



国际青少年 小提琴比赛名曲集

3

小提琴分谱

人民音乐出版社

小回旋曲

[比]维厄唐 Op. 32, No. 2
H. Vieuxtemps
(1820—1881)

Allegretto

7

mf *sf* *p* *mf*

sf *p* *mf*

p *f*

p *f* *p*

mf *p*

tr *p* *cresc.*

p *con grazia*

1 4 3 V
sul A
grazioso
cresc.

V 2 3 4 1 2 #
f mf p
sul D

III A 3 2 3 4 1 2 #
mf p sf sf
sul G 1 2 1 2 2 4 2 1 4 3 2 1

f p f

8 V 3
p p cresc.

V 2 1 2 4
f

Ossia

II V 8 4 0 3 3 V
sf cresc. sf sf f

4 4 2 1 3 1 3 1 3
p f

8 V 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

8 V 1
1 2 1 2 1

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The tempo is marked "Allegretto" and the style is "con p delicatezza". The piece is characterized by rapid runs, trills, and complex fingerings.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is divided into several sections, each with its own dynamic and performance instructions:

- First Section:** Starts with a treble clef and a key signature of one sharp. The tempo is "Allegretto". The style is "con p delicatezza". The first measure is marked with a "V" (accents) and a "3" (fingerings). The first section ends with a "V" and a "3".
- Second Section:** Starts with a treble clef and a key signature of one sharp. The tempo is "Allegretto". The style is "con p delicatezza". The first measure is marked with a "V" and a "3". The first section ends with a "V" and a "3".
- Third Section:** Starts with a treble clef and a key signature of one sharp. The tempo is "Allegretto". The style is "con p delicatezza". The first measure is marked with a "V" and a "3". The first section ends with a "V" and a "3".
- Fourth Section:** Starts with a treble clef and a key signature of one sharp. The tempo is "Allegretto". The style is "con p delicatezza". The first measure is marked with a "V" and a "3". The first section ends with a "V" and a "3".
- Fifth Section:** Starts with a treble clef and a key signature of one sharp. The tempo is "Allegretto". The style is "con p delicatezza". The first measure is marked with a "V" and a "3". The first section ends with a "V" and a "3".
- Sixth Section:** Starts with a treble clef and a key signature of one sharp. The tempo is "Allegretto". The style is "con p delicatezza". The first measure is marked with a "V" and a "3". The first section ends with a "V" and a "3".
- Seventh Section:** Starts with a treble clef and a key signature of one sharp. The tempo is "Allegretto". The style is "con p delicatezza". The first measure is marked with a "V" and a "3". The first section ends with a "V" and a "3".
- Eighth Section:** Starts with a treble clef and a key signature of one sharp. The tempo is "Allegretto". The style is "con p delicatezza". The first measure is marked with a "V" and a "3". The first section ends with a "V" and a "3".
- Ninth Section:** Starts with a treble clef and a key signature of one sharp. The tempo is "Allegretto". The style is "con p delicatezza". The first measure is marked with a "V" and a "3". The first section ends with a "V" and a "3".
- Tenth Section:** Starts with a treble clef and a key signature of one sharp. The tempo is "Allegretto". The style is "con p delicatezza". The first measure is marked with a "V" and a "3". The first section ends with a "V" and a "3".

The piece concludes with a final flourish, marked with a "V" and a "3".

D(RE) 大调波罗乃兹

〔波〕维尼亚夫斯基 Op. 4

H. Wieniawski

(1835—1880)

Allegro maestoso

The musical score is written for a single melodic line on a grand staff (treble and bass clef). It features various musical notations including dynamics (p, f, ff, cresc., rit.), articulation (accents, slurs), and performance instructions (grazioso, pizz., arco). The piece is in 3/4 time and consists of 26 measures.

Key markings and features include:

- Tempo/Style:** Allegro maestoso
- Time Signature:** 3/4
- Key Signature:** D major (two sharps: F# and C#)
- Measures:** The score is divided into measures, with a final measure marked 26.
- Dynamics:** p (piano), f (forte), ff (fortissimo), cresc. (crescendo), rit. (ritardando).
- Articulation:** accents (v), slurs, and phrasing slurs.
- Performance Instructions:** grazioso, pizz. (pizzicato), arco (arco).
- Rehearsal Marks:** II, II-III, II.

sul G
f largamente
p dolce
con fuoco cresc.
cresc.
p dolce
rit. a tempo
ff
poco rit.
p
f
a tempo
f
largamente
IV
sul G
poco rit.
a tempo
p
a tempo
poco rit.
dim.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various guitar-specific elements such as natural harmonics (marked with 'tr'), vibrato (marked with 'v'), and specific fingering (marked with numbers 1-4). The piece begins with a *f largamente* instruction and a *sul G* marking. It features a variety of dynamics including *f*, *ff*, *p*, and *p dolce*. Performance instructions include *con fuoco cresc.*, *cresc.*, *rit.*, *a tempo*, *poco rit.*, and *dim.*. The score is divided into sections by Roman numerals: IV, II, and IV. The final section concludes with a *dim.* instruction.

Più lento

p grazioso a tempo

f cresc.

rit. ad lib.

Più mosso

f cresc.

Tempo I

ff

f

III

p

IV

largamente

sul G

cresc.

sf

ff

The musical score is written for a single melodic line on a treble clef staff. It begins with a 'Più lento' section, followed by a 'Più mosso' section, and then a 'Tempo I' section. The piece includes several trills (tr), triplets (3), and other rhythmic figures. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'cresc.' marking and a final 'ff' dynamic.

热情幻想曲

[比]维厄唐 Op.35
H. Vieuxtemps
(1820-1881)

Allegro moderato. (♩ = 104.)

Tutti.

f risoluto

con forza

veloce

f f f f f f f

rit.

dim.

f

p

f poco a poco stringendo

vigoroso

G.

Andante. (♩ = 66.)

Solo. *V* *tr* *V* *molto espressivo* *1* *D* - - - - -

Tutti. *pp* *sf* *grazioso*

sf *p* *sf* *pp*

sf *cresc.* *sf* *f*

dimin. *p* *rallent.* *D* - - - - -

a piacere *G* - - - - -

C *a tempo* *f* *sf* *forza* *sf*

cresc. *f*

con forza

Allegro vivo.

brillante *cresc.* *ff*

Moderato.
pp a piacere

rallent. *p* *a tempo*

Moderato. (♩ = 88.)
con grazia *cresc.*

dimin. *pp*

cresc. *sf* *agitato*

cresc. *f* *p*

rallent. *pp* *a tempo* *molto espress.*

f sf dimin. *rallentando*

Variation. (♩ = 96)

This musical score is for a variation in G major, marked with a tempo of ♩ = 96. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4.

The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a *p grazioso* marking. The third staff continues with a piano (*p*) dynamic. The fourth staff includes a *risoluto* marking and a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff features a *cresc.* marking and a forte (*f*) dynamic. The tenth staff includes a *p con grazia* marking and a *rallent. pp* marking.

The score concludes with a final chord in G major, marked with a *G a tempo* instruction.

★) Vi-de 之间如愿意可删去。

Largo. (♩ = 80.)

Tutti

Solo

cresc. **mf** **p** **a piacere** **con forza**

I

Poco più mosso appassionato.

f **riten.** **a tempo** **sf** **cresc.** **ff** **lunga** **pp** **dim.** **veloce** **lunga**

Tempo I.

pp sostenuto *espressivo*

cresc. mf > p < > dim. poco rallent.

L

mf dimin. - poco a poco - - - - - pp morendo

Finale. Saltarella.
Allegro vivace. (♩. = 192.)

Tutti *f* *V* *M* *0 1*

Tutti.

Solo. *p*

sf

Tutti *sf brillante ff ff*

This page of musical notation for guitar consists of ten staves of music in G major. The notation includes various fingerings, dynamics, and articulations.

Staff 1: Starts with a forte (*sf*) dynamic. It features a series of eighth notes with slurs. A "Solo" marking is placed above the staff. The music concludes with a decrescendo (*dim.*) and a final chord.

Staff 2: Begins with a piano (*p*) dynamic, followed by a forte (*sf*) dynamic. It includes fingerings (1, 2, 3, 4) and a final chord.

Staff 3: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a "N" marking above the staff and a final chord.

Staff 4: Begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a "cresc." marking and a final chord.

Staff 5: Features a series of eighth notes with slurs and fingerings (1, 2, 3, 4).

Staff 6: Starts with a piano (*p*) dynamic, followed by a "leggiero" marking, and then a forte (*f*) dynamic. It includes fingerings (0, 3, 0) and a final chord.

Staff 7: Features a series of eighth notes with slurs and fingerings (1, 2, 3, 4). It includes a "sf" marking and a final chord.

Staff 8: Starts with a forte (*f*) dynamic, followed by a "sf" marking, and then a decrescendo (*dim.*) marking. It includes fingerings (1, 2, 3, 4) and a final chord.

Staff 9: Features a series of eighth notes with slurs and fingerings (1, 2, 3, 4). It includes a "p" marking and a final chord.

The musical score consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1: Treble clef, G major key signature. The staff contains a series of eighth notes with accidentals, primarily flats and naturals.
- Staff 2: Treble clef, G major key signature. The staff contains a series of eighth notes with accidentals, primarily flats and naturals. The dynamic *pp leggierissimo* is written below the staff.
- Staff 3: Treble clef, G major key signature. The staff contains a series of eighth notes with accidentals, primarily flats and naturals. The dynamic *sf* is written below the staff, and *pp* is written below the staff.
- Staff 4: Treble clef, G major key signature. The staff contains a series of eighth notes with accidentals, primarily flats and naturals. The dynamic *sf* is written below the staff, and *cresc.* is written below the staff.
- Staff 5: Treble clef, G major key signature. The staff contains a series of eighth notes with accidentals, primarily flats and naturals. The dynamic *brillante* is written below the staff, and *p* is written below the staff.
- Staff 6: Treble clef, G major key signature. The staff contains a series of eighth notes with accidentals, primarily flats and naturals. The dynamic *f* is written below the staff.
- Staff 7: Treble clef, G major key signature. The staff contains a series of eighth notes with accidentals, primarily flats and naturals. The dynamic *p* is written below the staff, and *cresc. - poco* is written below the staff.
- Staff 8: Treble clef, G major key signature. The staff contains a series of eighth notes with accidentals, primarily flats and naturals. The dynamic *a poco* is written below the staff.
- Staff 9: Treble clef, G major key signature. The staff contains a series of eighth notes with accidentals, primarily flats and naturals. The dynamic *f* is written below the staff, and *Tutti.* is written below the staff.