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# MOZART

莫扎特  
费加罗的婚礼

歌剧序曲

K492

总谱



Eulenburg

湖南文艺出版社

全 国 音 乐 院 系 教 学 总 谱 系 列

# WOLFGANG AMADEUS MOZART

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Hermann Abert

总 谱



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# 费加罗的婚礼

## 序曲

W.A. 莫扎特, K492

1756-1791

**Presto**

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino I

Violino II

Viola

Violoncello e Contrabasso

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
VI.  
Vla.  
Ve.  
e Cb.

*p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bassi

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
VI.  
Vla.  
Ve.  
e Cb.

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

1. 20

F1.

Ob.

Fg.

Vi.

Vla.

Vc.

e Cb.

30

F1.

bb.

Cl.

Fg.

Cor. (D)

Tbc. (D)

Timp.

Vi.

Vla.

Vc.

e Cb.

*ff* Bassi

4

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
e Cb.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
e Cb.

40

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
e. Cb.

50  
Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
e. Cb.



Musical score for measures 60-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbc. (D)), Timpani (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (e. Cb.). The music is in 2/4 time with a key signature of two sharps (F# and C#). The flute and bassoon parts feature a melodic line with eighth-note patterns. The strings provide a rhythmic accompaniment. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).



Musical score for measures 64-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (e. Cb.). The music is in 2/4 time with a key signature of two sharps (F# and C#). The oboe part features a melodic line with long notes and slurs. The strings provide a rhythmic accompaniment. Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *f* (forte).

70

7

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vi.  
Vla.  
Vc.  
e. Cb.



80

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vi.  
Vla.  
Vc.  
e. Cb.

Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 (D)  
 Tbe.  
 (D)  
 Timp.  
 Vl.  
 Vla.  
 Vc.  
 e Cb.

Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 (D)  
 Tbe.  
 (D)  
 Timp.  
 Vl.  
 Vla.  
 Vc.  
 e Cb.

100

Fl.  
Ob.  
Fg.  
Vi.  
Vla.  
Vc.  
e Cb.

*p*

1.

Detailed description: This system of musical notation covers measures 100 to 109. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (e Cb.). The Flute and Oboe parts begin with a dynamic marking of *p*. The Bassoon part features a first ending bracket labeled '1.' starting at measure 105. The strings play a rhythmic accompaniment with various articulations.

110

Fg.  
Cor. (D)  
Vi.  
Vla.  
Vc.  
e Cb.

Detailed description: This system covers measures 110 to 119. It includes staves for Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (e Cb.). The Bassoon part has a first ending bracket labeled '1.' starting at measure 115. The strings continue with their rhythmic accompaniment.

Fl.  
Ob.  
Fg.  
Cor. (D)  
Vi.  
Vla.  
Vc.  
e Cb.

1.

*p*

Detailed description: This system covers measures 120 to 129. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (e Cb.). The Flute and Oboe parts begin with a dynamic marking of *p*. The Bassoon part features a first ending bracket labeled '1.' starting at measure 125. The strings play a rhythmic accompaniment.

Musical score for measures 115-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music features various melodic lines and accompaniment patterns.

Musical score for measures 121-126. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Trombone (Tbn. (D)), Tympani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score includes dynamic markings such as *fp*, *f*, and *f* <sup>2</sup>. A double bar line with a repeat sign is present at the beginning of the section.

130

Fl.  
Ob.  
Cl.  
Fg.  
Cor (D)  
Tbe (D)  
Timp.  
Vl.  
Via.  
Vc.  
e. Cb.

*f* *fp* *f* *f* *f*

140

Fl.  
Ob.  
Cl.  
Fg.  
Cor (D)  
Tbe (D)  
Timp.  
Vl.  
Via.  
Vc.  
e. Cb.

*p* *pp* *pp* *pp* *pp*

Musical score for strings, including parts for Fg., Vl., Via., Vc., and e Cb. The score is written in a single system with five staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various articulations and phrasing slurs.



Musical score starting at measure 150, featuring woodwinds (Fl., Ob., Cl., Fg., Cor. (D), Tbe. (D), Timp.) and strings (Vl., Via., Vc., e Cb.). The score is written in a single system with ten staves. The woodwind parts include dynamic markings of *p* and *ff*. The string parts include a *ff* marking and the instruction *Bassi*. The music continues with complex rhythmic patterns and articulations.

Musical score for measures 145-155. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), Trombone (Tb. (D)), Timpani (Timp.), Violin (VI.), Viola (Via.), and Cello/Double Bass (Ve. e Cb.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The dynamic marking *p* (piano) is present. The Flute and Oboe parts feature a melodic line with grace notes. The Bassoon part has a rhythmic pattern. The strings provide harmonic support.

Musical score for measures 160-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), Trombone (Tb. (D)), Timpani (Timp.), Violin (VI.), Viola (Via.), and Cello/Double Bass (Ve. e Cb.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The dynamic marking *f* (forte) is present. The Flute and Oboe parts feature a melodic line with grace notes. The Bassoon part has a rhythmic pattern. The strings provide harmonic support.



Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vi.

Vla.

Vc. e Cb.

Fl.

Ob.

Vi.

Vla.

Vc. e Cb.