

# 戏剧艺术家的摇篮 走近中国戏剧

CRADLE OF THEATRICAL ARTISTS  
THE STORY OF THE CENTRAL ACADEMY OF DRAMA

## 1949

# 国立戏剧学院

一九四九年

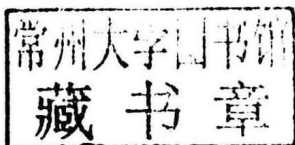
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The Story of the Central Academy of Drama

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Xu Xiang



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## 序

进入21世纪，面对新的历史时期，中央戏剧学院要做些什么，应怎样去做，这是新世纪的问卷和考卷。

首先要思考与应对的是，如何跟上国家文化事业和文化产业迅速发展的步伐；如何适应社会发展对戏剧影视艺术高素质人才需求，对推进重大理论研究、提升创作水平以及提供良好的资源和环境提出的需求？

在这样的前提下，深入思考与研究中央戏剧学院的事业如何科学、健康可持续发展；即在继承和发扬原有的半个多世纪的优秀办学传统和业已形成的现实主义美学原则与教育教学体系构架的基础上，怎样发展、前行和再创新的篇章。

这是一个十分值得深虑和必须做出抉择的课题，也是广大师生、校友和社会关注与期待的问题。

发展，是永远的航程。

中国有一句名言，逆水行舟，不进则退。

发展，就要一往无前地去创业创新、去攀登跨越，需要领跑者的睿智谋划和胆识勇气，需要一个团队集体的智慧和力量。

我们认为，学院的发展不能只着眼当前，必须放眼长远；学院的发展不应是随意的，而应有一个明晰的理念和思路；学院的发展不能自我封闭、孤芳自赏，必须放眼世界戏剧艺术教育和研究的前沿，着眼国际化视角，实现持续性发展。

中央戏剧学院向社会作出宣言：励精图治、运筹帷幄，全面进入以“特色鲜明、世界一流”艺术院校为办学目标的伟大实践，致力于为中国乃至世界培养戏剧影视精英人才的永恒追求，为国家和世界戏剧教育事业的繁荣与发展做出更多的贡献。

方向明确了，路径选择了，检验的唯一标尺就是实践。

学院从发展的指导思想和基本原则，事业发展规划，教学结构调整，教师队伍建设，科研与教材建设，办学条件的改善与更新，教学发展的保障等七方面入手，明确了发展的目标。为了实现长远的发展目标，提出了夯实基础、重点突破和全面提升三个阶段目标，并为每一阶段的发展制定了实施计划。

在工作实践中，学院充分调动、发挥集体的智慧和力量，克服客观出现的种种困难和问题，完成、落实了诸多重点项目，取得了可喜成绩，实现了学院的预期目标。大学章程与深化改革目标的制定，人才培养机制，立德树人机制，学科与专业建设发展，教育教学工作改进与质量的提升，教职工队伍建设，国际交流合作的开拓及国际地位、话语权的确立，新校区成功建设与开发使用等等，充分彰显了中央戏剧学院迈入新世纪取得的卓越业绩。

当您翻开《戏剧艺术家的摇篮 —— 走近中戏》开始阅读时，其中记载的岁月变迁与鸿鹄之志，将一一呈现在眼前。

发展是硬道理！

刘立滨

2017年3月1日

## Foreword

Having entered the 21st Century and facing a new era, what new paths should the Central Academy of Drama now take?

First, we must consider how the Academy will continue to keep in pace with the rapid development of the national cultural sector. How does the Academy adapt herself to the needs of today's society and satisfy society's need for more high-quality practitioners of theatre, film and television? How should the Academy drive forward its important research work and improve the quality of our fields' creative output? And how should the Academy make better use of its valuable resources and environment?

We must consider how we should sustainably promote and manage the Academy's growth with the proviso that the school's 50-year long traditions should be protected and advanced. This new chapter should begin with the assumption that our teaching methods should be continually maintained and improved.

This is a challenge we should consider carefully. It is also a choice to be made by our teachers, students, and society as a whole.

Development is a permanent voyage.

As the Chinese saying goes, "When rowing upstream, not to advance is to fall behind."

Development means exploration and innovation with an indomitable spirit. When climbing up and leaping forwards, the front runner's courage and strategy, as well as the whole team's wisdom and determination are essential.



We believe that the development of the Academy should be planned according to not only the present, but also the future. The development of the Academy should not be decided arbitrarily, but be conducted according to a clear set of principles. The development of the Academy should be implemented with reference to the latest achievements of world theatre education and research. The development should be planned according to an international perspective, instead of remaining in a closed and self-admiring environment. Only in this way, can the development be sustainable.

The Central Academy of Drama makes a public declaration that the school will brace herself for achieving the goal of being a world class top-level art university with its own distinctive characteristics. The Academy aims to cultivate more talents in theatre, film and television for China and for the world, and to make a greater contribution to the prosperity and development of Chinese and international theatre education.

Since the direction is clear and the route has been chosen, we need only turn our minds to the question of practice.

The Academy has clarified its planning and development goal as relying on six pillars: Its guiding ideas and basic principles, its development plan, the continual adjustment of teaching structures, the excellence of the faculty, investment in research and textbooks, the improvement of the school environment, and the requirements of teaching development. The goal will be reached through three key phases. The initial phase is one of laying strong foundations, the second phase is one of breakthroughs at key points, and the final phase is one of comprehensive improvement. The implementation plan has been

codified accordingly.

In the school's work practices, the collective wisdom of students, faculty and staff is valued and their collective creative powers are fully aroused. Challenges have been overcome and resolved. Many key projects have been completed and satisfactory results have been achieved. The Academy has accomplished its expected targets thus far. The great achievements of the Academy, such as the formulation of the university statutes, the setting of reform targets, the development of mechanisms for talent cultivation, the development of systematic interdisciplinary structures, the improvement of teaching and education, investment in the faculty and staff, the pursuance of international communication and exchanges, the protection of the right to open discourse, and the construction of the new campus manifest the great achievements of the Academy in the new century.

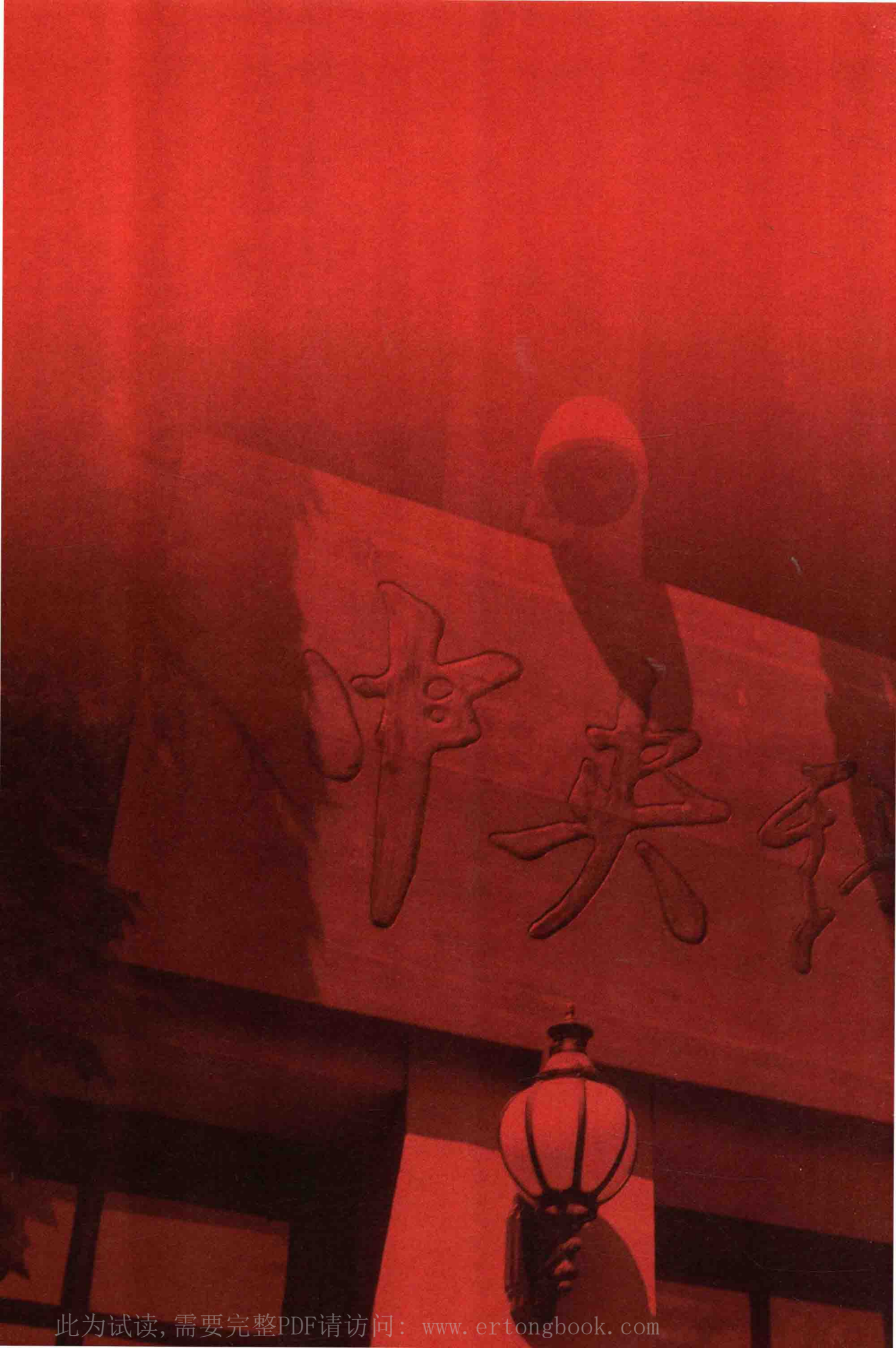
All of the changes over time and our evolving ambitions are recorded in this book, to be discovered as you open it and begin to read.

Development is the foremost priority!

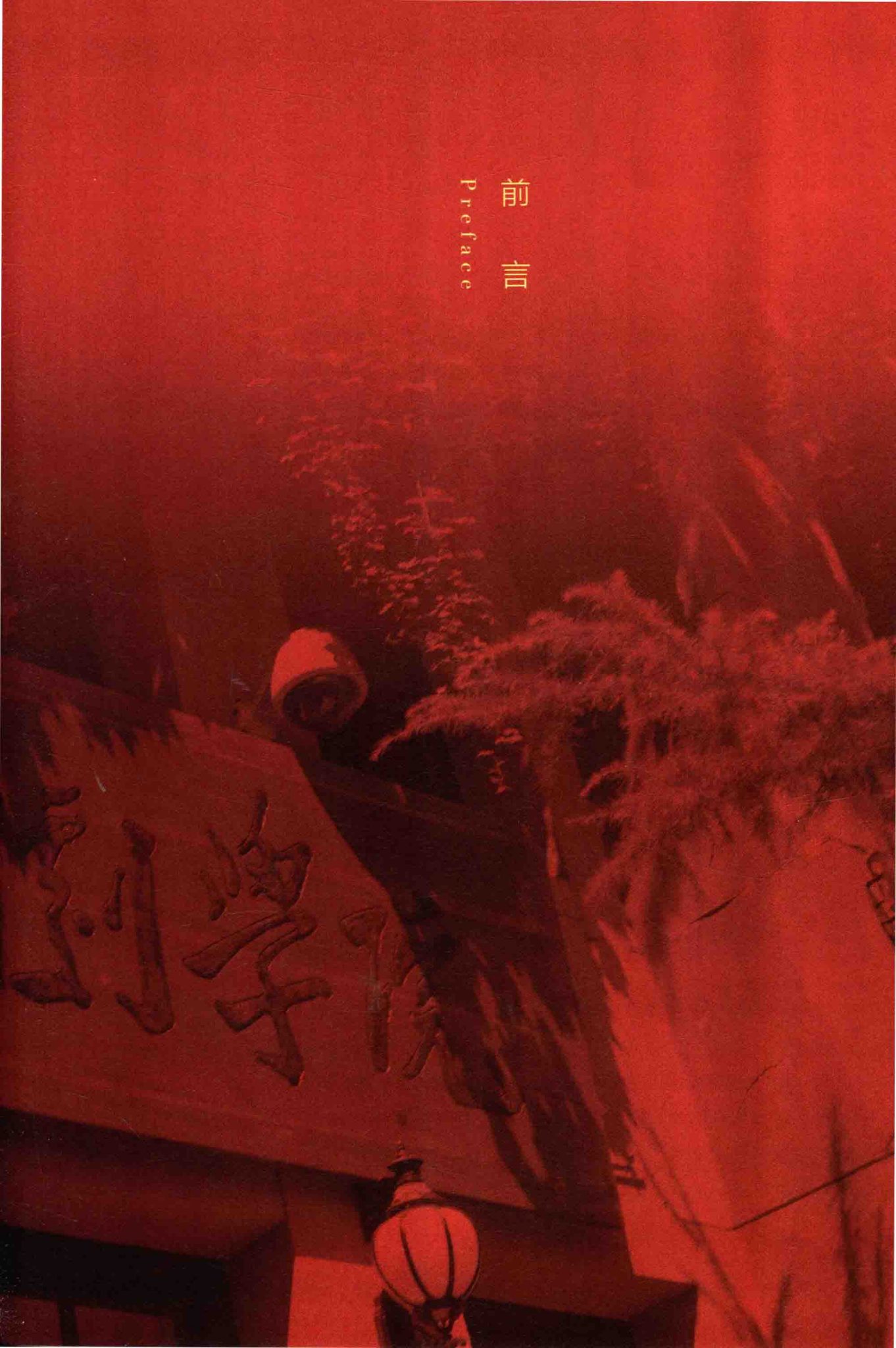
Liu Libin

Mar. 1st 2017





前言  
Preface





中央戏剧学院是中国目前唯一一所教育部直属的、独立设置的戏剧影视类大学。她的历史可以溯源至20世纪30年代成立的延安鲁迅艺术学院。时光荏苒，经过中戏人长达近80年的艰苦奋斗，中央戏剧学院已经发展成为一所特色鲜明、蜚声中外的世界著名戏剧影视艺术学府。



中央戏剧学院东城校区

Dongcheng Campus of the Central Academy of Drama

提起“中央戏剧学院”的名字，人们总是能和蓝天野、田华、于蓝、朱旭、雷恪生、苗培如、陈宝国、李保田、鲍国安、陈薪伊、何冀平、王晓鹰、查明哲、刘杏林、陈道明、姜文、孟冰、任鸣、高广健、巩俐、陈建斌、孙红雷、章子怡、陈好、刘

The Central Academy of Drama is the only academy of theatre, film and television directly under China's Ministry of Education. The academy was established in 1930s and its origins can be traced back to the Lu Xun Art College in Yan'an. The Central Academy of Drama was the first art institution of higher education to open B.A programs in theatre, film and television. Over the course of its 80-year history, the Central Academy of Drama has developed into a distinctive and world-renowned art institution for theatre, film and television.

The Central Academy of Drama is often associated with many illustrious stage and film actors who count among its alumni, such as Lan Tianye, Tian Hua, Yu Lan, Zhu Xu, Lei Kesheng, Miao Peiru, Chen Baoguo, Li Baotian, Bao Guo-an, Chen Xinyi, He Jiping, Wang Xiaoying, Zha Mingzhe, Liu Xinglin, Chen Daoming, Jiang Wen, Meng Bing, Ren Ming, Gao Guangjian, Gong Li, Chen Jianbin, Sun Honglei, Zhang Ziyi, Chen Hao, Liu Ye, and so on. The university has proved to be a place dedicated to the professional and creative development of its graduates. The high quality of its alumni, reflecting the school's high teaching standards, has secured for the school a high academic standing in the society.

The Central Academy of Drama is also often associated in people's minds with one of Beijing's landmark streets, Nanluogu Lane, which originated in the Yuan Dynasty more than 700 years ago. The flocks of tourists who come to Nanluogu Lane take endless photos in front of the Central Academy of Drama's plaque as it is the first plaque on which Chairman Mao Zedong wrote in his own calligraphy the name of one of the new art schools just one month after the PRC was established. As



烨等一大批戏剧影视人的名字联系在一起。的确，大学是培养人才的地方，毕业生的质量反映出一所大学的教学质量，也决定了一所大学在社会上的地位。

提起中戏，人们也会自然地想起作为北京地标一条街——南锣鼓巷。它源自元代，有700多年的历史。来北京南锣鼓巷的游客们也免不了要到中央戏剧学院的校牌前留影纪念，因为这块校牌是新中国成立一个月时，毛主席为新中国的艺术院校写下的第一块校牌。民国时期国务总理的旧宅大门上挂上了新中国国家主席的手书，来自延安鲁迅艺术学院以及南京国立戏剧专科学校的教职工队伍齐聚东棉花胡同39号，成为新中国戏剧艺术高等教育的最初班底。

近80年来，中央戏剧学院麾下星光灿烂、人才辈出，归根结底就是选择并持久地坚持一条确保教育教学质量的道路。2008年11月，中央戏剧学院在距离老校区23公里的昌平宏福社区选定地址建设新校区，于是，办学场地扩大了13倍。始终坚持精英教育的中央戏剧学院不为扩招而扩大办学空间，其目的十分明确，就是在努力地提高教育教学质量和进行学科建设，与世界一流艺术院校站在同一个起点上，实现国家戏剧影视教育发展的目标。

中央戏剧学院是因为拥有扎实的基础艺术教育体系和严谨的教育教学方法，才使得中戏学子拥有了坚实的专业基本功和解决专业问题的能力，才使他们毕业后在专业领域不至于“昙花一现”，而是能够始终站在学科发展前沿，在戏剧与影视艺术舞台上绽放光彩，保持长久而旺盛的艺术生命力。



中央戏剧学院昌平校区

Changping Campus of the Central Academy of Drama

the calligraphy of the Chairman was hung on the gate of the residence of the former Republican China's premier, faculty members from the Lu Xun Art College in Yan'an and Nanking National Academy of Drama gathered at No.39, Dongmianhua Hutong. This group became the earliest faculty of higher education in the field of theatrical arts in the new China.

For nearly 80 years, the alumni of the Central Academy of Drama have been well received in their fields and a considerable number have become renowned stars or established artists. This is seen as a sign of the Academy's dogged commitment to high quality teaching. In November 2008, the Central Academy of Drama established a new campus in the Hongfu Community, Changping District, 23 kilometers from the existing campus. As a result, the campus grew to 13 times its previous size. However, the expansion of the campus didn't imply an explosion in enrollment numbers for the Academy which has always committed itself to being a place of elite education. The purpose was rather to enhance the available resources for teaching and to strengthen research, such that the university could level the playing field with the world's top arts universities and better promote theatre and film education in China.





表演系“2+2”本科班在圣彼得堡

Double-Degree Program for Performance Major Students in St. Petersburg

中央戏剧学院是因为在教育教学中始终贯穿“创新”两个字，才使得校园里出现艺术创作中的“异想天开”、“出其不意”，以及艺术教育中的勃勃生机。中戏人理解的“创新”，是围绕着提高教学质量，谋求学科建设、教材建设、课程建设的基本工作思路，超越前人和自我，不断有所突破和创造。

中央戏剧学院建立的亚太地区和世界高等戏剧教育交流的中心，使得这里的师生学术视野开阔，在发现别人的同时也能自觉地了解自己、保护国家戏剧影视文化传统和特性，并且能够始终保持并活跃在世界高等戏剧教育发展的学术前沿。

中央戏剧学院拥有国际戏剧影视教师驻校制度，使这里的学生能与国际戏剧影视大师零距离接触，分享到世界最新戏剧