



军 乐 总 谱

向国防现代化进军

程 音 章 曲



人 民 音 乐 出 版 社

J647.66 251

J24

XG

雄壮有力的号角，自由地。♩ = 70。

向国防现代化进军



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1

程音章曲

长笛 Flauto

单簧管 Clarineti (E♭)

单簧管 Clarineti (B♭)

中音沙克管 Alto Saxofoni (E♭)

次中音沙克管 Tenore Saxofoni (B♭)

圆号 Corni

小号 Trombe (B♭)

长号 Tromboni

定音鼓 Timpani

小鼓 Tamburo piccolo

镲 Piatti

大鼓 Gran cassa

短号 Cornetti

次中音号 Tenore

上低音号 Baritono

大号 Tuba

The musical score is written for a large symphonic band. It features multiple staves for woodwinds (flutes, clarinets, saxophones), brass (trumpets, horns, trombones, tubas, euphoniums), and percussion (timpani, snare drum, cymbals, large drum). The tempo is marked as '自由地' (Ad libitum) with a quarter note equal to 70 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'tr' (trill) and 'syn' (synchronizing).

Fl.

Cl. (Eb)

Cl. (Bb)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Plat.
G.C.

Cttl.

Ten.

Bar.

T.b.

Fl.

Cl. (E $\flat$)

Cl. (B $\flat$)

A. Sax

T. Sax

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G. C.

Ctti.

Ten.

Bar.

T. b.

This page of a musical score, numbered 4, contains staves for the following instruments:

- Fl.
- Cl. (E $\flat$)
- Cl. (B $\flat$)
- A. Sax.
- T. Sax.
- Cor.
- Trbe.
- Trbn.
- Timp.
- Tamb.
- Piat. G.C.
- Ctti.
- Ten.
- Bar.
- Tb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Fl., Cl., Sax.) and string section (Ctti., Ten., Bar., Tb.) play melodic lines with various articulations and slurs. The brass section (Cor., Trbe., Trbn.) provides harmonic support with chords and rhythmic patterns. The percussion section (Timp., Tamb., Piat. G.C.) includes a timpani line with rests, a snare drum line with eighth-note patterns, and a grand cauldron line with sustained notes.

Fl.

Cl.(E $\flat$)

Cl.(B $\flat$)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.C.

Cttl.

Ten.

Bar.

Tb.

2

Fl.

Cl. (Eb)

Cl. (Bb)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.

G.C.

Cti.

Ten.

Bar.

Tb.

Fl.

Cl.(E $\flat$)

Cl.(B $\flat$)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Plat.
G.C.

Ctti.

Ten.

Bar.

Tb.

Fl.

Cl.(E♭)

Cl.(B♭)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.

G.C.

Ctti.

Ten.

Bar.

Tb.

The musical score is written for a large ensemble. The first system includes Flute (Fl.), Clarinet in E-flat (Cl.(E♭)), Clarinet in B-flat (Cl.(B♭)), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). The second system includes Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbn.), Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), and Gong/Cymbal (G.C.). The third system includes Cello (Ctti.), Tenor (Ten.), Baritone (Bar.), and Tuba (Tb.). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The first system has a first ending (1.) and a second ending (2.).

3

Fl.

Cl. (Eb)

Cl. (Bb)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G. C.

Ctti.

Ten.

Bar.

Tb.

Fl.

Cl.(Bb)

Cl.(Bb)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G. C.

Ctti.

Ten.

Bar.

Tb.

This page of a musical score contains 15 staves. The first five staves are for woodwinds and saxophones: Flute (Fl.), Clarinet in Bb (Cl.(Bb)), Clarinet in Bb (Cl.(Bb)), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next five staves are for brass instruments: Cor Anglais (Cor.), Trumpet in Bb (Trbe.), Trombone (Trbn.), Timpani (Timp.), and Tambourine (Tamb.). The following three staves are for percussion and strings: Piano/Guitar (Piat. G. C.), Cello/Double Bass (Ctti.), and Tenors (Ten.). The final two staves are for Baritone (Bar.) and Tuba (Tb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral and choral arrangement.

Fl.

Cl.(E $\flat$)

Cl.(B $\flat$)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.

G.C.

Otti.

Ten.

Bar.

Tb.

4 5

Fl.

Cl.(Eb)

Cl.(Bb)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.C.

Ctti.

Ten.

Bar.

Tb.

(銅片琴) Cel.

Fl

Cl.(Eb)

Cl.(Bb)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

G.C.

Cttl.

Ten.

Bar.

Tb.

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Fl.

Cl.(E♭)

Ch.(B♭)

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

G.C.

Ctti.

Ten.

Bar.

Tb.

CEL.

Tamb.

G.C.

Ctti.

Ten.

Bar.

Tb.

Fl.

Cl.(Eb)

Cl.(Bb)

A. Sax

T. Sax

Cor.

Trbe

Trbn.

Cel.

Tamb.

G.C.

Ctti.

Ten.

Bar.

Tb.

6

Fl.

Cl.(Eb)

Cl.(Bb)

A.Sax.

T.Sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

G.C.

Ctti.

Ten.

Bar.

Tb.

(鈴琴) Campli.

Trgl. 三角鐵