



军 乐 总 谱

火箭部队进行曲

李 延 生 曲



人 民 音 乐 出 版 社

J647-66 245
J24
HJ

火箭部队进行曲

1

李延生 曲

$\text{♩} = 116-120$

短笛
Flauto piccolo

长笛
Flauti

双簧管
Obol.

单簧管
Clarinetto piccolo

单簧管
Clarinetto (B)

大管
Fagotti

中音萨克管
Alto Saxofoni (B)

次中音萨克管
Tenore Saxofoni (B)

圆号
Corni (F)

小号
Trombe (B)

长号
Tromboni

钢片琴
Celesta

小军鼓
Tamburo piccolo

镲
Piaatti

大鼓
Gran cassa

短号
Cornetti (B)

次中音号
Tenore (B)

上低音号
Baritono (B)

大号
Tuba



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1
8.

Fl. nic. *tr*

Fl. *tr*

Ob.

Cl. nic. *tr*

Cl. *a3*

Pag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

Plat.

G. c.

Ctti.

Ten.

Bar.

Tb.

Fl. pic.

Fl.

Ob.

Cl. pic.

Cl.

Bsg.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

Piat.

G.c.

Ctti.

Ten.

Bar.

Tb.

a2

a2

Fl. pic.

Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

Plat.

G.c.

Cttl.

Ten.

Bar.

Tb.

3

Fl. pic.

Fl.

Ob.

Cl. pic.

Cl.

Pag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

Piat.

G.c.

Ctti.

Ten.

Bar.

Tb.

a2

a3

sf

3

Fl. pic. Fl. Ob. Cl. pic. Cl. Fag. A. sax. T. sax. Cor. Trbe. Trbn. Cel. Tamb. Plat. G. c. Ctti. Ten. Bar. Tb.

5

Fl. pic. Fl. Ob. Cl. pic. Cl. Fag. A. sax. T. sax. Cor. Trbe. Trbn. Cel. Tamb. Piat. G.c. Ctti. Ten. Bar. Tb.

Fl. pic. Fl. Ob. Cl. pic. Cl. Fag. A. sax. T. sax. Cor. Trbe. Trbn. Cel. Tamb. Piat. G.c. Ctti. Ten. Bar. Tb.

Fl. pic.

Fl.

Ob.

Cl. pic.

Cl.

Bag.

H. sax.

T. sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

Plat.

G. e.

Ctti.

Ten.

Bar.

Tb.

Fl. pic. Fl. Ob. Cl. pic. Cl. Bag. A. sax. T. sax. Cor. Trbe. Trbn. Cel. Tamb. Plat. G. c. Ctti. Ten. Bar. Tb.

Fl. pic. Fl. Ob. Cl. pic. Cl. Bag. A. sax. T. sax. Cor. Trbe. Trbn. Cel. Tamb. Plat. G. c. Ctti. Ten. Bar. Tb.

3

a2

3

1. 2. 7

Fl. pic.

Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

Piat.

G.c.

Cttl.

Ten.

Bar.

Tbn.

Fl. pic. Fl. Ob. Cl. pic. Cl. Fag. A. sax. T. sax. Cor. Trbe. Trbn. Cel. Tamb. Plat. G. c. Ctti. Ten. Bar. Tb.

The musical score is arranged in systems. The first system includes Fl. pic., Fl., Ob., Cl. pic., Cl., Fag., A. sax., and T. sax. The second system includes Cor., Trbe., and Trbn. The third system includes Cel., Tamb., Plat., and G. c. The fourth system includes Ctti., Ten., Bar., and Tb. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *s* (sforzando). The key signature is B-flat major, and the time signature is 4/4.

8

Fl. pic. Fl. Ob. Cl. pic. Cl. Fag. A. sax. T. sax. Cor. Trbe. Trbn. Cel. Tamb. Plat. G. c. Ctti. Ten. Bar. Tb.

Fl. pic. Fl. Ob. Cl. pic. Cl. Fag. A. sax. T. sax. Cor. Trbe. Trbn. Cel. Tamb. Plat. G. c. Ctti. Ten. Bar. Tb.

Fl. pic. Fl. Ob. Cl. pic. Cl. Bar. A. sax. T. sax. Cor. Trbu. Trbn. Cel. Tamb. Piat. T.c. Otti. Ten. Bar. Tb.

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl. pic., Cl., Bar., A. sax., T. sax., Cor., Trbu., Trbn., Cel., Tamb., Piat., T.c., Otti., Ten., Bar., and Tb. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The Fl. pic. part has a melodic line with a long note in the first measure. The Fl. part has a melodic line with a long note in the first measure. The Ob. part has a melodic line with a long note in the first measure. The Cl. pic. part has a melodic line with a long note in the first measure. The Cl. part has a melodic line with a long note in the first measure. The Bar. part has a melodic line with a long note in the first measure. The A. sax. part has a melodic line with a long note in the first measure. The T. sax. part has a melodic line with a long note in the first measure. The Cor. part has a melodic line with a long note in the first measure. The Trbu. part has a melodic line with a long note in the first measure. The Trbn. part has a melodic line with a long note in the first measure. The Cel. part has a melodic line with a long note in the first measure. The Tamb. part has a melodic line with a long note in the first measure. The Piat. part has a melodic line with a long note in the first measure. The T.c. part has a melodic line with a long note in the first measure. The Otti. part has a melodic line with a long note in the first measure. The Ten. part has a melodic line with a long note in the first measure. The Bar. part has a melodic line with a long note in the first measure. The Tb. part has a melodic line with a long note in the first measure.

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Fl. pic. Fl. Ob. Cl. pic. Cl. a3 Pag. A. sax. T. sax. Cor. Trbe. Trbn. Cel. Tamb. Flat. G. c. Ctti. a2 Ten. Bar. Tb.

Fl. pic. Fl. Ob. Cl. pic. Cl. a3 Pag. A. sax. T. sax. Cor. Trbe. Trbn. Cel. Tamb. Flat. G. c. Ctti. a2 Ten. Bar. Tb.

Fl. pic. Fl. Ob. Cl. pic. Cl. Bg. Sax. T. sax. Cor. Trbe. Trbn. Cel. Tamb. Plat. G.c. Ctti. Ten. Bar. Tb.

The musical score is written for a large ensemble. The instruments are arranged in systems. The first system includes Fl. pic., Fl., Ob., Cl. pic., Cl., and Bg. The second system includes Sax. and T. sax. The third system includes Cor., Trbe., and Trbn. The fourth system includes Cel., Tamb., Plat., and G.c. The fifth system includes Ctti., Ten., Bar., and Tb. The score is in 4/4 time and features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *tr* (trill) and *acc* (accents). The key signature has one flat (B-flat).

Fl. pic.

Fl.

Ob.

Cl. pic.

Cl.

Bag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Cel.

Tamb.

Plat.

C.c.

Ctti.

Ten.

Bar.

Tb.