《英漢對照》

## 生活的藝術

呉奚眞譯



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The Art of Living

Wilferd A. Peterson 著

吳 奚 眞譯

告读 者 我依此即这本书,供 有关专业人员内部参考。 台、港编译的书,其中会 有不符合我们观点的内容 甚至错误之处,请读者 使用时注意分析批判。

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#### 生活的藝術

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<sup>•</sup>本書如有破損或裝訂錯誤請寄囘本社掉換。

本書是「當代的生活藝術」(大地出版社出版)的姐妹篇。原著者彼德遜以散文詩的筆法,用簡明扼要的字句,就人生當中的一些重要問題,爲緊張忙碌的現代人提供一種「卽刻產生的鼓勵」(instant inspiration)。出版以來,在美國已銷售一百萬册以上,足見這本小書可以滿足現代人的一種精神上的需求。

本書經我譯成中文後, 曾以中英對照方式在「學生英語文摘」 連續刊載, 後來由學生英語文摘計出版單行本, 但近數年間已停止 印行, 現由大地出版社重印發行, 以饗讀者。

> **吳真** 民國七十一年十月

#### Introduction

In celebration of its Twentieth Anniversary, the Students' English Digest takes great pride in presenting Wilfred A. Peterson's *The Art of Living* in book form complete with the Chinese translation. The able pen of Professor Hsi-chen Wu not only renders a vivid and accurate Chinese version of *The Art of Living*, but also is an enlightening guide to "The Art of Translation."

At this time when the world is at the crossroads The Art of Living holds out to everyone who reads it a deep sense of faith and hope — especially HOPE, for, as Wilfred A. Peterson points out to us in his opening essay: "Man alone of all the creatures of the earth, can change his own pattern. Man alone is the architect of his destiny."

Lilian Chao Publisher, Students' English Digest

#### 趙序

「學生英語文摘」為慶祝創刊二十週年紀念,將彼得遜所著之「生活的藝術」以中英文對照的方式出版單行本,甚感快慰。吳奚 真教授以其優良的譯筆,不僅爲「生活的藝術」提供了一個暢達而 正確的中文譯本,同時也對於「翻譯的藝術」提供了一些有益的啓示。

當此世人置身在十字路口,感到無所適從的時候,「生活的藝術」一書向每一位讀者灌輸深切的信心和希望——尤其是希望,因為如彼得遜在本書的第一篇文章裏所指出的:「在世間所有各種生物中,只有人能改變自己的範型。只有人是自己命運的創造者。」

越<mark>麗蓮</mark> 學生英語文摘發行人 4

多年以來,學生英語文摘每期都在卷首關一專欄,選刊一篇短小精悍的英文,附以中文翻譯。這篇文章多半由趙麗蓮博士選定,而由我譯出。趙博士所選的文章,不但文筆優美,而且往往都對於世道人心和立身處世之道有所啓發。所以我雖在筆耕舌耘瑣務倥偬之際,總以抽暇譯出這樣的文字為樂。

本書的二十七篇文章,就是上述專欄文章的一部份,在學生英語文摘刊載以後,時常接到讀者來函,要求發行單行本,因受人力物力的限制,一直未能應命。現值趙麗蓮博士在國內大專院校任教五十週年紀念,學生英語文摘社同仁特將此書出版,略表祝賀之意。

在舉世擾攘之中,趙麗蓮博士堅守自己的工作崗位,五十年如一日,於學術的傳授之外,選特別注意青年人格的陶冶,實在是典型的大教育家的風範。學生英語文摘計同仁用她選做英語教材和做人教材的這本小書,來慶祝她在國內大專院校任教五十週年,雖說是秀才人情,實亦不無深意存焉。

- •• Art when really understood is the province of every human being.
- oolt is simply a question of doing things, anything, well. It is not an outside extra thing.
- ooWhen the artist is alive in any person, whatever his kind of work may be, he becomes an inventive, searching, daring, self-expressing creature. He becomes interesting to other people. He disturbs, upsets, enlightens, and he opens ways for better understanding.

---ROBERT HENRI in The Art Spirit

- 。。藝術並不是屬於少數人的,只要能被眞正瞭解,人人 都可精擅。
- 。。藝術並不是什麼額外的特殊的東西,只是告訴我們如何把事情做好而已。
- 。。任何一個人,如果把藝術家的資質發揮出來,不論他的工作屬於何種性質,他都會變成一個富於創造力、 眼光敏銳透徹、勇敢、而善於表現自己的人。他使旁 人對他發生興趣。他攪亂旁人的心緒,加以啓廸,並 且開闢路徑,使人們有更深的領悟。

----摘自羅伯・亨利 之"藝術精神"

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# The Art of CHANGING YOU

Life is constantly pounding you from the outside with millions of hammar blows, but you have the last word as to how those blows will change you.

Man alone, of all the creatures of the earth, can change his own pattern. Man alone is architect of his destiny.

William James declared that the greatest revolution in his generation was the discovery that human beings, by changing the inner attitudes of their minds, can change the outer aspects of their lives.

History and literature are full of examples of the miracle of inner change — Paul on the Damascus Road . . . Ernest and the Great Stone Face . . . the hunchback prince, of the Persian story, who became straight and tall by standing each day before a statue of himself made straight . . .

You cannot climb uphill by thinking downhill thoughts. If your world is gloomy and hopeless, it is because you are gloomy and hopeless. You must change your mind to change your world.

Change demands self-discipline. Command yourself and make yourself do what needs to be done.

#### 改變自己的藝術

在人生之中,經常有無數的搥打從外部襲擊着你,但是那些打 擊究竟會對你發生怎樣的影響,其最後決定權操在你自己之手。

在世間所有各種生物之中,只有人能改變自己的範型。只有人 是自己命運的創造者。

威廉·詹姆斯宣稱,他那一代的最大的革命是發現了這個事實:人類可以藉着改變他們心靈的內部態度,而改變他們生命的外部狀貌。

內心改變之奇蹟的實例,在歷史和文學作品裏面俯拾皆是——如大馬士革路上的保羅……厄奈斯特和大石面……波斯故事中的那位駝背王子,他每天站在自己的一座挺直的雕像之前,終於變爲很高而挺直。

如果你懷着下坡的思想,便無從爬上山去。如果你的世界是陰 沉而無望的 , 那是因爲你自己是陰沉而無望的 。 欲求改變你的世 界,你必須先改變自己的心靈。

改變需要自我戒律。要指揮你自己,使自己去做須做之事。

Change requires the substituting of new habits for old. You mold your character and your future by your thoughts and acts.

Change can be advanced by associating with men and women with whom you can walk among the stars. Meet, mingle and make friends with those who have the upward urge.

Change can be inspired by selecting your own spiritual ancestors from among the great of all the ages. You can practice the kindliness of Lincoln, the devotion of Schweitzer, the vision of Franklin...

Change can be achieved by changing your environment. Let go of lower things and reach for the higher. Surround yourself with the best in books, music and art. Listen to the greatest speakers. Hang on the walls of your home portraits of the men you most admire.

Change can be realized through conscious evolution. Moment by moment, day by day, concentrate on becoming the man you want to be.

Change can be accomplished most of all through the power of prayer, because with God all things are possible.

在改變之中,要用新習慣代替舊習慣。你藉着自己的思想和行 爲來塑造自己的性格和自己的將來。

同那些能夠和你一起追求高遠理想的人們交往 , 可以促進改變。要和那些具有堅強之向上願望的人們接近、交往,並且結為朋友。

從所有各時代的偉人中選擇自己的精神上的師承,可以激勵改變。你可以實施林肯的和善,舒懷哲的熱誠,富蘭克林的遠見。

改變可以藉着自覺的進展而實現。時時刻刻都要聚精會神地設 法**使**自己變成你所想要做的那種人。

改變尤其能夠藉着禱告的力量而完成,因爲在上帝來說,天下 沒有做不到的事情。

### The Art of AMERICA

America is a unique way of life symbolic of the creative arts.

America provides the brushes, oils, pigments, and the canvas on which you can paint your life as you want it to be. You choose your own colors, your own form, design and pattern.

America is any tune you want to play with fife and drum, fiddle or horn to establish the beat and rhythm of the upward march to high goals.

America is a book in which you set down your life by the way you live it. You are the principal character. You *live* your own biography. You are free to be hero or villain, great or mediocre.

America is a stage, and the role you play in the drama of life is up to you.