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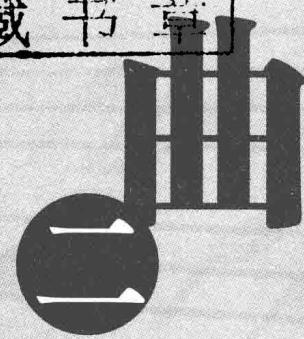
帶伴視唱曲二

MUSIC

◎ 蒋维民 周温玉

# 帶伴奏視唱曲

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# 前　　言

多年前，基于当时视唱练耳教学的需要，为深化“带伴奏视唱”这一重要的学习形式，我们编著出版了《带伴奏视唱曲100首》，几年后又增加了更多的内容，将该书更名为《带伴奏视唱曲160首》。至今，这本曲集已再版许多次，受到教师与学生的广泛欢迎。

当前，视唱练耳教学的内容、模式乃至理念正在向更深更广泛的层次发展，带伴奏视唱已成为感悟音乐与演绎音乐的重要教学形式。通过教学实践，我们感到在一些重要的学习阶段中，专为视唱学习而用的、针对性强的学习材料显得不足，因此陆续创作了多首训练目的清晰的视唱曲，以丰富与充实学习内容。这些视唱曲主要是针对各类变化音及更广泛的调式训练进行细致而深入的练习，在深度与广度上推进带伴奏视唱的学习，其难度均在中级程度上下。现将这些曲目汇集，以《带伴奏视唱曲（二）》的书名出版，期盼能再次为学科的建设贡献一份力量！

作　者

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# 1. 变化音练习 (一)

Espressivo

Musical score for measures 1-3. The top staff is treble clef, 4/4 time, starting with a rest. The first measure has a single note. The second measure starts with a note followed by a sharp sign, then a dotted note. The third measure starts with a sharp sign, followed by a note with a sharp sign, then a note with a sharp sign and a sharp sign. The bottom staff is bass clef, 4/4 time, with rests in the first two measures. The third measure starts with a bass note followed by a sharp sign, then a bass note with a sharp sign.

Musical score for measures 4-7. The top staff starts with a sixteenth-note pattern followed by a sharp sign, then a dotted note. The second measure starts with a sharp sign, then a note with a sharp sign. The third measure is in 2/4 time, starting with a note. The fourth measure is in 4/4 time, starting with a note. The bottom staff starts with a bass note followed by a sharp sign, then a bass note with a sharp sign. The second measure starts with a bass note with a sharp sign, then a bass note. The third measure is in 2/4 time, starting with a bass note. The fourth measure is in 4/4 time, starting with a bass note.

Musical score for measures 8-11. The top staff starts with a eighth-note pattern followed by a sharp sign, then a note with a sharp sign. The second measure starts with a note with a sharp sign, then a note. The third measure starts with a sharp sign, then a note with a sharp sign. The fourth measure starts with a sharp sign, then a note with a sharp sign. The bottom staff starts with a bass note with a sharp sign, then a bass note. The second measure starts with a bass note, then a bass note with a sharp sign. The third measure starts with a bass note with a sharp sign, then a bass note. The fourth measure starts with a bass note, then a bass note.

11



Musical score page 11. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and some grace notes.

14



Musical score page 14. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The melody includes sixteenth-note patterns and grace notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and grace notes.

17



Musical score page 17. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and grace notes.

## 2. 变化音练习 (二)

Dolce

Musical score for the first section of Exercise 2, marked Dolce. The score consists of two staves. The top staff is in treble clef, 3/4 time, and G major. The bottom staff is in bass clef, 3/4 time, and G major. The music features eighth-note patterns with grace notes and slurs.

6  
1. Musical score for section 1 of Exercise 2, starting at measure 6. The treble clef staff contains four measures. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs with various accidentals. Measure 5 begins with a dotted half note.

1. Musical score for section 1 of Exercise 2, continuing from the previous page. The treble clef staff contains four measures. Measures 1-3 feature eighth-note pairs with accidentals. Measure 4 begins with a dotted half note.

10  
2. Musical score for section 2 of Exercise 2, starting at measure 10. The treble clef staff contains six measures. Measures 1-2 feature eighth-note pairs with accidentals. Measures 3-4 show eighth-note pairs with slurs and a ritardando (rit.). Measures 5-6 show eighth-note chords with a ritardando (rit.).

14 *a tempo*

### 3. 变化音练习 (三)

*Andante*

6

11

11

16

16

20

20

#### 4. 变化音练习 (四)

Moderato

Musical score for measure 5. The top staff (treble clef) shows eighth-note pairs followed by sixteenth-note patterns. The bottom staff (bass clef) shows quarter notes. Measure numbers 5 and 6 are indicated above the staves.

4

Musical score for measure 4. The top staff (treble clef) shows a dotted half note, a half note, and a sixteenth-note pattern. The bottom staff (bass clef) shows quarter notes. Measure numbers 4 and 5 are indicated above the staves.

8

Musical score for measure 8. The top staff (treble clef) shows a dotted half note, a sixteenth-note pattern, and a half note. The bottom staff (bass clef) shows quarter notes. Measure numbers 8 and 9 are indicated above the staves.

12

16

19

结束句

结束句

## 5. 变化音练习 (五)

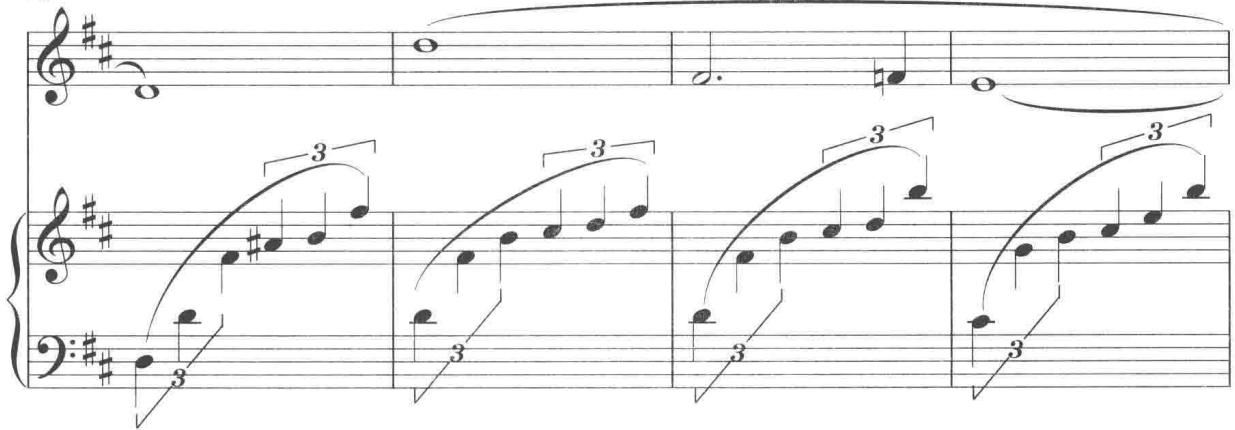
Adagio

Musical score for measures 1-5. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 2/2 time. It features a single melodic line with various note values and a grace note. The bottom staff is in bass clef, G major (two sharps), and 2/2 time, providing harmonic support with chords and bass notes.

Musical score for measures 6-10. The top staff continues the melodic line from the previous section. The bottom staff provides harmonic support with chords. Measure 10 concludes with a half note in the bass clef staff.

Musical score for measures 11-15. The top staff continues the melodic line. The bottom staff provides harmonic support with chords. Measure 15 concludes with a half note in the bass clef staff.

16



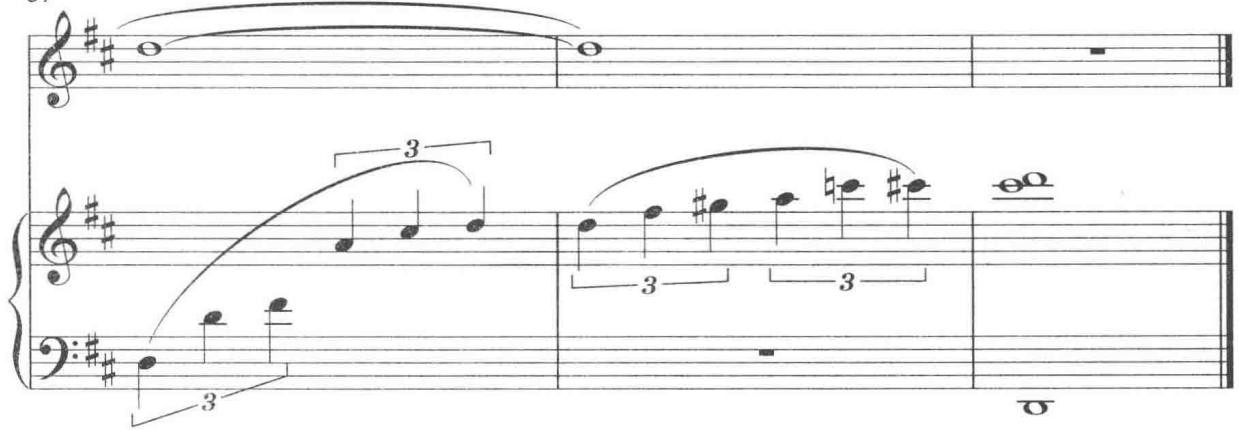
20

A continuation of the musical score from page 16. It features two staves: treble and bass. The treble staff has a key signature of two sharps. The bass staff has a key signature of two sharps. The music consists of four measures. Measures 1-3 show eighth-note patterns with a '3' over a brace. Measure 4 concludes the section.

28

A continuation of the musical score. It features two staves: treble and bass. The treble staff has a key signature of two sharps. The bass staff has a key signature of two sharps. The music consists of four measures. Measures 1-3 show eighth-note patterns with a '3' over a brace. Measure 4 concludes the section.

31



## 6. 变化音练习（六）

**Giocoso**

6

13

rit.

rit.

19

*a tempo*

*a tempo*

23

rit.

rit.