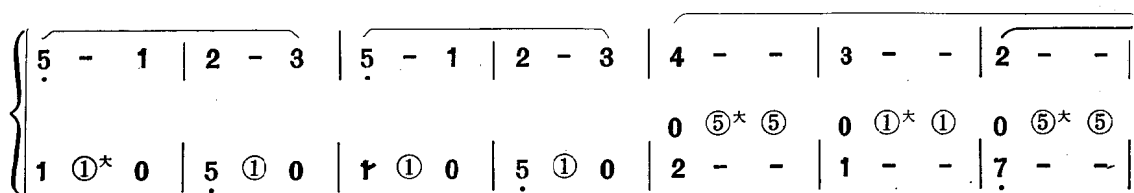
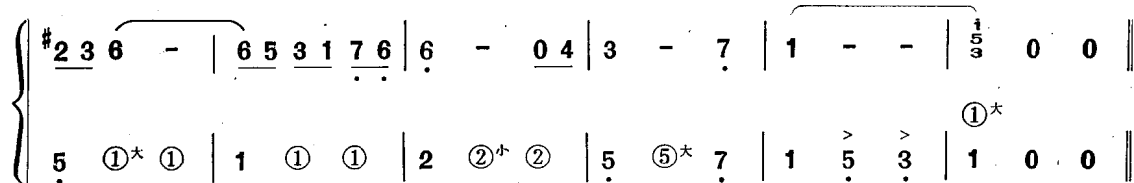
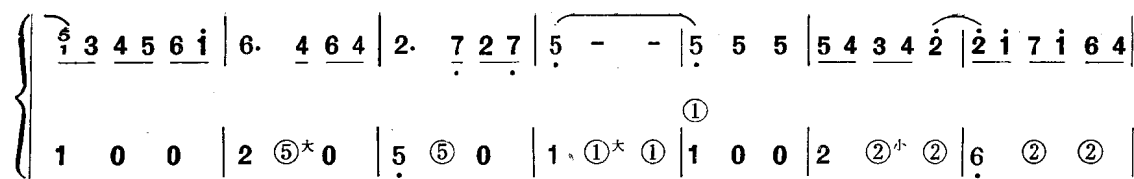
1 = F

[匈]弗·莱哈尔曲*

中速



* 选自轻歌剧《风流寡妇》。

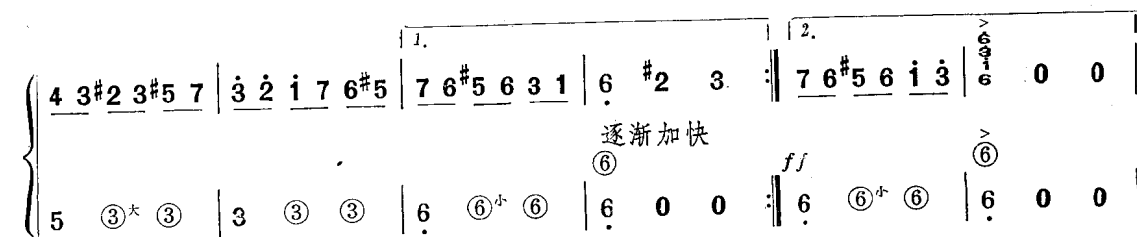
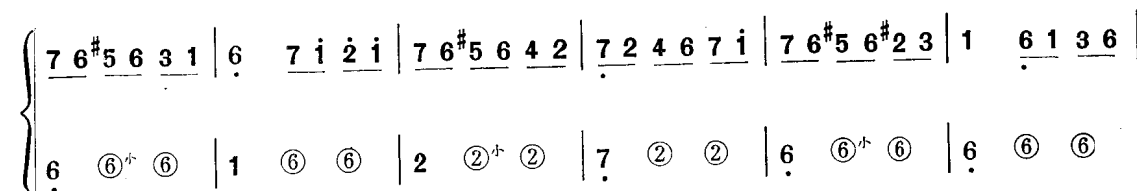
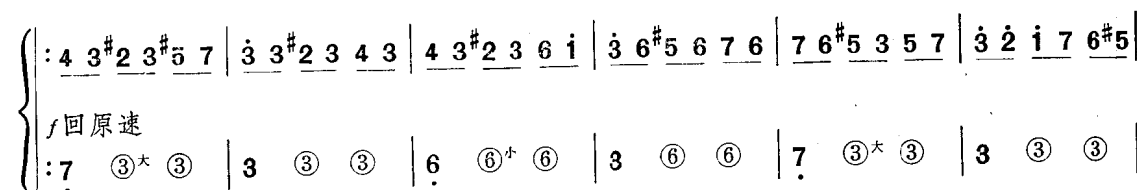
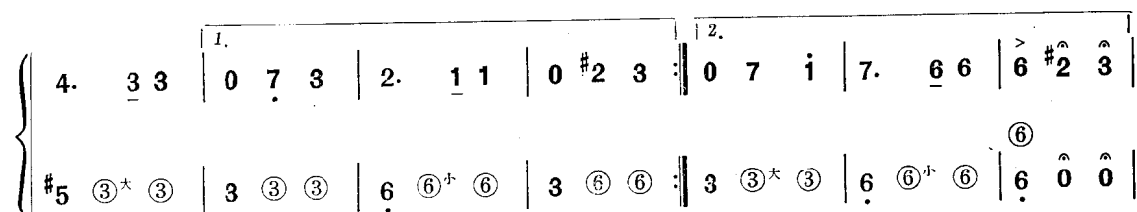
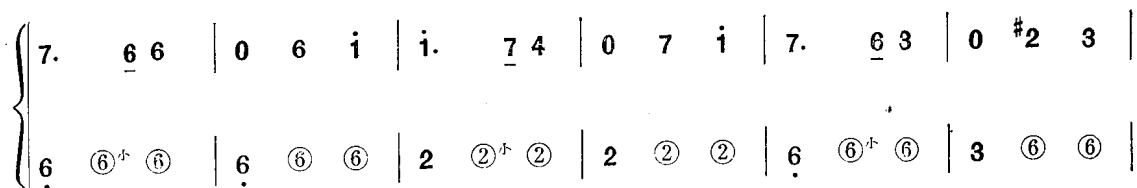
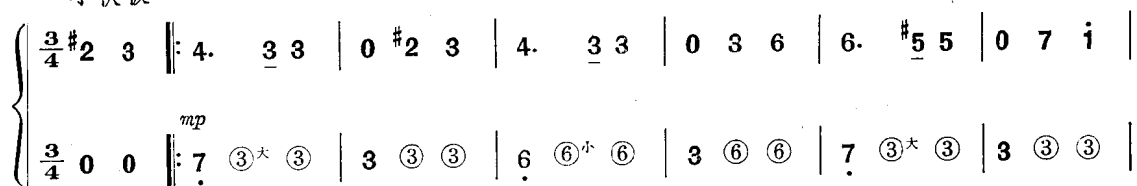


黑 眼 睛

1 = F

俄罗斯民歌

小快板



玫瑰花小夜曲

1=C

〔意〕蒂·卡普阿曲

中速

$\left\{ \begin{array}{l} \frac{3}{4} 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad 3 \parallel : \dot{3}. \quad \dot{1} \quad \dot{2} \quad \dot{3} \mid \dot{1}. \quad \underline{6} \quad \underline{7} \quad \dot{1} \\ p \quad \frac{3}{4} \underline{\underline{6}} \quad \underline{\underline{6}}^{\text{♯}} \underline{\underline{6}} \quad \underline{\underline{6}} \mid 3 \quad \underline{\underline{3}}^{\text{♯}} \underline{\underline{3}} \quad \underline{\underline{5}}^{\text{♯}} \mid \underline{\underline{6}} \quad \underline{\underline{6}}^{\text{♯}} \underline{\underline{6}} \quad \underline{\underline{6}} \mid 3 \quad \underline{\underline{3}}^{\text{♯}} \underline{\underline{3}} \quad 0 \parallel : 6 \quad \underline{\underline{6}}^{\text{♯}} \quad 3 \mid \underline{\underline{6}} \quad \underline{\underline{6}}^{\text{♯}} \quad 3 \end{array} \right.$

$\left\{ \begin{array}{l} \overbrace{6 - -} \mid \overbrace{6 - \dot{1}} \mid \overbrace{7. \quad \underline{6} \quad \underline{6^{\#5}}} \mid \overbrace{4. \quad \underline{4} \quad \underline{7} \quad \underline{7}} \mid \overbrace{3 - -} \mid \overbrace{3 - 3} \end{array} \right.$
 $\left\{ \begin{array}{l} \underline{6} \quad \textcircled{6^+} \quad \textcircled{6} \mid \underline{6} \quad \textcircled{6} \quad \textcircled{6} \mid 2 \quad \textcircled{2^+} \quad \textcircled{2} \mid 2 \quad \textcircled{2} \quad \overset{\textcircled{3}^*}{3} \mid \underline{6} \quad \textcircled{6^+} \quad \textcircled{6} \mid 3 \quad \textcircled{6} \quad \textcircled{6} \end{array} \right.$

3̣. 1̣ 2̣ 3̣ | 1̣. 6̣ 7̣ 1̣ | 6̣ - - | 6̣ - 1̣ | 7. 6̣ 6[#]5 | 7. 7̣ 6[#]5 |
 ③* ③*
 6̣. ⑥ 3̣ | 6̣ ⑥⁺ 3̣ | 6̣ ⑥⁺ ⑥ | 3̣ ⑥ ⑥ | 7̣ ⑦⁺ ⑦ | [#]2̣ ⑦ ⑦ |

转1=A(前3=后5)

渐慢

③

mf

3 ③^大 ③ | 3 0 0 | 1 ①^大 ① | 5 ① ① | 2 ②^大 ② | 2 ② ② |

$\left\{ \begin{array}{l} \underline{7:5} \quad \underline{7 \ 7 \ 2} \mid \underline{6:4} \quad \underline{6 \ 6 \ i} \mid \underline{5_3} \quad - \quad - \mid \underline{5_3} \quad - \quad \underline{6_4} \mid \underline{5:3} \quad \underline{3 \ i \ 2} \mid \underline{4:1} \quad \underline{i \ 6 \ 4} \end{array} \right.$
 $\left\{ \begin{array}{l} 5 \quad (5)^* \ (5) \mid 5 \quad (5) \ (5) \mid 1 \quad (1)^* \ (1) \mid 5 \quad (1) \quad 0 \mid 1 \quad (1) \quad (1) \mid 5 \quad (1) \quad (1) \end{array} \right.$

$\dot{2} - - \mid \dot{2} - \dot{4} \mid \dot{3}. \quad \dot{1} \quad \underline{7 \quad 6} \mid \dot{2}. \quad \underline{7 \quad 6 \quad 5} \mid \dot{1} - - \mid \dot{1} \quad 0 \quad 5 : \parallel \overset{1.}{\dot{1}} \quad \overset{2.}{\dot{1}} - 0 \parallel$
 $2 \quad ②^* \quad ② \mid \underset{\cdot}{5} \quad ⑤^* \quad ⑤ \mid 1 \quad ①^* \quad ① \mid 5 \quad ⑤^* \quad ⑤ \mid 1 \quad ①^* \quad ① \mid 1 \quad 0 \quad 0 : \parallel 1 - 0 \parallel$

圆舞曲

1 = $\flat$ E

[法]杜兰德曲

