

中央音乐学院

海·内·外

中央音乐学院校外音乐水平考级丛书

国内版



中央音乐学院考级委员会编

钢琴

四



考级教程
(业余)

第七级

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前 言

自1993年中央音乐学院海内外考级教材问世以来,在全国各地(包括香港、澳门)及部分海外地区得到了广泛的欢迎和肯定。它的诞生,顺应了钢琴教育事业大普及、大发展的潮流,使成千上万渴望学习钢琴的人们有了系统而正规的教科书。通过这套教材,他们接触了优秀的中国和西方的钢琴文化,受到了规范化的专业音乐教育和熏陶,其中相当一批人已经或正在成为专业钢琴人才的后备力量。这套优秀的教材,在加强青少年音乐素质教育方面起到了良好的不可替代的作用。

但是,随着钢琴教育的深入普及和社会的进步,我们和广大参加业余钢琴考级的师生一样,逐步感到了这套教材的不足和局限性。试想,在长达5年的时间里,一成不变地使用固定的考级教材,这本身就会造成学生的依赖性。事实上,这种一级4曲的模式已经产生了一些弊病。

现在,我们的专家们重新编选了这套《钢琴(业余)考级教程》。这套新教材是在总结和继续完善旧教材的基础上诞生的。它改变了过去A、B两套曲目的做法,采用不同系列归类的方式,扩大曲目的范围,从而使教师和学生有了更多的选择的可能。其中,我们也保留了一些在过去几年的实践中,被认为十分有教学价值的优秀曲目。它们和许多新选教材的组合,将有利于提高钢琴学习的灵活性、多样性和趣味性。这套新教材的使用,对于学生扩大知识面和提高应变能力将会发挥一定的作用。

随着新教材的诞生,今后钢琴考级的方式将会有一些改变。我们将在考前的适当时候公布考级的曲目和要求。当然,会给考生留够练习时间,但不再会是“十年早知道”了。显而易见,这套新教材的诞生,是我国考级水平整体提高的标志。

我们衷心希望参加考级的师生们能够喜爱这套新教材。欢迎大家为完善和提高考级教材的质量而提出你们宝贵的意见。

杨 峻

1998. 9. 29

一、基本练习

范围 6个大调及其关系和声小调的音阶、琶音(主三和弦、属七和弦、减七和弦)。

C-a、G-e、F-d、D-b、 \flat B-g、A- \sharp f。

要求 音阶:双手正、反向弹四个八度,速度不低于 $\text{♩} = 92$ 。

琶音:双手同向弹四个八度,速度不低于 $\text{♩} = 84$ 。

1. C大调 — a和声小调

(1) C大调音阶

The musical score consists of two main parts, (1) and (2), each with two systems of staves. Part (1) is for C major and part (2) is for a harmonic minor. Each system includes a treble clef staff and a bass clef staff. The exercises involve playing scales and arpeggios across four octaves, with specific fingering and articulation markings. Part (1) includes a section for C major scale and a section for a harmonic minor scale. Part (2) includes a section for a harmonic minor scale. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

(2) a和声小调音阶

8-measure repeat sign. Treble clef. Bass clef. Key signature: one sharp (F#). Rhythm: quarter notes.

8-measure repeat sign. Treble clef. Bass clef. Key signature: one sharp (F#). Rhythm: quarter notes.

(3) C 大调主三和弦琶音

8-measure repeat sign. Treble clef. Bass clef. Key signature: C major. Rhythm: quarter notes. Fingerings: 1, 2, 3, 1, 1, 4, 1, 2, 4, 1, 4, 1, 3, 1, 3, 4, 1, 4, 5.

(4) a 小调主三和弦琶音

Treble clef. Bass clef. Key signature: A minor. Rhythm: quarter notes. Fingerings: 1, 2, 3, 1, 3, 1, 3, 1, 2, 4, 1, 4, 1, 3, 1, 3, 4, 1, 4, 5.

(5) C 大调属七和弦琶音

8-measure repeat sign. Treble clef. Bass clef. Key signature: C major. Rhythm: quarter notes. Fingerings: 1, 2, 3, 4, 1, 4, 1, 4, 5, 4, 3, 2.

a 小调减七和弦琶音

(6)

2. G 大调—e 和声小调

G 大调音阶

(1)

e 和声小调音阶

(2)

8-----1

8-----1

Musical score for piano, first system, G major triad exercise. The score is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody in the treble clef starts on G4 and moves up stepwise with eighth notes, while the bass clef accompaniment starts on G3 and moves up stepwise with eighth notes. A dashed line with the number 8 and a bracket indicates an octave shift in both staves.

8-----1

Musical score for piano, second system, G major triad exercise. The score continues from the first system. The treble clef melody continues its upward stepwise motion, and the bass clef accompaniment continues its upward stepwise motion. A dashed line with the number 8 and a bracket indicates an octave shift.

(3) G 大调主三和弦琶音

Musical score for piano, third system, G major triad exercise. The score is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody in the treble clef starts on G4 and moves up stepwise with eighth notes, while the bass clef accompaniment starts on G3 and moves up stepwise with eighth notes. A dashed line with the number 8 and a bracket indicates an octave shift. Fingerings are indicated by numbers 1-5.

(4) e 小调主三和弦琶音

Musical score for piano, fourth system, e minor triad exercise. The score is in e minor (three sharps) and 4/4 time. It consists of two staves, treble and bass. The melody in the treble clef starts on E4 and moves up stepwise with eighth notes, while the bass clef accompaniment starts on E3 and moves up stepwise with eighth notes. A dashed line with the number 8 and a bracket indicates an octave shift. Fingerings are indicated by numbers 1-5.

(5) G 大调属七和弦琶音

Musical score for piano, fifth system, G major dominant seventh chord exercise. The score is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody in the treble clef starts on G4 and moves up stepwise with eighth notes, while the bass clef accompaniment starts on G3 and moves up stepwise with eighth notes. A dashed line with the number 8 and a bracket indicates an octave shift. Fingerings are indicated by numbers 1-5.

e 小调减七和弦琶音

(6)

3. F 大调—d 和声小调

F 大调音阶

(1)

d 和声小调音阶

(2)

F 大调主三和弦琶音

(3)

d 小调主三和弦琶音

(4)

(5) F 大调属七和弦琶音

(6) d 小调减七和弦琶音

4. D 大调—b 和声小调

(1) D 大调音阶

b 和声小调音阶

(2)

8

8

8

D 大调主三和弦琶音

(3)

3 1 8 3 5 1 1 3 3 1 3

1 2 3 1 3 1 3 3 1 3 1 3

5 3 2 1 3 1 3 3 1 3 1 3

b 小调主三和弦琶音

(4)

3 1 8 3 5 3 2 1 3 1 3

1 2 3 1 1 4 1 2 4 1 3 1 3

5 4 2 1 4 1 4 4 1 3 1 3

D 大调属七和弦琶音

(5)

b 小调减七和弦琶音

(6)

5. $\flat B$ 大调—g 和声小调 $\flat B$ 大调音阶

(1)

8

g 和声小调音阶

(2)

8

8

8

$\flat B$ 大调主三和弦琶音

(3)

4 1 4 1 4 1 4 1

2 1 2 4 1 3 1 2 1 2 3 1 3 1 3 1 3

(4) g 小调主三和弦琶音

(5) bB 大调属七和弦琶音

(6) g 小调减七和弦琶音

6. A 大调—#f 和声小调

(1) A 大调音阶

First system of a piano score in A major. The right hand features a melodic line with eighth-note patterns, and the left hand provides a rhythmic accompaniment. An 8-measure repeat sign is shown above the right hand.

Second system of the piano score. It continues the melodic and accompanimental lines from the first system. An 8-measure repeat sign is shown above the right hand.

#f 和声小调音阶

Third system, labeled (2), showing the ascending and descending scales of the harmonic minor mode in A major. The right hand starts with a scale starting on A4, and the left hand starts on A3. Fingering numbers (1-4) are provided for each note. An 8-measure repeat sign is shown above the right hand.

Fourth system of the piano score, continuing the melodic and accompanimental lines. An 8-measure repeat sign is shown above the right hand.

Fifth system of the piano score, concluding the piece. It features the same melodic and accompanimental lines as the previous systems. An 8-measure repeat sign is shown above the right hand.

(3) A 大调主三和弦琶音

(4) #f 小调主三和弦琶音

(5) A 大调属七和弦琶音

(6) #f 小调减七和弦琶音