

# 怀旧曲

## ( OVERTURE 《 IN MEMORIAM 》 )

Adagio non troppo

5

The musical score is divided into two systems. The first system includes the woodwind and brass sections, along with percussion and harp. The second system includes the string section. The score is written in 2/4 time with a key signature of one flat. The tempo is marked 'Adagio non troppo'. The score includes various dynamics such as *pp*, *p*, and *pp sempre*, and performance instructions like *solo* and *v* (vibrato). The woodwind section includes Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (B $\flat$ ), and 2 Fagotti. The brass section includes 4 Corni (F), 2 Trombe (B $\flat$ ), and 3 Tromboni e Tuba. The percussion section includes Timpani, Triangolo, and Piatti. The harp is also present. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi.



This page of a musical score, numbered 15, features a symphony orchestra. The staves are arranged vertically from top to bottom as follows:

- Fl.** (Flute): Features a complex melodic line with triplets and slurs.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Cl.** (Clarinet): Provides a rhythmic accompaniment with eighth notes.
- Fag.** (Bassoon): Features a melodic line with slurs and dynamic markings.
- Cor.** (Horn): Provides harmonic support with sustained notes.
- Timp.** (Timpani): Features a rhythmic pattern with dynamic markings.
- Arpa** (Arpa): Provides a melodic accompaniment with slurs.
- V-ni I** (Violin I): Features a melodic line with slurs.
- V-ni II** (Violin II): Provides a rhythmic accompaniment.
- V-le** (Viola): Provides a rhythmic accompaniment.
- V-c** (Violoncello): Provides a rhythmic accompaniment.
- C-b.** (Contrabass): Provides a rhythmic accompaniment.

The score includes various musical notations such as slurs, triplets, and dynamic markings (e.g., *f*, *p*, *mf*). The key signature is one flat (B-flat), and the time signature is 4/4.

Cl. I *f* *mp* *pp* *rit.*

Fag. I *mp*

Cor. III *p*

Cor. IV *p*

Timp. *tr* *pp* *PPP*

V-ni I *f* *mp* *pp* *rit.*

V-ni II *mf* *f* *p* *pp* *rit.*

V-le *mf* *mf* *mp* *p* *pp* *rit.*

V-c. e C-b. *mf* *p* *mf* *pp* *rit.*

**Allegro**

Ob. *f*

Fag. *f* *ff*

Cor. *mf*

**Allegro**

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f* *pizz.*

This musical score page features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle two staves are for brass: Horns (Cor.) and Trumpets (Tr-ni). The bottom four staves are for strings: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score includes dynamic markings such as *p*, *mp*, *f*, and *arco*. A box number '30' is located at the top left, and the page number '5' is at the top right. The music is written in a common time signature and includes various musical notations like slurs, accents, and dynamic hairpins.

6

35 40

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

V-ni I

V-ni II

V-le

V-c.

C-b.

*cresc.*

*ff*

*p*

Fl. *ff* *p cresc. molto* *f* *ff*

Ob. *ff* *p cresc. molto* *f* *ff*

Cl. *ff* *p cresc. molto* *f* *ff*

Fag. *ff* *p cresc. molto* *f* *ff*

Cor. *ff* *f* *ff*

Tr-be *f* *ff*

Tr-ni *f* *ff*

Tr-ni e Tuba *f* *ff*

Timp. *f* *ff*

V-ni I *ff* *p* *f* *ff*

V-ni II *ff* *p* *f* *ff*

V-le *ff* *p* *f* *ff*

V-c. *ff* *p* *f* *ff*

C-b. *ff* *p* *f* *ff*

Fl. *ff* *solo*

Ob. *ff* *p* *mp* *f*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Tr-ni e Tuba *ff*

Timp. *ff* muta D in C

Arpa *p*

Più andante quasi pastorale

V-ni I *ff* *pp* *div.* *div.* *v*

V-ni II *ff* *pp* *div.* *v*

V-le *ff* *pp*

V-c. *ff* *pp*

C-b. *ff* *pp*



Ob.  
Cl.  
I  
II  
III  
IV  
Cor.  
V-ni I  
V-ni II  
V-le  
V-c.

pp p pp

div. pp p pp

pp p pp

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

mp p mp f

solo

a<sup>1</sup> a<sup>2</sup>

pp p pp

unis. unis. unis.

f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni I  
II

Timp.

V-ni I

V-ni II

V-le

V-c.

C.b.

F-C

Detailed description of the musical score: This page of a symphony score, numbered 65, contains 13 staves. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (two staves), Trumpet (Tr-be), Trumpet I & II (Tr-ni I, II), Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C.b.). The music is in 3/4 time. The first two measures show a melodic line in the woodwinds and strings, with some instruments playing sustained notes. The third measure is marked with a forte (f) dynamic and features a complex rhythmic pattern in the strings and woodwinds. The fourth measure continues this pattern with various articulations like accents and slurs. The Timpani part has a 'F-C' marking in the fourth measure. The score is densely written with notes, rests, and performance instructions.

stringendo poco a poco

70

11

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trumpet I & II (Tr-ni I II). The score is in 2/4 time and features a dynamic range from *ff* to *f*. The woodwinds play a melodic line with accents and slurs. The Cor Anglais has a *p* dynamic with a *cresc.* marking. The brass instruments play a rhythmic accompaniment with accents and slurs.

stringendo poco a poco

Musical score for string instruments. The instruments listed are Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabasso (C-b). The score is in 2/4 time and features a dynamic range from *ff* to *p*. The strings play a melodic line with accents and slurs. The dynamics are marked as *p*, *cresc.*, *poco*, *a*, and *poco*.



A tempo con tenerezza

80

rit. solo *p dolce*

Ob.  
Fag.  
Cor.

*mf* *dim.* *p* *pp*

Detailed description: This block contains the musical notation for measures 80 through 84. It features three staves: Oboe (Ob.), Bassoon (Fag.), and Cor. The Oboe part begins with a 'rit.' marking and a 'solo' instruction, playing a melodic line with dynamics *p* and *dolce*. The Bassoon and Cor parts provide harmonic support with various dynamics including *mf*, *dim.*, *p*, and *pp*.

A tempo con tenerezza

rit. *dim.* *i nu en do* *p*

V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

*dim.* *i nu en do* *p sempre* *p pizz.*

Detailed description: This block contains the musical notation for measures 80 through 84 for the string section. It includes staves for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The strings play a rhythmic accompaniment with various dynamics such as *dim.*, *p*, *p sempre*, and *p pizz.*. The lyrics 'i nu en do' are written below the staves.

85

solo *p dolce* *f* *p*

Ob.  
Cl.  
Fag.  
Cor.  
V-ni I  
V-ni II  
V-le  
V-c.

*pp* *p* *pp* III *pp* *p*

Detailed description: This block contains the musical notation for measures 85 through 90. It features staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor., Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The Oboe part has a 'solo' instruction and dynamics *p dolce*, *f*, and *p*. The Bassoon and Cor parts have dynamics *pp* and *p*. The string section continues with dynamics *pp*, *p*, and *pp*. A 'III' marking is present in the Cor part.



*solo*

Fl. *pp dolce*

Ob. *pp subito*

Cl. *pp subito*

Fag. *pp subito*

Cor. *pp*

V-ni I *pp subito*

V-ni II *pp subito*

V-le *pp subito*

V-c. *pp subito*

C-b. *pp subito*

Detailed description of the musical score: This page contains measures 100 through 103 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) all begin with a *pp subito* marking. The Flute part is marked *solo* and *pp dolce*. The Horns (Cor.) part is marked *pp*. The score features various musical notations including slurs, ties, and dynamic hairpins. Measure 100 shows the initial entry of the woodwinds and strings. Measure 101 continues the texture with some woodwind entries. Measure 102 shows further development of the string and woodwind parts. Measure 103 concludes the section with a *pp* marking and a crescendo hairpin.





Timp. *pp dim.* *ppp*  
 V-ni I *pp* *pizz* *pp*  
 V-ni II *pp* *pizz*  
 V-le *pp* *v arco*  
 V-c. *v* *pizz*  
 C-b.

Tempo primo (Allegro)

Timp. *muta B in B*  
 V-ni I *arco* *p*  
 V-ni II *arco* *p*  
 V-le *arco* *p*  
 V-c. *arco* *p*  
 C-b. *p*

mor ..... en ..... do .....  
 mor ..... en ..... do .....

Fl. *a<sup>2</sup>* *p*  
 Ob. *p* *esp*  
 Fag. *p*  
 V-ni I *arco* *v* *p*  
 V-ni II *arco* *p*  
 V-le *arco* *p*  
 V-c. *arco* *p*  
 C-b. *arco* *p*