

钢琴小品集

韩 勤 / 著

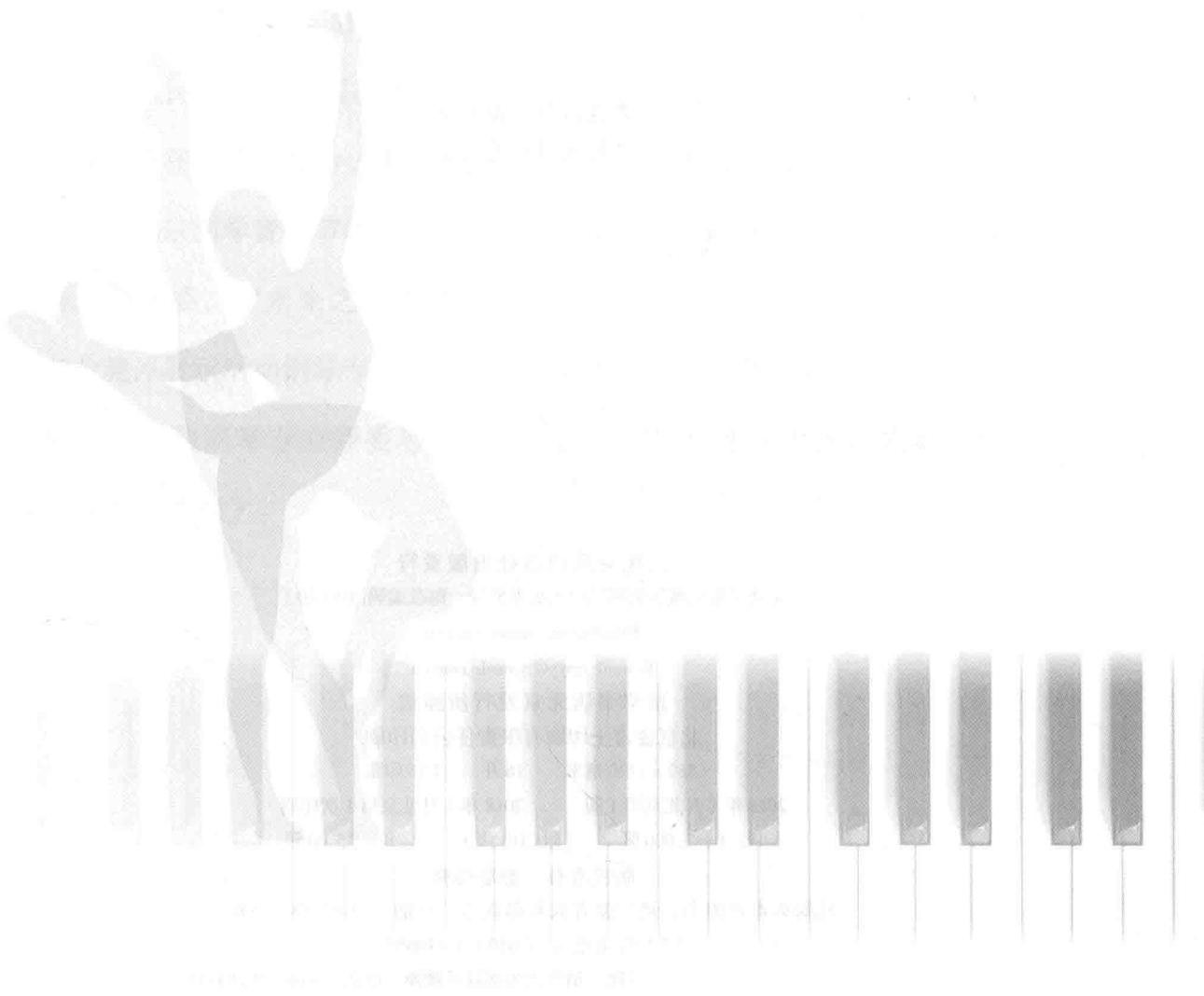
中国舞基本训练 钢琴伴奏作品集



人民音乐出版社
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韩 勤 / 著

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钢琴伴奏作品集



人民音乐出版社·北京

Zhongguowu Jiben Xunlian Gangqin Banzou Zuopinji

图书在版编目(CIP)数据

中国舞基本训练钢琴伴奏作品集 / 韩勤著. -- 北京: 人民音乐出版社,
2018.1

ISBN 978-7-103-04793-4

I. ①中… II. ①韩… III. ①舞蹈音乐 - 钢琴曲 - 中国 - 选集 IV.
①J647.41

中国版本图书馆CIP数据核字(2013)第269324号

责任编辑: 钟斌斌
责任校对: 于天怡

人民音乐出版社出版发行
(北京市东城区朝阳门内大街甲55号 邮政编码: 100010)

[Http://www.rymusic.com.cn](http://www.rymusic.com.cn)

E-mail: rmyy@rymusic.com.cn

新华书店北京发行所经销

北京金吉士印刷有限责任公司印刷

880×1230毫米 16开 7.75印张

2018年1月北京第1版 2018年1月北京第1次印刷

印数: 1—3,000册 (附CD 1张) 定价: 35.00元

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作者简介

韩 勤（又名韩京好），北京市音乐家协会钢琴基础教育分会会员，北京舞蹈学院讲师。曾多次担任“桃李杯”全国舞蹈比赛执行课钢琴伴奏，全国职业院校技能大赛中国舞比赛中职组、高职组执行课钢琴伴奏。多次在人民大会堂、国家大剧院、北京音乐厅等担任音乐会钢琴独奏及伴奏，并在中央电视台、中央人民广播电台等节目录制中担任钢琴伴奏。曾担任北京钢琴音乐节评委，“中华天才童星”全国少儿才艺大赛总决赛器乐组评委，“未来之星”全国特长生文化艺术周暨中国优秀特长生专业测评展示活动钢琴专业评委，“星星火炬”全国青少年艺术英才推选总展示活动钢琴专业评委等。曾作为副主编，出版《中国古典舞基训钢琴伴奏曲选》。

自序

与钢琴为伴已整整三十二个年头，从首都师范大学音乐学院毕业后，我便在北京舞蹈学院从事钢琴伴奏工作至今。刚开始工作时，由于手边可供课堂教学使用的曲目较少，教材曲目又很有限，为了满足工作的需要，我便开始尝试自己创作一些适合课堂使用的钢琴小品。慢慢地，随着时间的推移和多年工作经验的积累，我先后编写了几百首不同风格的大、中、小型钢琴曲，用于学校的教学，其中很多曲目在课堂实践中都取得了很好的效果。

此次，我从多年积攒的曲目中，精选出了有代表性的九十首。这些钢琴曲都经过了反复的修改与考虑，其中的很多曲目已经过长时间的实践，受到校内外师生的喜爱。部分曲目在文华艺术院校奖第九届“桃李杯”舞蹈比赛的课堂比赛中得到各方选手和指导老师的一致好评。

钢琴与舞蹈的历史渊源由来已久。在钢琴音乐史上，很多音乐大师都曾为舞蹈题材创作过大量的钢琴作品，例如巴赫的《小步舞曲》《萨拉班德舞曲》《基格舞曲》，贝多芬的《苏格兰舞曲》，肖邦的《玛祖卡舞曲》《波罗乃兹舞曲》等，虽然其中的部分舞蹈形式随着时间的流逝已离我们慢慢远去，然而音乐却留传了下来，成为了人类钢琴艺术宝库中的经典文献。

因此，优秀的舞蹈题材钢琴曲，除了具有舞蹈伴奏的功能特点外，其钢琴作品本身的艺术性也不容忽略，钢琴音乐应具有其独立的艺术价值，而不应该仅仅被看作是一种机械的节奏伴奏或是背景音乐。本着这样的信念，我在创作这些乐曲时，一直尝试着向以下几点去努力：

一、每首乐曲都应具有很强的旋律性，且伴奏织体尽量丰富多样。
二、不同类型的乐曲应具有不同的独特艺术性，即便是同种舞蹈动作的乐曲（例如“擦地”）也尽可能风格有所变化。其中一些乐曲具有鲜明的音乐形象，因而我给它们加上了标题使它们平添了独特的趣味。

三、选曲尽量全面。本套曲目包括了从把上到把下、从单一的动作训练到规模较大的舞蹈组合。故本书可以作为艺术院校以及艺术团体的伴奏教材。

四、一曲多用。本书的很多曲目除了可以作为舞蹈课堂教学的钢琴伴奏外，也可以作为独立的钢琴作品来演奏，此外还可以作为钢琴学生的补充教材。

由于本人水平有限，不足之处请专家和同行提出宝贵意见。在本书编写过程中，我得到了校领导和教研室主任的大力支持，在此表示由衷的感谢！

韩勤

2016年8月

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擦地(一)

梦境

Moderato elegiaco

韩勤曲

Musical score for piano, page 1. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The tempo is indicated as 'Moderato elegiaco'. Dynamics include *pp* (pianissimo) and *espress.* (expressive). Measure numbers 1 and 2 are shown above the staves. Measures 1 and 2 consist of eighth-note patterns. Measure 3 begins with a dynamic *p*.

Musical score page 2. The top staff continues with eighth-note patterns. The bottom staff introduces sixteenth-note patterns. Measure number 5 is indicated above the staves. Measure 5 consists of eighth-note patterns. Measure 6 begins with a dynamic *p*.

Musical score page 3. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure number 9 is indicated above the staves. Measure 9 begins with a dynamic *mf* and the instruction *legato*. Measures 10 and 11 continue the sixteenth-note patterns.

Musical score page 4. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure number 13 is indicated above the staves. Measure 13 begins with a dynamic *mp*. Measures 14 and 15 continue the sixteenth-note patterns. Measure 15 ends with a dynamic *pp*.

擦地(二)

Moderato

韩勤曲

The musical score consists of four staves of piano sheet music, each with a treble clef and a key signature of two sharps (F# major). The time signature is common time (indicated by '4'). The score is in 'Moderato' tempo.

- Staff 1:** Measures 1-4. Dynamics: *mp*, *mf*.
- Staff 2:** Measures 5-8. Dynamics: *mf*.
- Staff 3:** Measures 9-12. Dynamics: *f*.
- Staff 4:** Measures 13-16. Dynamics: *f*, *rffz*.

Measure numbers are indicated in boxes above the staves: 1, 5, 9, and 13. Articulation marks include greater than signs (>) and dashes. A dynamic instruction *8va* (octave up) is shown above the fourth staff.

擦地(三)

韩勤曲

Maestoso

Musical score for '擦地(三)' (No. 3) by Han Qin. The score consists of four staves of music for a solo instrument. The first staff shows a treble clef, 2/4 time, dynamic 'mp', and the instruction 'dolce'. The second staff shows a bass clef, 2/4 time, and a key signature of one sharp. The third staff continues the treble clef and 2/4 time. The fourth staff continues the bass clef and 2/4 time.

The score continues with four staves. The first staff starts with a measure number 5. The second staff continues the bass clef and 2/4 time. The third staff continues the treble clef and 2/4 time. The fourth staff continues the bass clef and 2/4 time.

The score continues with four staves. The first staff starts with a measure number 9. The second staff continues the bass clef and 2/4 time. The third staff continues the treble clef and 2/4 time. The fourth staff continues the bass clef and 2/4 time. The instruction 'legato' is written below the bass staff.

The score continues with four staves. The first staff starts with a measure number 13. The second staff continues the bass clef and 2/4 time. The third staff continues the treble clef and 2/4 time. The fourth staff continues the bass clef and 2/4 time. The instruction 'cresc.' is written below the bass staff, and 'mf' is written above the treble staff.

擦 地 (四)

Moderato

韩 勤曲

Musical score for piano, 4/4 time, key signature of 5 sharps. Dynamics: *mp*. Measure 1: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 2: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 3: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 4: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes.

Musical score for piano, 4/4 time, key signature of 5 sharps. Dynamics: *mp*. Measure 5: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 6: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 7: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 8: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes.

Musical score for piano, 4/4 time, key signature of 5 sharps. Dynamics: *mf* *legato*. Measure 9: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 10: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 11: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 12: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes.

Musical score for piano, 4/4 time, key signature of 5 sharps. Dynamics: *f*, *mp*. Measure 13: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 14: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 15: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 16: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has quarter notes.

六) 擦地(五)

Moderato

韩勤曲

1

p

> < >

5

mf

9

sf sf

13

sf sf

8va

p

擦地(六)

韩勤曲

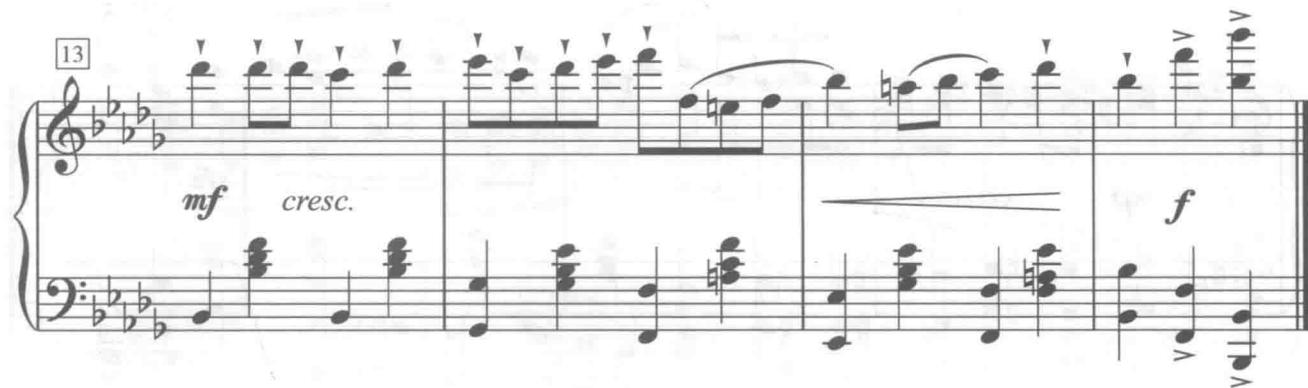
Moderato



擦地(七)

韩勤曲

Moderato



擦地(八)

韩 勤曲

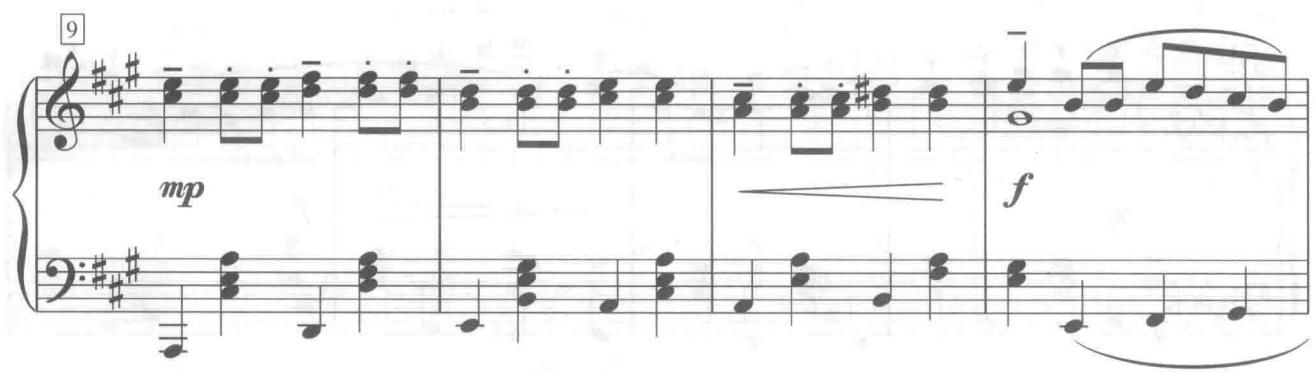
Moderato



Musical score page 1. Treble and bass staves in 4/4 time with a key signature of two sharps. Dynamics: *mp*. Measure 1: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs; bass staff has quarter notes.



Musical score page 2. Treble and bass staves in 4/4 time with a key signature of two sharps. Measures 5-6: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 7: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 8: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 9: Treble staff has eighth-note pairs; bass staff has quarter notes. Dynamics: *mp*, *cresc.*, *f*, *sf*.



Musical score page 3. Treble and bass staves in 4/4 time with a key signature of two sharps. Measures 9-10: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 11: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 12: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 13: Treble staff has eighth-note pairs; bass staff has quarter notes. Dynamics: *mp*, *f*.



Musical score page 4. Treble and bass staves in 4/4 time with a key signature of two sharps. Measures 13-14: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 15: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 16: Treble staff has eighth-note pairs; bass staff has quarter notes. Measure 17: Treble staff has eighth-note pairs; bass staff has quarter notes. Dynamics: *mp*, *cresc.*, *sfz*, *sva*.

擦地 · 小踢腿

(擦地)

Moderato

韓 勤曲

Musical score for piano, four staves. The score consists of four systems of music, each with a treble clef and a bass clef, and a key signature of four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by '4').

- System 1:** Measures 1-4. Dynamics: *p*. Measure 4 ends with a fermata over the right hand's notes.
- System 2:** Measures 5-8. Dynamics: *p*. Measure 8 ends with a dynamic instruction *sffz*.
- System 3:** Measures 9-12. Dynamics: *mf*.
- System 4:** Measures 13-16. Dynamics: *cresc.*, *f*, *sffz*.