

钢琴之旅

表演秀系列

# PIANO

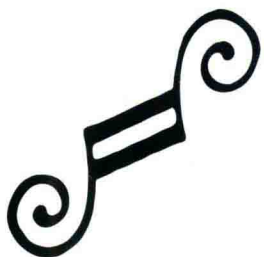
第2级

## Adventures®

(美)

南希·菲伯尔  
兰德尔·菲伯尔 编

# 古典乐曲



土耳其进行曲

鱒鱼

大象

睡美人圆舞曲

斯拉夫进行曲

.....



人民音乐出版社  
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人音教育（菲伯尔）国际教学水平考试指定曲集

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第2级

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南 希·菲伯尔 编  
〔美〕 兰德尔·菲伯尔  
刘 璇 译

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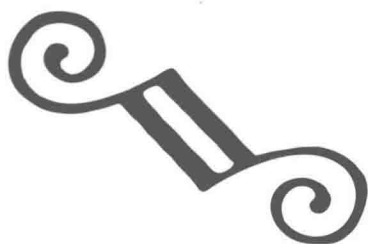
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HAL·LEONARD®

# 教师指南

“钢琴之旅”表演秀系列以恰到好处的难度水平，提供了不同风格乐曲的精妙编排。

第2级古典乐曲收录了大师经典作品中最受欢迎的音乐主题，并为本级水平的钢琴学习者进行了改编。所选曲目来自莫扎特、贝多芬、勃拉姆斯、柴科夫斯基等伟大作曲家最广为人知的交响乐和歌剧作品。本曲集的选曲原则在于那些极具吸引力的旋律与丰富多彩的节奏类型——尤其适合年幼的演奏者。

第2级中，曲目的弹奏位置以初级简单的五指音阶为主，并在最大限度地拓展中央C弹奏位置的同时增强对音符和音程的认知。

邀请您的学生在此系列中选择不同风格的演奏曲集，每种风格都编为六个级别，演奏风格包括：

- 菲伯尔精选集
- 流行金曲
- 古典乐曲
- 最爱的歌
- 摇滚精选
- 爵士布鲁斯
- 少儿歌曲
- 圣诞精选

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[www.PianoAdventures.cn](http://www.PianoAdventures.cn)

## 教师重奏

加入可选择式的教师重奏部分是本曲集的最大特点之一。虽然学生弹奏部分都独立成篇，但教师重奏部分仍然会让丛书的使用充满和声的色彩与节奏韵律的活力。重奏也给父母提供了和琴童一起演奏的可能，一起在家创造美好的“交响”时间吧！

## 帮助与提示

1. 在进行重奏前，学生应完全掌握曲目的弹奏，把握好精准的节奏尤为重要。
2. 在学生和教师的开始弹奏之处，乐谱上均有小节数给予标明，方便练习使用。
3. 在重奏开始之前，教师可以轻声数出一个小节的预备拍，这将有助于重奏练习的进行。

## 关于“古典音乐”

古典音乐被普遍认为是具有高质量的艺术作品。有些作品在创作之初脍炙人口，但是之后却逐渐被人遗忘。然而，古典音乐经受住了时间的考验——至今仍被后人所欣赏与膜拜。

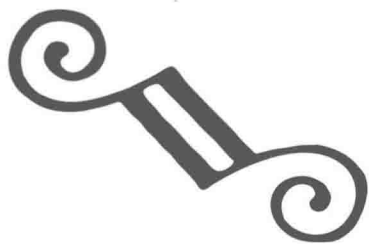
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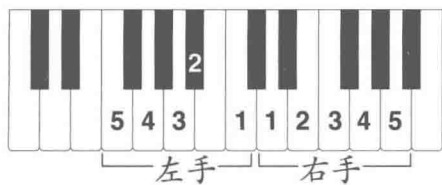
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# 土耳其进行曲

(选自《雅典娜的废墟》)

[德] 路德维希·范·贝多芬  
(1770—1827)

Spirited

5

教师伴奏：(学生高一个八度弹奏)



9

1 2 跨越

1 3 4

*f*

13

5

5 2

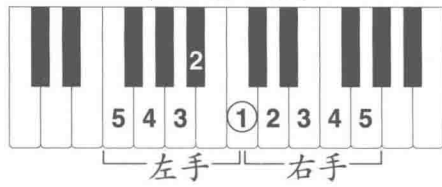
5

9

*mf*

13

8va



①——大指共用中央 C

## 浪漫曲

(选自《弦乐小夜曲》)

〔奥〕沃尔夫冈·阿马德乌斯·莫扎特  
(1756—1791)

Peacefully

*mp*

教师伴奏：(学生高一个八度弹奏)

R.H.

L.H. *p*

9

13

9

13

中央 C 位置



# 鳟鱼

[奥] 弗朗茨·舒伯特  
(1797—1828)

Playfully

教师伴奏：(学生高一个八度弹奏)

13

Musical notation for measures 13-16. Treble clef has a melodic line with a slur over measures 14-15. Bass clef has a supporting line with a slur over measures 15-16.

17

Musical notation for measures 17-20. Treble clef has a melodic line with a slur over measures 18-19. Bass clef has a supporting line with a slur over measures 18-19. Measure 20 has a '4' above it.

21

Musical notation for measures 21-24. Treble clef has a melodic line with a slur over measures 22-23. Bass clef has a supporting line with a slur over measures 22-23. Measure 21 has an 'mf' dynamic marking.

1

25

Musical notation for measures 25-28. Treble clef has a melodic line with a slur over measures 26-27. Bass clef has a supporting line with a slur over measures 26-27.

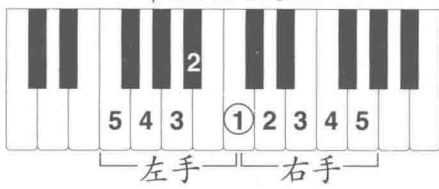
17

21

Musical notation for measures 17-21. Treble clef has a melodic line with a slur over measures 20-21. Bass clef has a supporting line with a slur over measures 20-21. Measure 17 has a 'p' dynamic marking. Measure 21 has an 'mf' dynamic marking.

25

Musical notation for measures 25-28. Treble clef has a melodic line with a slur over measures 26-27. Bass clef has a supporting line with a slur over measures 26-27.



## 摇篮曲

[德] 约翰内斯·勃拉姆斯  
(1833—1897)

Gently

教师伴奏：(学生高一个八度弹奏，教师伴奏时使用踏板)

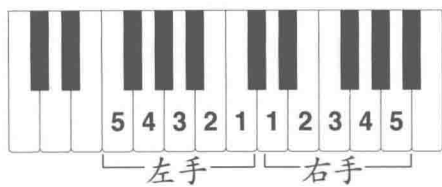
Musical notation for the first system, measures 1-3. The treble clef contains a triplet of eighth notes (G4, A4, B4) in measure 1, followed by a half note (C5) in measure 2, and a half note (B4) in measure 3. The bass clef contains a half note (F3) in measure 1, a half note (G3) in measure 2, and a half note (F3) in measure 3. A slur covers the first two measures of the treble staff. A box containing the number '9' is positioned above the treble staff in measure 2. The dynamic marking *mf* is placed above the bass staff in measure 2. Fingerings are indicated: '3' above the first note of the triplet, '4' above the note in measure 2, and '2' above the note in measure 3. A '5' is written below the first note of the bass staff in measure 2, and a '2' is written below the first note of the bass staff in measure 3.

Musical notation for the second system, measures 4-6. The treble clef contains a half note (C5) in measure 4, a half note (B4) in measure 5, and a half note (A4) in measure 6. The bass clef contains a half note (F3) in measure 4, a half note (G3) in measure 5, and a half note (F3) in measure 6. A slur covers the first two measures of the treble staff. A '3' is written below the first note of the bass staff in measure 4. The dynamic marking *p* is placed above the bass staff in measure 6. A slur covers the last two notes of the bass staff in measure 6.

Musical notation for the third system, measures 7-9. The treble clef contains a half note (C5) in measure 7, a half note (B4) in measure 8, and a half note (A4) in measure 9. The bass clef contains a half note (F3) in measure 7, a half note (G3) in measure 8, and a half note (F3) in measure 9. A slur covers the first two measures of the treble staff. A box containing the number '13' is positioned above the treble staff in measure 7. A slur covers the last two notes of the bass staff in measure 9.

Musical notation for the fourth system, measures 10-12. The bass clef contains a half note (F3) in measure 10, a half note (G3) in measure 11, and a half note (F3) in measure 12. A slur covers the first two notes of the bass staff in measure 10. The dynamic marking *mf* is placed below the first note of the bass staff in measure 10. Fingerings are indicated: '2' above the first note and '1' above the second note of the bass staff in measure 12. A slur covers the last two notes of the bass staff in measure 12.

Musical notation for the fifth system, measures 13-15. The bass clef contains a half note (F3) in measure 13, a half note (G3) in measure 14, and a half note (F3) in measure 15. A slur covers the first two notes of the bass staff in measure 13. The dynamic marking *p* is placed below the first note of the bass staff in measure 13. A slur covers the last two notes of the bass staff in measure 15.



# 金 婚 式

[法] 加布瑞尔-马利  
(1852—1928)

Dancing lightly

1 9 2

5 13 5 1.

2. 17 4 2

教师伴奏:(学生高一个八度弹奏)

1 9 5 13

R.H.

L.H. *mp*

1. 2. 17 *mf*



21

*p*

3

1

25

*mp*

29

21

*p*

25

29

*mp*