

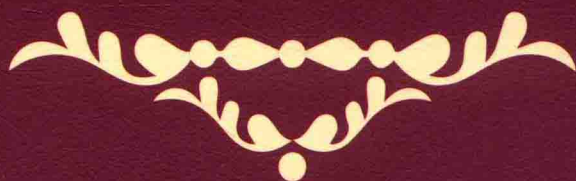
指尖上的芭蕾·钢琴基础系列

Bach



巴赫

创意曲集



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B a c h



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编者的话

钢琴已成为最普及的乐器，越来越多的人在学习钢琴。当然，经过多年的发展，钢琴教材的种类也越来越多，有国外引进的教材，也有国内编著的教材，在普及的同时不难发现有些教材经过多年的实践可被视为是经久不衰的，这些教材也出现了各种各样的版本，都多多少少地对其进行了加工与改良，力求更加合理、更加科学、更加完善。

编者选取了最为常用的教材重新编排成《指尖上的芭蕾——钢琴基础系列》教程，包括入门级的教材、基本功练习、练习曲、复调音乐作品以及奏鸣曲，由浅入深、全方位为学习钢琴的学生打好基础，为了使本书更为精准与合理，编者在编排时反复比较、研究了多个版本的乐谱，发现其中存在的个别错误以及不合理的地方，在本书中加以更正，修改了个别错音，对于演奏及表情记号也有所调整，同时删减了一些不必要的标注及说明，力求乐谱的清晰与干净，也方便教师对不同条件的学生进行指导时，针对每个学生的特点安排不同的练习与演奏方法。

钢琴学习需要长时间的练习，因此乐谱的舒适度尤为重要。《指尖上的芭蕾——钢琴基础系列》采用了大开本，音符更为清晰，优质的纸张也有利于学生们的视力发展。

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十五首二部创意曲

J.S.巴赫
(1685-1750)

Allegro

mf

legato

f

p

cre - - - - - scen

The image displays a page of musical notation for J.S. Bach's 'Fifteen Two-Part Inventions'. The score is written for two staves (treble and bass clef) and is divided into five systems. The first system is marked 'Allegro' and 'mf', featuring a treble staff with a melodic line and a bass staff with a supporting line. The second system is marked 'legato' and 'f', showing a more complex melodic line in the treble and a bass line with some chromaticism. The third system is marked 'f' and includes a triplet in the treble. The fourth system is marked 'p' and features a melodic line in the treble and a bass line with some chromaticism. The fifth system is marked 'p' and includes the words 'cre' and 'scen' in the bass line, suggesting a vocal or instrumental accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 2 1 2 3 1

do *f*

legato

1 1 1

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (2, 2, 1, 2, 3, 1). The left hand plays a steady eighth-note accompaniment. The word 'do' is written under the second measure, and a dynamic marking of *f* appears at the end of the system. The word 'legato' is written below the first measure of the left hand.

1 5 3 1 4 1 4 5 (2) 1 2

più f

2 3 1 2 1 4 1 4 1

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic line with slurs and fingerings (1, 5, 3, 1, 4, 1, 4, 5, 1, 2). The left hand accompaniment includes slurs and fingerings (2, 3, 1, 2, 1, 4, 1, 4, 1). A dynamic marking of *più f* is placed above the right hand in the second measure. A fermata is placed over the final note of the right hand in the second measure.

3 4

p *p* *f* *f*

1 1 4

Detailed description: This system contains measures 5 and 6. The right hand has slurs and fingerings (3, 4). The left hand has slurs and fingerings (1, 1, 4). Dynamic markings of *p* and *f* are used to indicate changes in volume. A fermata is placed over the final note of the right hand in the second measure.

4 1 4 2 1

p *p* *f* *f* *p*

4 2 1

Detailed description: This system contains measures 7 and 8. The right hand has slurs and fingerings (4, 1, 4, 2, 1). The left hand has slurs and fingerings (4, 2, 1). Dynamic markings of *p*, *f*, and *f* are used. A fermata is placed over the final note of the right hand in the second measure.

2 1 4 1 (2) 4 3 1 2 2 1 2 4

più cresc. *f* *deciso* *ten.*

3 3 4 2 1

1 1 4 2 1

Detailed description: This system contains measures 9 and 10. The right hand has slurs and fingerings (2, 1, 4, 1, 3, 4, 3, 1, 2, 2, 1, 2, 4). The left hand has slurs and fingerings (1, 1, 4, 2, 1). Dynamic markings include *più cresc.*, *f*, *deciso*, and *ten.* (ritardando). A fermata is placed over the final note of the right hand in the second measure.

System 1: Treble clef contains a melodic line with fingerings 2, 5, 3, 1 and a trill (tr). Bass clef contains a bass line with fingerings 3, 3, 3, 2, 1, 2, 1. Dynamics include *p*.

System 2: Treble clef contains a melodic line with fingerings 3, 1, 2, 3, 4, 4, 2, 1, 2, 5, 1, 2. Bass clef contains a bass line with fingerings 3, 1, 4, 3, 2, 1, 3. Dynamics include *p*. Lyrics: *cre -- scen --*

System 3: Treble clef contains a melodic line with fingerings 1, 2, 2, 1, 2, 3, 2, 3, 5, 1, 2. Bass clef contains a bass line with fingerings 1, 4, 1, 5, 2, 1, 3, 3, 5, 4, 3, 3, 2. Dynamics include *f*, *mf*, and *cre*. Lyrics: *do*

System 4: Treble clef contains a melodic line with fingerings 5, 2, 3, 3, 4, 1, 4. Bass clef contains a bass line with fingerings 5, 1, 4, 1, 4, 2, 1, 1, 1, 1. Dynamics include *molto*. Lyrics: *scen -- do*

System 5: Treble clef contains a melodic line with fingerings 2, 1, 3, 5, 3, 3, 4, 1, 3. Bass clef contains a bass line with fingerings 2, 3, 3, 2, 3, 1, 1, 2. Dynamics include *f*. Lyrics: *do*

System 6: Treble clef contains a melodic line with fingerings 3, 1, 2, 3, 4, 1, 2, 3. Bass clef contains a bass line with fingerings 2, 3, 2, 1, 1, 3, 3, 2. Dynamics include *più f molto marc.* and *allarg.*

Allegretto

3

legato
mf

legato
mf

p *grazioso*

f

p

legato

f

p

p

First system of the musical score. The right hand features a melodic line with slurs and fingerings (1, 4, 3). The left hand has a bass line with slurs and fingerings (4, 3, 1, 4, 5, 2). A dynamic marking of *p* is present in the left hand.

Second system of the musical score. The right hand includes slurs, accents, and fingerings (1, 2, 1, 2, 1, 5, 2, 4, 1, 3). The left hand has slurs and fingerings (1, 2, 4, 2, 5, 4). Dynamics include *cresc.* and *f*.

Third system of the musical score. The right hand features slurs, accents, and fingerings (1, 1, 3, 5, 3, 5, 4). The left hand has slurs and fingerings (1, 1, 7). Dynamics include *p* and *mf*.

Fourth system of the musical score. The right hand includes slurs, accents, and fingerings (1, 3, 3, 4, 5). The left hand has slurs and fingerings (7, 4, 1, 1, 2, 1, 3, 1, 2). Dynamics include *legato* and *mf*.

Fifth system of the musical score. The right hand features slurs, accents, and fingerings (1, 2, 3, 4, 4, 3, 2). The left hand has slurs and fingerings (3, 1, 2, 1, 3, 1, 2, 1, 3). Dynamics include *p* and *f*.

Sixth system of the musical score. The right hand includes slurs, accents, and fingerings (6, 5, 1, 2, 1, 1, 2). The left hand has slurs, accents, and fingerings (3, 1, 1, 1, 1, 1, 1, 3). Dynamics include *non rall* and *fz*.

Allegro

4 *f* legato

di - min.

1 *p*

2 *f* *p* *cresc.*

3 *f*

Musical score system 1, measures 1-5. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with various fingering patterns (1, 3, 4, 2, 1). The left hand provides harmonic support with chords and moving lines. Dynamics include *mp* and *cre*.

Musical score system 2, measures 6-10. The right hand continues the melodic development with complex fingering (5, 4, 1, 3, 1, 2, 1). The left hand features a prominent wavy line in the bass register. Dynamics include *f*. The word *scen* is written under the first measure, and *do* is written under the fourth measure.

Musical score system 3, measures 11-15. The right hand has a melodic line with a slur and various fingerings (1, 2, 1, 2, 3, 2, 4, 3). The left hand has a more active bass line. Dynamics include *p*.

Musical score system 4, measures 16-20. The right hand features a melodic line with a slur and fingerings (4, 3, 5, 4, 2, 3, 1, 1, 4, 1, 3, 4). The left hand has a rhythmic bass line. Dynamics include *cresc.*

Musical score system 5, measures 21-25. The right hand has a melodic line with a slur and fingerings (4, 4, 5, 2, 1, 4, 1, 1, 1, 3, 2, 1). The left hand has a rhythmic bass line. Dynamics include *f*.

4 *non leg.* (*tr*)

f

mf

legato

5 *legato*

mf

f (*tr*)

non leg.

6 *non leg.*

f

mf

cresc.

ff *legato*

molto marc.

legato

f

legato

mf

cresc.

ff *allarg.*

Allegretto grazioso

6

p

leggiere

legg.

mf

p

mf

p

f

dim.

p legg.

p

non troppo legato

p

cre

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