

中国当代作曲家曲库 · 室内乐
The Repertory of Chinese Contemporary Composers · Chamber Music

郭文景
晚 春

GUO WENJING
LATE SPRING

J647-b

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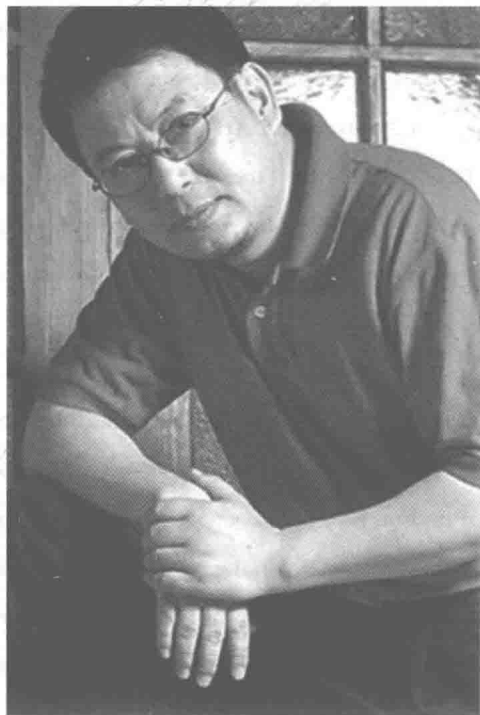
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郭文景
Guo Wenjing

郭文景，中央音乐学院作曲系主任、博士生导师，人民音乐出版社的首位签约作曲家，曾获“政府津贴”“国家教育成果一等奖”“宝钢教育奖”“国家有突出贡献专家”“文化部优秀专家”“青年学科带头人”“中国文联世纪之星”“中国百名优秀艺术家”以及“首都高校名师”等多项荣誉及称号，并入选中宣部首批“四个一批”人才工程，2011年郭文景获得中国文艺界最高奖——“中华艺文奖”。《纽约时报》称他是“唯一未曾在海外长期居住而建立了国际声望的中国作曲家”。曾应邀到世界各地的多个音乐院校进行讲学，其作品也曾在世界各大艺术节、歌剧院等地上演。

其《蜀道难》被评为“20世纪华人音乐经典”；其音诗《莲花》是北京给伦敦2012年奥运会的礼物；其歌剧《狂人日记》是世界歌剧舞台上第一部由欧洲委约并首演的中文歌剧；先后为张艺谋的《千里走单骑》等四十多部电影和电视剧创作音乐；应邀为北京奥运会开幕式中的表演《活字印刷》创作了独具特色的音乐。其创作主要包括：歌剧、芭蕾舞剧、戏剧配乐、协奏曲、交响曲、交响音诗、交响序曲、组曲、大型交响声乐套曲、大型民族器乐曲、弦乐四重奏、室内乐重奏、独奏以及无伴奏合唱等。



Guo Wenjing, dean of the composition department of the Central Conservatory and doctoral supervisor, is the first contract composer of the People's Music Publishing House and the only Chinese contract composer of the CASA RICORDI-BMG. He enjoys government allowance. He has been given many awards of states level, such as "Award of Chinese Literature and Art", which is the top award in the Chinese literary and art circles. The New York Times called him "the only Chinese composer that wins international fame without staying overseas for a long time". He has been invited to teach in many music colleges around the world. His works of arts have been played in a lot of foreign theatres and during many global festivals of literary and art.

His *Hard Roads to Shu* is rated as "Classic of Chinese Music in 20th Century"; his tone poem *Lotus* is a gift from Beijing to London Olympic Games in 2012. His opera *A Madman's Diary* is the first Chinese opera commissioned and opened by Europe; he has created music for 40 movies and TV dramas such as *Riding alone for thousands of miles* directed by Zhang Yimou; He was invited to compose for *movable-type printing* performance at the opening ceremony of the 2008 Beijing Olympic Games. His works include opera, ballet, drama music, concerto, symphony symphonic poem, symphonic overture, suite, large symphonic vocal divertimento, large ethnic instrumental music, string quartet, chamber ensemble, solo and a cappella.





乐队编制 Orchestra

Bangdi (A)

Bangdi (G)

Dadi (F)

Dadi (G)

Pipa

Zheng

Zhongruan

梆笛 (A 调)

梆笛 (G 调)

大笛 (F 调)

大笛 (G 调)

琵琶

筝

中阮

Percussion I

(Perc. I)

打击乐 I

Vibraphone

(Vib.)

颤音琴

Bangzi

梆子

Percussion II

(Perc. II)

打击乐 II

Triangle

(Trgl.)

三角铁

Xiaobo

小钹

Pengling

碰铃

Tam-tam

(Tam-t.)

锣

Gaohu

高胡

Dihu

低胡



晚 春

Late Spring

郭文景
Guo Wenjing

1 ♩ = 48 Solemn and mysterious

Bangdi(A)

Pipa

Zheng

Zhongruan

Percussion I

Percussion II

Gaohu

Dihu

Vibraphone

Triangle

pizz.

arco

mf

mp

2

Bangdi(A)

Pipa

Zheng

Zhongruan

Perc. I

Perc. II

Gaohu

Dihu

pizz.

arco

pizz.

pp

pp

[illegible]

19 Chirp 鸟叫

4

Bangdi(A)

Pipa

Zheng

Zhongruan

Perc. I

Perc. II

Gaohu

Dihu

gliss.

Detailed description of the musical score: The score is for a traditional Chinese ensemble. It consists of seven staves. The first staff is for Bangdi(A), which has a chirp sound effect in measure 19. The second staff is for Pipa, which has a triplet in measure 20 and a triplet with a grace note in measure 21. The third staff is for Zheng, which has a triplet in measure 19 and a quintuplet in measure 20. The fourth staff is for Zhongruan, which is silent. The fifth staff is for Perc. I, which has a melodic line in measure 19. The sixth staff is for Perc. II, which has a rhythmic pattern. The seventh staff is for Gaohu, which has a triplet in measure 20 and a melodic line in measure 21. The eighth staff is for Dihu, which has a glissando in measure 21.

23

Bangdi(A)

Pipa

Zheng

Zhongruan

Perc. I

Perc. II

Gaohu

Dihu

f

mf

f

mf

f *subito p*

mf

5

gliss.

27

Bangdi(A) *pp* *f*

Pipa *mp*

Zheng *mp* *f*

Zhongruan

Perc. I *mp*

Perc. II *f* Xiaobo

Gaohu *pp* *f* gliss.

Dihu *mp* *f*

[illegible]

32

Bangdi(G)

p

Pipa

Zheng

Zhongruan

p

Perc. I

p

Perc. II

Gaohu

Dihu

35 7 **Cono moto** Dadi(F)

Bangdi(C)

Pipa

Zheng

Zhongruan

Perc. I

Perc. II

Gaohu

Dihu

[illegible]

[illegible]