



Movie

流金岁月

国内影视音乐改编的钢琴曲集

刘津德 编配



湖南人民出版社

Piano



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前言

这本《流金岁月》精心选编了四十多首影视歌曲，大部分是人们所熟悉喜爱、经久传唱的，包括了各种体裁类型的歌曲。有时候，人们可能对电影电视的故事情节、具体画面在记忆上有些模糊，但那些主题歌、插曲却镶入脑海被牢牢记住了。它使我们回忆起许多美好的时光，回忆起青春、回忆起爱情……

爱美之心，人皆有之。音乐的美，常常是人们无意中接受的，因为好听的音乐是不会轻易从耳边流走的。歌声起处，立刻会把飘起的思绪拉向平静，几分优雅，几分忧伤，几分悠然，几分激动……我们的情感就像旷野上的溪水无拘无束地流淌着。

这些编配的乐曲既可用作独奏，也能用作伴奏。为便于演唱，大多采用原曲原调。在每首乐曲前，都标写了原曲的小段歌词，以便于回忆。在钢琴技巧上，力求浅显易弹，使演奏者没有技术负担，全身心地沉浸在音乐中去感受和体会影视与钢琴结合的无穷魅力。

愿大家喜爱这些乐曲。

刘津德

渴望 (电视连续剧《渴望》主题歌)	(48)
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(05)

流行类

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好想好想 (电视剧《情深深、雨濛濛》插曲)	(115)
流星雨 (电视剧《流星花园》主题曲)	(119)
情非得已 (电视剧《流星花园》片头曲)	(123)
你要的爱 (电视剧《流星花园》片尾曲)	(128)

(15)

(16)

我的祖国

故事影片《上甘岭》主题曲

一条大河波浪宽
风吹稻花香两岸
我家就在岸上住
听惯了艄公的号子
看惯了船上的白帆
... ..

词曲
乔羽
刘炽
编配
刘津德

稍慢 优美 亲切

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of staves. Each system has a treble and bass staff joined by a brace. The melody is primarily in the treble staff, with a steady accompaniment in the bass staff. The first system includes a slur over the first two measures of the treble staff. The second system also has a slur over its first two measures. The third system concludes with a final cadence in the treble staff, marked with a double bar line and a 2/4 time signature change.

First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 2/4. The piece begins with a half note in the bass staff and a half note in the treble staff. The treble staff has a forte (*f*) dynamic marking. The music features a series of chords and melodic lines, with a 4/4 time signature change indicated by a double bar line.

Second system of musical notation. Treble and bass staves. The music continues with a series of chords and melodic lines, maintaining the 4/4 time signature.

Third system of musical notation. Treble and bass staves. The first measure of the treble staff is marked with a first ending bracket and the number "1.". The music continues with a series of chords and melodic lines, ending with a double bar line.

Fourth system of musical notation. Treble and bass staves. The first measure of the treble staff is marked with a second ending bracket and the number "2.". The music continues with a series of chords and melodic lines, ending with a double bar line. The word *rit.* (ritardando) is written above the treble staff in the final measure.

谁不说俺家乡好

故事影片《红日》插曲

一座座青山紧相连
一朵朵白云绕山间
一片片梯田一层层绿
一阵阵歌声随风传
... ..

词曲 吕其明
编配 杨正行
肖培德
刘津德

稍慢 亲切

The piano score is written for a grand piano in 4/4 time, with a key signature of two sharps (F# and C#). The tempo and mood are marked '稍慢 亲切' (Moderato, Affabile). The score consists of three systems of music. The first system begins with a treble clef and a 4/4 time signature, followed by a key signature change to two sharps. The melody in the right hand is marked with a forte 'f' dynamic. The second system starts with a mezzo-forte 'mf' dynamic. The third system continues the melodic and harmonic development. The bass line throughout the piece features a steady eighth-note accompaniment pattern.

右手

左手

First system of musical notation. The right hand (右手) features a melodic line with slurs and a trill-like figure. The left hand (左手) features a bass line with chords and eighth notes. A bracket on the right indicates the right hand part.

Second system of musical notation. The right hand continues the melodic line. The left hand continues the bass line with chords and eighth notes.

Third system of musical notation. The right hand has a melodic line with a forte (*f*) dynamic marking. The left hand continues the bass line with chords and eighth notes.

Fourth system of musical notation. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic marking. The left hand continues the bass line with chords and eighth notes.



右手

左手



花儿为什么这样红

故事影片《冰山上的来客》插曲

花儿为什么这样红
为什么这样红
红得好像燃烧的火
它象征着纯洁的友谊和爱情
... ..

民 歌 原 词
雷 振 改 编
刘 津 德 曲 配

中板 深厚 抒情







边疆的泉水清又纯

故事影片《黑三角》插曲

边疆的泉水清又纯
边疆的歌儿暖人心
清泉水流不尽
声声赞歌唱亲人

... ..

凯 传 词
王 酩 曲
刘 津 德 编配

稍慢 抒情地

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of three systems of staves. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo/mood marking '稍慢 抒情地' (Ad libitum, lyrical) is placed above the first staff. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The score features a mix of eighth and sixteenth notes, often beamed together, and some chords. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the treble and a sustained bass line.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is D major, indicated by two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a long melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system shows a more complex texture with multiple voices. The fourth system maintains the melodic flow. The fifth system concludes with a strong dynamic marking 'f' (forte) in the bass line.

