

春晓

——黎英海歌曲选

人民音乐出版社

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(北京翠微路2号)

新华书店北京发行所发行

北京丰台洛平印刷厂印刷

787×1092毫米 16开 32面乐谱 2.25印张

1987年12月北京第1版 1987年12月北京第1次印刷

印数: 1—2,065册

书号: 8026·4595 定价: 0.94元

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在英雄墓旁

韩乐群词

The musical score is written for piano and voice. It consists of four systems of staves. The first system is a piano introduction in 4/4 time, marked 'Grave' and 'f', with dynamics 'f' and 'p' and tempo markings 'poco' and 'cresc.'. The second system continues the piano introduction with dynamics 'f', 'p', 'mp', and 'p'. The third system features a vocal melody in the right hand, marked 'mp' and 'p', with a trill (tr) and a tenuto mark (ten.). The fourth system includes the lyrics '草不动, 树不摇, 群山静悄悄。' (Grass does not move, trees do not sway, mountains are silent and quiet.) under the vocal line, which is marked 'mp' and 'ten.'. The piano accompaniment in the fourth system is marked 'mf'.

Grave

f *p* *poco* *cresc.*

f *p* *mp* *p*

mp *p*

深沉 *mp* *ten.*

草 不 动, 树 不 摇, 群 山 静 悄 悄。

mf

英雄的战士牺牲了，长眠在青山坳。

啊 啊 英雄的战士牺牲了，

长眠在青山坳。

由慢而快

dolce

激情

青 山 抱，

绿 水 绕，

江 山 同 衰

悼。

英 雄 的 名 字 都 知 晓，

光 芒 在 天 空 照。

啊

英 雄 的 名 字

The first system of the musical score. The vocal line (treble clef) has a melody with a quarter rest. The piano accompaniment (grand staff) features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with '14' and '12' above the staff.

都 知 晓， 光 芒 在 天 空 照。

The second system of the musical score. The vocal line (treble clef) has a melody with a quarter rest. The piano accompaniment (grand staff) features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with 'mf', 'p', 'mf', 'f', 'p', 'poco', and 'cresc.' below the staff.

The third system of the musical score. The vocal line (treble clef) has a melody with a quarter rest. The piano accompaniment (grand staff) features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with 'f' and 'mp' below the staff.

The fourth system of the musical score. The vocal line (treble clef) has a melody with a quarter rest. The piano accompaniment (grand staff) features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with 'p' and 'mf' below the staff.

Andante

坚定

花 满 坡, 果 满 场,

mp *mf* *p*

树 木 长 满 道。 英 雄 的 种 子 丰 收 了,

mf *poco* *cresc.*

你 应 该 常 含 笑。 啊

f

First system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The lyrics "啊 英雄的种子" are written below. The piano accompaniment (grand staff) starts with a half note G3, followed by a half note F3, and a half note E3. The right hand features a melodic line with a crescendo hairpin, marked with *sf* (sforzando) and *mp* (mezzo-piano). The left hand plays a steady eighth-note accompaniment. Measure numbers 8 and 17 are indicated.

Second system of the musical score. The vocal line continues with a half note G4, followed by a quarter note F4, and a half note E4. The lyrics "丰收了, 你应该常含笑。" are written below. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand. The right hand is marked with *f rit.* (forte, ritardando) and *ten.* (tenuto). The system concludes with a double bar line.

Third system of the musical score. The vocal line consists of a half note G4, followed by a quarter rest, and a half note A4. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand. The right hand is marked with *accel.* (accelerando) and *ff* (fortissimo). The system concludes with a double bar line.

我爱巴山，我爱蜀水

Tempo rubato 山歌风

王宏昭词

mp

mf

mp

mf

1. 我爱巴山 嘞， 我爱蜀水 咗， 千里巴山(啰)

2. 我爱巴山 嘞， 我爱蜀水 咗， 滔滔蜀水(哟)

mp

mf

Moderato 从容

多 雄 伟 嘞。 红色的故乡革命的摇篮，哺育了多少老前辈。

多 壮 美 咗。 万里(哪)长江奔腾急，千船竞发浪花飞。

mp

p

望雪山，放银辉，锻炼出红军钢铁部队；华莹山，云雾绕，
望嘉陵，多秀丽，两岸的林山如翡翠，岷江沱江好风光，

江姐的歌声还在丛林飞咆， 哟哩 哟 喂 呃
新城处处浴朝晖哟， 哟哩 哟 喂 呃

巴山的山哟 巴山的山哟
蜀水的水哟 蜀水的水哟

顶天立地， 它象革命战士的
归大海，

座座丰碑哟 座座丰碑哟。

巴蜀儿女跟党走把宏图绘, 巴蜀儿女跟党走把宏图绘,

跟党走把宏图绘吧。 呃

呃 呃 呃 呃...

孔雀啊，百灵

陈特明词

Andante

The piano introduction is in 4/4 time, marked Andante. It features a treble and bass staff. The treble staff has a trill (tr) on a high note in the first measure, followed by a series of chords and a trill in the second measure. The third measure has a trill and a ritardando (rit.) marking. The bass staff starts with a piano (p) dynamic, playing a series of chords. The piece ends with a mezzo-forte (mf) dynamic and a trill.

The first two lines of the song are set in 4/4 time. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are:

1. 绿茵茵的禾苗啊，葱葱的垂柳，
2. 黄橙橙的蜜桔啊，红彤彤的石榴，

The next two lines of the song continue in 4/4 time. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are:

柳，田园铺绿毯啊，山泉溢清
榴，棉田翻银浪啊，果林舞绣

流。球。 难怪那孔雀舞不停，孔雀她
 难怪那百灵唱不休，百灵她

飞 来 不 愿 走。 难怪那孔雀舞不停，孔雀她
 飞 来 不 愿 走。 难怪那百灵唱不休，百灵她

停， 孔雀她 飞 来 不 愿 走。 望着这
 休， 百灵她 飞 来 不 愿 走。 望着这

由慢渐快

翠生生的大地，水灵灵的春，翠生生的大地，水灵灵的春，啊
 明朗朗的蓝天，金灿灿的秋，明朗朗的蓝天，金灿灿的秋，啊

tr. *dolce* *rit.* *mf* *rit.*

mf

啊 啊 啊

mf 8 10

mp *più mosso*

哪个不想 看个够, 哪个不
哪个不想 放歌 喉, 哪个不

8 *mp*

rit. 1.

想 看个 够。

f *rit.* *p* *tr*

rit. 2.

想 放歌 喉。

f *rit.* 8