

Progressive Listening and Speaking
(For Intermediate and upper-Intermediate
Students of English)

听说进阶

(学生用书)

何福胜 编 朱泰祺 审校

Progressive
Listening and
Speaking

清华大学出版社

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内 容 简 介

《听说进阶》是参考大学英语教学大纲和研究生英语教学大纲所编写的一套中、高级英语听说教程。教程的设计着力于提高学生听力技能和口语表达能力。全套教程包括学生用书、教师用书和五盘录音带(60分钟/盒),共需50课时,由24个单元和一个听力测验组成。本教程的特点是设计活泼、趣味性、挑战性、思想性融为一体,选材内容新颖、题材广泛、语言规范。尤其是注重与中国学生的具体情况相结合。录音材料讲求真实性,语速自然,循序渐进,录有200多人的不同声音和口音。本书适合已具有大学英语四级英语水平的学生使用,也可用作一般听说强化班或出国人员培训班的听说教材。

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前 言

《听说进阶》(Progressive Listening and Speaking) 是根据大学英语教学大纲和研究生英语教学大纲的要求编写的一套听说教程。该教程内容新颖、题材广泛、语言规范, 趣味性强。录音材料语速自然、循序渐进, 既有英音, 也有美音。全套教程的设计着力于提高学生听力技能和口语表达能力, 以便适应各种不同情况中的语言交际活动。本教程注重介绍英美等国的日常生活、风俗习惯、文化教育等背景知识。因此, 它也可用作出国人员培训班的听说教材。

《听说进阶》包括学生用书、教师用书和五盒录音带(清华大学出版社音像部发行, 100084)。全书共有 24 个单元和一个听力测试。每个单元一般需用 2 课时, 全书共需约 50 课时。教师可以根据学生具体情况对课时量进行适当的调整, 也可有选择地使用本教程内容。

《听说进阶》中每一个单元可以通过 3 个阶段进行: 引导活动(听音前活动)——听力活动——口头交流活动(听音后活动)。引导活动的形式多样, 有听力练习、口头练习、简单问答等。其目的都是将学生引导到某一单元的主题上来。引导活动也包括处理所列听力材料的某些词汇, 这些词汇有可能影响学生对听力材料的理解, 因而应在放音前启发学生理解其词义。听力活动包括放录音、学生讨论答案、重复放音、检查答案等过程。口头交流活动是听力活动的自然延伸和发展。要

求学生积极参与,教师作必要的指导。该活动结束前可安排几位学生进行示范表演,以增加活动的趣味性。

《听说进阶》由清华大学外语系何福胜编著;北京化工学院朱泰祺主审。本教材编写过程中曾得到在清华大学工作的英籍专家 Chris Hampton 先生的大力协助;美籍教师 Chales Tien, Kary Olson, Cara Einschlag 和加拿大籍教师 James Wilcox 在试用本教材过程中提出许多宝贵的参考意见,陈怀远同志在录音合成时作了大量的工作,在此一并致谢。

在选编《听说进阶》时,编者参考并选用了部分国外教材和其他英语有声资料中的某些内容。这些材料涉及面较广,在此不一一注明,谨向所有有关人士深表谢意。

由于编者水平有限,编写时间仓促,书中定有疏忽和错误之处,敬请广大使用者批评指正。

编 者

1993 年 1 月于清华大学

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UNIT ONE Personal Information

Listening One: At the employment agency

a. You are going to hear an interview that takes place at an employment agency. Listen to the cassette and complete the following information about the applicant.

Full name: _____

Sex: _____

Present job: _____

Date of birth: _____

Marital status: _____

Address: _____

Telephone: _____

Lexical items: receptionist surname

b. In the interview, the clerk asks the applicant some questions. Listen to the cassette again and write down the expressions that are used to find out the applicant's

name: _____?

present job: _____?

date of birth: _____?

marital status: _____?

address: _____?

Listening Two: Enrolling at a language school

a. You will hear a conversation between the school secretary and a new student who wants to enroll. Read the registration form below. Then listen to the cassette and complete the form for the student.

Registration Form	
Name: _____	Age: _____
Occupation: _____	Nationality: _____
UK Address: _____ _____	
Length of course: _____	
Number of hours per day: _____	
Course starting date: _____	
Price of course plus accommodation: _____	
Accommodation required/not required	
Amount of deposit paid: _____	

Lexical items: Youth Hostel	accommodation
a packed lunch	competitive
video	cookery
pottery	entrance test
assess	deposit

b. Listen to the cassette another time and note down the answers to the questions below.

1) What facilities does the school offer?

2) What kind of teachers work at the school?

c. Whole-class work: Getting to know people

Leave your seats and walk around the classroom. If there is anyone in your class (including the teacher) you are not familiar with, try to get to know him or her by exchanging personal information, e.g. name, age, hometown, address, department, major ... Try to get to know as many people as possible.

Note: Do not ask the teacher his or her age unless he or she is very young.

UNIT TWO You and Me

Listening One: I hope you don't mind my asking

a. You're going to hear part of a radio programme in which different people are asked some personal questions. Before you listen to the cassette, work in pairs and discuss what kind of answers each of you would give to the six questions below.

- 1) What do you enjoy most?
- 2) What is your greatest ambition?
- 3) What has been your greatest achievement?
- 4) Which person do you admire most?
- 5) Who do you get on with best of all?
- 6) What was the nicest thing that happened to you yesterday?

Questions	1st Speaker	2nd Speaker	3rd Speaker
1)			
2)			
3)			
4)			
5)			
6)			

Lexical items: hallowed castle awful

super frivolous safari

Far be it from me to say.

b. Listen to the cassette and write down the answers each of the speakers gives to the six questions above. Try to make your notes as brief as possible.

c. Pair-work: Look at the questions listed below. First, one of you asks all the questions and the other answers them. When this has been done, change roles. Finally, decide whose answer to each question is more interesting.

What things do you dislike most in life?

What is the most exciting thing that's ever happened to you?

What are your ambitions?

What are you looking forward to most of all this year?

What things in life make you happy?

What things make you sad or angry?

If you could have one wish come true, what would it be?

Listening Two: Getting to know someone

a. A young man and a girl have met each other for the first time on a beach while they are on holiday in Portugal. What do you think they might talk to each other about? Work in pairs and think of at least six topics and write them below.

- a) _____
- b) _____
- c) _____
- d) _____
- e) _____
- f) _____

b. The man and the girl have talked about five topics. Listen to the cassette and write down the topics.

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

Lexical items:	journey	Portugal
	Lisbon	freewheeling
	Sydney	marvellous
	windsurf	coincidence

c. You are going to hear four people answer questions on a radio program. As you listen to the cassette, complete the following chart with the answers the speakers give to the questions below.

- 1) What is the speaker's job?
- 2) What does he or she do for fun?
- 3) What is the most exciting thing that has happened recently?

- 4) Who does the speaker admire most?
- 5) What does the speaker want to be doing in five years?

Questions	David	Suzanne	Adolfo	Linda
1)				
2)				
3)				
4)				
5)				

Lexical items: survey terrific
 classics fabulous
 jog Boston Marathon
 musical Martin Luther King, Jr.
 Sophia Loren beauty school
 hang out with pizza
 stuff beauty salon

d. Pair-work: What answers will you give to the five questions above? Now work in pairs and ask/ answer these questions.

UNIT THREE City and Country

Listening One: There's no place like home

a. You're going to hear part of a radio discussion about village life and city life. Before you listen to the recording, discuss with a partner what points you would make. Note them down in the chart below.

Advantages of living in a village		Advantages of living in a large city	

b. Listen to the recording and tick the points the speakers made which were the same as yours. Then add the other points they made as well.

Lexical items: broadcaster actress

journalist

open-minded

jolly good

c. **Pair-work:** Discuss with a partner what points you would make about the disadvantages of living in a village and in a large city. Note them down in the chart below.

Disadvantages of living in a village	Disadvantages of living in a large city

Listening Two: The big apple

a. Jolene, an American, works as a researcher for the United States Tourist Bureau. She is asking two British tourists about their opinions on New York City. Listen to the conversation and decide whether the two tourists' opinions are positive or negative about each of the following areas. Tick the appropriate boxes.

	The Man		The Woman	
	Positive	Negative	Positive	Negative
Opinion of City				
Opinion of Tourist Sites				
Opinion of Taxis				
Opinion of Subways				
Opinion of Hotels				

Lexical items: tourist bureau
skyscraper
metropolitan

amazing
subway

b. The following is Jolene's questionnaire. Listen to the conversation again and write down the speakers' answers to the questions. Try to make your notes as brief as possible