NATIONAL GEOGRAPHIC LEARNING
TEDTALKS
Experiencing English Viewing, Listening & Speaking
第四版
听说教程
2
大学体验®英语
总主编 李霄翔 主编 刘兵
高等教育出版社
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原　著 David Bohlke

总主编 李霄翔

主　编 刘　兵

编　者 王奕凯　颜　斌　李怀瑞　李慧艳

牛　钰　郭梅蕊

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David Bohlke

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前言

《大学体验英语（第四版）听说教程》改编自圣智学习集团出版的*Keynote*（American）系列教程。本套教程的主要视听材料选取自TED（即Technology，Entertainment和Design三个单词的首字母缩写）大会上的真实演讲，其演讲内容贴近生活、语言自然流畅、题材包罗万象、形式新颖独特、素材短小精悍。本套教程在其框架设计、内容选择和练习编写中力求体现语言教学的思想性、人文性、趣味性和实用性原则，既保留了TED语料原汁原味的特色，又灵活多样地采用由易到难、过渡有序、循序渐进的练习形式，兼顾英语语言基本要素学习和语言技能在实际生活中的应用。这种教程设计有助于学生克服对真实素材的恐惧心理，增强用英语交际的自信心，也有助于教师结合实际需要，博采众长、灵活运用多种教学方法，切实提升学生的英语视听说水平和应用能力，帮助学生达到《大学英语教学指南》所提出的英语教学目标。

作为一套服务于普通高校非英语专业大学生的视听说教程，《大学体验英语（第四版）听说教程》具有以下几个显著特点：

1. **用思想启智，培养世界公民意识。**本套教程主要取材于TED演讲。TED演讲汇集各国思想领袖与实干家积极有益的精神理念和工作生活经验，期望用思想的力量来改变世界。针对我国大学生的社会生活经历和知识结构特点，本套教程精选了具有较强知识性、趣味性的视听和文字素材，涵盖的48个单元主题涉及中外文化、科技探索、环境保护、人生思考、伦理道德、风土人情、生活常识、名人逸事等社会生活各个层面。各单元主题旨在传递真理、真情、真谛，或者宣介相关领域最新信息和进展。演讲内容的可思性、趣味性和多样性有效地增强了学习素材的可视、可听和可说性，可有效激发学生英语学习的积极性，激活他们批判性思辨和创新的潜能，拓展他们的生活视野，丰富他们的生活经历，在感受震撼的同时学会将个人的行为与责任放大到全球去考量，培养独立的人格。
2. **用演讲抒怀，提高英语表达能力。**本套教程注重语言表述的得体性和交际需求的真实性，精选TED演讲中突显演讲技巧的片段专项解析和训练英语演讲技能。通过规范的语言、丰富的修辞、张弛有度的节奏和演讲者在演讲过程中呈现出来的外部表现和内在素质将学生置身于真实的聚光灯下。这种身临其境的感觉将有效地调动学生的多种认知感官，促进多种文化和语言认知策略的形成和发展，有助于充分激发和维系学生的好奇、求知和模仿的内驱力，使得教学活动沉浸在一种既有挑战又有享受的环境之中。全套教程的语速基本上保持了均衡，语言表达凸显公共英语演讲的特色，为学生综合素养的提升提供了直观的学习范例。这种设计一方面借鉴了交际教学法的原则，追求语言交际的真实性，有利于缩短英语学习与英语应用之间的距离，另一方面通过词汇控制手段、碎片化短视频辅助操练等方法，有效降低视听难度，保证对原汁原味的语言学习、模仿和应用的效能，促使学生敢于表述、乐于分享，以演讲为载体，释放语言的力量。
3. **在国际语境中加入中国叙事，中外融合创新。**本套教程由中外主编团队合力打造，既保留了原版教程的科学架构，又能满足中国学生英语学习的客观需要。在改编过程中增强了本土化关联，引导学生加强对中国特色、中国文化、中国实际的关注，培养学生用英语讲好中国故事的能力。另外，专项设计了语言基础知识和能力的相关练习，又突出语言学习策略的系统性培养，以典型范例多层次展示，方便学习和操练。练习之间注重转承递进的合理性和相关性，将学习训练过程与学生所处的环境、所思

所想相关联，体现了“Learning by doing”和学以致用、学用结合的指导思想。

4. **满足多层次视听说教学需求，灵活易用。**本套教程的练习设计力求体现建构主义的认知原理，注重语言要素的输入质量，各类练习之间互为关联，逐层递进，既可帮助学生扫清入门障碍，又可为教学设计提供灵活选择和组合的条件。聚焦于不同语言技能操练的练习也可为教师采用不同训练方法、促进信息流和语言技能转换和开展教学互动创造良好的条件。练习设计体现了“高质量输入为先，吸收消化为重，互动式输出为主”的指导思想，为教学模式和方法论的创新奠定了坚实的基础。形式多样的交互式练习将英语语言基础知识学习、语言应用技能训练和文化背景知识介绍有机地融合，突出语言的交际语境和实用的功能意念，在强化语言基本功训练的同时，注重语言交际技能的培养和训练，力求使英语学习做到学用结合、学以致用、学后会用。
5. **教学资源丰富，教辅功能强大。**本套教程配备了详尽的教学参考资料和教学活动指导，其内容除练习的参考答案以外，还提供了相关文化背景介绍、教学重点注释以及教学提示和建议等小贴士，为教师教学和学生自主学习提供了有效的指导和操作便利。本套教程还配备了与教学活动相配套和适应多层次教学需求的iSmart信息化课堂教学平台和教学资源，为开展混合式或翻转课堂教学提供了有力支撑。本套教程共有4个级别，每个级别包含12个单元。每册教程均附有音频和视频资源，在纸质书▶标记前印有二维码，学生可以通过有扫描二维码功能的手机app扫描观看，或者登录iSmart平台，进入相关课程学习，登录方式详见“郑重声明”页说明。

在本套教程的改编过程中，难免存在一些不足之处。恳请各位专家、同仁和广大使用者提出批评建议。

编　者

2018年1月于北京

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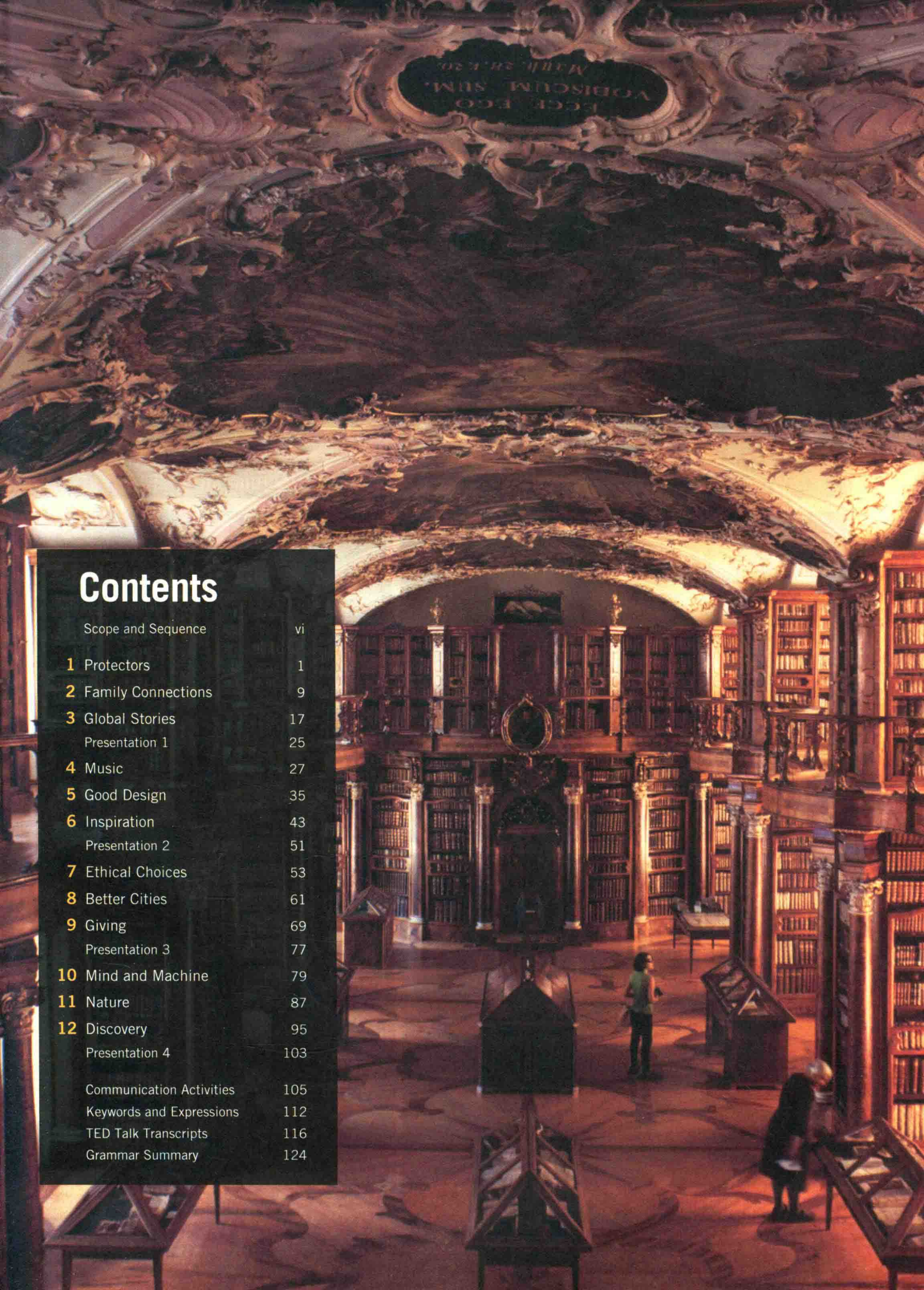

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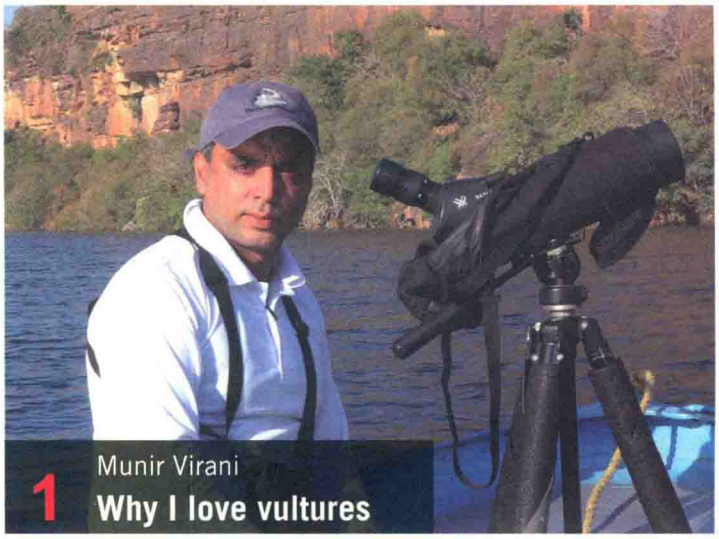
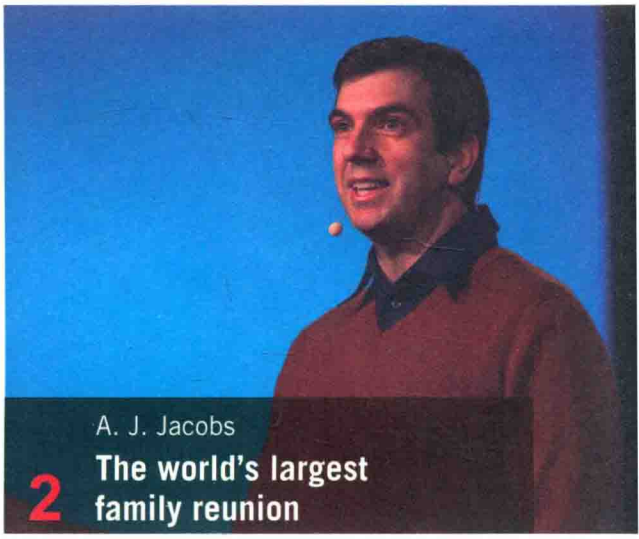
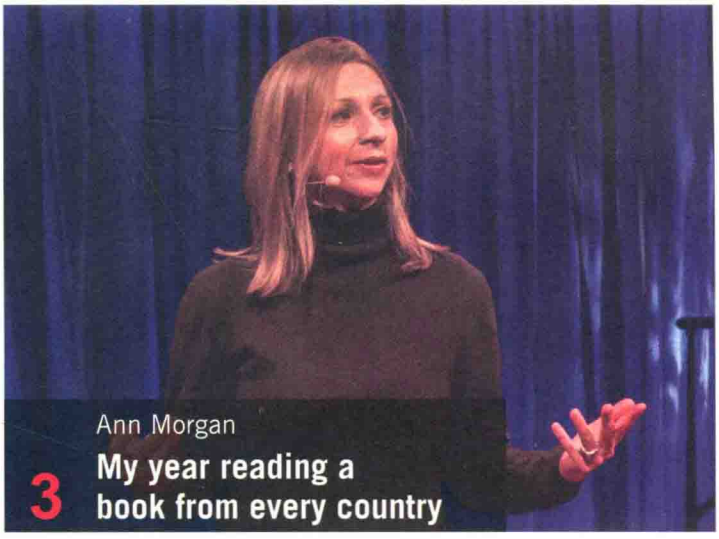
Featured TEDTALKS



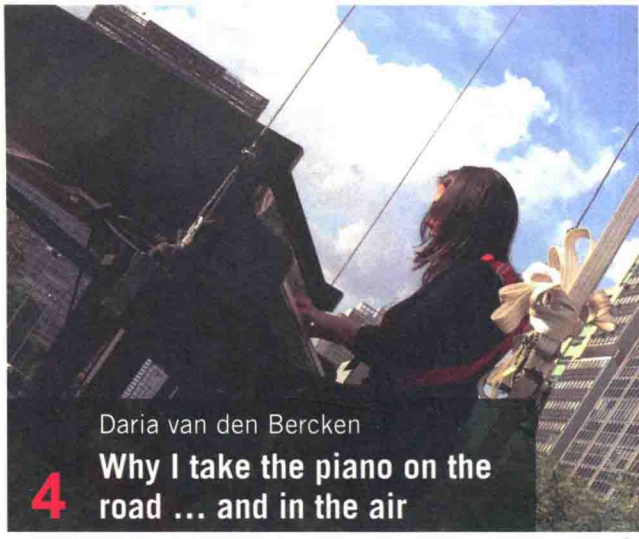
1 Munir Virani
Why I love vultures



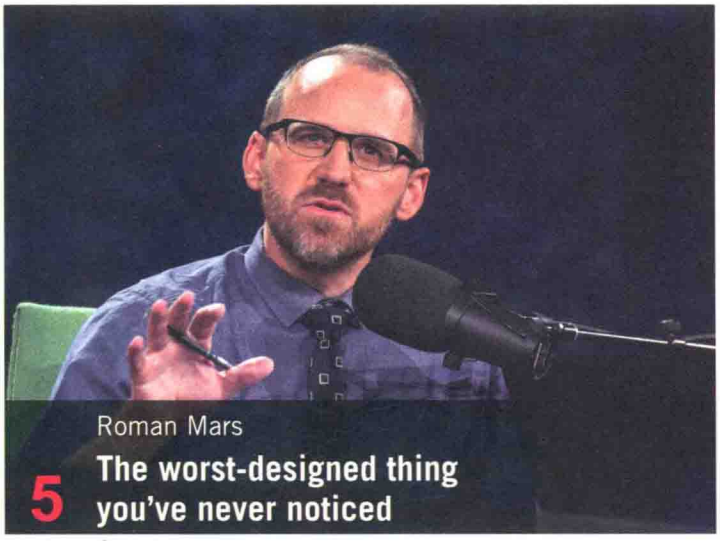
2 A. J. Jacobs
The world's largest family reunion



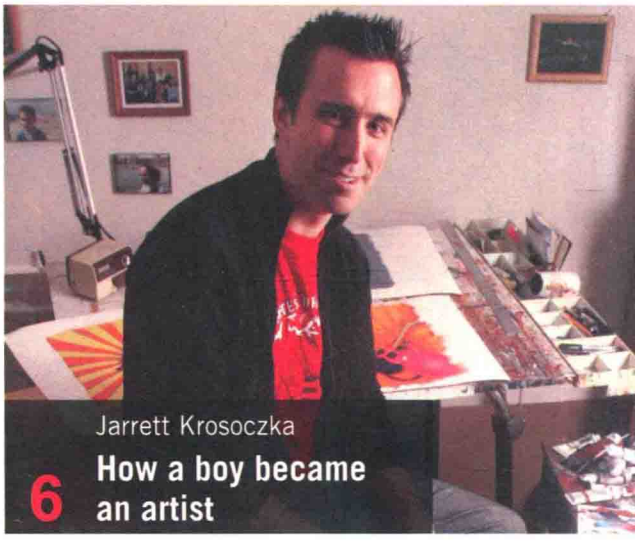
3 Ann Morgan
My year reading a book from every country



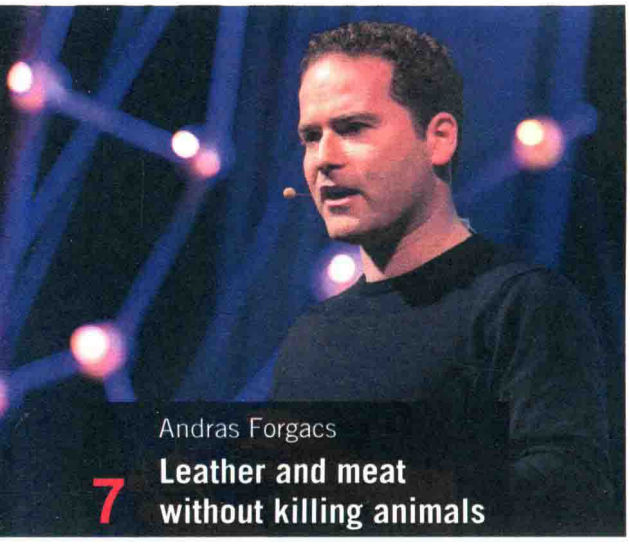
4 Daria van den Bercken
Why I take the piano on the road ... and in the air



5 Roman Mars
The worst-designed thing you've never noticed



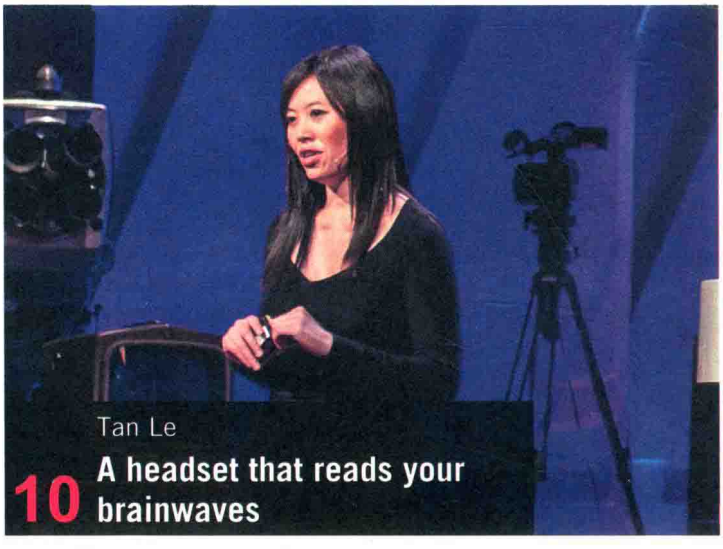
6 Jarrett Krosoczka
How a boy became an artist



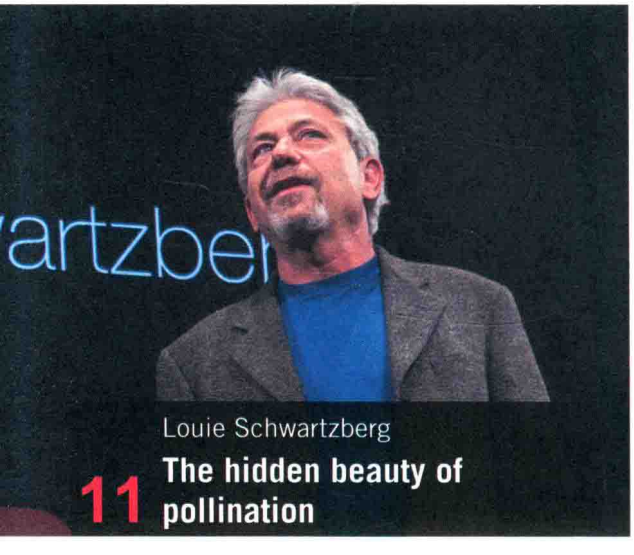
Andras Forgacs
7 **Leather and meat without killing animals**

Alessandra Orofino
8 **It's our city. Let's fix it.**

Joy Sun
9 **Should you donate differently?**



Tan Le
10 **A headset that reads your brainwaves**



Louie Schwartzberg
11 **The hidden beauty of pollination**

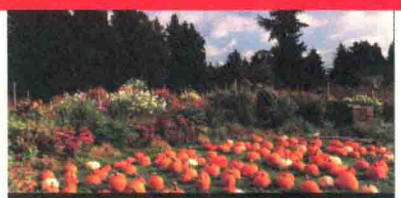
Nizar Ibrahim
12 **How we unearthed the *Spinosaurus***

Scope and Sequence

		LESSON A	LESSON B		
UNIT		VOCABULARY	LISTENING	LANGUAGE FOCUS	SPEAKING
1	Protectors	Types of animals	**Moving people to action** *Joel Sartore, photographer*	**Function** Describing events in the present **Grammar** Simple present and present continuous	Protecting species
2	Family Connections	Extended family	**My family history** *Ken Lejtenyi, sales director*	**Function** Talking about future plans **Grammar** Future forms	Talking about your family
3	Global Stories	Genres of fiction	**Interview with an author** *Madeleine Thien, author*	**Function** Adding details **Grammar** Relative clauses	Talking about a famous book
		PRESENTATION 1 Talking about an endangered species			
4	Music	Music	**A traditional singer** *Iarla Ó Lionáird, singer*	**Function** Talking about quantity **Grammar** Countable and uncountable nouns	Discussing musical preferences
5	Good Design	Design elements	**A designer's advice** *Sarah Lafferty, designer*	**Function** Talking about place and position **Grammar** Prepositions of place	Designing a coat of arms
6	Inspiration	Sources of inspiration	**My inspiration** *Franklin Chang Díaz, former NASA astronaut*	**Function** Reporting what someone said **Grammar** Reported speech	Getting advice
		PRESENTATION 2 Describing a favorite teacher			

LESSON C		LESSON D	
TED TALKS	**PRESENTATION SKILLS**	**COMMUNICATING**	**CRITICAL THINKING**
WHY I LOVE VULTURES *Munir Virani*	Signposting with questions	A group decision	Endangered species protection
THE WORLD'S LARGEST FAMILY REUNION *A. J. Jacobs*	Personalizing a presentation	Family tree	Family connections
MY YEAR READING A BOOK FROM EVERY COUNTRY *Ann Morgan*	Closing a presentation	A book recommendation	Inspiration of books
WHY I TAKE THE PIANO ON THE ROAD ... AND IN THE AIR *Daria van den Bercken*	Providing background information	Desert island discs	The role of music in our lives
THE WORST-DESIGNED THING YOU'VE NEVER NOTICED *Roman Mars*	Numbering key points	A new city flag	Meaningful designs
HOW A BOY BECAME AN ARTIST *Jarrett Krosoczka*	Using your voice effectively	A lively dinner party	An inspiring person

Scope and Sequence

UNIT		LESSON A VOCABULARY	LESSON A LISTENING	LESSON B LANGUAGE FOCUS	LESSON B SPEAKING
7	 Ethical Choices	Ethical food choices	**Sustainable chef** *Barton Seaver, chef*	**Function** Making predictions **Grammar** *Will* for predictions	Predicting future habits
8	Better Cities	Features of a city	**Living abroad** *Claire Street, expatriate*	**Function** Using phrasal verbs **Grammar** Phrasal verbs	Talking about best places
9	Giving	Helping others	**My fundraising adventure** *Neil Glover, fundraiser*	**Function** Making offers and describing real conditions **Grammar** *Will* for offers and conditions	Planning an event
		PRESENTATION 3 Describing a great city			
10	Mind and Machine	Brain functions	**The power of visualization** *Brian Scholl, psychology professor*	**Function** Using adverbial phrases **Grammar** Adverbial phrases	Solving a logic puzzle
11	Nature	Nature	**My experiences in nature** *Tony Gainsford, nature lover*	**Function** Talking about past experiences **Grammar** Present perfect	Discussing your experiences in nature
12	Discovery	Discoveries	**An amazing find** *Fredrik Hiebert, archeologist*	**Function** Talking about discoveries **Grammar** Passive	Talking about discoveries
		PRESENTATION 4 Talking about an amazing discovery			

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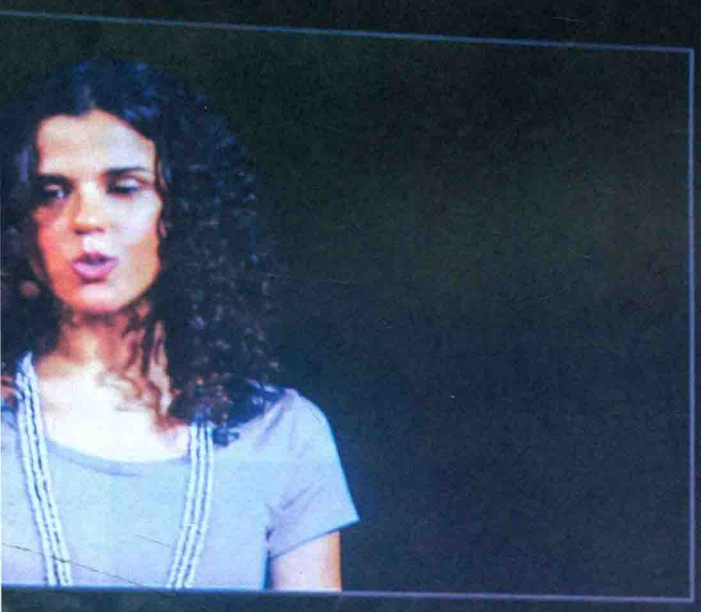
LESSON C		LESSON D	
TED TALKS	**PRESENTATION SKILLS**	**COMMUNICATING**	**CRITICAL THINKING**
LEATHER AND MEAT WITHOUT KILLING ANIMALS *Andras Forgacs*	Creating effective slides	Weighing both sides	The future of food
IT'S OUR CITY. LET'S FIX IT. *Alessandra Orofino*	Using anecdotes	Let's fix this!	A change for the better
SHOULD YOU DONATE DIFFERENTLY? *Joy Sun*	Using supporting evidence	How to give	A charity I support
A HEADSET THAT READS YOUR BRAINWAVES *Tan Le*	Dealing with the unexpected	A new product	Mind-reading technology
THE HIDDEN BEAUTY OF POLLINATION *Louie Schwartzberg*	Calling others to action	Nature weekend	Humans and nature
HOW WE UNEARTHED THE *SPINOSAURUS* *Nizar Ibrahim*	Using descriptive language	A newspaper interview	The significance of discovery

In this book, you will develop your English language skills and explore great ideas with an authentic TED Talk. Each unit topic is based around a TED speaker's main idea.



In Unit 8, Alessandra Orofino introduces her organization, which connects citizens and helps them initiate change in their city.

LISTENING AND SPEAKING

- Practice listening to real people talking about the unit topic. Real-life people featured in this book include a singer, a designer, and an archeologist.
- Develop your **speaking confidence** with a model conversation and guided speaking tasks.

See page 11

VOCABULARY AND GRAMMAR

- In each unit, you'll learn key words, phrases, and grammar structures for talking about the unit topic.
- Build **language and visual literacy skills** with real-life information—in Unit 8, you'll learn about four of the happiest cities in the world.

See pages 64, 125

VIEWING

- Practice your viewing and **critical thinking** skills as you watch a specially adapted TED Talk.
- Notice how TED speakers use effective language and **communication** skills to present their ideas.

See pages 66–67

COMMUNICATING AND PRESENTING

- Use your **creativity** and **collaboration skills** in a final task that reviews language and ideas from the unit.

See page 42

- Build your **speaking confidence** further in a Presentation task (after every three units).

See page 77

CRITICAL THINKING

- Communicate your own ideas with the unit topic in a controlled discussion.

See page 94

What is TED?

TED has a simple goal: to spread great ideas. Every year, hundreds of presenters share ideas at TED events around the world. Millions of people watch TED Talks online. The talks inspire many people to change their attitudes and their lives.

SPREADING IDEAS WORLDWIDE

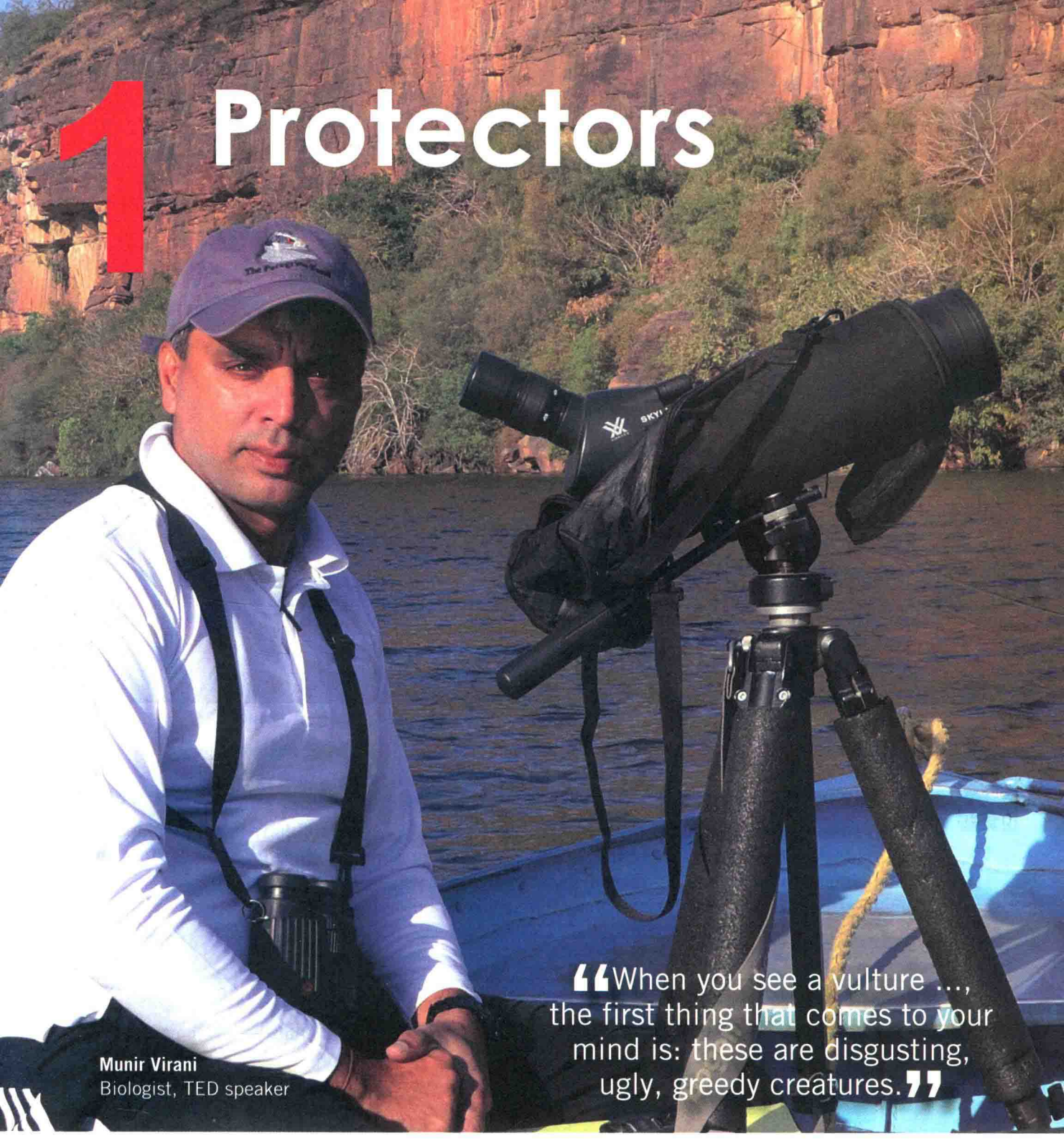
Over 10,000
TEDx events in
167 countries

Over 2,200
TEDTALKS recorded

TEDTALKS
translated into
105 languages

Over
1,000,000,000
views of TEDTALKS at TED.com

1 Protectors



"When you see a vulture ..., the first thing that comes to your mind is: these are disgusting, ugly, greedy creatures."

Munir Virani
Biologist, TED speaker

UNIT GOALS

In this unit, you will ...

- learn about endangered and threatened animals.
- watch a TED Talk about the importance of saving vultures.
- talk about how to protect the endangered animals.

WARM UP

▶ 1.1 Watch part of Munir Virani's TED Talk. Answer the questions with a partner.

1 Why do you think vultures are threatened?

2 What's your impression of vultures? Do you agree with Virani?

A critically endangered Indochinese box turtle photographed by Joel Sartore as part of his Photo Ark project

1A Animals under threat

VOCABULARY Types of animals

A ▶ 1.2 Fill in the blanks with the words you hear. Then complete the table with the words in **bold**.

Joel Sartore's Photo Ark project started with [1]_____ **amphibians**. Sartore wanted to do something to show these species to the world before they were gone forever. Soon, Sartore heard about other species in trouble—**mammals, reptiles, birds, fish, insects**. Now, he [2]_____ anything that will stay still long enough for him to take a photo.

Amphibians					
frogs toads	turtles crocodiles	butterflies ants	owls flamingos	sharks tuna	tigers pandas

B Work with a partner. Add one more animal to each of the categories in the table.

C Do you know about any endangered animals in China? Discuss with a partner.

I think most species of tigers are endangered.

Yeah, I think you're right.

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