

# 中央音乐学院

海·内·外

中央音乐学院校外音乐水平考级丛书

国内版

中央音乐学院考级委员会编



# 钢琴



## 考级教程 (业余)

第六级

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## 考级教程 三

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中央音乐学院考级委员会编

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# 前 言

自1993年中央音乐学院海内外考级教材问世以来,在全国各地(包括香港、澳门)及部分海外地区得到了广泛的欢迎和肯定。它的诞生,顺应了钢琴教育事业大普及、大发展的潮流,使成千上万渴望学习钢琴的人们有了系统而正规的教科书。通过这套教材,他们接触了优秀的中国和西方的钢琴文化,受到了规范化的专业音乐教育和熏陶,其中相当一批人已经或正在成为专业钢琴人才的后备力量。这套优秀的教材,在加强青少年音乐素质教育方面起到了良好的不可替代的作用。

但是,随着钢琴教育的深入普及和社会的进步,我们和广大参加业余钢琴考级的师生一样,逐步感到了这套教材的不足和局限性。试想,在长达5年的时间里,一成不变地使用固定的考级教材,这本身就会造成学生的依赖性。事实上,这种一级4曲的模式已经产生了一些弊病。

现在,我们的专家们重新编选了这套《钢琴(业余)考级教程》。这套新教材是在总结和继续完善旧教材的基础上诞生的。它改变了过去A、B两套曲目的做法,采用不同系列归类的方式,扩大曲目的范围,从而使教师和学生有了更多的选择的可能。其中,我们也保留了一些在过去几年的实践中,被认为十分有教学价值的优秀曲目。它们和许多新选教材的组合,将有利于提高钢琴学习的灵活性、多样性和趣味性。这套新教材的使用,对于学生扩大知识面和提高应变能力将会发挥一定的作用。

随着新教材的诞生,今后钢琴考级的方式将会有一些改变。我们将在考前的适当时候公布考级的曲目和要求。当然,会给考生留够练习时间,但不再会是“十年早知道”了。显而易见,这套新教材的诞生,是我国考级水平整体提高的标志。

我们衷心希望参加考级的师生们能够喜爱这套新教材。欢迎大家为完善和提高考级教材的质量而提出你们宝贵的意见。

杨 峻

1998. 9. 29

## 一、基本练习

范围 12个大调及其关系和声小调的音阶、琶音(主三和弦、属七和弦、减七和弦)。  
 C-a、G-e、F-d、D-b、 $\flat$ B-g、A- $\sharp$ f、 $\flat$ E-c、E- $\sharp$ c、 $\flat$ A-f、B- $\sharp$ g、 $\flat$ D- $\flat$ b、 $\sharp$ F- $\sharp$ d ( $\flat$ G-e)

要求 音阶:双手同向弹四个八度,速度不低于♩=92。

琶音:双手同向弹四个八度,速度不低于♩=80。

## 1. C大调 — a和声小调

C大调音阶

(1)

a和声小调音阶

(2)

C 大调主三和弦琶音

(3)

8

This musical exercise is for the C major triad in 3/4 time. It consists of two systems of four measures each. The first system is marked with an '8' above a dashed line. The right hand starts with a quarter note C4, followed by eighth notes G4, E4, and C4. The left hand starts with a quarter note C3, followed by eighth notes G3, E3, and C3. The second system continues with eighth notes in the right hand (C4, G4, E4, C4) and quarter notes in the left hand (C3, G3, E3, C3). Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

a 小调主三和弦琶音

(4)

This musical exercise is for the a minor triad in 3/4 time. It consists of two systems of four measures each. The right hand starts with a quarter note A3, followed by eighth notes C4, E4, and A4. The left hand starts with a quarter note A2, followed by eighth notes C3, E3, and A3. The second system continues with eighth notes in the right hand (A3, C4, E4, A4) and quarter notes in the left hand (A2, C3, E3, A3). Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

C 大调属七和弦琶音

(5)

8

This musical exercise is for the C major dominant seventh chord in 3/4 time. It consists of two systems of four measures each. The right hand starts with a quarter note C4, followed by eighth notes E4, G4, Bb4, and C4. The left hand starts with a quarter note C3, followed by eighth notes E3, G3, Bb3, and C3. The second system continues with eighth notes in the right hand (C4, E4, G4, Bb4, C4) and quarter notes in the left hand (C3, E3, G3, Bb3, C3). Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

a 小调减七和弦琶音

(6)

8

This musical exercise is for the a minor diminished seventh chord in 3/4 time. It consists of two systems of four measures each. The right hand starts with a quarter note A3, followed by eighth notes C#4, Eb4, F#4, and A4. The left hand starts with a quarter note A2, followed by eighth notes C#3, Eb3, F#3, and A3. The second system continues with eighth notes in the right hand (A3, C#4, Eb4, F#4, A4) and quarter notes in the left hand (A2, C#3, Eb3, F#3, A3). Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

## 2. G 大调—e 和声小调

(1) G 大调音阶

(2) e 和声小调音阶

(3) G 大调主三和弦琶音

## e 小调主三和弦琶音

(4)

## G 大调属七和弦琶音

(5)

## e 小调减七和弦琶音

(6)

## 3. F 大调—d 和声小调

## F 大调音阶

(1)



## d 和声小调音阶

(2)

8

8

## F 大调主三和弦琶音

(3)

8

## d 小调主三和弦琶音

(4)

8

## F 大调属七和弦琶音

(5)

8

d 小调减七和弦琶音

(6)

### 4. D 大调—b 和声小调

D 大调音阶

(1)

b 和声小调音阶

(2)

## D 大调主三和弦琶音

(3)

## b 小调主三和弦琶音

(4)

## D 大调属七和弦琶音

(5)

## b 小调减七和弦琶音

(6)

## 5. bB 大调—g 和声小调

## bB 大调音阶

(1)

First system of musical notation for piano, consisting of two staves. The music is in G minor (one flat) and 2/4 time. It features a sequence of eighth-note chords and single notes with fingerings (1-4) and a breath mark (8) over the first measure.

g 和声小调音阶

(2)

Second system of musical notation for piano, consisting of two staves. It shows the G harmonic minor scale in both ascending and descending directions. Fingerings are indicated for each note, and a breath mark (8) is present over the final measure.

Third system of musical notation for piano, consisting of two staves. It continues the G harmonic minor scale exercises with various rhythmic patterns and fingerings.

B 大调主三和弦琶音

(3)

Fourth system of musical notation for piano, consisting of two staves. It features B major triad arpeggios in both ascending and descending directions. Fingerings are clearly marked for each note.

g 小调主三和弦琶音

(4)

Fifth system of musical notation for piano, consisting of two staves. It features G minor triad arpeggios in both ascending and descending directions. Fingerings are clearly marked for each note.

(5)  **$\flat$ B 大调属七和弦琶音**

(6) **g 小调减七和弦琶音**

## 6. A 大调— $\sharp$ f 和声小调

(1) **A 大调音阶**

(2)  **$\sharp$ f 和声小调音阶**

First system of musical notation for piano, featuring treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-4.

(3) A 大调主三和弦琶音

Second system of musical notation, titled "A 大调主三和弦琶音". It features treble and bass clefs with a 3/4 time signature. The music consists of eighth notes with fingerings 1, 2, 3, 1 and 1, 3, 1, 3. A dashed line with the number 8 indicates an octave shift.

(4) #f 小调主三和弦琶音

Third system of musical notation, titled "#f 小调主三和弦琶音". It features treble and bass clefs with a 3/4 time signature. The music consists of eighth notes with fingerings 1, 4, 1, 4 and 2, 1, 2, 4. A dashed line with the number 8 indicates an octave shift.

(5) A 大调属七和弦琶音

Fourth system of musical notation, titled "A 大调属七和弦琶音". It features treble and bass clefs with a common time signature. The music consists of eighth notes with fingerings 1, 2, 3, 4 and 1, 4, 1, 4. A dashed line with the number 8 indicates an octave shift.

(6) #f 小调减七和弦琶音

Fifth system of musical notation, titled "#f 小调减七和弦琶音". It features treble and bass clefs with a common time signature. The music consists of eighth notes with fingerings 1, 2, 3, 4 and 1, 4, 1, 4. A dashed line with the number 8 indicates an octave shift.

7.  $\flat E$  大调—c 和声小调 $\flat E$  大调音阶

(1)

## c 和声小调音阶

(2)

 $\flat E$  大调主三和弦琶音

(3)

(4) c 小调主三和弦琶音

(5)  $\flat E$  大调属七和弦琶音

(6) c 小调减七和弦琶音

### 8. E 大调— $\sharp c$ 和声小调

(1) E 大调音阶



♯c 和声小调音阶

8

(2)

E 大调主三和弦琶音

(3)

♯c 小调主三和弦琶音

(4)

E 大调属七和弦琶音

(5)