

Extracurricular English
for
Senior High School Students

1

高中课外英语

Z.H. 亚历山大 主编



J · L · K · J · C · B · S

吉林科学技术出版社

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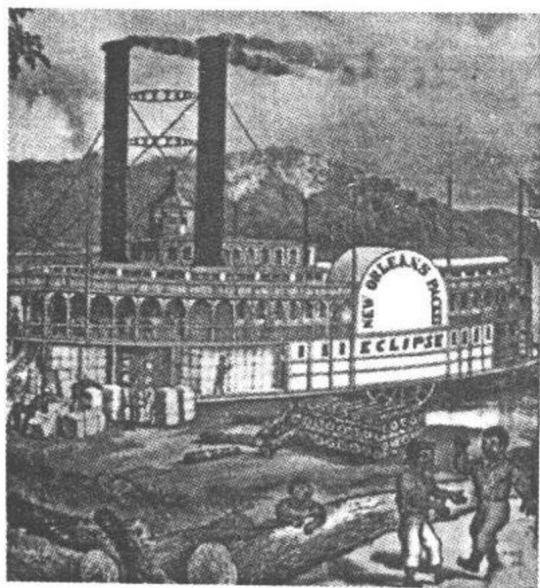
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汤姆·索耶历险记

〔美〕 马克·吐温 原著
卜玉坤 郭立秋 导读

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出版 吉林科学技术出版社 787 × 1092 毫米 32 开本 160 000 字 7.25 印张
发行 2002 年 2 月第 1 版 2002 年 2 月第 1 次印刷
印刷 长春大学印刷厂 ISBN 7-5384-2058-4/H·140 定价: 12.00 元

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汤姆·索耶历险记

马克·吐温(1835~1910)的真名叫萨缪尔·克莱门斯。他在密西西比河边度过了童年时代。密西西比河一直令他迷恋，因此便成为他作品的主题之一(他的笔名实际是密西西比河上艄工经常使用的专有名词短语)。他过着一种四处漂泊的冒险生活，同时给各家报纸投稿。

他一生写了很多小说，但最著名的是《汤姆·索耶历险记》(1876)和《哈克贝利·费恩历险记》(1844)。

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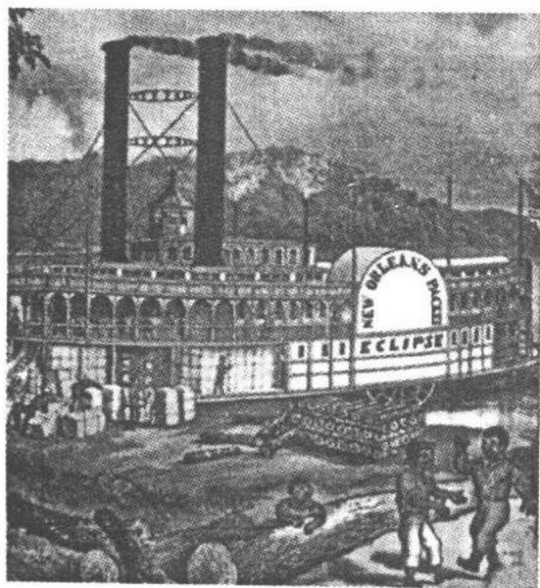
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The Adventures of Tom Sawyer

Mark Twain

Mark Twain (1835 – 1910), whose real name was Samuel Clemens, Spent his boyhood by the Mississippi and was always fascinated by this river which became one of the main themes in his writing. (His pen-name was, in fact, an expression used by the Mississippi riverboat pilots). He led an adventurous life travelling and Contributing to various newspapers.

He wrote many stories but the most famous are "*The Adventures of Tom Sawyer*" (1876) and "*The Adventures of Huckleberry Finn*" (1844).

La Spiga

TRUANT¹

"Tom!"

There was no answer.

"Tom!"

Still no answer.

"Where's that boy gone? Tom!"

The old lady looked all round the room. She looked under the bed, but found only the cat.

"If I catch that boy,," she muttered² to herself.

She opened the door and looked out into the garden.

"Tom!" she shouted.

Then she heard a slight³ noise behind her. She turned round just in time to catch the boy as he came out of a cupboard.

"And what have you been doing in there?"

"Nothing," said the the boy.

"Nothing! Look at your hands and your mouth! What is that stuff?"

"I don't know, Aunt."

"Well I know. It's jam. I've told you forty times that if you touched that jam I'd skin⁴ you. Give me that stick."

"Look out, Aunt! Look behind you!"

The old lady turned round and Tom was out of the door in a flash, over the garden fence⁵ and away.

"Damn that boy! Will I never learn? He's always playing tricks on me. And he seems to know just how far he can go, too. But I can't take a stick to him. I really can't. After all, he's my dead sister's boy. Ah well, he'll play truant today and I'll have to make him work tomorrow. It's hard to make the boy work on a Saturday but he hates work and I have to teach him a lesson."

Tom did, in fact, play truant and had a very good time, too. He got home just in time to help Jim, the coloured boy, saw⁶ next day's wood. At least, he was there to tell Jim his latest adventures, while Jim sawed the wood. At supper, Aunt Polly tried to trick Tom into confessing that he hadn't gone to school.

"It was rather hot today, wasn't it, Tom?"

"Yes," answered Tom, cautiously.

"Not so hot now, is it?"

1. **truant** : *when one stays away from school without a good reason.*

2. **muttered** : *spoke in a low voice.*

3. **slight** : *small.*

4. **skin** : *take off the skin, meaning 'to beat'.*

5. **fence** : *barrier usually made of wood.*

6. **saw** : *cut.*

1. Answer the questions.

a) Who is looking for Tom?

b) Where was Tom?

c) What was he doing?

d) What day of the week is it?

e) Is the old lady Tom's mother?

f) Has he got a mother?

2. Look at this:

"If I catch that boy"

"If I catch that boy *I'll skin him.*"

Now complete the following in the same way.

a) If Tom plays truant

b) If he steals the jam

c) If the teacher catches him

d) If you help me saw the wood

e) If he's under the bed

f) If he gets to school late

"No." What was Aunt Polly trying to say, wondered¹ Tom.
 "Didn't you feel like a swim?"
 "We used the pump on our heads. Look, my hair is still damp²."
 Tom thought he was safe.
 "You didn't have to undo³ your shirt collar where I sewed it, then."
 Tom was confident⁴, now. He opened his jacket. His collar was securely sewed.
 "Oh Tom," said Aunt Polly. "You're a good boy really."
 She was half sorry that she had been wrong about him and half glad that, for once, he had been obedient.
 "But, Auntie," came a voice. It was Sidney, Tom's younger brother.
 "Didn't you sew Tom's collar with white cotton? Look! Now it's black!"
 Tom was already running out of the door.
 "I'll beat you for that, Sid," he shouted as he ran down the garden.

THE NEW BOY

Tom soon forgot that problem. He had something much more important on his mind. A black boy had just taught him how to whistle⁵ and he wanted to practice. He wandered down the road, whistling. It was a summer evening and it wasn't dark yet. Suddenly he saw a stranger in front of him. In the poor little village of St Petersburg a newcomer was an impressive curiosity, and this one was especially interesting. He was taller than Tom and very well-dressed - too well-dressed for a week-day. He even had shoes on, although it was only Friday! The more Tom looked at him, the more badly dressed he felt, and the more superior. Neither boy spoke. They stared⁶ at each other but did not speak or move. Finally, Tom said: "I can beat you!"
 "I'd like to see you try."
 "Well, I can."
 "No you can't."
 "Yes I can."
 "You can't."
 "I can."
 "Can't."
 A pause.
 "Well?" said the stranger.

1. **wondered** : *asked himself.*
2. **damp** : *not dry.*
3. **undo** : *open.*
4. **confident** : *sure of himself.*
5. **whistle** : *make harmonious sounds through one's lips.*
6. **stared** : *looked for a long time.*

3. Complete the tag questions and give the answers.

e.g. Tom didn't go to school, ?

Tom didn't go to school, did he? No, he played
basketball.

a) It wasn't a cold day, ?

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b) Tom's hair wasn't dry, ?

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c) He didn't say he went swimming, ?

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d) Tom's collar wasn't sewn with white cotton, ?

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e) Aunt Polly didn't use black cotton, ?

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f) Aunt Polly didn't notice the different cotton, ?

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4. Find the names of the following.

a) Tom's brother

b) Tom's aunt

c) The town where they live

d) The black boy who works for them

Now write a sentence about each.

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"What's your name?" asked Tom.

"None of your business."

"Well, I'll make it my business."

"Why don't you, then?"

"You think you're clever¹, don't you?"

"Cleverer than you! And look at that hat!"

"I dare you to knock it off."

"And then?"

"I'll bounce a rock off your head."

"You're a liar²."

"You're another."

"You're afraid."

"I'm not."

Another pause.

Tom drew a line in the dust with his toe³.

"If you step over that line, I'll beat you till you can't stand up."

The new boy immediately stepped over it.

"Now," he said. "Let's see you do it."

"Don't push me."

"Well, you said you'd do it. Why don't you do it?"

"For two cents I will do it."

The new boy took two coins out of his pocket and held them out with scorn⁴.

Tom struck them to the ground.

In an instant the two boys were on top of each other, rolling and tumbling in the dirt, like two fighting cats. In a cloud of dust, Tom appeared sitting on top of the newcomer, beating him with his fists.

"Say 'enough'," he said.

The boy tried to get free. Tom went on beating him.

"Say 'enough'," he repeated.

At last the new boy managed⁵ to speak.

"Enough," he said, weakly. Tom let him go and he ran off down the road with Tom laughing at him. But as soon as Tom turned away, a stone hit him in the back. Tom turned and chased the traitor⁶ home. He stood at the enemy's gate for a long time but the boy stayed indoors, occasionally making faces at Tom from the window. Finally, the enemy's mother appeared.

1. **clever** : *smart, astute.*

2. **liar** : *a person who does not tell the truth.*

3. **toe** : *the 'fingers' of the feet.*

4. **scorn** : *disdain, feeling that the other does not merit respect.*

5. **managed** : *succeeded.*

6. **traitor** : *one who does not respect the rules.*

5. Put the following into indirect speech.

e.g. "What's your name?" asked Tom.

Tom asked him what his name was.

a) "Why don't you do it?" asked the stranger.

b) "Where are you going?" Mary asked her uncle.

c) "Who are you?" Aunt Polly asked the stranger.

d) "What's the time?" Tom asked Sidney.

e) "Which is yours?" Ann asked Harry.

f) "How old are you?" the stranger asked Tom.

6. Now do the same with these sentences.

e.g. "Don't push me" said Tom.

Tom told the stranger not to push him.

a) "Go away" said Tom.

b) "Come here at once" Auntie said to Sidney.

c) "Don't eat that!" said the doctor to the boy.

d) "Take off your hat" the gentleman said to the young man.

e) "Brush your teeth three times a day" the dentist said to the girl.

f) "Don't open that window" the man said to the woman.

"Get away, you horrid, vulgar boy!" she shouted.

Tom got home very late. He climbed in through the window but Aunt Polly was there waiting for him. His clothes were in a terrible state.

"That boy's going to work really hard tomorrow," she promised herself.

PAINTING THE FENCE

It was Saturday and a lovely summer's day. Everyone was on holiday, everyone was happy. Well, almost everyone. Tom looked at the fence in front of him and the happiness left his heart. Thirty yards¹ long and nine feet² high! He began to paint and then stopped to compare his white streak³ with the unending continent of unpainted fence. He sat down under a tree, discouraged. At that moment, he saw Jim skipping along with a bucket⁴ of water. He had always considered boring the job of fetching⁵ water from the village pump, but now it seemed much better than the job he had to do. You could take a long time and at the pump there were always lots of boys and girls.

"Hey, Jim," he called. Jim came over.

"How about swapping⁶ jobs for a bit? I'll get the water and you do some painting."

"Oh no, Master Tom," said Jim. "I couldn't do that. Your aunt said that I must go and get the water and not stop for anyone. She said you would ask me to paint and she told me I had to do my own job."

"Never mind what she said," said Tom. "I won't be long. She'll never know."

"I daren't, Tom. She'll beat me."

"She won't. She never beats anyone. Look, I'll give you a marble⁷."

The temptation was too much for Jim. He put down his bucket.

But in another minute he was flying down the street again, his bottom hurting; Tom was busy painting and Aunt Polly was walking back to the house with a slipper⁸ in her hand and a look of triumph on her face.

Tom's energy did not last long. He knew that the other boys would soon come along and tease⁹ him about his work. He pulled all his precious belongings out of his pocket: some marbles, bits of toys, rubbish - nothing he could sell.

Suddenly an idea came to him. He began painting.

After a few minutes, along came Ben Rogers. He was skipping along, eating an apple, and making strange noises like a steamboat. He stopped

1. **thirty yards** : approx. 30 metres.

2. **nine feet** : approx. 3 metres.

3. **streak** : line.

4. **bucket** : container for carrying water etc.

5. **fetching** : going and getting.

6. **swapping** : exchanging.

7. **marble** : small ball of glass.

8. **slipper** : soft shoe.

9. **tease** : make fun of.

7. Find six adjectives in the text and write a sentence with each.

e.g. "horrid" - The woman thought Tom was a horrid boy.

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8. Now find five verbs showing movement and make a sentence with each:

e.g. 'run' - he went running down the street .

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