

中國現代室內樂作品系列

A STARTLING DREAM

For 16 Players and
3 Kinds of Voice in Sprechstimme

2003

Xu Mengdong

徐 孟 東

驚 夢

爲 16 位演奏家和 3 種人聲吟誦



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驚 夢

徐孟東

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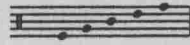
編 制

長 笛	2	
雙簧管	1	
單簧管 (♭B)	1	
大 管	1	
打擊樂 (盒梆	5	
鋼 琴	1	
鋼片琴	1	
(由鋼琴演奏者兼)		
旦	1	} 人聲吟誦
生	1	
末	1	
第 I 小提琴	2	
第 II 小提琴	2	
中 提 琴	3	
大 提 琴	2	

排鼓 7  三角鐵、大鑼、小鑼)

★ 注：作品中人聲的樂譜，主要在於標示吟誦聲調的高低起伏、抑揚頓挫及節奏組合，並不表示準確音高。

Instrumentation

2	Flauto	
1	Oboe	
1	Clarinetto (♭B)	
1	Fagotto	
1	Percussion — 5 wood Blocks 	7 Chinese Pai Drum 
	2 Gongs (Large Gong and Small Gong)、Triangolo	
1	Piano (also Celesta)	
3	Voice in Sprechstimme (Dan、Sheng、Mo)	
2	1st Violino	
2	2nd Violino	
3	Viola	
2	Violoncello	

★ NOTE: The voice score of this composition doesn't indicate accurate pitch.

驚 夢

徐 孟 東
Xu mengdong

1 Lento ♩ = 52 寧靜而不安地

[illegible]

7

Percussion

Piano (also celesta)

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

con sord
pp

con sord
pp

12

Andante ♩ = 60 優美、如怨如訴地

Flauto I

Oboe

Fagotto

Percussion

Dan

Trg.

gliss.

舊地 游春 轉, 小試

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

18

Flauto II

Clarinetto in B

Fagotto

Piano (also celesta)

Dan

1

Viola 2

3

p *mp* *p* *p* *mp*

gliss. *gliss.*

宜 春 面， 春 啊 春 得 和 你

21

Flauto I

Oboe

Clarinetto in B

Fagotto

Dan

1

Violino I 2

Violino II 1 2

Viola 1 2 3

mp *mp* *p* *mp* *p* *mp*

gliss.

兩 留 連。 春 去 如 何 遣？ 唉！ 恁

26

Flauto I

Oboe

Clarinetto in B

Fagotto

Percussion

Dan

Violino I

Violino II

Violoncello

沉思而恍惚地

般天气, 好困人! 伊-----

senza sord

32

Flauto

Oboe

Clarinetto in B

Fagotto

Percussion

Violoncello

4

36

Flauto I *mp* *p* *mf*

Flauto II *mp* *mp* *mf* *p*

Oboe *mp* *mf* *mp* *p*

Fagotto *mp* *mf* *mp* *p*

Violoncello 1 *mf*

Violoncello 2 *mf*

39 梦幻般地

Flauto I *p*

Flauto II *mf* *p*

Piano (also celesta) *p* *mp* *p*

Violino I 1 *p* *mf* *p*

Violino I 2 *p* *mf* *p*

Violino II 1 *p* *mf* *p*

Violino II 2 *p* *mf* *p*

Viola 1 *p* *mf* *p*

Viola 2 *p* *mf* *p*

Viola 3 *p* *mf* *p*

Violoncello 1 *mp* *mp* *p*

Violoncello 2 *mp* *mp* *p*

Two staves of music, likely strings, showing a melodic line with a slur and a crescendo. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking and a *10* marking below it.

Single staff of music, likely a woodwind, showing a melodic line with a slur and a crescendo. The staff has a *p* dynamic marking.

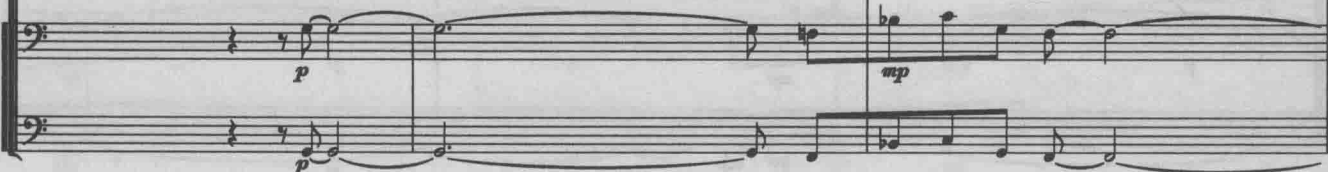
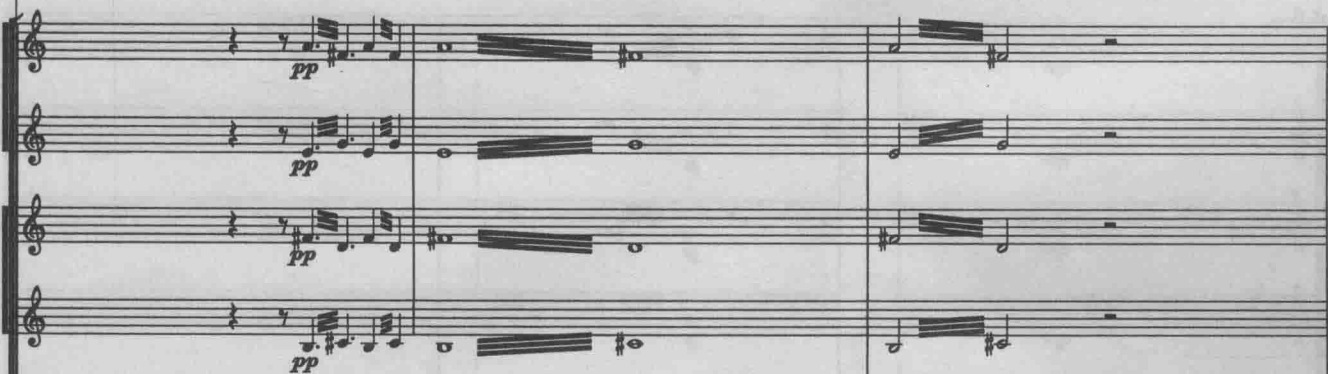
W. block

Single staff of music, likely a woodwind, showing a melodic line with a slur and a crescendo. The staff has a *p* dynamic marking.

Single staff of music, likely a celesta, showing a melodic line with a slur and a crescendo. The staff has a *p* dynamic marking. The word *celesta* is written above the staff.

Large ensemble section showing multiple staves with a melodic line and a crescendo. The staves have *p* and *mf* dynamic markings.

Large ensemble section showing multiple staves with a melodic line and a crescendo. The staves have *mf* and *p* dynamic markings.



Piano introduction for the first system, measures 1-3. The music is in 4/4 time and features a complex, fast-moving melody in the right hand with triplets and a steady eighth-note accompaniment in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Piano introduction for the second system, measures 4-6. The melody continues with similar rhythmic patterns and dynamic markings.

Vocal entry for the second system, measures 4-6. The lyrics are: 素昧平生, 因何到此? 這裏恰好, 在花園內折得.

Piano accompaniment for the third system, measures 7-9. The piano part features a series of chords and arpeggios in the right hand, with a more active bass line in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Piano introduction for measures 56-59. The score features a complex texture with multiple staves. The right hand has a melodic line with triplets and a 7th note. The left hand has a rhythmic accompaniment with triplets and a 7th note. Dynamics include *p* (piano) and *mp* (mezzo-piano).



Vocal melody for measures 56-59. The lyrics are: 垂柳半枝。姐姐，你既淹。吾乃南安府後花園花神是也，只因杜麗娘與。 Dynamics include *p* (piano) and *mp* (mezzo-piano).

Piano accompaniment for measures 56-59. The score features a complex texture with multiple staves. The right hand has a melodic line with triplets and a 7th note. The left hand has a rhythmic accompaniment with triplets and a 7th note. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Piano introduction and accompaniment for the first system. The music features a complex, fast-moving melody in the right hand, characterized by triplets and sixteenth-note patterns. The left hand provides a steady, rhythmic accompaniment. The tempo is marked with a 'p' (piano) dynamic.

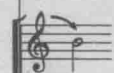
Piano introduction and accompaniment for the second system. The music continues with the same complex, fast-moving melody in the right hand and steady, rhythmic accompaniment in the left hand. The tempo is marked with a 'p' (piano) dynamic.

Vocal melody and lyrics for the first system. The melody is in a major key, featuring a mix of eighth and sixteenth notes. The lyrics are in Chinese characters.

素昧平生 因何到此?
通書史, 何不 做詩一首, 以賞此
柳夢梅 日後 有姻緣之份, 杜小姐 游春 傷感,

Piano accompaniment for the second system. The music features a complex, fast-moving melody in the right hand, characterized by triplets and sixteenth-note patterns. The left hand provides a steady, rhythmic accompaniment. The tempo is marked with a 'p' (piano) dynamic.

Piano introduction for measures 62-64. The score features four staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).



Vocal entry for measures 65-67. The score shows a vocal line with lyrics and a piano accompaniment. Dynamics include mezzo-piano (*mp*) and piano (*p*).

柳 枝 乎 ----- ?

致使 柳 生 入 夢。 呵 柳 秀 才， 你 夢 畢 之 時， 好 生

Piano accompaniment for measures 68-70. The score features multiple staves with sustained chords and moving lines. Dynamics include mezzo-piano (*mp*) and piano (*p*).

65

漸漸激動不安地

p

3

7

p

W. block

mf

celesta

p

送杜小姐 仍歸香閣，吾神去也

p

mp

This musical score is for the piece "L'Espresso" by Luciano Berio. It is written for piano and strings. The score is in 3/4 time and features a complex, layered texture. The piano part is characterized by rapid, repetitive eighth-note patterns, often with triplets and sextuplets. The string section consists of five staves, each with a wavy line indicating a tremolo or sustained texture. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece is marked "senza sord" (without mutes) for the strings. The notation is in standard musical notation with treble and bass clefs, and the key signature has one flat (B-flat).