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# 小爵士鼓手的养成

——爵士鼓经典曲集



二维码扫一扫  
示范 / 伴奏  
即刻听



何春雷 编著

- 两种鼓谱模式 方便学习和演奏
- 锁线精装 180° 完全摊开
- 示范 + 伴奏音频 学习演出两不误



# 100鼓手的养成

——爵士鼓经典曲集

何春雷 编著

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# 前 言

《何春雷鼓教学新概念》（该书已改版为《爵士鼓全阶教程》，由湖南文艺出版社出版）一书出版后，得到了专家、学者及同行们的首肯与欢迎，尤其是被国内众多打击乐教育机构作为教材使用，在此表示由衷的感谢！

爵士鼓发展至今，不但广泛应用于各种风格的乐队中，而且爵士鼓也以其独特的优势脱颖而出，成为了舞台的主角，成为一种新的时尚。在全国各地的乐器大赛及电视节目中，我们不难看到热衷于爵士鼓的学员与日俱增，爵士鼓的演奏掀起了现场的一次又一次高潮。

为了更好地适应市场需求，为爵士鼓的发展尽绵薄之力，在教学的同时，我陆续选择了一些曲目，将其整理、改编并制作成鼓的伴奏音乐。选曲方面以耳熟能详的经典作品为主，主题积极向上，符合国情，易于演奏者与观众产生共鸣。为了更好地体现本书的实用性，本书前半部分是带主旋律的鼓谱，后半部分则为简洁明了的纯鼓谱。另外，本书配有示范和伴奏音频，扫描正文标题旁的二维码即可。

希望本书的编排创作会给广大打击乐爱好者带来益处，祝大家学习顺利、愉快！

何春雷  
2017年3月

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## 何春雷

辽宁省鞍山市人，中国著名打击乐教师，文化部“全国优秀园丁奖”获得者。

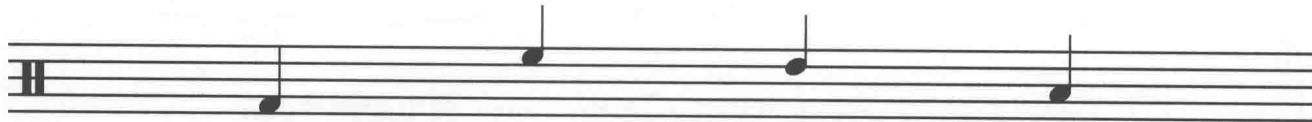
1992年习鼓至今，曾在多支不同风格乐队中担任鼓手。先后师从于鞍山鼓手刘志涛、沈阳音乐学院打击乐教授王晓明、原崔健乐队鼓手权友以及香港著名鼓手徐世兴。

1999年创办打击乐艺术中心，致力于鼓教学。其学员多次参加中央电视台及省市级电视节目录制，并多次在全国专业打击乐大赛中获奖。

主要作品：《何春雷鼓教学新概念》《爵士鼓全阶教程》，鼓应用曲集系列教材《摇滚风暴》《红色摇滚》等。

# 鼓谱记法

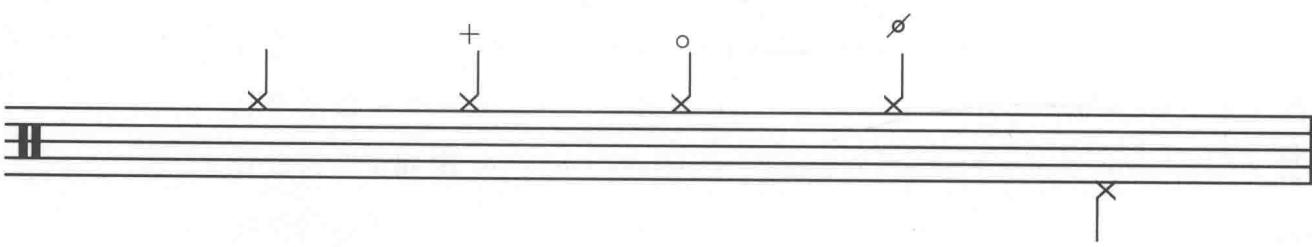
002



低音大鼓 高音桶鼓 中音桶鼓 低音桶鼓



小鼓 重音 弱音 重音边击 制音边击



手击踩镲 闭镲 开镲 半开镲 踏击踩镲



强音镲 强音镲止音 节奏镲 节奏镲镲帽

**第一部分**  
**带主旋律的鼓谱**

## 开场曲



1=A转 F  $\frac{4}{4}$

♩ = 140 转160

李寿全曲

004

A hand-drawn musical score for a single melodic line, likely for a bowed instrument like cello or double bass. The score consists of six staves of music, each with a different rhythmic pattern. The first four staves are identical, featuring a continuous eighth-note pattern with various grace notes and slurs. The fifth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The sixth staff concludes with a measure of eighth notes.

The score includes the following measures:

- Measures 1-4: Eighth-note pattern with grace notes and slurs. Measure 1 starts with a bass note, followed by a series of eighth-note pairs. Measures 2-4 continue this pattern with some variations in grace notes and slurs.
- Measure 5: Eighth-note pattern followed by sixteenth-note pairs. The measure starts with a bass note, followed by a series of eighth-note pairs, then a measure of sixteenth-note pairs, and ends with another measure of eighth-note pairs.
- Measure 6: Eighth-note pattern.

Key signatures and time signatures are indicated at the beginning of each staff. Measure 1 has a key signature of one sharp (F#) and a time signature of 4/4. Measures 2-4 have a key signature of one sharp (F#) and a time signature of 2/4. Measure 5 has a key signature of one sharp (F#) and a time signature of 12/8. Measure 6 has a key signature of one sharp (F#) and a time signature of 4/4.

18

0 0 43 4 3 2 | 0 0 43 4 6 | 0 0 21 2 1 7 2 |

21

1. 7 1 2. 12 | 3 2 1 7 6 4 | 3 - 3 4 4 32 |

24

3 - - - | 6 - - - | 6 - - - |

27

2 - - - | 1 - - - | 4 - - - |

30

7 - 6 - | 5 - - - | 1 - - - |

33

2 - - - | 6 - - - | 2 - - - |

x x x x | x x x x | x x x x | x x x x |

||

bass drum note, 2, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x |

36

1 - - - | 4 - - - | ? - 6 - |

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

||

bass drum note, 1, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x |

39

5 - - - | 1 - - - | 2 - - - |

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

||

bass drum note, 5, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x |

42

3 - - - | 0 0 32 3 6 | 0 0 43 4 3 2 |

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

RC

bass drum note, 3, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | RC, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x |

45

0 0 43 4 6 | 0 0 21 2 1 ? 2 | 1 0 32 3 6 |

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

bass drum note, 0, 0, 43, 4, 6, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | 1, 0, 32, 3, 6, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x | x, x, x, x, x, x, x, x, x, x |

48

0 0 43 4 3 2 | 0 0 43 4 6 | 0 0 21 2 1 7 2 |

51

1. 7 1 2. 12 | 3 2 1 7 6 4 | 3 - 3 4 4 32 |

HH

54

转  $\text{d} = 160$

3 - - - | 6 0 0 0 | 0 0 5 5 | 6 0 0 0 |

58 转 1=F

6 - - - | 6 - - 5 | 4 - - - |

61

4 - 4 5 | 6 - - - | 6 - - 5 | 4 - - - |

65

4 - 4 3 | 2 - - - | 3 - - - | 4 - - - |

69

5 - - - | 6 - - - | 6 6 6 6 6 6 |

72

6 - - - | 6 - - - | 4 - - - |

75

4 - - - | 6 - - - | 6 - - - |

78

4 - - - | 3 - - - | 3 - - - |

81

6 0 6 7 1 | 2 1 ? 1 | 2 1 ? 5 |

Strokes for measure 81:

- 6: Bass drum (x), Snare (x)
- 0: Bass drum (x), Snare (x)
- 6: Bass drum (x), Snare (x)
- 7: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 2: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- ? (rest): Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 2: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- ? (rest): Bass drum (x), Snare (x)
- 5: Bass drum (x), Snare (x)

84

6 - - - | 6 0 6 7 1 | 2 1 ? 1 | 2 2 2 1 |

Strokes for measure 84:

- 6: Bass drum (x), Snare (x)
- (rest): Bass drum (x), Snare (x)
- (rest): Bass drum (x), Snare (x)
- 6: Bass drum (x), Snare (x)
- 0: Bass drum (x), Snare (x)
- 6: Bass drum (x), Snare (x)
- 7: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 2: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- ? (rest): Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 2: Bass drum (x), Snare (x)
- 2: Bass drum (x), Snare (x)
- 2: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)

88

6 - - - | 7 7 7 1 | 7 - 1 2 |

Strokes for measure 88:

- 6: Bass drum (x), Snare (x)
- (rest): Bass drum (x), Snare (x)
- (rest): Bass drum (x), Snare (x)
- 7: Bass drum (x), Snare (x)
- 7: Bass drum (x), Snare (x)
- 7: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 7: Bass drum (x), Snare (x)
- (rest): Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 2: Bass drum (x), Snare (x)

91

2 1 1 2 | 1 - - - | 7 7 7 7 |

Strokes for measure 91:

- 2: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 2: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- (rest): Bass drum (x), Snare (x)
- (rest): Bass drum (x), Snare (x)
- (rest): Bass drum (x), Snare (x)
- 7: Bass drum (x), Snare (x)

94

7 1 7 - | 2 1 1 7 | 2 1 1 2 |

Strokes for measure 94:

- 7: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 7: Bass drum (x), Snare (x)
- (rest): Bass drum (x), Snare (x)
- 2: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 7: Bass drum (x), Snare (x)
- 2: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 1: Bass drum (x), Snare (x)
- 2: Bass drum (x), Snare (x)

97

3 - - - | 0 0 0 0 | 2 2 2 1

100

2 - 1 2 | 3 1 1 7 | 6 - - -

103

2 2 2 2 | 4 3 2 0 | 1 2 | 3 3 3 3

106

5 3 3 - | 2 2 2 1 | 2 - 1 2 | 3 1 1 7

110

6 - - - | 2 2 2 2 | 4 3 2 0 | 1 2