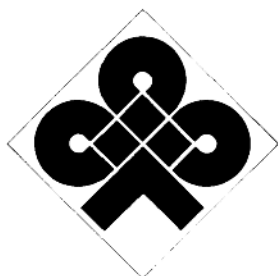


鴻禧美術館開館紀念選集

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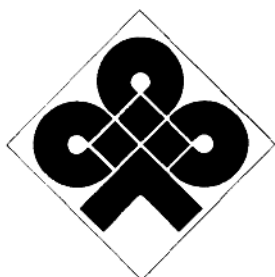
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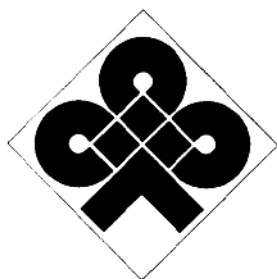


鴻禧美術館開館紀念選集

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序

中華歷史文物經五千年的遞更與浸潤，浩瀚邇遠。歷代先民創作遺蹟，璀璨精雅。其不獨彰顯庶族生活的軌跡及智慧文化演進的過程，且在於闡揚中華文物典章的完備、文明思想及美學涵養的精湛與宏廣。

夏商以降，各代之遞遞與文化精華的顯擇，歷代流傳之古物藝術奇珍蜚聲寰宇。然中國之幅員遼闊，帝王統治及政令規範幾經錯改，文物古蹟之摧毀不復與流散各地不存，已是不爭之實。復經天災禍害及戰亂相交，歷代奇珍流失不貲。

近世紀以來，中華藝術文物深受國際各界的重視。舉凡各代鼎彝、陶瓷、書畫、珍玩、繡絲、服飾、傢俱等之學術研究論著汗牛充棟，不勝枚舉。西方歐美及亞洲日本等先進開發國家，公私立博物館、美術館及民間私家收藏，競相成立東方文物研究部門。積極的蒐羅世界各地散佚的中國藝術品，並加以系統的整理及度藏。吾人嘗自詡「文化大國」，自應不遺餘力維護與發揚中華文化。對於流佚在外的中國古物，當竭盡所能，予度藏整理。

目前國內典藏最豐，資料整理最為完善，當屬故宮博物院，其承接前代皇室宮中舊藏，歷代文物兼備。民間私家收藏未及逮也。然私家收藏之遺闕補漏，而彌故宮收藏之所缺，誠盡泱泱大國之國民維護傳統文化之責。

個人素仰我中華藝術之涵養與光輝，心得所至，而有獲益。意成立「鴻禧藝術文教基金會」，設置展覽場所，曰「鴻禧美術館」。其宗旨在於發揚中華文化，促進人類情感交流為職志。並以獎掖中國美術文物研究及美術品保管傳承為依歸。

鴻禧美術館建館之始，首先籌辦「中國歷代陶瓷展」、「三石作品展」、「中國近代金銀幣展」、「中國雅趣品錄——宜興茶具」、「中國雅趣品錄——印石選」。配合展出之文物，印行目錄。藉由美術文物的展覽及書刊之印行流傳，祈使吾人瞭解藝術文物的多元性，人類文明智慧的結晶。並期對建立藝術生活化，生活藝術化的新社會有所裨益。

張添根 謹識

Preface

Five thousand years of Chinese history have seen enormous changes in our society and have left us with many beautiful objects which reflect the pattern of life of our ancestors. In these works of art, we can see the progress of their thought and their culture.

From the Xia and Shang periods onwards, every major dynasty has art which is well known and highly regarded throughout the world. Unfortunately much of our artistic heritage has been destroyed because of many changes in the direction of government policies and the periods of internal and external conflict. Earthquakes, floods and natural disasters have added to its destruction.

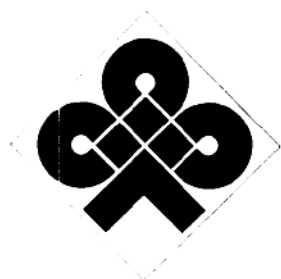
In this present century, many foreign countries realised the importance of Chinese art. In particular bronzes, ceramics, paintings, calligraphy, jewellery, textiles and furniture have received the attention of foreign collectors and museums, who have competed to acquire and exhibit Chinese art. Moreover, foreign institutions have established departments for the systematic study of this art. We ourselves should strive to the utmost to protect our great cultural heritage and use all our power to re-acquire that part of our heritage which has gone overseas.

Here in Taiwan, our National Palace Museum has by far the largest and best collection, which includes the collection of the Qing emperors. Private collectors can never hope to catch up with this. However, private collectors can, and should, concentrate on acquiring objects which are not represented in the National Palace Museum.

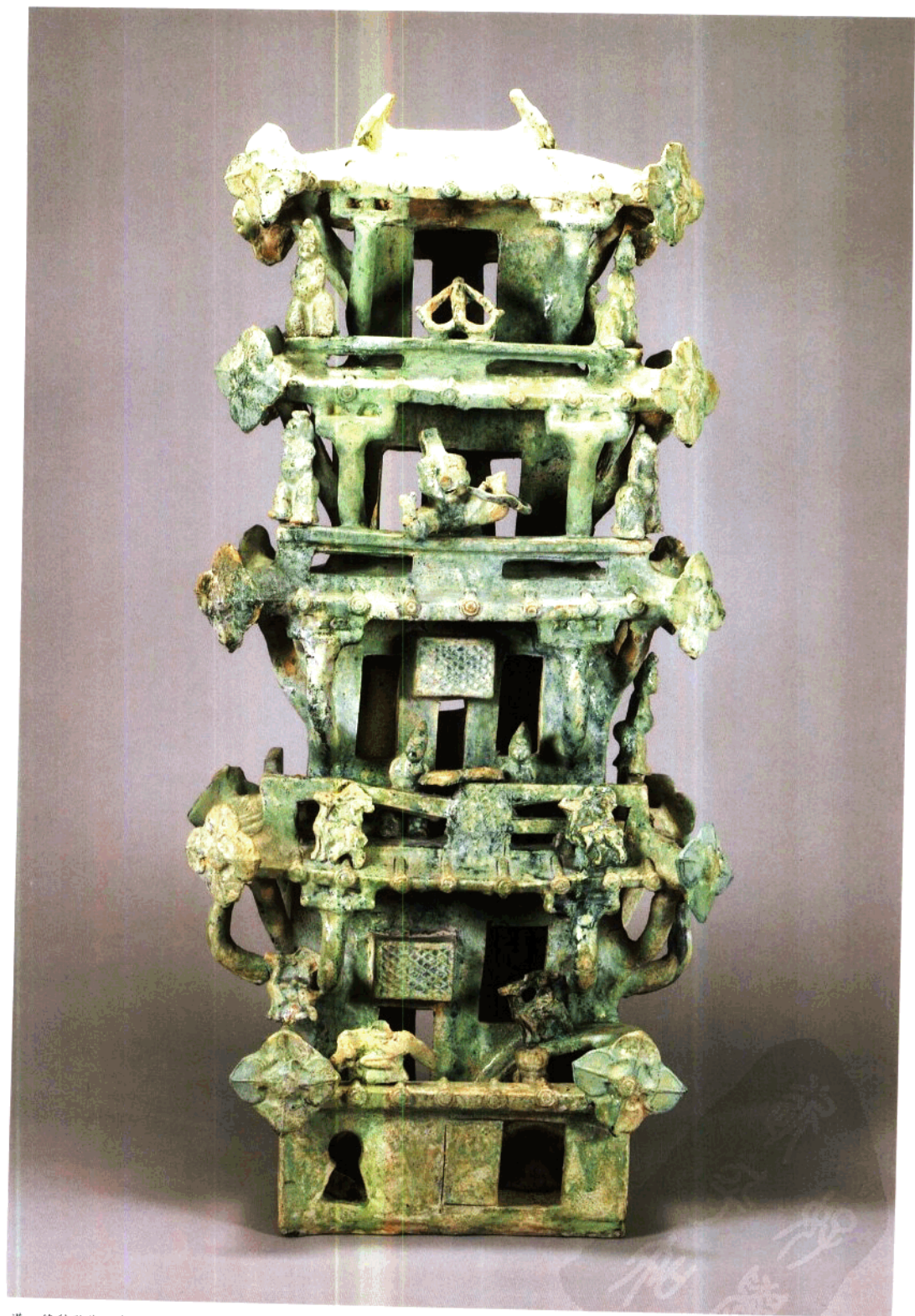
I have loved and studied Chinese Art for many years and I feel I have an understanding of it. I have established the Chang Foundation, one of whose principal functions will be to exhibit Chinese art. Our main aim is to promote and encourage the study and appreciation of Chinese art.

At the outset, we have arranged to exhibit five categories of art, namely ceramics, paintings by Wu Changshuo, Qi Baishi and Fu Baoshi, coins, Yixing teapots and seals. We have also prepared and printed catalogues of these categories. We hope very much that our efforts will increase our society's awareness of our cultural heritage.

T.K. CHANG
PRESIDENT, CHANG FOUNDATION



陶瓷
Ceramics



漢 綠釉雕塑人物四層樓閣 Green-glazed pottery four-story tower Han Dynasty H: 85cm.



西晋 越窑瑞兽人物形燭座 Yueyao vessel, modelled as a man seated on a lion Western Jin Dynasty H: 28.7cm.



唐 三彩高帽仕女骑马俑 Sancai painted pottery equestrienne Tang Dynasty H: 33cm.