

谢世超  
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著

# MIDI 音乐 制作总谱集

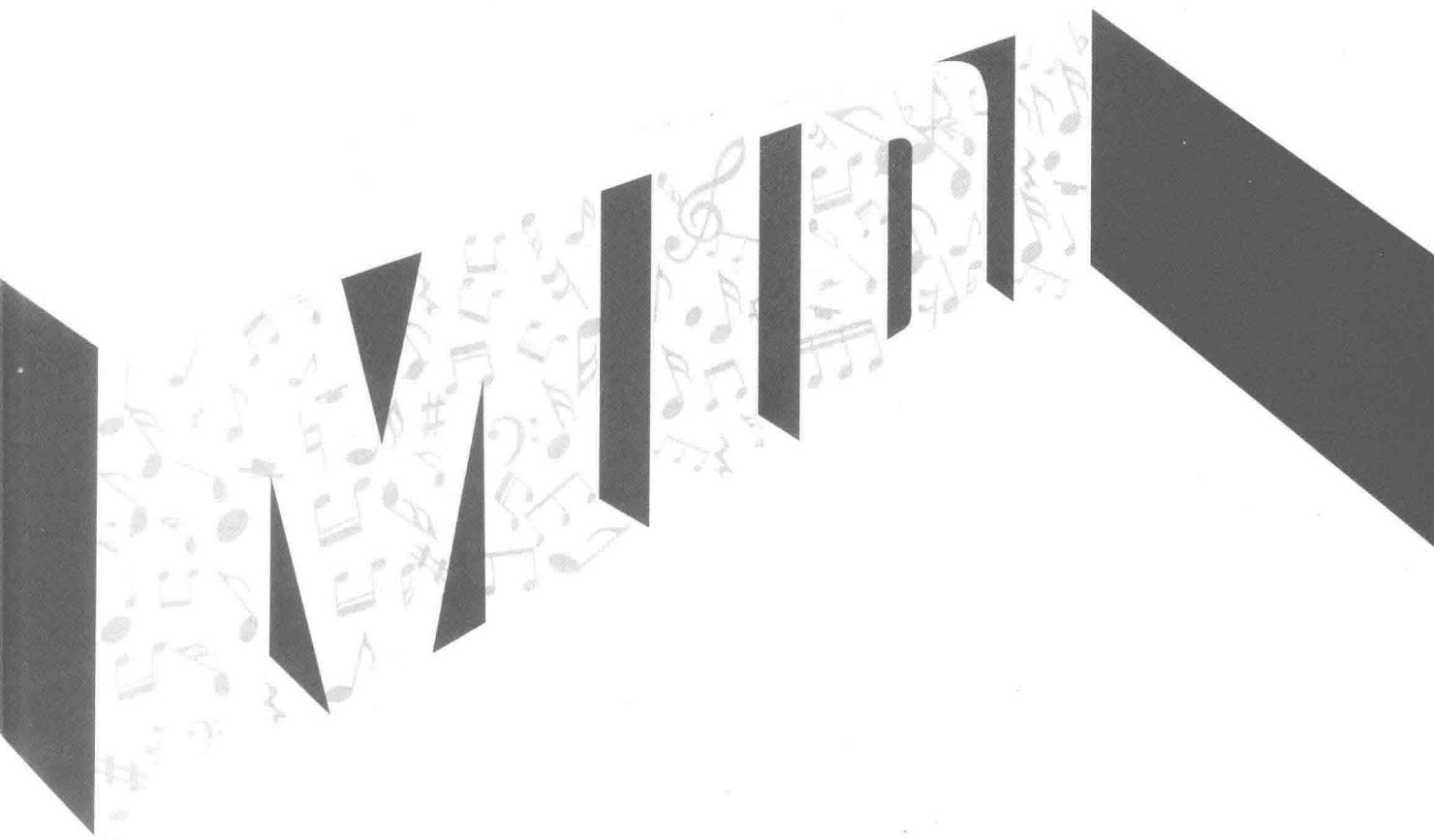
THE SPECTRAL  
SET OF  
MIDI  
MUSIC  
PRODUCTION



新华出版社

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# 前言 Preface



音乐制作技术是促进当代音乐发展的重要手段。在电脑时代之前人们就尝试用电、磁记录音乐，新的技术总能把音乐的创作引入新的领域，能够使音乐的风格发生巨大改变，创造新的音乐发展历史。电脑时代的到来为音乐的形态、所表达的内容提供了更多的可能性，也为人们表达情感提供了更多的载体，电脑的应用使更多音乐形式的出现和发展成为可能。

MIDI 制作技术是音乐制作中的重要环节，是学习各种制作手段的基础，也是了解并全面掌握音乐制作技术的敲门砖。音乐编配技术的掌握不同于各种软硬件的操作技术，它不仅需要对作曲、编配技术的实际运用，更需要对客观知识的理解掌握和感性的创造，这个过程需要一定时间的积累。本书从编配技术入手，整理了不同风格、编制的曲目，通过从简单的编配到较复杂的乐队形式的总谱形式展现给大家，让学习音乐制作的爱好者通过一定时间的总谱模仿、输入，逐渐掌握编配和 MIDI 数据的快速、准确输入技术，逐步进入比较复杂的制作技术领域。书中的总谱从题材上来讲有片头音乐、流行歌曲、影视音乐、动画音乐等；在篇幅上，从旋律短句到较复杂的结构都有体现。学习者可以根据自身实际情况挑选相应曲目进行有针对性的练习，逐步提高输入环节的操作技术水平，还可以结合 MIDI 控制器一并掌握。

希望本书能够为有兴趣学习掌握 MIDI 制作技术的爱好者提供更多的学习素材、模板和资料。本书的谱例均是根据 MIDI 音乐制作进行修改的，其中不乏错误，恳请同仁提出修改意见，不胜感激。

谢世超

2017年12月17日

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# 新闻联播开场音乐

孟卫东 曲

$\text{♩} = 60$

vi

和声

Trbn

Tub

Tim.piatti

# 三大纪律八项注意

红军歌曲

$\text{♩} = 120$

鼓组

次中音萨克斯

敲击风琴

5

Drs.

T. Sax.

Perc. Org.

The image shows a musical score for the song 'Three Major Disciplines, Eight Items of Attention'. It is arranged for a drum set, tenor saxophone, and organ. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The drum part features a steady eighth-note pattern. The saxophone and organ parts provide harmonic support and melody. The organ part is split between the right and left hands. The score is divided into two systems, with the second system starting at measure 5.

# 一分钱

潘振声 曲

$\text{♩} = 120$

竖笛  
电贝斯  
原音吉他  
钢片琴  
马林巴琴  
鼓组

Detailed description: This system contains the first six staves of the musical score. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: 竖笛 (Saxophone) in treble clef with a melodic line; 电贝斯 (Electric Bass) in bass clef with a simple bass line; 原音吉他 (Acoustic Guitar) in treble clef with a rhythmic accompaniment of chords; 钢片琴 (Steel Drum) in treble clef with a rhythmic pattern of eighth notes; 马林巴琴 (Marimba) in treble clef with a rhythmic pattern of eighth notes; and 鼓组 (Drum Set) in bass clef with a rhythmic pattern of eighth notes. A rehearsal mark '8' is placed at the beginning of the first staff.

Rec.  
El. B.  
Guit.  
Cel.  
Mrm.  
Drs.

Detailed description: This system contains the next six staves of the musical score. The instruments are: Rec. (Recorder) in treble clef with a melodic line; El. B. (Electric Bass) in bass clef with a simple bass line; Guit. (Acoustic Guitar) in treble clef with a rhythmic accompaniment of chords; Cel. (Steel Drum) in treble clef with a rhythmic pattern of eighth notes; Mrm. (Marimba) in treble clef with a rhythmic pattern of eighth notes; and Drs. (Drum Set) in bass clef with a rhythmic pattern of eighth notes. A rehearsal mark '5' is placed at the beginning of the first staff, and a rehearsal mark '8' is placed at the beginning of the second staff.



# 学习雷锋好榜样

生茂 曲

$\text{♩} = 131$

The musical score is arranged in two systems. The first system includes: 口琴 (Mandolin), 人声 (Vocal), 长笛 (Flute), 降B调短号 (B♭ Cornet), 原音吉他 (Acoustic Guitar), 电贝斯 (Electric Bass), and 鼓组 (Drums). The second system includes: Harm. (Harp), Vo. (Voice), Fl. (Flute), B♭ Cnt. (B♭ Cornet), Guit. (Guitar), El. B. (Electric Bass), and Drs. (Drums). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 131. The music features a mix of melodic lines and rhythmic accompaniment.

9

Horn: Treble clef, playing a melodic line with quarter and eighth notes.

Voice: Treble clef, singing a melody with quarter and eighth notes.

Flute: Treble clef, playing a melody similar to the voice part.

Bb Cnt.: Treble clef, playing block chords in a steady rhythm.

Guit.: Bass clef, playing a rhythmic accompaniment with chords and single notes.

El. B.: Bass clef, playing a melodic line with eighth and sixteenth notes.

Drs.: Drum set, playing a consistent rhythmic pattern.

13

Horn: Treble clef, playing a melodic line with quarter and eighth notes.

Voice: Treble clef, singing a melody with quarter and eighth notes.

Flute: Treble clef, playing a melody similar to the voice part.

Bb Cnt.: Treble clef, playing block chords in a steady rhythm.

Guit.: Bass clef, playing a rhythmic accompaniment with chords and single notes.

El. B.: Bass clef, playing a melodic line with eighth and sixteenth notes.

Drs.: Drum set, playing a consistent rhythmic pattern.

17

Harm.

Vo.

Fl.

Bb Cnt.

Guit.

El. B.

Drs.

# 运动员进行曲

吴光锐、贾双、李明秀 曲

$\text{♩} = 126$

短笛  
长笛  
A调单簧管  
A调单簧管  
低音单簧管  
降B调小号  
降B调小号  
长号  
长号  
小鼓  
F调圆号  
F调圆号  
F调圆号  
大号  
大号

Picc.   
 Fl.   
 A Cl.   
 A Cl.   
 B. Cl.   
 B♭ Cnt.   
 B♭ Cnt.   
 Tbn.   
 Tbn.   
 SD   
 F Hn.   
 F Hn.   
 F Hn.   
 Tba.   
 Tba.

This musical score is for a brass and woodwind ensemble. It features 14 staves. The top two staves are for Piccolo (Picc.) and Flute (Fl.), both in treble clef with a key signature of three flats. The next two staves are for Alto Clarinet (A Cl.), also in treble clef with three flats. The fifth staff is for Bass Clarinet (B. Cl.) in bass clef with three flats. The sixth and seventh staves are for B♭ Trumpet (B♭ Cnt.) in treble clef with two flats. The eighth and ninth staves are for Trombone (Tbn.) in bass clef with two flats. The tenth staff is for Snare Drum (SD) with a double bar line and a vertical line. The eleventh, twelfth, and thirteenth staves are for French Horn (F Hn.) in treble clef with two flats. The final two staves are for Tuba (Tba.) in bass clef with two flats. The score includes various musical notations such as rests, notes, and dynamic markings.

11

Picc.

Fl.

A Cl.

A Cl.

B. Cl.

B♭ Cnt.

B♭ Cnt.

Tbn.

Tbn.

SD

F Hn.

F Hn.

F Hn.

Tba.

Tba.

19

Picc.

Fl.

A Cl.

A Cl.

B. Cl.

Bb Cnt.

Bb Cnt.

Tbn.

Tbn.

SD

F Hn.

F Hn.

F Hn.

Tba.

Tba.

25

Picc.

Fl.

A Cl.

A Cl.

B. Cl.

B♭ Cnt.

B♭ Cnt.

Tbn.

Tbn.

SD

F Hn.

F Hn.

F Hn.

Tba.

Tba.



33 <sup>s</sup>

Picc.

Fl.

A Cl.

A Cl.

B. Cl.

B $\flat$  Cnt.

B $\flat$  Cnt.

Tbn.

Tbn.

SD

F Hn.

F Hn.

F Hn.

Tba.

Tba.