

前 言

单簧管在管乐器中属于普及最广、运用最多的乐器之一，无论在交响乐队、室内乐队、爵士乐队，它都扮演着重要角色。单簧管在管乐队里的地位，就犹如交响乐队里的小提琴声部一样重要。

随着我国音乐教育的普及和发展，学习演奏单簧管的人越来越多。广大单簧管演奏者盼望有一套既能检测又能逐步提高自己演奏水平的教材。顺应这一发展的需要，中央音乐学院校外音乐水平考级委员会委托张梧先生主编了这套单簧管教材。此教材是张梧先生积多年的专业教学和业余教学的经验，参照了国外有关资料，在广泛听取其他专业教师意见的基础上认真、审慎地编选的。每一级都编选了音阶、练习曲、乐曲——除外国乐曲外，同时还编选了部分中国乐曲。在内容上既考虑到通俗性、广泛性，又考虑到知识性，使业余爱好者对单簧管的部分世界经典名作有所了解。在八、九级的曲目中适当加大了难度，目的是想与音乐院校的专业水平逐步接轨。

经过四五年的考级实践，我们在原来那套单簧管考级教程的基础上作了一些适当的调整，并从五级开始补充了“乐队乐曲片段”的内容，在九级之后增补了“演奏文凭”级。这样，本次出版的这套教材，相对而言就更加适用和完善了。衷心希望中央音乐学院的考级活动和这套教材，能对单簧管业余教学向科学化、系统化、规范化方向发展，起到积极的推动作用。

陶纯孝

音阶与琶音

两个八度。用连音、吐音两种方法演奏。

C 大调 ♩ = 60



练习曲

* 练习曲第一首

(《音阶练习曲》之1 C大调)

Allegro non troppo

(德) 邓姆尼茨



* 练习曲第二首

(《音阶练习曲》之2 a 小调)

(德) 邓姆尼茨

Adagio

p espress.

p *cresc.*

dim. *p* *mf* *mf*

p cresc. *mf*

练习曲第三首

(《练习曲》之15)

(德) 兰 格

Moderato

p

p *mf*

f *p*

p *mf*

p *f* *mf*

练习曲第四首

(《练习曲》之 16)

Andantino

(德) 兰 格

Musical score for "练习曲第四首" (Exercise No. 4) by Robert Schumann. The score is in G major, 3/4 time, and marked Andantino. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a crescendo hairpin. The third staff has two fortissimo (*f*) dynamics. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

练习曲第五首

(《练习曲》之17)

Poco allegretto

(德) 兰 格

p
mf
mf
f
f
mf
p
rall.
a tempo
p
mf
mf
f
mf
f
mf

练习曲第六首

(《练习曲》之19)

Allegro moderato

(德) 兰 格

mf (第二遍 *p*)
p
mf
f
mf
f
mf
f
p



* 练习曲第七首

(《练习曲》之20)

Allegro giusto

(德) 兰 格



This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various dynamics and articulations, indicating a complex and expressive piece. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing.

The dynamics and articulations are as follows:

- Staff 1: *f* *sempre* (first measure), *f* (last measure)
- Staff 2: *p* (first measure), *p* (second measure)
- Staff 3: *f* (first measure), *pp* (third measure), *p* (fifth measure)
- Staff 4: *p* (first measure), *mf* (third measure), *f* (fifth measure), *p* (last measure)
- Staff 5: *p* (last measure)
- Staff 6: *f* (first measure), *p* (second measure)
- Staff 7: *f* (first measure), *pp* (last measure)
- Staff 8: *f* (third measure), *pp* (fifth measure)
- Staff 9: *p* (first measure), *mf* (second measure), *f* (third measure), *p* (fifth measure)
- Staff 10: *f* (first measure), *f* (third measure), *mf* (fifth measure), *p* (seventh measure)

* 练习曲第八首

(《练习曲》之 24)

(德) 兰 格

Allegretto

The musical score is written for a single melodic line in 4/4 time. It begins with the tempo marking "Allegretto". The key signature is one sharp (F#). The score consists of 12 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. Articulations include accents and slurs. The piece concludes with a double bar line.

练习曲第九首

(《练习曲》之 21)

(德) 兰 格

Moderato

Musical score for Exercise 9, Moderato, by Robert Schumann. The score is in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has mezzo-forte (*mf*) and forte (*f*) dynamics. The fourth staff has mezzo-forte (*mf*), piano (*p*), and piano-piano (*pp*) dynamics. The fifth staff has mezzo-forte (*mf*) and piano (*p*) dynamics. The sixth staff has piano (*p*) dynamics.

练习曲第十首

(《练习曲》之 22)

(德) 兰 格

Moderato

Musical score for Exercise 10, Moderato, by Robert Schumann. The score is in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic.



用各种调性和各种组合进行练习、如：



乐 曲

小 步 舞 曲

(单簧管二重奏) *

(奥) 莫扎特

Allegro moderato

The musical score is written for two clarinets, labeled I and II. It begins with the tempo marking 'Allegro moderato' and the composer '(奥) 莫扎特'. The key signature has one sharp (F#) and the time signature is 3/4. The first system shows the beginning of the piece, with a dynamic marking of *mf* (mezzo-forte) for the second part. The score continues with several systems of music, including a section marked 'Trio' which changes the key signature to two flats (Bb and Eb). The piece concludes with the instruction 'D.C. al Fine'.

* 学生演奏第一声部。

小 步 舞 曲

(单簧管二重奏) *

Allegro moderato

(奥) 莫扎特

I *f* (第二遍 *p*)
 II
p *cresc.*
p
f *p*

* 学生演奏第一声部。

北 斗 星

Andante maestoso

(俄) 格林卡

4
p
 II. III.
p *mp*
mf *f*
p 5 *p*
mp



古 堡

(选自《图画展览会》)

慢 如歌地

(俄) 穆索尔斯基

Second system of the musical score, featuring a melody in G major. The tempo/mood is marked "慢 如歌地" (Ad libitum). The score includes various dynamics such as *pp*, *p*, *f*, and *mf*, as well as articulations like slurs, accents, and breath marks. The melody is written in a single staff with a treble clef and a key signature of one flat (F major/D minor). The score is divided into three sections: I., II., and III. The first section (I.) ends with a repeat sign. The second section (II.) begins with a repeat sign. The third section (III.) begins with a repeat sign. The score concludes with a final cadence.

婚礼之歌

(选自歌剧《伊凡·苏萨宁》)

Con moto dolcissimo e comodo

(俄) 格林卡

二月里来

冼星海

秋 收

Andante cantabile (♩ = 60)

牛万里编曲

18

mf dolce

9

mf

Allegro (♩ = 112)

9

mf

f

Più mosso (♩ = 132)

f

rit.

mf *f*

4

Tempo I

I. II.

rit.

p

音阶与琶音

两个八度。考其中一个调，用连音、吐音两种方法演奏。

G 大调 ♩ = 80



F 大调 ♩ = 80



练习曲

* 练习曲第一首

(《分解和弦练习曲》之1 C大调)

练习方法：各种连音与各种分音的组合。

三和弦

(德) 邓姆尼茨



属七和弦



此练习其它组合方法同三和弦。

Molto moderato

Musical score for a piece titled "Molto moderato". The score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), and decrescendo (*rit.*). There are also accents (*v*) and a repeat sign with first and second endings.