

约翰·莫尔
绘画奖
(中国) 2010-2014

历届获奖者作品集

Collection of Works from
John Moores Painting Prize (China) Winners
2010-2014

凌 敏 主编

上海大学出版社

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约翰·莫尔绘画奖（中国）2010-2014历届获奖者作品巡展

序言一

2009年，约翰·莫尔利物浦展览基金会与上海大学美术学院院长汪大伟及凌敏教授达成协议，将拥有年逾50载之久的约翰·莫尔英国绘画大赛带到中国，从此诞生了“约翰·莫尔绘画奖（中国）”。中国大赛设立的初衷是进一步加强上海与利物浦这两座姐妹城市的文化联结，同时亦为促进上海双年展及利物浦双年展间的艺术交流。

约翰·莫尔绘画奖（中国）在短时间内取得的巨大成功令大家喜出望外。在以往的三届赛事中，我们所收到的作品数量已经远超英国地区。大赛采用的“匿名评选制度”在英国已尝试多年，并且受到中国艺术家欢迎。由评委会推荐的艺术家，无论他们被市场、学术或赞助系统所接纳与否，其高质量的作品是有目共睹的。这个赛事为那些名不见经传的艺术家开辟了一条通往成功的康庄大道。

艺术家们在约翰·莫尔绘画奖比赛中的精彩角逐，同样造就了备受大众瞩目的入围艺术家展览。此次展览便集结了过去三届（2010、2012及2014年）共15位获奖艺术家的优秀作品。它将毫无保留地向大众展示评委们推选时所见的作品，其风格多样化体现了评审委员们不局限于个人喜好的包容性，真正做到了毫无艺术偏见地推荐高质量作品。

在这个展览中，由于每个艺术家的创作目的不尽相同，我们看到了面貌各异的绘画作品。而且因为其中时间跨度长达数年，每件作品的绘画方式相较于当年的获奖作品也起了变化。通过本次巡展，我们可以看到15位艺术家的重要作品以及在作品中体现的变化与发展。我相信对于观众来说将是一次非常有趣的体验。

约翰·莫尔绘画奖（中国）入围展以及本次举办的2010-2014历届获奖者作品巡展秉承了同一个理念，那就是我们一如既往地目光聚焦在这些当代中国最具活力的绘画实践者身上，不仅仅从市场的角度来衡量，我们更看重的是作品所能引起的强烈争议性。

约翰·莫尔利物浦展览基金会及上海大学美术学院达成一致意见，联手各大相关美术馆共同举办本届巡展。此次展览旨在吸引更多优秀艺术家参与2016年约翰·莫尔绘画奖（中国），并在2015年底前将满意作品提交给我们。另外，参与举办巡展的美术馆可以借此机会熟悉国际大奖的设置流程与各项要求，也将因约翰·莫尔绘画奖之名获得更多国际关注并提升自身价值。

——乔安娜·莱恩

约翰·莫尔利物浦展览基金会 主席

Exhibition Tour of Works from John Moores Painting Prize (China) Winners 2010–2014

Preface I

In 2009, the Trustees of John Moores Liverpool Exhibition Trust agreed to work with Dean Wang Dawei and Prof. Ling Min of College of Fine Arts Shanghai University to replicate in China the process of John Moores Painting Prize, established more than fifty years ago in the UK. At that time, we were mainly interested forging closer cultural ties between the sister cities of Shanghai and Liverpool, and the exchange of artistic ideas between Shanghai Biennial and Liverpool Biennial.

The success of the Prize in China has been greater and faster than we could have imagined. After only three competitions, the number of submissions is greater than the UK Prize. It is clear that the anonymous jury process that has been tested over so many years in the UK is also very popular among artists in China. Everyone can see that the artists commended by the jurors are producing paintings of great quality, regardless of whether their works are currently recognised by the market, by the academies or by the patronage system. The competition is a genuine road to recognition for the under-recognised.

The exhibitions made from the shortlisted paintings for competition prize have been as popular with the public as is the competition with artists. In this present exhibition, the selected paintings are by the fifteen artists who were the Prizewinners of the first three John Moores Painting Prize (China) competitions, held in 2010, 2012 and 2014. Visitors know that they see exactly what the jurors saw when they made their judgement – there is no hidden information available only to those with the privilege of access to it. The variety of paintings commended testifies to the generosity of the jurors in promoting any painting of great quality – not only those that support each juror's own artistic manner.

In this exhibition, not only do the artists differ from each other in their aims, but because the selected paintings have been made over a period of years, each artist's painting manner goes through changes relative to the specific example of their art that achieved recognition by the judges. The exhibition allows these fifteen artists to show their important paintings, and how their new works are developing. I believe it will be of great interest to the public.

The element that remains consistent between the John Moores Painting Prize (China) exhibition and this exhibition is a focus on the energy of the brightest practitioners of contemporary painting in China today, not necessarily from the point of view of the market but from the intensity of the debate that their works create.

John Moores Liverpool Exhibition Trust (JMLET) and College of Fine Arts Shanghai University have agreed to cooperate in hosting this exhibition with each of the Museums and Galleries where it will be shown. One aim is to promote the Prize and seek artists' submissions for the 2016 John Moores competition during the last months of 2015.

Additionally, each hosting Gallery or Museum will gain from the discussion concerning the unique values of John Moores Painting Prize, and, through cooperating in the project, will gain further knowledge of the rules of procedure and requirements of international awards, while improving their own visibility internationally.

— Joanna Laing

Chair, John Moores Liverpool Exhibition Trust

约翰·莫尔绘画奖（中国）2010-2014历届获奖者作品巡展

序言二

由英国约翰·莫尔利浦展览基金会指导，上海大学美术学院主办的“约翰·莫尔绘画奖（中国）”已成功举办了三届，在国内专业圈内具有一定的影响和口碑。本次“约翰·莫尔绘画奖（中国）2010-2014历届获奖者作品巡展”更是别具意义，乃是汇聚三届获奖的15位艺术家作品而做的一次国内外的巡展。其目的除了继续扩大约翰·莫尔绘画奖（中国）的影响外，更重要的是对获奖者在获奖后的绘画发展状况进行持续关注，同时也是促进获奖者之间以及与社会、国内外专业同行间的交流。

“约翰·莫尔绘画奖（中国）”的宗旨是发现和培育中国当代绘画新人。在制定获奖的奖励方法上与英国不同，强调不给获奖者奖金，而给获奖者提供一个月赴英国绘画研修的机会，以及举办个展、群展的条件和契机。在此期间，三届获奖的15位艺术家先后赴英国考察、研修、交流，对他们以后的绘画发展有一定的影响。

首先，英国之行让他们开阔了视野，了解了国际当代绘画语言以及与国际对话的语境。其次，他们在不同程度上得到了在国际舞台上发展的机会。再次，也是最重要最可喜的，15位获奖艺术家在了解了国际绘画发展趋势、结交同好之后，不忘初心，仍坚守住自我和自己的发展方向，不因开了眼界而乱了自我的立场，并且乘势而上，能在原有的基础上得到较大的提高。15位艺术家在获奖后，持续关注中国当代社会发展和当下人们的生活，立足自己的感受与思考，探索自己独特的表现语言，形成更鲜明的个人风格。这种坚持不懈、努力奋斗的精神和所取得的成功是令人赞赏和尊敬的，希望这次巡展中的作品也能见证这些因果。

本届巡展是由约翰·莫尔利浦展览基金会、上海大学美术学院、北京今日美术馆、重庆美术馆、澳门金光会展中心、上海二十一世纪民生美术馆等艺术机构共同主办的。能获得大家的广泛支持是因为中国的当代绘画发展倍受社会关注，对当代绘画的新人辈出感到欣慰，同时也是对15位获奖艺术家作品以及他们对艺术执着追求精神的肯定。我们希望大家的支持和努力下将“约翰·莫尔绘画奖（中国）”与“约翰·莫尔绘画奖（中国）获奖者作品巡展”打造成为中国当代绘画领域发现新人、培养新人、促成新人学术交流的可持续发展的平台。

众人拾柴火焰高。中国当代绘画在社会各界的全力支持下，让中国的当代艺术焕发出璀璨的时代光芒，照亮世界当代艺术之林。

——汪大伟
上海大学美术学院 院长

Exhibition Tour of Works from John Moores Painting Prize (China) Winners 2010-2014

Preface II

Guided by the UK John Moores Liverpool Exhibition Trust, College of Fine Arts Shanghai University has successfully hosted John Moores Painting Prize (China) on three occasions gaining remarkable influence and building our reputation in professional circles nationally. Exhibition Tour of Works from John Moores Painting Prize Winners 2010-2014 this year has a special significance in that it has gathered the works of fifteen artists from the previous three competitions in one exhibition to tour around China and abroad. The purpose of it is not only to furtherly extend the influence of John Moores Painting Prize (China), but to show continuous concern for the painting development of the prizewinners, and to promote the interactions among the prizewinners and peers at home and abroad.

The aim of John Moores Painting Prize (China) is to discover and nurture new contemporary Chinese artists. The incentive for the prize is different from that used in the UK in that the emphasis is not monetary, but instead the offer of a month-long residency in the UK to study painting. It also offers opportunities to hold solo exhibitions or group exhibitions with other artists. The fifteen prizewinners from the previous three competitions have headed to the UK where their study, research and interactions will have a far-reaching impact on their future careers.

Firstly, the residency in the UK broadened their horizons, allowing them to understand the language of contemporary international painting and the context of international dialogues. Secondly, to varying degrees, they were given the opportunity to develop upon the international stage. And above all, to our delight, even after learning about the trends in the international painting scene and making friends among peers who share their passion, the fifteen prizewinners did not forget their early motivations and held to the paths they had set for themselves. Even after gaining these new

insights they didn't allow them to muddle their own beliefs and instead they used the momentum to build upon their foundations and thus achieved greater gains. The fifteen artists continued to follow the development of contemporary society in China and the lives of people and, based on their own feelings and ideas, explored their unique language of expression so as to form more personal styles. Such spirit of persistence and diligence and the success they attained are commendable and worthy of respect. We hope that the works on display in this exhibition tour can serve as a testament to their accomplishments.

The exhibition tour this year is sponsored by John Moores Liverpool Exhibition Trust, College of Fine Arts Shanghai University, Beijing Today Art Museum, Chongqing Art Museum, Macao Cotal Expo Centre and Shanghai 21st Century Minsheng Art Museum. We received broad support because of the heightened attention from all walks of life on the development of China's contemporary painting scene. We are also delighted to see the emergence of more outstanding young artists. It is also recognition of the works of the fifteen prizewinners and their dedication in pursuit of their art. We hope to make John Moores Painting Prize (China) and Exhibition Tour of Works from John Moores Painting Prize (China) Winners a sustainable platform for the discovery and development of new artists and to promote academic exchanges among them.

The efforts of many bring about greater achievements. The strong support from all corners of society for painting will allow China's contemporary art to shine through and be a beacon for contemporary art across the world.

—— Wang Dawei

Dean of College of Fine Arts Shanghai University

约翰·莫尔绘画奖（中国）2010-2014历届获奖者作品巡展 简介

两年一次的中英联合绘画大赛——约翰·莫尔绘画奖（中国）已成功举办了三届。每届获奖及入围作品按赛事计划也已经展出三次。这一次，在四城市举办的“2010-2014历届获奖者作品巡展”，与前三次画展相比有四大不同。

第一，这是一次纵切面展览，是对前三届获奖者在得奖之后的发展状况做一次集中展示。如果说，前三次画展主要是在同一个时间横切面上展示了不同入选艺术家的面貌，那么，这一次巡展则是从时间纵切面上呈现了历届获奖者的变化。从15位艺术家选出的70多幅作品看，他们在得奖之后确实有不少改变。有人尝试了新题材、新方法，拓宽了艺术表现领域；有人则对艺术人生有了更多思考，向深度发展。

第二，这是一次辐射性展览，是与四城市美术馆互动之后推出的巡回展览。一方面，这次参与巡展的有北京、澳门、重庆以及上海等地的四大美术馆。这四大美术馆分布在中国的东西南北，它们的辐射范围和影响人群要远远超过任何一个单一展馆，这对约翰·莫尔绘画奖（中国）及获奖者来说，是一次扩大在中国影响力的机会；另一方面，对四大美术馆来说，通过这次合作，也可以借此了解国际赛事规则，提高国际能见度。

第三，这是一次推广性展览，是为第四届“约翰·莫尔绘画奖（中国）”大赛所做的前期准备。约翰·莫尔绘画奖（中国）是由多位国际著名艺术家任评委，以匿名评审为特色，以艺术性为唯一评价标准的绘画大赛。经过前三届的实践，这项赛事得到了包括港澳台地区在内的中国各地艺术家的响应。在新一届赛事启动之际，由约翰·莫尔利物浦展览基金会、上海大学美术学院，与四地美术馆共同举办此次巡展，意在激励各地艺术家向新一届大赛提交创作精品。

第四，这是一次新机遇展览，是为艺术家、联展单位、主办者和各地文化艺术事业打开思路、创造条件、提供各种可能性的交流平台。在这个平台上可以激荡思维，发现意想不到的机遇。这一点对前三届获奖者来说感触尤为深刻。他们在接触“约翰·莫尔绘画奖（中国）”之前，怎么也不会想到有那么纯粹的比赛，那么难得的国际交流机会。现在，这次巡展就是要把“约翰·莫尔绘画奖（中国）”的种种“利好”让更多人分享，同时也为中英绘画事业的发展引进新面孔和活力。

这次巡展还有一个独到之处，就是从15位获奖者的70多件作品中，既可以看到艺术家在风格上的多样性以及他们在得奖之后的发展动向，还可以由点及面看到中国当代绘画的新亮点与新趋势。这是真实生动、弥足珍贵的历史样本，随着时间的推移，它的价值将更加突出。这是举办此次展览最让人欣慰的地方。

——凌敏

上海大学美术学院 教授

Exhibition Tour of Works from John Moores Painting Prize (China) Winners 2010-2014

Introduction

John Moores Painting Prize (China), a biennial Sino-British painting contest, has been successfully held on three occasions. The shortlisted and winning paintings from each competition have also been exhibited three times. Compared with the previous three exhibitions, this Exhibition Tour of Works from John Moores Painting Prize (China) Winners 2010-2014, to be shown in four cities, is different in four respects.

First, this is a longitudinal exhibition, designed to present, in a condensed form, the current development of the winners of the previous three competitions. While the previous three exhibitions displayed one painting only by each artist (a moment in time), this exhibition shows developments in the winners' work from a longitudinal perspective. Including more than seventy paintings selected from the works of the fifteen artists, it demonstrates that their works have continued to change after their prize-winning success. Some try new subject matter or new methods, while others pursue the same artistic trajectory in greater depth.

Second, this exhibition has a powerful energy, launched in collaboration with art museums in four cities: Beijing, Macao, Chongqing and Shanghai. These four museums are distributed in different parts of China, and have a collective capacity to influence a population far greater than any single exhibition hall. This represents a great opportunity for both John Moores Painting Prize (China) and the winners to expand their influence in China. Additionally, through this cooperation, the four museums can acquire a closer understanding of international competition processes, while improving their international visibility.

Third, this is a promotional exhibition, aiming to make preparations for the fourth John Moores Painting Prize (China). John Moores Painting Prize (China) is a painting competition characterized by the fact that the paintings are reviewed anonymously by a panel of internationally

renowned artists, with artistic quality of the painting as the only criterion. The first three competitions have received a warm response from artists nationwide, including artists from Hong Kong, Macao and Taiwan. On the occasion of the launch of the 2016 competition, John Moores Liverpool Exhibition Trust, College of Fine Arts Shanghai University, and the art museums in the four cities, jointly hold this exhibition, expecting to encourage artists to submit their finest paintings for the competition.

Fourth, John Moores Painting Prize competition and exhibition represent significant new opportunities. The unique process opens up intellectual dialogue, creates conditions and provides many possibilities for artists, exhibition organisations, sponsors and cultural promoters across all the regions of China. On this platform, thinking will be made alive, and unexpected opportunities can be found. In this regard, the winners of the previous three competitions have proved to be particularly impressive. Before being introduced to John Moores Painting Prize (China), they never could have imagined that there would be such a pure competition and such a rare opportunity for international communication. The present exhibition has the precise purpose of sharing the benefits of John Moores Painting Prize (China) with a larger number of people, and at the same time, to draw in new faces and energy to the development of the art of painting in both China and Britain.

Another unique feature of this exhibition is that, through reviewing the more than seventy works by fifteen winners, we can see the diversity of styles presented by artists and their continuing development after winning the prize, and also can see, from point to surface, new highlights and new trends of contemporary Chinese paintings. This is a genuine, highly valuable historical sample, and as time passes, its value will become increasingly prominent, which is the most delightful aspect of holding this exhibition.

— Ling Min

Professor of College of Fine Arts Shanghai University

The British Centre Shanghai

上海英国中心

展览时间：
Exhibition Duration:
2015.04 – 2017.04



总监寄语 Director's Note

凭借着2015中英文化交流年的胜景，我欲借此良机鸣谢这次约翰·莫尔绘画奖（中国）2010—2014历届获奖作品巡展。

英国文化协会是英国提供教育机会与促进文化交流的国际机构。而这个奖项给予国际艺术家的肯定正是我们尤为珍视之处。

约翰·莫尔绘画奖创立于1957年，已然成为英国最为知名的当代绘画大赛，它与中国大陆的全新合作与良好发展也令人欣喜。

自从2010年第一届中国区绘画大赛成功举办以来，在约翰·莫尔利物浦展览基金会和上海大学美术学院的支持下，本奖项的影响力已经越来越深远。

2010年伊始，中国地区大赛的展览得到了英国文化协会的支持，以及多个会场的通力协作，包括英国中心、外滩三号沪申画廊、上海油画雕塑院以及上海喜玛拉雅美术馆。

现在，两个姐妹城市——利物浦与上海之间保持每两年举办一次获奖绘画作品展的传统延续至今，如今更是遍布全国，我们很高兴为此伟大创举而不遗余力。

我们希望作为观众的您能喜欢这本画册以及即将到来的展览，同时也期盼着能为优秀视觉艺术家提供更多更新的展示机会。

—— 马昌

英国文化协会 中国区艺术和创意产业总监
英国大使馆文化教育处 文化一秘



Against the background of the 2015 UK-China Year of Cultural Exchange, I wanted to acknowledge this edition of the John Moores Painting Prize catalogue.

The British Council is the UK's international organisation for cultural relations and educational opportunities – and we recognise the wonderful opportunity that this prize offers international artists.

Founded in 1957, John Moores Painting Prize is the best-known contemporary painting competition in the United Kingdom, so it has been fantastic to see this new partnership being developed in Mainland China.

Having been first launched in China in 2010, supported by John Moores Liverpool Exhibition Trust, and co-organised by College of Fine Arts Shanghai University, the prize has gone from strength to strength.

Since 2010, the China exhibitions have been co-supported by British Council China, at venues including British Centre Shanghai, Shanghai Gallery of Art/Three on the Bund, Shanghai Oil Painting and Sculpture Institute and Shanghai Himalayas Museum.

Now a regular biennial event, with an exhibition exchange of Prize-winning paintings between sister cities Liverpool and Shanghai (and now across China) continuing to this day, we are delighted to support this magnificent endeavour.

We hope you, as an audience enjoy both the catalogue and future exhibitions in China – and look forward to many new opportunities being created for great visual artists.

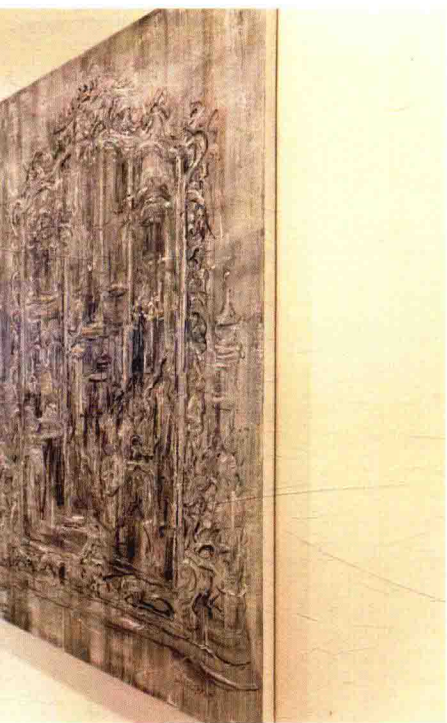
— Nick Marchand
Director of Arts and Creative Industry, British Council China
First Secretary (Culture), Cultural and Education Section of the British Embassy

约翰·莫尔绘画奖（中国）获奖艺术家作品 在上海英国中心展出

Works from Winners of John Moores Painting Prize (China)
In British Centre Shanghai

上海英国中心是中国东部推广英国影响力的新办公场所，汇聚了英国驻沪总领事馆、英国文化协会（在中国大陆作为英国大使馆/总领事馆文化教育处运作）、英中贸易协会、威尔士办公室和英国旅游局，从2014年7月开始正式运作。作为中英交流的重要窗口和平台，英国中心支持英国的发展、安全和提供领事服务，并和中国建立更深的联系。英国中心为员工和合作伙伴们提供了人性化的办公区域和设施齐备的公共活动区。多个会议室、活动场所和连廊，由于不同风格绘画作品的介入，使得空间更多元和独特，也让大家对绘画艺术更加关注并引发思考。

2015年4月15日，英国总领事馆文化教育处与约翰·莫尔绘画奖（中国）以及六位往届大赛获奖艺术家们在为期半年的沟通与工作后，在上海英国中心成功举行了“星辰—约翰·莫尔绘画奖（中国）2010—2014年获奖者展”开幕答谢仪式。这次为期两年的借展仅在上海英国中心展出，甄选作品来自韩锋、李周卫、刘绍隽、聂正杰、张振学和钟乐星。约翰·莫尔绘画奖（中国）表示随着陈列作品的定期轮换，将会持续支持上海英国中心展。回首3月英国剑桥公爵莅临英国中心前开启了2015中英文化交流年，而此次约翰·莫尔绘画奖（中国）2010—2014历届获奖者作品巡展的计划正逢文化年英国季和中国季的交替期，上海英国中心展毋庸置疑地给予了文化年内即将启动的巡展大计充分预热。



The British Centre Shanghai is the new hub for promoting British interests in East China. Forming the home to the British Consulate-General Shanghai, the British Council (which operates as the Cultural and Education Section of the British Consulate-General), China-Britain Business Council, Welsh Government Office and Visit Britain, the British Centre offers a state of the art reception and conference suite to visitors and guests. It is designed to build stronger links to China, one of Britain's main sources of global growth. The British Centre has been operating since July 2014. The British Centre provides its employees and partners with user-friendly public areas and well-equipped conference rooms. With introduction of the paintings in various styles into a number of meeting rooms, activity spaces and corridors, the British Centre has become much more diversified and unique meanwhile it has drawn more attention and discussion to the art of painting.

Upon half-a-year communication with John Moores Painting Prize (China) and with six prize-winning artists of previous contests, British Council China (Cultural and Education Section of the British Consulate-General) in Shanghai successfully held the opening and acknowledgement ceremony 'Star: Exhibition of 2010-2014 Winners of John Moores Painting Prize (China)' at the British Centre Shanghai on April 15, 2015. Showcasing the works of Han Feng, Li Zhouwei, Liu Shaojun, Nie Zhengjie, Zhang Zhenxue and Zhong Lexing, this two-year loan exhibition has been displaying at the British Centre exclusively.

John Moores Painting Prize (China) expressed their constant support to the exhibition in future. This March, HRH The Duke of Cambridge visited the British Centre after launching 2015 UK-China Year of Cultural Exchange UK season. The Exhibition Tour of Works from John Moores Painting Prize (China) Winners 2010-2014 coincides with the turn between UK season and China season. Undoubtedly, the exhibition in British Centre serves as an ideal warm-up for the tour exhibition to be commenced in the UK-China Year of Cultural Exchange.

