

追本溯源

新中式

II

新 | 中 | 式 | 居 | 住 | 空 | 间

TRACING BACK II

LIVING IN NEO-CHINESE STYLE

深圳视界文化传播有限公司 编



中国林业出版社
China Forestry Publishing House

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PREFACE



触碰人心，回归设计初心

TOUCHING THE HEART, RETURNING TO THE ORIGINAL SELF OF DESIGN

设计，作为理性和感性的空间呈现，应该是触及灵魂的。而所有的表现理应建构在对设计理念、趋势、元素的谙熟于心。设计理念，是构思的出发思想，所蕴含的文化内涵和风格特点是它的外在表现。“制造者与使用者之间没有对话，只是一味的生产、消费新东西的社会结构，无法创造出像直岛这种‘活着’的场所。”日本建筑大师安藤忠雄如是说。落实到设计实践中就是：结合真实现状和客户需求的考量、合理的空间布局与机能构造，巧妙运用设计语言对作品进行整合与表达，为客户提供一个不止于形式，更注重实际运转中的可行性、人的有效参与及使用感受的空间解决方案。以简约干净、具有整体性的设计表达，以精细化的空间布局、材质与灯光的细节处理与整体氛围的营造，为客户带来一个完整、和谐的设计方案与另一层次的空间感受，是我们设计创作的一次革新。比如以山水定位的项目，精神定位应着眼于一种返璞归真的生活追求，在材质、色彩、题材的选择上，以具有东方诗性意蕴的古文化意象点睛，试图在一方之所用设计之笔勾勒主人丰盈的内在精神世界。利用大家对中国传统文化的共识，“山”的硬朗、“水”之阴柔，这种山水互映的自然意象蕴含的丰富人生境界架构空间，营造亲近山水的居家氛围，主人在整个空间内能自由舒展身心，于赏画、品茗、闻香间体悟师法自然的禅宗义谛。古代山水画的观念以

“大胆留白，小心收拾”作为思想内核。留白，是一种情结，更是当代设计中纯粹精神的完美演绎。比如在设计上，我们会选用手工刺绣银杏，以此表达主人高朋满座、觥筹交错的宴客想望。手工刺绣体现高超绝伦的技艺和清新高雅的用色，更多的是想借以呈现一种设计久违的匠心精神。动辄数月半年，纯手工一针一线织就的用心，与主人“返璞归真”的自然本性不谋而合。

传统的设计着重风格的堆砌，反而忽略了居住者在空间内的情感与心理状态。如何利用空间设计改变人们的生活，甚至引领一种新的生活方式的流行，让设计回归到“人”本身，是新一代设计师应深入思考的命题。空间与环境的无缝融合在居住感受上起到关键性作用。在这个层面上，空间设计的本土化显得尤为重要。本地化，本质上还是回归到“共鸣”的设计美学上。真正好的设计理应立足于人性，通过空间这一个载体与居住者建立起一种精神上的共鸣。如果面向的是塔尖阶层，社区环境是高端旅游风景区，环山绕水的自然生态地域，那么应该要挖掘的是新贵内心深处对写意文艺生活模式的隐性渴求。立足于湖、山的浩渺景观，以设计解构人、空间、生活的关系，将大自然融入日常剪影，构筑一个人与自然和谐共生的居住空间。

杜文彪 | BILL DO

广州杜文彪装饰设计有限公司 | GUANGZHOU BILL DO DESIGN

As the presentation of rational and sensible space, the design should be touching the soul. And all expressions should be built on the design concept, trends and elements which are kept in mind. The design concept is the start of conception, and the cultural connotation and style characteristics in it are its external expressions.“ There is no dialogue between producers and users. The social structure of blindly producing and consuming new things cannot create the “alive” place like Naoshima.”, said Ando Tadao, the famous Japanese architect. It is put in the design practice, combining with the considerations of the real situation and the customers’ demands, the reasonable layout of the space and the functional structure, designers should ingeniously apply the design techniques to adjust and express the work, and provide a space solution which not only is in the form but also prefers to pay attention to the feasibility of the actual operation, the effective participation and the using feeling of the human being to customers. Through using the concise, clean and unified design expression, the refined layout of the space, the details handling of the texture and lighting and the creation of the overall atmosphere, designers bring a complete and harmonious design scheme and a spatial feeling from another level to customers. This is an innovation of our design creation. For example, the project is positioned as landscape, so that its spiritual position should focus on the life pursuit of returning to nature. In the selection of materials, colors and themes, designers should select the ancient cultural image full of Oriental poetic implication as the accent, and try to use the design techniques to outline the rich inner spiritual world of the owner in the space. Taking advantage of the common understanding of Chinese traditional culture, like the hardness of “mountains” and the softness of “rivers” , the rich life realm in these natural images of the inter-reflection of mountains and rivers builds the space, and creates a home atmosphere of closing to the mountains and rivers. Therefore, the owner can stretch his/her body and empty his/her mind freely in the whole space, and comprehends the true essence of Zen, which is “follow the mother nature”, in enjoying the paintings, tasting the tea and smelling the aroma. The concept of ancient landscape paintings uses “boldly leave the white space, carefully paint” as the core of thought. White space is not only a complex but also a perfect interpretation of the pure spirit in contemporary design. For example, in the design, we will choose handmade embroidered ginkgo to express the owner’s desire of hosting a banquet full of people. Handmade embroidery not only embodies the superb skills and the fresh, elegant colors, but also wants to present a long-lost spirit of designing with a heart to the design. It is natural that a craftsman spends several months even half a year to complete work. The spirit knitted by the hand happens to have the same view with the master’s nature of “returning to nature”.

The traditional design focuses on styles, but ignores the emotional and psychological states of the occupant in the space. How to make use of space design to change people’s life, even to lead a trend of a new lifestyle, and let the design return to “human” itself. There are the propositions for new designers to think deeply about. The seamless integration of space and environment plays a key role in the feeling of living. At this level, the localization of space design is particularly important. Localization, in essence, is still back to the “resonating” design aesthetics. A truly good design should be based on humanity and establish a spiritual resonance with the occupant through the carrier—space. If the project is for the top class, and the community environment is the high-end tourism scenic area and the natural ecological region surrounded by the landscape, then what designers should dig out is the tacit eagerness of pursuing an abstract life mode hidden in the depth of the upper class’s heart. Based on the vast landscape of lakes and mountains, designers should use the design to deconstruct the relationship among people, space and life, integrate the nature into the daily silhouette, and build a living space of a harmonious relationship between man and nature.

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古韵新雅 —— 于历史浮华里仰望高歌

The Ancient Charm and The New Elegance Respected in The Splendor History

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THE ANCIENT CHARM AND THE NEW ELEGANCE
RESPECTED IN THE SPLENDOR HISTORY

韵新雅 —— 于历史浮华里仰望高歌



项目信息 | PROJECT INFORMATION

项目名称 | 三亚华皓亚龙府合院

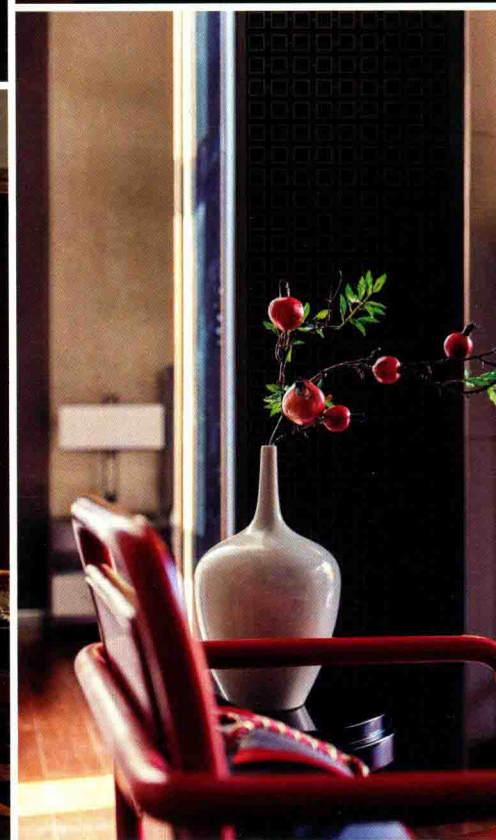
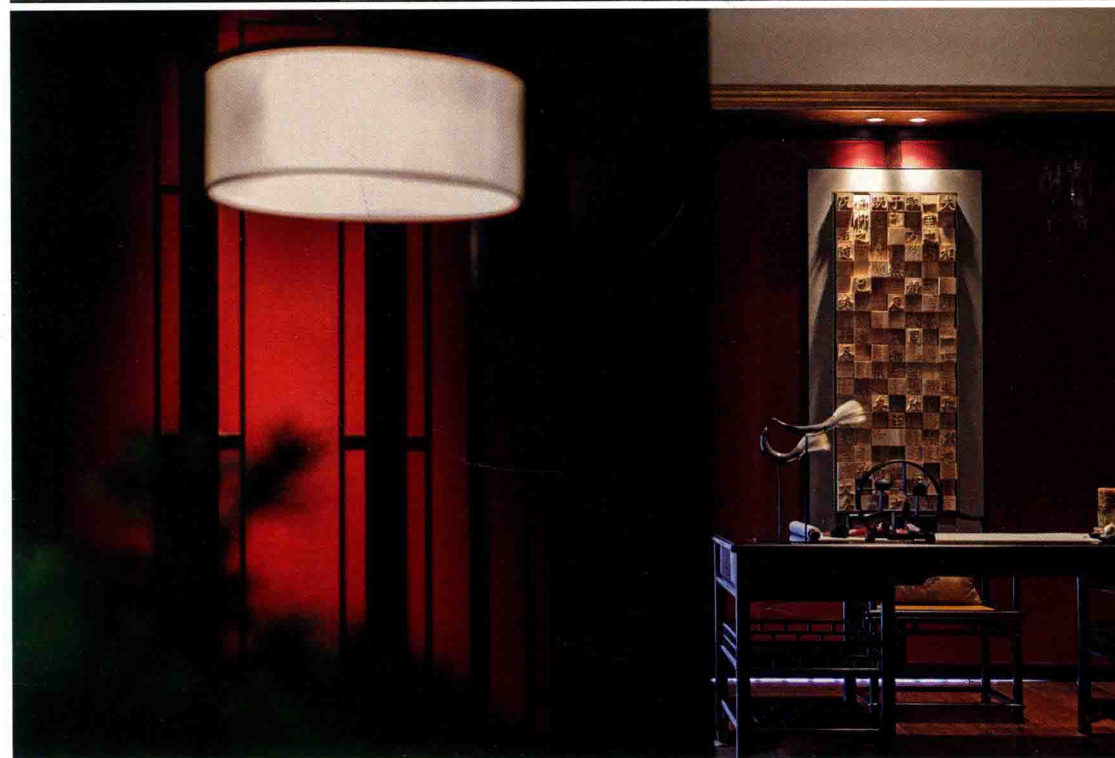
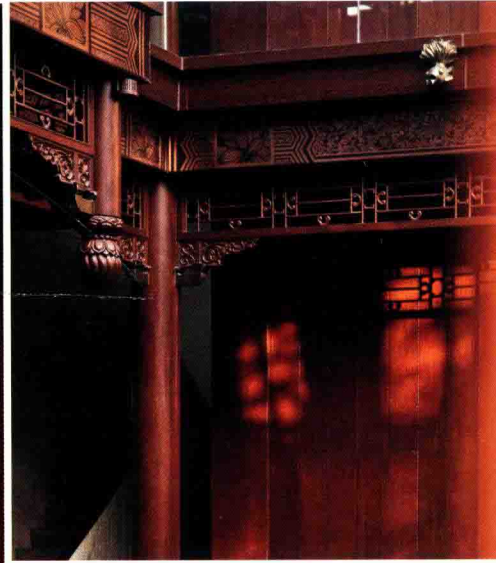
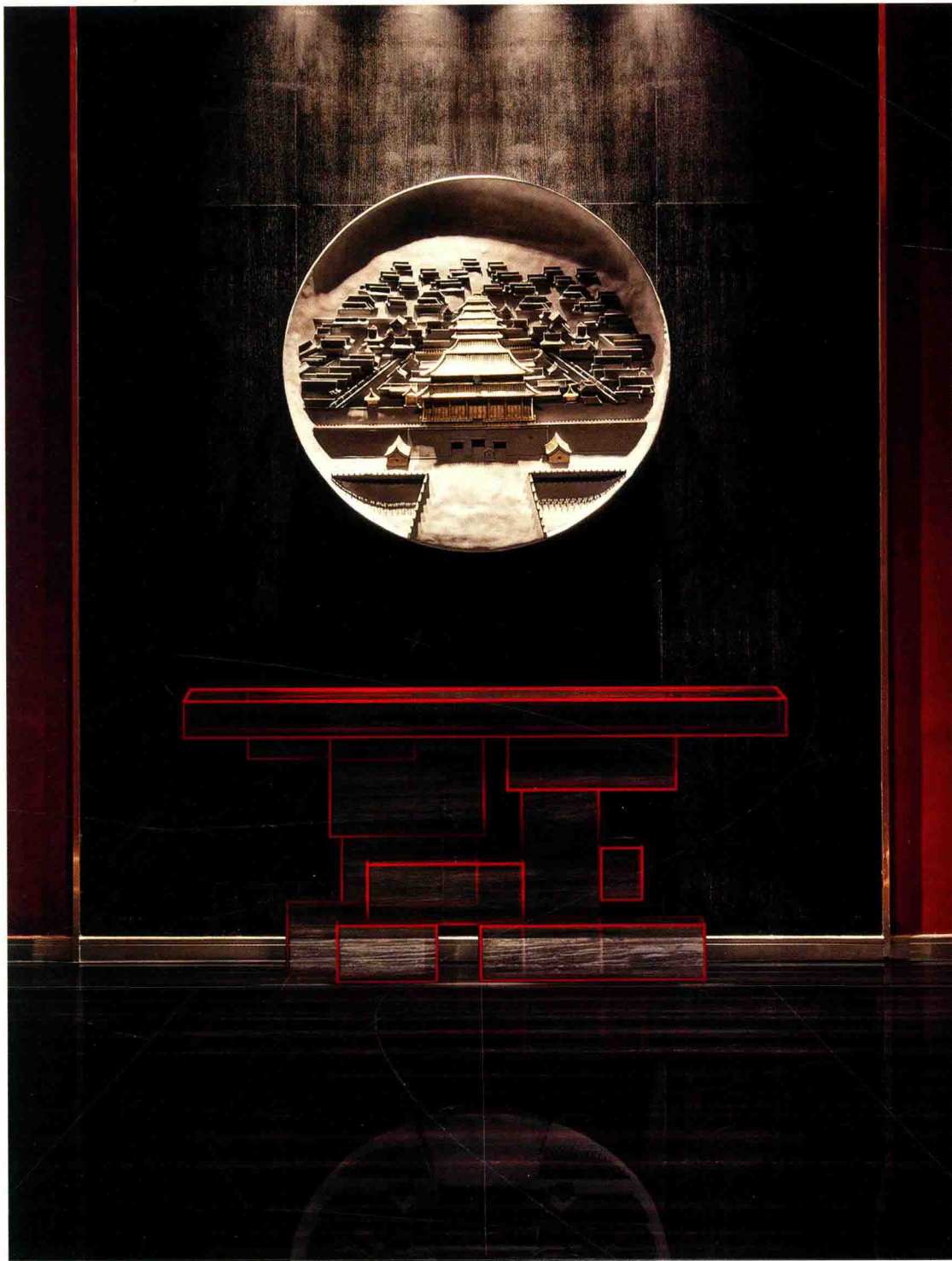
设计公司 | 本则设计

项目地点 | 海南三亚

项目面积 | 1800 m²



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设计理念 | DESIGN CONCEPT

Hua Hao Ya Long Mansion is located in the heartland of the Ya Long Valley near the Ya Long Bay containing more than 400 acres, which is a cultural tourism real estate project of Chinese traditional courtyard, vacation apartment, hot spring hotel,

amorous street and leisure entertainment. The design takes the culture of millennium traditional courtyard as the spiritual blueprint with the ancient architecture and the new system and makes full use of the modern technology not only to retain the