

花边纹样

中国传统艺术

续

袁振洪
编著



 中国轻工业出版社

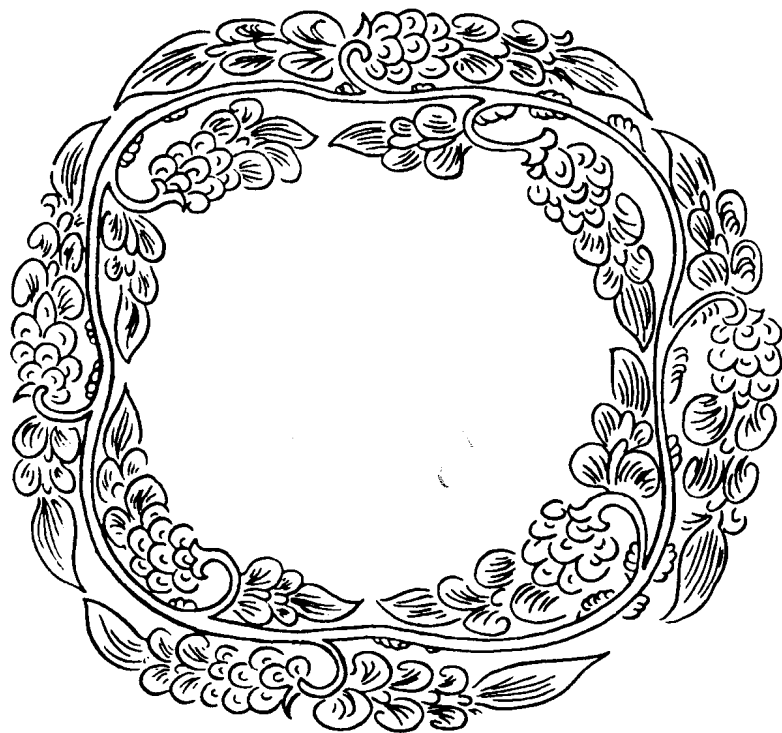
DECORATIVE BORDER PATTERNS DECORATIVE BORDER PATTERNS


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内容简介

中国花边纹样作为一种二方连续纹样，由新石器时代开始，被广泛运用在工艺美术装饰中。本书收集远古至今所保存的各种花边纹样 500 余款，这些纹样主要来自历代文物，如陶瓷器、石刻、漆器、建筑及少数民族和民间美术器皿、服饰等，具有很高的实用参考价值。

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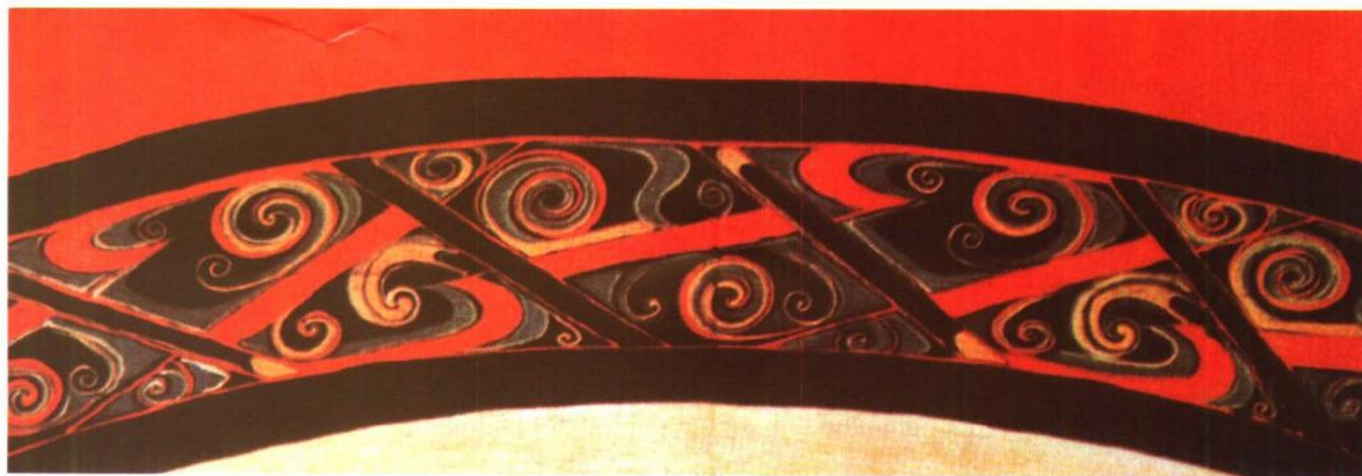
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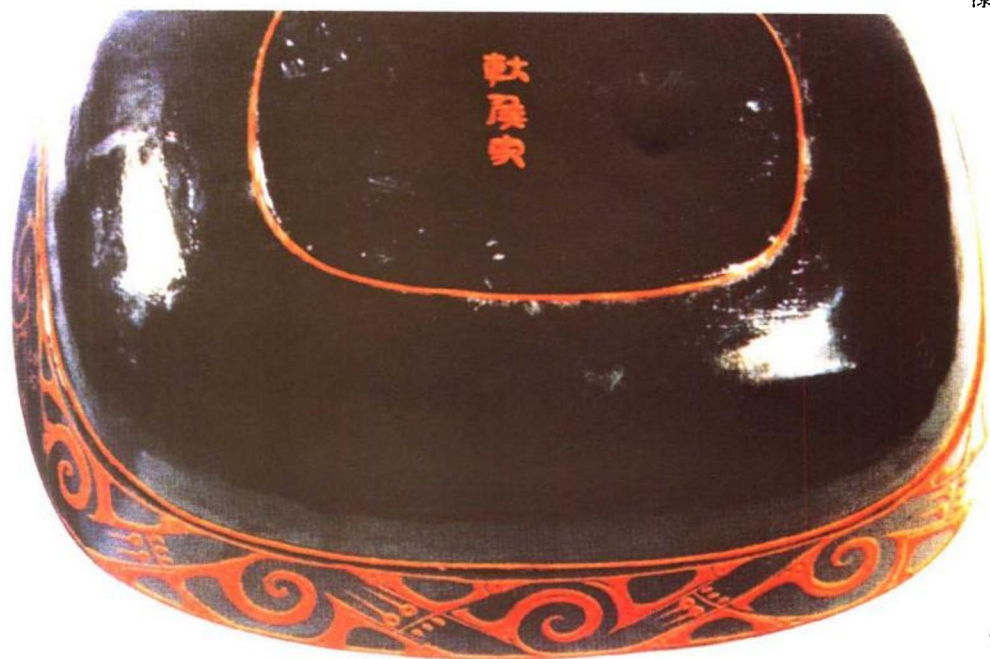
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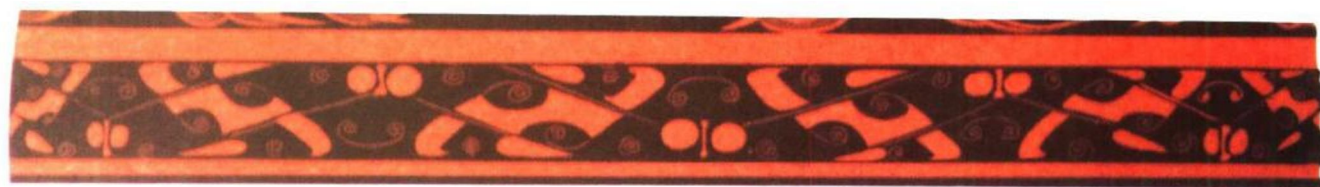
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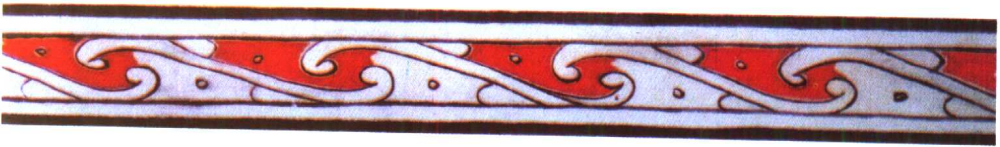
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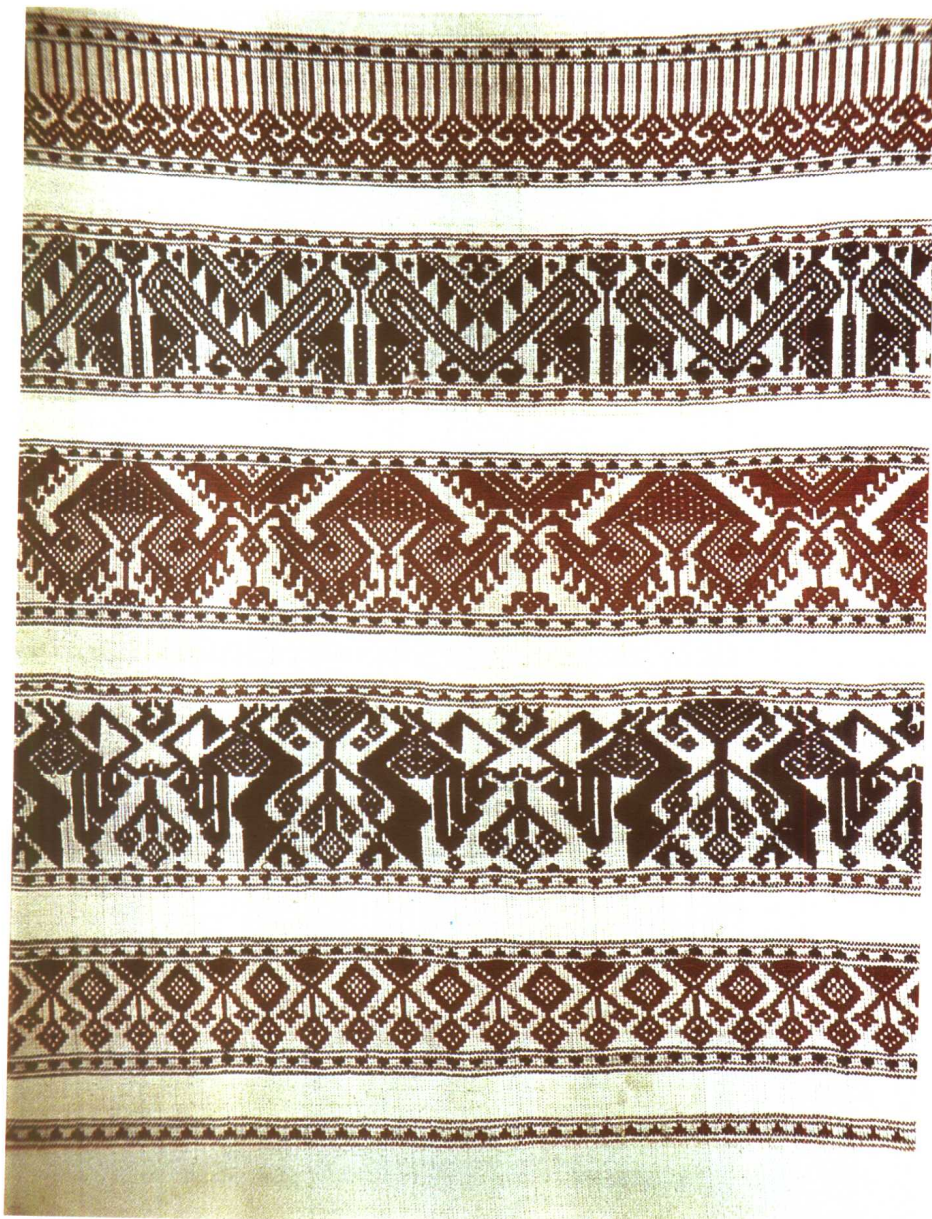
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