

Contemporary Chinese Painting Exhibition
of Famous Artists Round 6

Asking the Way to

Water Ink

问道 水墨

当代中国画名家作品集·第6辑

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Anhui Fine Arts Publishing House

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图书在版编目(CIP)数据

当代中国画名家作品集 / 刘春明主编. - 合肥:
安徽美术出版社, 2016.12
ISBN 978-7-5398-7382-4

I. ①当… II. ①刘… III. ①中国画 - 作品集 -
中国 - 现代 IV. ①J222.7

中国版本图书馆CIP数据核字(2016)第288613号

当代中国画名家作品集

Dangdai Zhongguohua Mingjia Zuopinji

主 编：刘春明

出 版 人：陈龙银

选题策划：马 涛

责任编辑：赵启芳

责任校对：司开江

校 对：吴琳旖

责任印制：徐海燕

出版发行 时代出版传媒股份有限公司

：安徽美术出版社(<http://www.ahmscbs.com>)

社 址：合肥市政务文化新区翡翠路1118号出版传媒广场14层

邮 编：230071

营 销 部：0551-63533604 (省内) 0551-63533607 (省外)

经 销：全国新华书店

印 刷：无锡沪光精美印刷有限公司

版 次 2016年12月第1版

：2016年12月第1次印刷

开 本：889×1194 1/16

印 张：7.75

印 数：1000册

书 号：ISBN 978-7-5398-7382-4

定 价：118.00 元

如发现印装质量问题，请与我社营销部联系调换。

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前言

陈瑞农 梁 莺

“二十年前同学谊，二十年后同窗聚”。

自2011年于古城西安成功举办第一届“问道水墨·当代中国画十家作品展”以来，已经相继在合肥、成都、桂林、重庆隆重举行了五届。时值丙申岁末，又将在秀美怡人的太湖之滨——无锡，举办第六届群展。本届展览参展人数增加至十一名，仍是当年共同在中国美院进修的同窗挚友。这十一位艺术家分别是：杨涪林、黄越、谢宗君、刘春明、孔耘、覃俊武、于树斌、刘丹、肖素红、肖舜之、李建。他们均是当代实力派画家，多年沉浸和醉心于中国水墨艺术，且在各自研究和擅长的领域中，早已声名鹊起，颇有建树。时光如白驹过隙，曾经意气风发的青年，弹指间，已是霜染鬓额的中年，而唯一不变的则是对待艺术的“初心”——如火如荼的热忱、孜孜不倦的追求、自我创新的渴望，以及“问道水墨”的虔诚。

自古大家无不是专注传统，通领“六法”，外师造化，融汇取舍，从而“中得心源”。中国绘画讲究笔笔相生，又笔笔相因，追求“大象无形”的崇高境界，充分体现了“道”之精神涵养。而在当代实验艺术的脉络里，至明之士则利用理性认识来启发感性认识，又从感性的触动再归于理性的研究，从具象到抽象，力争把现实主义和浪漫主义高度统一，完美结合，从而使作品更具时代的新颖性和前瞻性。纵观十一位艺术家的作品可见，他们因其对象的地域差异，个人风格彰显醒目，外在风貌各领千秋，甚至截然不同，但内在的技法和心性上则体现出高度一致的共通性。画山聚天地灵气，画水得幽谷深源，画林出莽野昂然，画人则清朗俊逸，于丰富深厚的学养和特立独行的感悟中不断自我突破，与时俱进，最终能够自成一格，独具面目，蕴育出发人深醒、动人心弦、引领风尚的佳作，达到了艺术上超凡脱俗、人画合一的至美境界。同时，这十一位杰出的艺术家通过历届联合群展的方式，以画聚友，传递承世千年的审美价值，与众人共勉。如果仅用一言来概括各个画家的风格意趣，余当以为如是：

杨涪林——千山之巅，墨写淋漓，彩云乡里醉红英，南北意。

黄越——青城幽，闻道君，笔墨深处溢才情。

谢宗君——山野青，杏墙红，徽院里，分明是那锦衣郎，梦回皖乡。

刘春明——繁华落尽了，一地喧嚣，南山窗下，独有闲适的日光。

孔耘——文达旷秀，峨眉俊远，唯有嘉人独立。

覃俊武——林间，云雾绕，草庐，佳人暖，韵白风清。

于树斌——苍松临风绝立，峰峦云雨巍峨，天地宽，荡回肠。

刘丹——山为灵，树是魂，西风起，劲凌烈。

肖素红——洪荒之力处，万物皆尊严。

肖舜之——帘卷处，曲蔓芬芳，青藤心，静待光阴。

李建——盛筵过后，生命的轮回，于空色间，守望升华。

艺术，是无用之用，无为之为，一旦爱上，就是一生，而时代定将赋予他们最真挚和长情的挽留。

PREFACE

Chen Ruinong Liang Ying

"Classmates 20 years ago, get together after 20 years."

The exhibition of "Asking the Way to Water Ink—Contemporary Chinese Painting Exhibition of Ten Artists" has been held for five sessions in succession in Hefei, Chengdu, Guilin and Chongqing, since 2011 was first successfully hosted in the ancient city of Xi'an. The sixth exhibition will be held in the beautiful city — Wuxi for another time, at the end of this year. The number of the artists who attend this session of exhibition will increase to eleven, they were all studied in China Academy of Art (CAA) for the further education. The eleven artists are Yang Fulin, Huang Yue, Xie Zongjun, Liu Chunming, Kong Yun, Qin Junwu, Yu Shubin, Liu Dan, Xiao Suhong, Xiao Shunzhi and Li Jian. They are all talented contemporary painters in China. These artists have been deeply studied the Chinese ink painting for many years, and has formed their own unique idea and style. Time flies by, they were vigorous youth before, and now all become middle-aged person. Although the surroundings have changed, but they never change the pursuit of art and persistence, they constantly seek breakthrough and innovation, and always put the exploration of contemporary Chinese ink painting as their beliefs.

Historically, all great artists are pay attention to the tradition completely, they all study and master the method of traditional painting skills. They learn from nature, and ultimately to use skilled technique perfectly to express themselves. Chinese painting's pen method is required to influence each other, to pursuit the realm of abstraction and to fully embody the philosophy of "Dao". Contemporary experimental art system requires artists to have rational cognition and sensitive cognition at the same time, to change from realistic to abstract painting skills, and to combine realism and romanticism together in order to make their artistic works become more innovative and progressive. We can find from their works that although their painting effect's difference is very big, their mastery of the painting skills as well as their artistic accomplishments are the same. They both can accurately describe the nature, and vividly describe the character image. They continuously surpass themselves to form their unique painting styles, and finally caused a strong resonance in mind. At the same time, the eleven outstanding artists make different friends from all over the world through the way of hold the exhibitions every year, and eventually to show the aesthetic idea of Chinese ink painting.

The following is the author's opinion of each artist's painting,

Yang Fulin is good at depicting the Tibetan herdsmen and the beautiful Yunnan girl.

Huang Yue's paintings based on the whole mountain in Sichuan, fully embodies the Chinese philosophy.

Xie Zongjun's painting is the memory of his hometown scenery and his Green Landscape paintings represent his own style.

Liu Chunming is skilled in describing ancient Chinese ladies and the Hermit.

Kong Yun is a talented painter good at describing the landscape by drawing flowers, birds, mountains and waters vividly.

Qin Junwu's painting style is hazy and natural, so that viewers feel comfortable about his works.

Yu Shubin likes to express the landscape of China with great size, and his painting style is very strong.

Liu Dan's style of painting is very impressive, the trees and mountains in his paintings are provided with the soul of human.

The themes of Xiao Suhong's works are future-oriented, and the ideas are new.

Xiao Shunzhi's paintings are full of poetry, showing a time of peace and beauty.

Li Jian's paintings are full of Buddhist philosophy.

Art for human beings is a pursuit of spirit, once attracted to art, you need to use lifetime to explore. Eventually they will leave works and names in history.

目录



杨涪林 / 002
Yang Fulin



黄越 / 012
Huang Yue



于树斌 / 062
Yu Shubin



谢宗君 / 022
Xie Zongjun



刘丹 / 072
Liu Dan



刘春明 / 032
Liu Chunming



肖素红 / 082
Xiao Suhong



孔耘 / 042
Kong Yun



肖舜之 / 092
Xiao Shunzhi



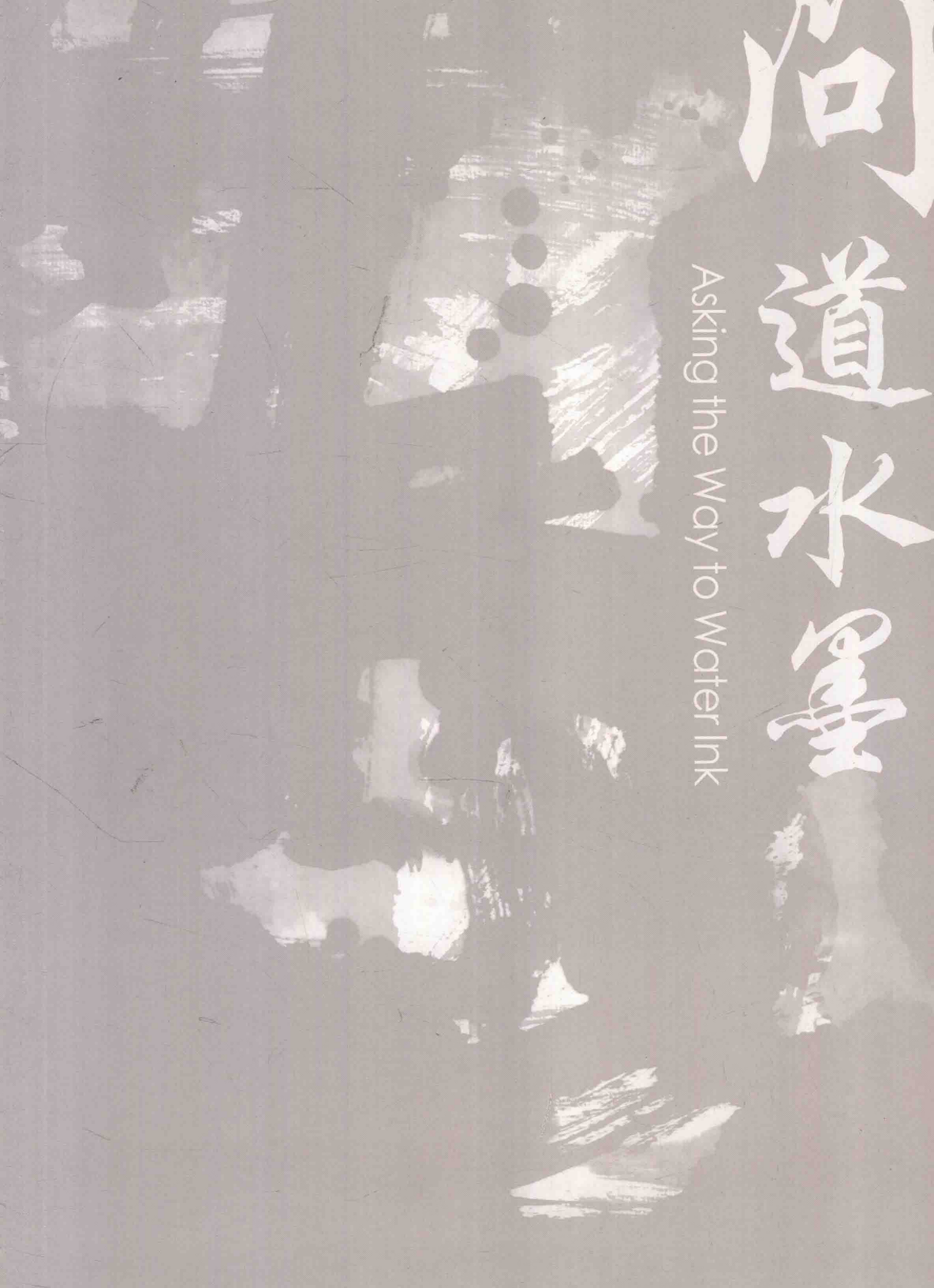
覃俊武 / 052
Qin Junwu



李建 / 102
Li Jian

问道水舞

Asking the Way to Water Ink





杨涪林

1951年11月生于四川射洪。1978年毕业于四川美术学院绘画系。1991年结业于中国美术学院中国画系。中国美术家协会会员、中央文史馆书画院研究员、中国美术家协会蒋兆和艺术研究会会员、四川美术学院老教授协会副会长、重庆中国画学会理事、重庆美术家协会荣誉理事、重庆画院中国画艺委会委员、九龙坡区文联副主席、九龙坡区美术家协会主席、重庆市民盟画院副院长。

Yang Fulin

Yang Fulin was born in Shehong, Si-chuan in 1951, graduated from the Painting Department of Sichuan Fine Arts Institute in 1978, and completed courses of Chinese Painting Department at China Academy of Art in 1991. He is a member of Chinese Artists Association, researcher of the Central Literary History Painting and Calligraphy Institute, member of Jiang Zhaohe Art Research Society of Chinese Artists Association, and vice president of the Sichuan Fine Arts Institute Senior Professors Association, director of Chongqing Chinese Painting Society, member of Chongqing Painting Academy Chinese Painting Artists Association, vice president of Chongqing League Painting Academy.

个展及联展

- 1984年 首届重庆中国画院作品展览(北京)
- 1993年 全国首届中国画展览(北京)
- 1994年 第八届全国美术作品展(成都)
- 1997年 中国画《建设者》获“大三峡·重庆中国画展”一等奖(北京 重庆)
- 1998年 中国美协第十三次新人新作展(青岛)
- 1999年 第九届全国美术作品展(汕头)
- 2001年 全国画院双年展首届中国画展览(西安)
- 2001年 《延安——无风的日子》获庆祝建党八十周年全国美术优秀奖(北京)
- 2003年 杨涪林中国画展(重庆)
- 2003年 第二届全国画院双年展(广州)
- 2004年 首届中国美术家协会会员中国画精品展(淄博)
- 2004年 第十届全国美术作品展(杭州)
- 2005年 首届中国写意画展(深圳 北京)
- 2007年 中国画《装船》获第四届重庆市政府文艺专项奖(重庆)
- 2009年 “民生·生民”现代中国水墨人物画学术邀请展(北京)
- 2011年 作品获纪念建党九十周年重庆市美术作品展览优秀奖(重庆)
- 2011年 中国画家四条屏作品展(北京)
- 2012年 “谋取视界——四川美术学院中国画系教师作品展”(苏州)
- 2013年 “彩云南——美术作品展”(北京)
- 2014年 “翰墨载道——中国人物画邀请展览”(石家庄)
- 2014年 “中国梦——塑造中国新形象美术作品展”(北京)
- 2014年 中国画《四月的澜沧江畔》获重庆市“五个一工程”优秀作品奖(重庆)
- 2015年 “水墨空间·山那边——杨涪林中国人物画作品展”(重庆)
- 2015年 中国画《赶摆的日记》获重庆市中国画学会第一届学术展学术奖(重庆)

出版及发表

- 2014年 《国画名家经典——杨涪林》(中国美术学院出版社出版)
- 2014年 《荣宝斋画谱——杨涪林绘人物部分》(荣宝斋出版社出版)
- 2014年 《走进名家工作室年迹·甲午年·人物画精编——杨涪林》(天津人民美术出版社出版)

Solo Exhibitions and Joint Exhibitions

- In 1984, participated in the first Chongqing Chinese painting Exhibition (Beijing).
- In 1993, participated in the first National Chinese Painting Exhibition (Beijing).
- In 1994, participated in the eighth National Art Exhibition (Chengdu).
- In 1997, his Chinese Painting *Builder* won the first prize in Three Gorges Chongqing Chinese Painting Exhibition (Beijing, Chongqing).
- In 1998, participated in the thirteen New Artist & New Works Exhibition of Chinese Artists Association (Qingdao).
- In 1999, participated in the ninth National Art Exhibition (Shantou).
- In 2001, participated in the first National Painting Biennial Exhibition of Chinese Painting (Xi'an).
- In 2001, *Yan'an—Windless Days* won the excellence award in the National Art Exhibition Commemorating the 80th Anniversary of Communist Party (Beijing).
- In 2003, held Yang Fulin Chinese Painting Exhibition (Chongqing).
- In 2003, participated in the second National Painting Biennial (Guangzhou).
- In 2004, participated in the first Chinese Artists Association Chinese Painting Exhibition (Zibo).
- In 2004, participated in the tenth National Art Works Exhibition (Hangzhou).
- In 2005, participated in the first Chinese Freehand Painting Exhibition (Shenzhen, Beijing).
- In 2007, his Chinese painting *Shipment* won the fourth Chongqing Municipal Government Literary Special Awards (Chongqing).
- In 2009, participated in “Livelihood & people” Modern Chinese Ink Painting Exhibition (Beijing).
- In 2011, won the excellence award in the Chongqing Art Exhibition (Chongqing).
- In 2011, participated in Chinese Painting Masters Four Hanging Scrolls Exhibition (Beijing).
- In 2012, participated in “The Art of Angle—Exhibition of Faculty from Department of Chinese Painting” (Suzhou).
- In 2013, participated in “Colorful Yunnan” Art Exhibition (Beijing).
- In 2014, participated in “Ink Contained the Road—Chinese Figure Painting Invitation Exhibition” (Shijiazhuang).
- In 2014, participated in “Chinese Dream—to Shape the New Image of China Art Exhibition” (Beijing).
- In 2014, his Chinese painting *At the Riverside of Lancang River in April* won the Excellence Work Award in Chongqing “Five-One Project” (Chongqing).
- In 2015, his Chinese painting *Diary in Ganbai Festival* won the first Academic Award in Chongqing Chinese Painting Academy Exhibition (Chongqing).

Publication and Published

- In 2014, published *Classical Chinese Painting—Yang Fulin* (The China Academy Of Art Publishing House).
- In 2014, published *Rongbaozhai Huapu—Yang Fulin Characters Painted Parts* (Rongbaozhai Publishing House).
- In 2014, published *Approached the Famous Studio Years—Jiawu-trace-Figure Painting - Short Version of Yang Fulin* (Tianjin People's Fine Arts Publishing House).



山鬼

96 cmX90 cm

2015



守望高原

136 cmX68 cm

2014



酥油茶歌

136 cmX68 cm

2015



透过阳光的蕉林

136 cmX68 cm

2014



五月鲜果
 136 cmX68 cm
 2015



喜羔图

136 cmX68 cm

2015



倚石观鱼

68 cmX68 cm

2015



整装待发

136 cmX68 cm

2015