

蔡志忠说「光头神探」

开始想画《光头神探》是因为香港的《东方日报》和《明报》要求我在他们的报纸连载四格漫画。以一个没有去过香港的作者的角度来说，我很担心创造出来的角色和香港有所隔阂，所以我第一个考虑就是洪金宝的「肥龙」和麦嘉的「光头神探」，我也几乎同时创造了这两个人物。

《光头神探》在《明报》大约连续刊载了三年，我自己对光头神探这个造型非常喜欢。到今天为止，我每一本漫画著作里面，几乎都有这个角色出现。就像「诸子百家系列」中，他就是庄子；「封神榜」里，他就是姜子牙；禅宗里面，他就是赵州和尚；就像黑泽明和三船敏郎之间，是一个导演和他最喜欢的演员这样的关系。黑泽明几乎每一部重要的戏都是由三船敏郎来演，我的每一部重要的漫画也都由光头神探来演，因为我最容易掌握这个漫画人物的特质。

我平常在想点子的时候，如果是正面的，就让更多侠客来

演；如果是反派的，就交给盗帅独眼龙来演；如果是关于家庭的，就由猪仔来演，如果是无法分类的，就统统叫光头神探来演，他不但具有最大的包容性，也是我画得最多、最得心应手的四格漫画。

个人档案

姓名：光头神探

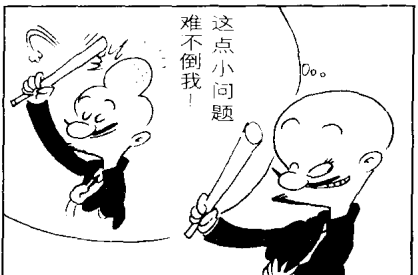
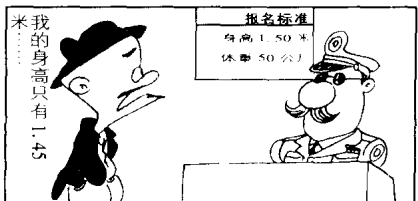
年龄：40 岁

身高：机密。从不向人透露。

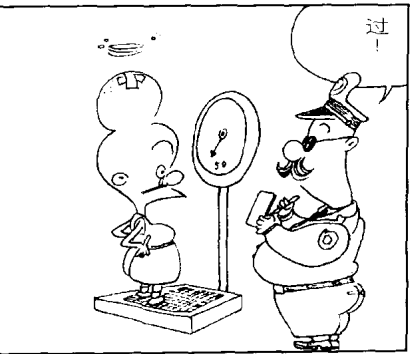
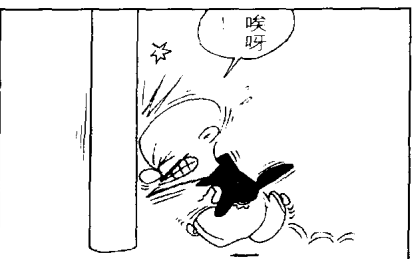
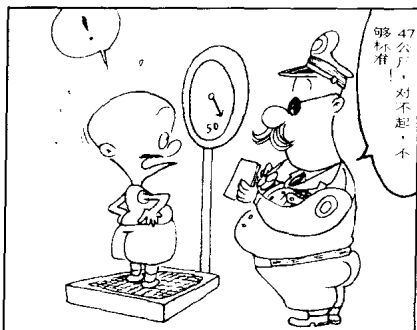
特长：四肢奇短，文武双全，爱好运动、艺术；喜欢恶作剧，也经常惨遭捉弄。



负成长

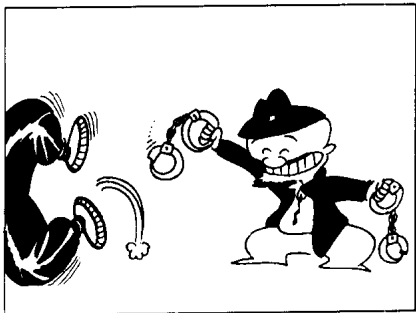


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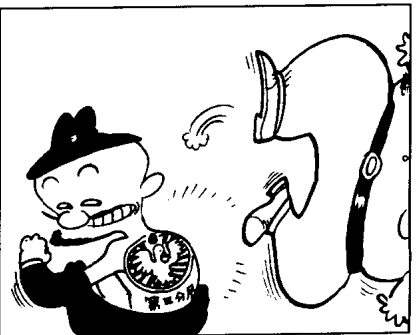
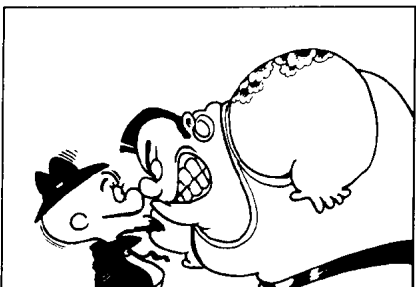
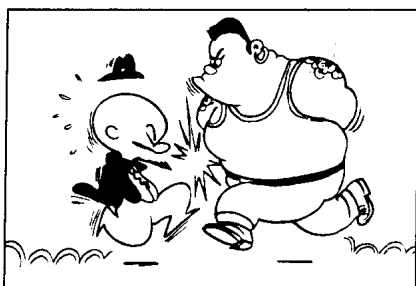


光头神探

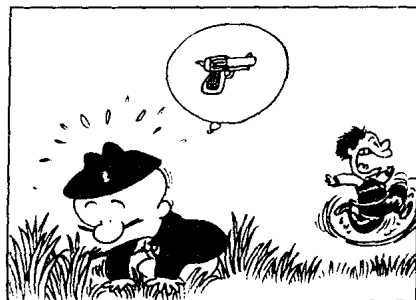
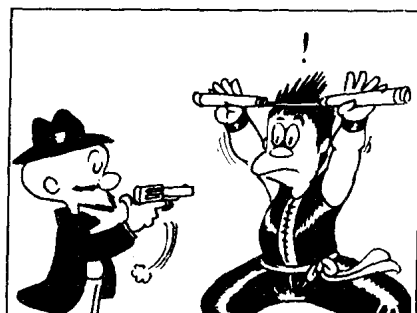
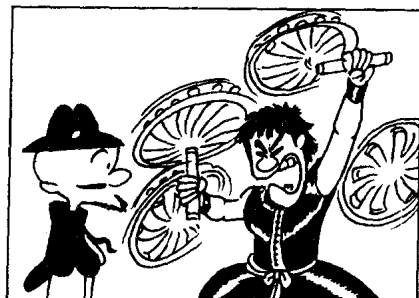
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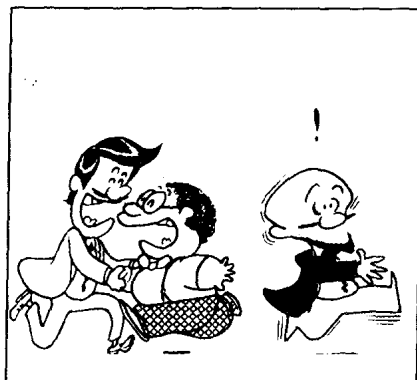
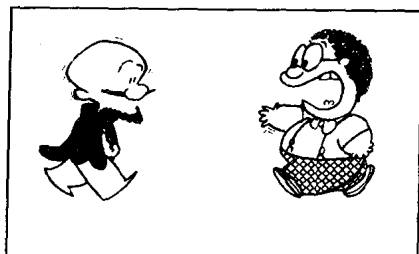
黑白道



乌龙枪手

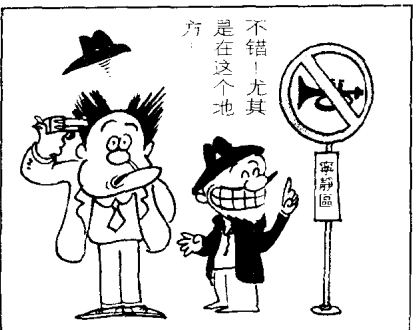
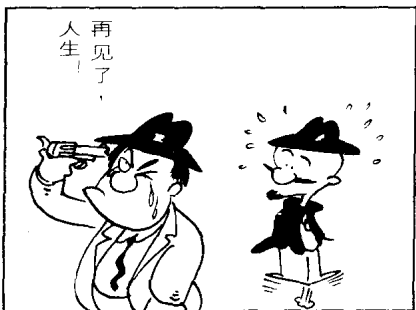
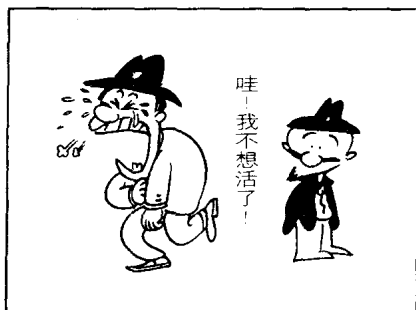


恼羞成怒

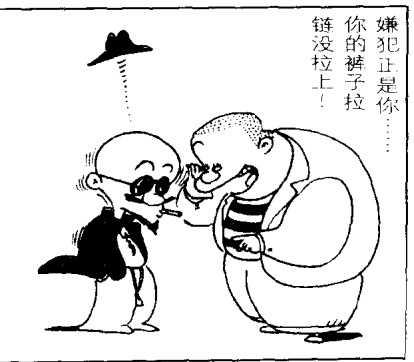
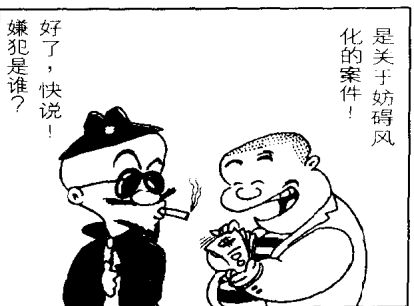


光头神探

请守秩序

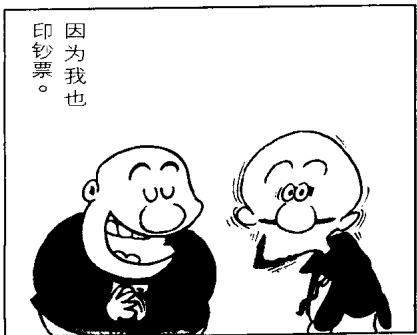
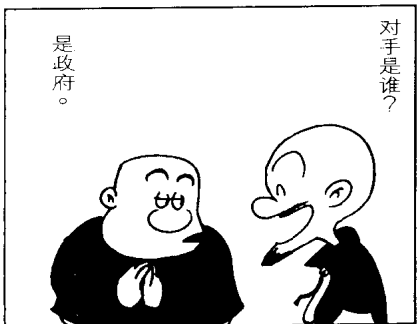
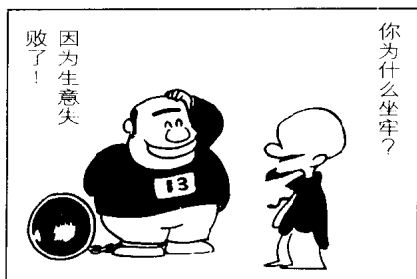


线民

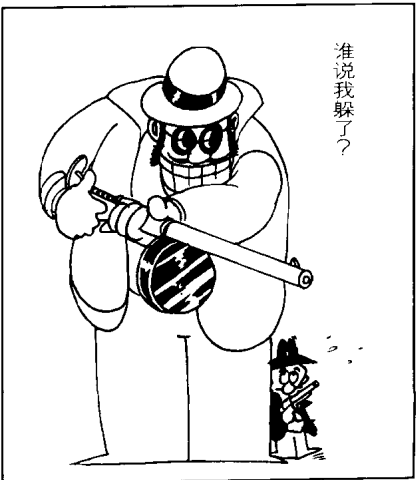




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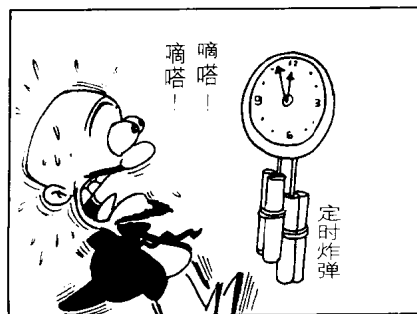
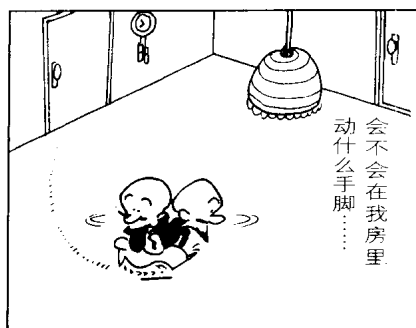
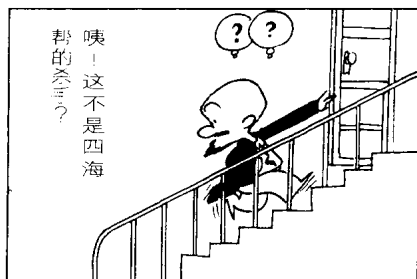
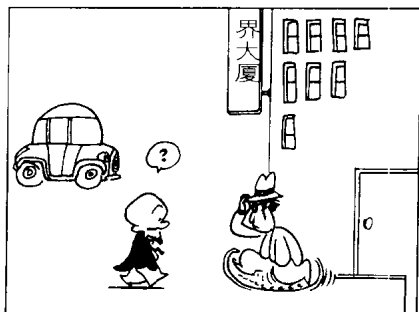


谁躲谁

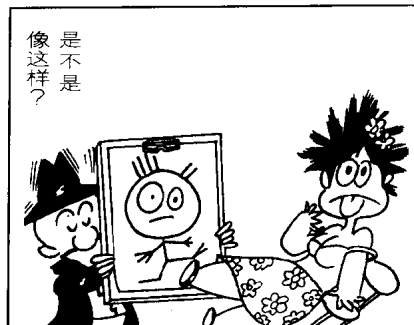


光头神探

危机四伏

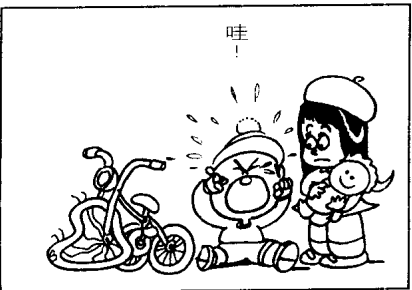


技术太差





“小车”祸

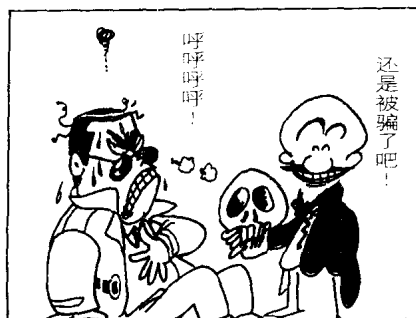
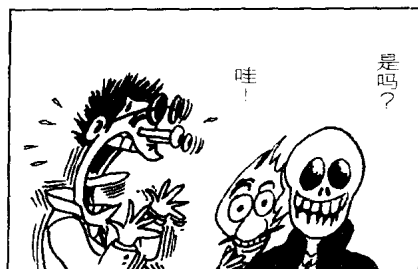
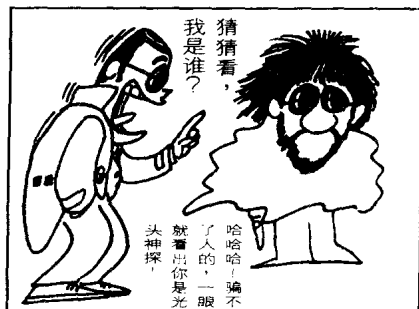


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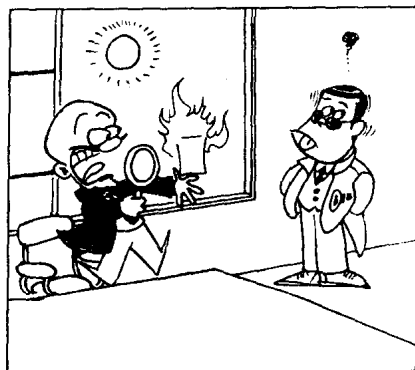
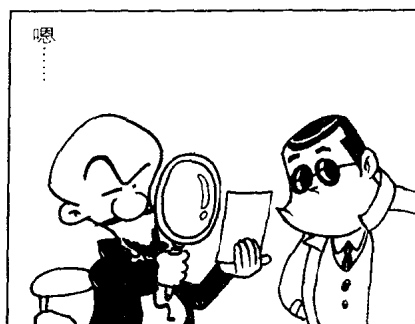
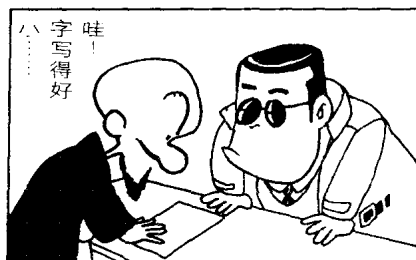
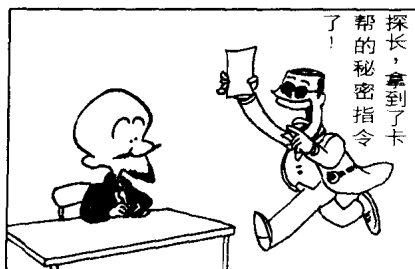


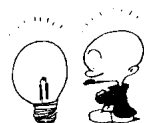
光头神探

千面神探

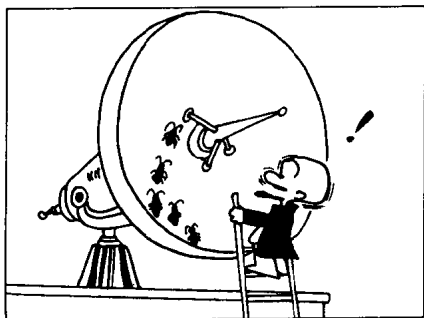
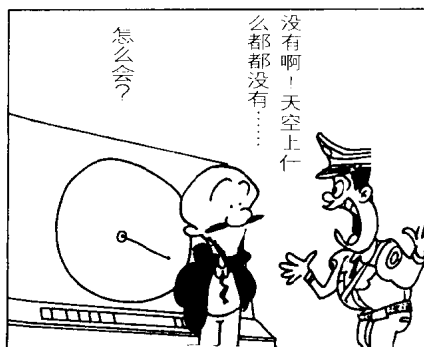
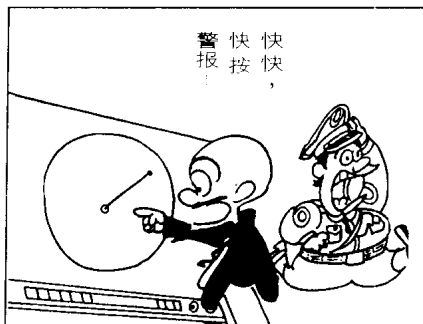
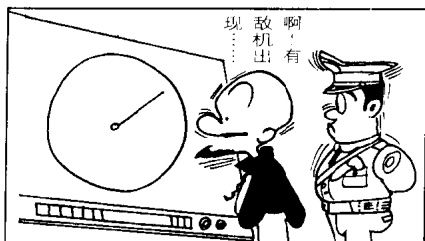


聚光原理

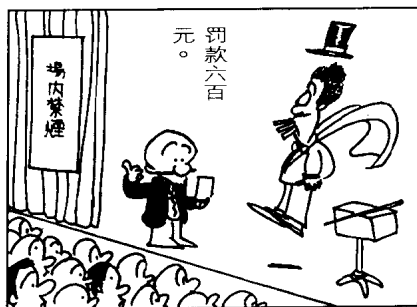
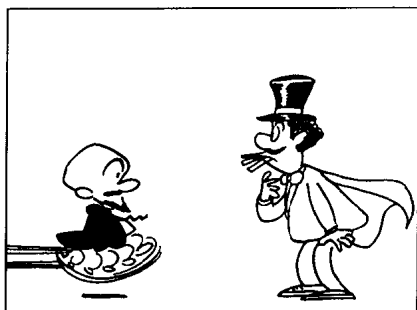
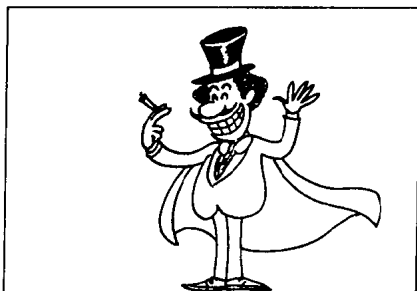




误闯领空

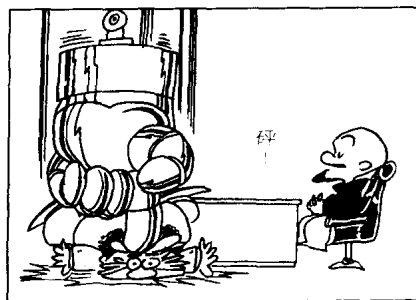
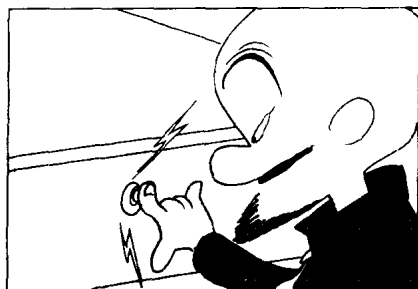
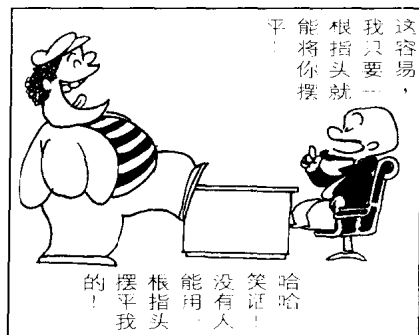
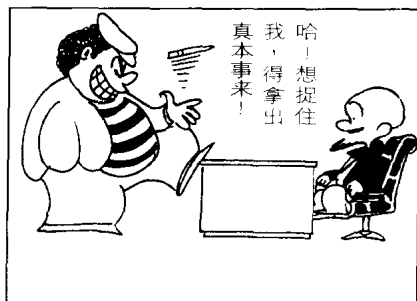


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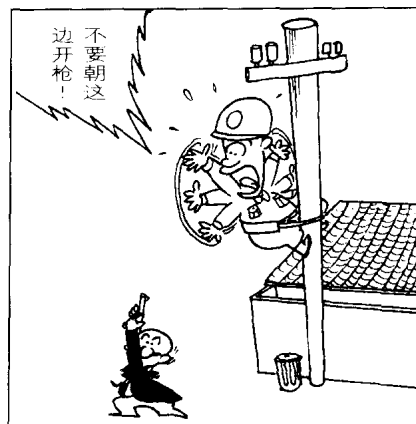


光头神探

所言不虚



上面有人

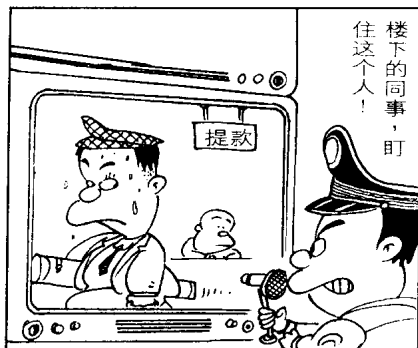
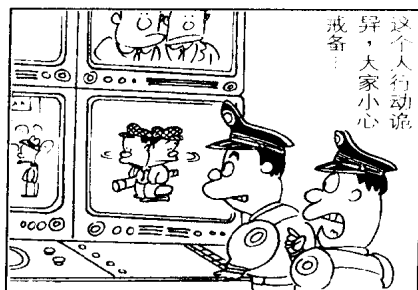
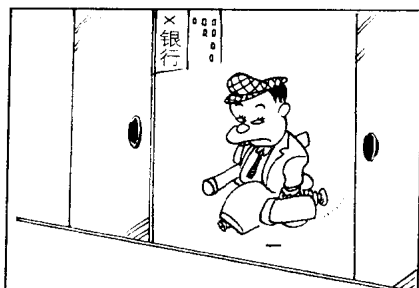




百孔千疮



紧逼盯人

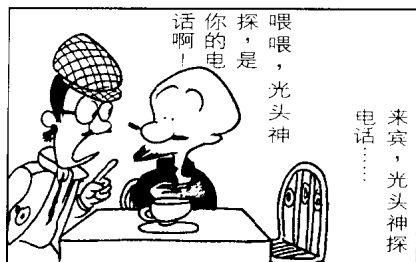
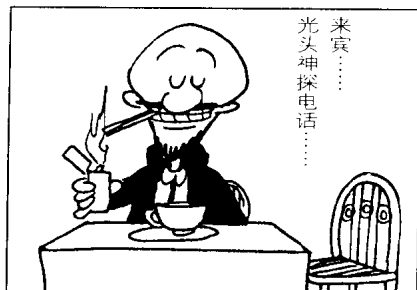
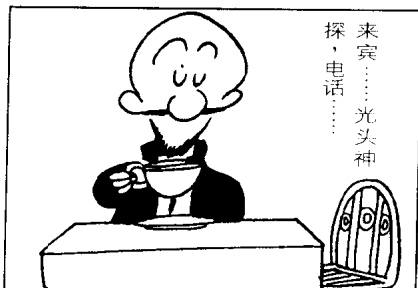


光头神探

人之将死

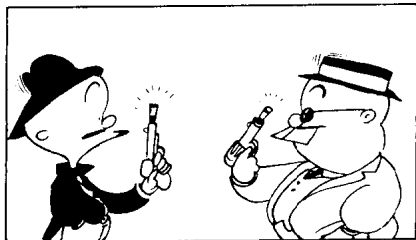
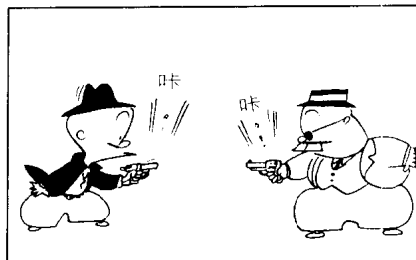
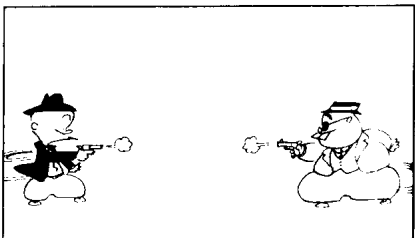
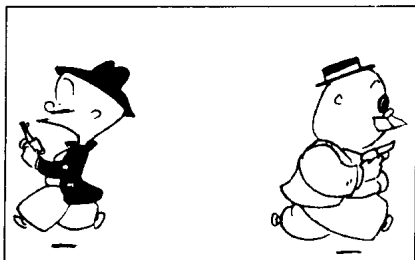


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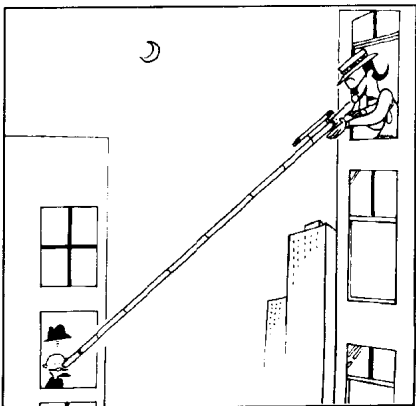
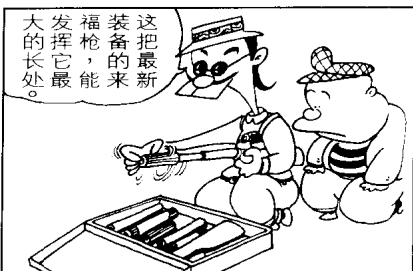
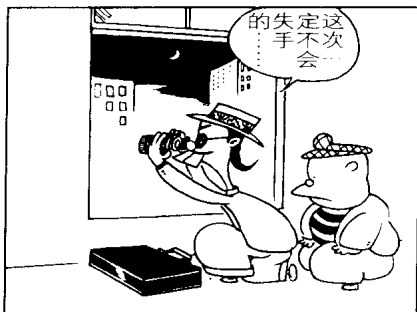




棋逢敌手

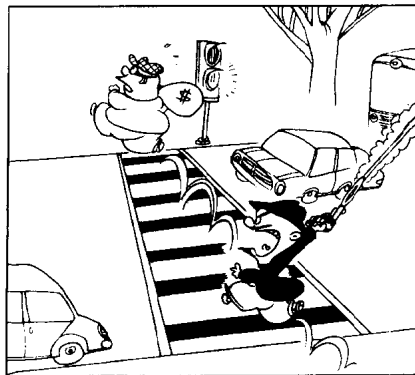
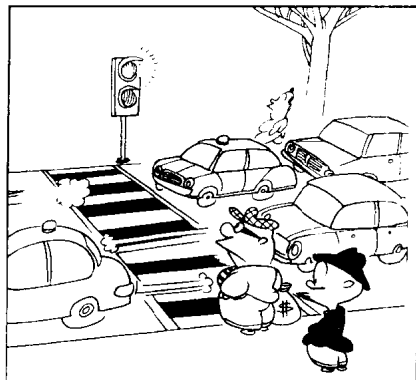
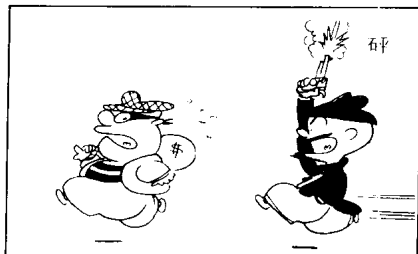


真正特“长”



光头神探

守秩序



法律之为用

