



军乐总谱

军威进行曲

魏 群 曲

人民音乐出版社

J647-66 249
J24
JW

军威进行曲

1

坚定自豪地

魏 群曲

Flauto piccolo e Flauti
双簧管 I
Oboi II
单簧管
Clarinetto piccolo (♭E)
单簧管 I
Clarinetto (♭B)
大 管
Fagotti
中音萨克斯
Alto saxofoni (♭E)
次中音萨克斯
Tenore saxofoni (♭B)
圆 号
Corni (F)
小 号
Trombe (♭B)
长 号
Tromboni
定音鼓
Timpani
铙钹 三角铁
Cassa Triangolo
小军鼓
Tamburo piccolo
镲
Piaatti
大 鼓
Gran cassa
短 号
Cornetti (♭B)
次中音号
Tenore (♭B)
上低音号
Baritono (♭B)
大 号
Tuba
低音提琴
Contra bassi

Fl. pic. & Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
Gr. c.

Ctti.

Ten.

Bar.

Tb.

C. b.

2

Fl. pic. e Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.c.

Ctti.

Ten.

Bar.

Tb.

C.b.

钢琴 (Celesta)

Fl. pic. & Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trba.

Trbn.

Timp.

Col.

Tamb.

Piat.
G.c.

Ctti.

Ten.

Bar.

Tb.

C.b.

FL. pic. e FL.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbn.

Trbn.

Timp.

Col.

Tamb.

Piat.
G. c.

Citi.

Ten.

Bar.

Tb.

C. b.

Fl. pic. & Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Timp.

Cel.

Tamb.

Piat.
G.c.

Ctti.

Ten.

Bar.

Tb.

C.b.

The musical score is written for a large orchestra and includes parts for the following instruments: Fl. pic. & Fl., Ob., Cl. pic., Cl., Fag., A. sax., T. sax., Cor., Trbe., Trbn., Timp., Cel., Tamb., Piat. G.c., Ctti., Ten., Bar., Tb., and C.b. The score is in 2/4 time and features various dynamics like *f* (forte) and *a2* (second ending). The music is written in a key with two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The Fl. pic. & Fl. part has a treble clef and a key signature of two flats. The Ob. part has a treble clef and a key signature of two flats. The Cl. pic. part has a treble clef and a key signature of two flats. The Cl. part has a treble clef and a key signature of two flats. The Fag. part has a bass clef and a key signature of two flats. The A. sax. part has a treble clef and a key signature of two flats. The T. sax. part has a treble clef and a key signature of two flats. The Cor. part has a treble clef and a key signature of two flats. The Trbe. part has a treble clef and a key signature of two flats. The Trbn. part has a bass clef and a key signature of two flats. The Timp. part has a bass clef and a key signature of two flats. The Cel. part has a treble clef and a key signature of two flats. The Tamb. part has a bass clef and a key signature of two flats. The Piat. G.c. part has a bass clef and a key signature of two flats. The Ctti. part has a treble clef and a key signature of two flats. The Ten. part has a treble clef and a key signature of two flats. The Bar. part has a treble clef and a key signature of two flats. The Tb. part has a bass clef and a key signature of two flats. The C.b. part has a bass clef and a key signature of two flats.

Fl. pic. e Fl. *tr*

Ob.

Cl. pic. *tr*

Cl. *a3*

Fag.

A. sax.

T. sax.

Cor.

Trbe. *a2*

Trbn. *f*

Timp.

Col.

Tamb.

Piat. G.c.

Ctti.

Ten.

Bar.

Tb. *a2*

C.b.

Fl. pic. e Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Timp.

Cel.

Tamb.

Piat. G. c.

Ctti.

Ten.

Bar.

Tb.

C. b.

tr

a3

a2

Detailed description: This is a page of a musical score, page 9, featuring a large ensemble of instruments. The score is written in 2/4 time and includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Coronet, Trumpet, Trombone), and percussion (Timpani, Cymbal, Tambourine, Snare, Triangle, Gong, Cymbal, Bass Drum). The woodwinds and brass sections are primarily playing sustained notes with some melodic movement. The percussion section provides a rhythmic foundation with various patterns. The string section (Ctti., Ten., Bar., Tb., C. b.) is also present, with the Trombone (Tb.) and Cello/Double Bass (C. b.) parts showing more active melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

长笛(Flauto)

Fl. *Flute*

Ob. *Oboe*

Cl. pic. *Clarinet in Piccolo*

Cl. *Clarinet*

Fag. *Bassoon*

A. sax. *Alto Saxophone*

T. sax. *Tenor Saxophone*

Cor. *Cor Anglais*

Trbe. *Trumpet*

Trbn. *Trombone*

Timp. *Timpani*

Trlo. *Triangle*

Tamb. *Tam-tam*

Piat. G.c. *Piat. G.c.*

Ctti. *Ctti.*

Ten. *Ten.*

Bar. *Bar.*

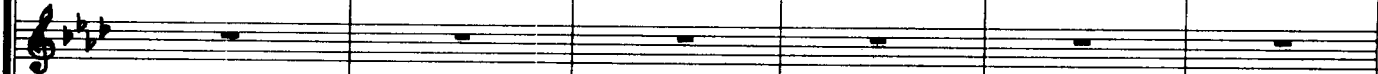
Tb. *Tb.*

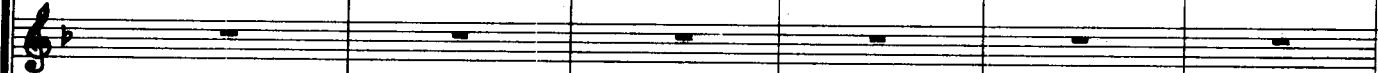
C.b. *C.b.*

The musical score is written for page 11 of a piece. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinet in Piccolo, Clarinet, Bassoon), saxophones (Alto, Tenor), brass (Cor Anglais, Trumpet, Trombone, Tuba), and percussion (Timpani, Triangle, Tam-tam, Piat. G.c.). The score is arranged in systems, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

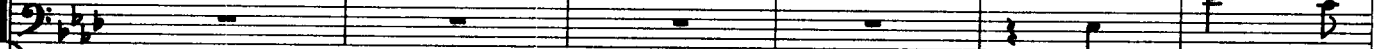
短笛 (Fl. pic.)

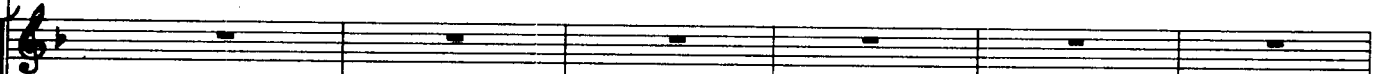
FL.  Musical notation for Flute (Fl. pic.) in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

Ob.  Musical notation for Oboe, showing a whole rest throughout the measure.

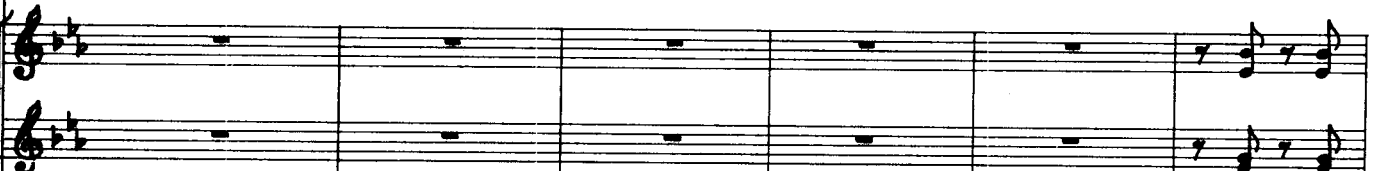
Cl. pic.  Musical notation for Piccolo Clarinet, showing a whole rest throughout the measure.

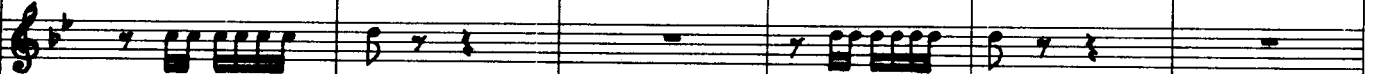
Cl.  Musical notation for Clarinet in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

Fag.  Musical notation for Bassoon, showing a whole rest throughout the measure.

A. sax.  Musical notation for Alto Saxophone, showing a whole rest throughout the measure.

T. sax.  Musical notation for Tenor Saxophone in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

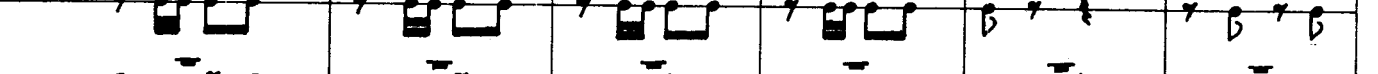
Cor.  Musical notation for Horns in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

Tibe.  Musical notation for Timpani in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

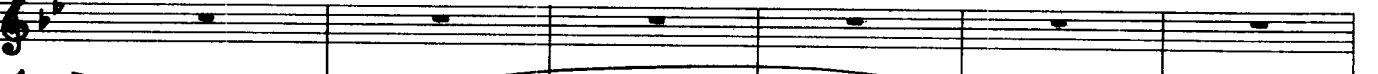
Trbn.  Musical notation for Trumpets in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

Timp.  Musical notation for Timpani, showing a whole rest throughout the measure.

Trlo.  Musical notation for Triangle in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

Tamb.  Musical notation for Tambourine in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

Piat. G.c.  Musical notation for Gong in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

Ctti.  Musical notation for Cymbals, showing a whole rest throughout the measure.

Ten.  Musical notation for Tenor in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

Bar.  Musical notation for Baritone in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

Tb.  Musical notation for Trombone in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

C.b.  Musical notation for Contrabass in G major, 2/4 time. The staff shows a series of eighth and sixteenth notes, with a final measure containing a half note G and a quarter rest.

Fl. pic. Ob. Cl. pic. Cl. Fag. A. sax. T. sax. Cor. Trbe. Trbn. Timp. Tamb. Plat. G.c. Ctti. Ten. Bar. Tb. C.b.

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl. pic., Ob., Cl. pic., Cl., Fag., A. sax., T. sax., Cor., Trbe., Trbn., Timp., Tamb., Plat. G.c., Ctti., Ten., Bar., Tb., and C.b. The score is written in 2/4 time with a key signature of two flats. The Fl. pic. and Fag. parts have melodic lines with slurs. The Cor. part has a rhythmic pattern of eighth and sixteenth notes. The Tamb. and Plat. G.c. parts have a steady eighth-note rhythm. The Ctti., Ten., Bar., Tb., and C.b. parts have melodic lines with slurs.

Fl.pic.

Ob.

Cl.pic.

Cl.

Fag.

A.sax.

T.sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.c.

Ctti.

Ten.

Bar.

Tb.

C.b.

Fl.pic.

Ob.

Cl.pic.

Cl.

Fag.

A.sax.

T.sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Piat.
G.c.

Ctti.

Ten.

Bar.

Tb.

C.b.

不用鼓 (senza sordino)

Fl. pic. e Fl.

Ob.

Cl. pic.

Cl.

Fag.

A. sax.

T. sax.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Plat.
G.c.

Ctti.

Ten.

Bar.

Tb.

C.b.