

弗莱彻建筑史

SIR BANISTER FLETCHER'S
A HISTORY OF
ARCHITECTURE

第20版

TWENTIETH EDITION

主编 [英] 丹·克鲁克香克

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出版者的话

《弗莱彻建筑史》(Sir Banister Fletcher's A History of Architecture)是目前世界上最权威的建筑通史之一。该书自1896年问世以来,屡次修订再版,1996年出版了第20版,以庆祝本书出版100周年。

为了满足社会的需要,《弗莱彻建筑史》不断地以最新研究成果充实与修订,篇幅从第一版的300页、115幅插图,扩充到1987年第19版的1621页、超过2000幅的插图。本书从第1版到第17版时原名为《比较建筑史》(A History of Architecture on the Comparative Method),由英国皇家科学院院士巴尼斯特·弗莱彻(Banister Fletcher)爵士主编。第18版时,书名改为《弗莱彻建筑史》,主编为詹姆斯·帕姆斯(James Palmes)。第19版主编为约翰·马斯格鲁夫(John Musgrove)。

由弗莱彻主编的《比较建筑史》在第17版以前,是以大量的实证资料为基础,采用比较分析的方法,勾画出每一建筑文化时期的特点,并用典型的实例加以说明。全书每一章都按以下五个部分的体例编排:

1. 影响因素:包括地理因素、地质因素、气候因素、宗教因素、社会因素、历史因素等六个方面。
2. 建筑特点:概括每一建筑文化时期的最主要特征、讨论形式与发展的机制。
3. 典型实例:以大量的具体实例来说明该风格的特点、手法及对后来的影响。
4. 比较分析:从建筑构造角度出发,对建筑的各部分进行了深入、具体的比较分析。每种风格都讨论了建筑的平面、墙体、门窗、屋顶、柱式、线脚和装饰特点。同时,还将每种风格与其他时期或其他风格进行相应的比较。
5. 参考书目:提供有关线索,方便读者作进一步的研究。

到第18版时(1975年),全书体例作了较大的调整,增补了文艺复兴时期以及北欧与俄罗斯建筑,增加了东方国家和地区的建筑,同时还增加了古代美洲建筑一章,对近代建筑的发展概况也给予了一定的篇幅。在18版中更为重要的改变是取消了东、西方两大部分的布局,打破了原书以欧洲为中心的建史观,并请各国的有关专家撰写相应的章节,打破了原书各章中有重复的“比较分析”部分,将有关内容综合到建筑特点中加以阐述,使全书更加紧凑。章节的编排上以时间先后为序,一改以风格划分的惯例。

第20版(1996年),是由英国皇家建筑学院荣誉会员、谢菲尔德大学建筑系特邀教授丹·克鲁克香克(Dan Cruickshank),在第19版的基础上,经过较大修改,增加了三分之一的篇幅,并重新编排的精品之作,新增加的部分包括:中东建筑(含以色列建筑)、东南亚建筑、印度次大陆建筑、东欧建筑、拉丁美洲建筑等章节。全书共7篇,58章,1832页。

总之,《弗莱彻建筑史》是目前世界上最有学术价值的建筑通史之一,它的史料的确切性、内容的广泛性、插图的精致性均已成为建筑学术著作的世界典范,并被誉为主建筑师的“圣经”。

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ABBREVIATIONS

- RCHME The Royal Commission on the Historical Monuments of England
RIBA Royal Institute of British Architects

CHAPTER 1

- 8A, from Stobart, 1964.
8B, from D. Stronach, 1978.
23A,C, from A. K. Orlandos, 1966.
23B, from R. S. Young, *Three Great Early Tumuli*, 1981.

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- 46A, after Emery, 1939.
46B, after J. Garstang, *Mahasna and Bêt Khallâf*, 1902.
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 1448D, Yildirim Yavuz.
 1449A, Yildirim Yavuz.
 1449B, Yildirim Yavuz.
 1449C, Yildirim Yavuz.
 1450A, Santar.
 1450B, Cengiz Bektas.
 1450C, Cengiz Bektas.
 1450D, A. Dundar.
 1452A, Makiya Associates.
 1452B, R. Chadirji.
 1452C, S & J Lindström.
 1452D, TAC.
 1452E, Urbahn and Coile.

1454A, Omramia.
 1454B, SOM.
 1454C, Kenzo Tange.
 1454D, Caudil, Rowlett and Scott.
 1455A, H. R. Gunny.
 1455B, Kamal el-Kafrawl.
 1458, T. Technikum, Haifa.
 1459A, Dan Cruickshank.
 1459B, Dan Cruickshank.
 1459C, Dan Cruickshank.
 1459D, Dan Cruickshank.
 1461A, The Israel Museum.
 1462A, Dan Cruickshank.
 1462B, Dan Cruickshank.
 1462C, Dan Cruickshank.
 1462D, Z. Rechter.
 1463A, Dan Cruickshank.
 1463B, Richard Bryant/ARCAID.
 1464A, Ram Karmi and Ada Karmi-Melamede.
 1464B, Ram Karmi and Ada Karmi-Melamede.

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1468A, SATOUR.
 1469A, SATOUR.
 1469B, SATOUR.
 1469C, Udo Kultermann.
 1469D, Architectural Press/EMAP.
 1473A, Udo Kultermann.
 1473B, Architectural Press/EMAP.
 1473C, Udo Kultermann.
 1473D, Abdelhalim Seray.
 1475A, B, Munnik, Visser, Black Fish.
 1475C, D, Murphy Jahn.
 1476C, Aga Khan Award for Architecture.
 1479A, B, Aga Khan Award for Architecture.
 1479D, Aga Khan Award for Architecture/photo C.
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 1485C, Brown Brothers.
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