



北京舞蹈学院
BEIJING DANCE ACADEMY

芭蕾性格舞蹈教材教学法 配套曲集

Piano Accompaniments of Character Dance in Ballet
(钢琴伴奏)

撒切日娃 王 毅 编著
撒切日娃 王 毅 吴 卉 演奏

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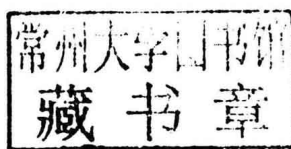
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扶 把 练 习

Exercises at the Barre

Plié - 1

玛祖卡

Mazurka

佚名曲

Tempo di mazurka

The musical score is written for piano in 3/4 time, marked 'Tempo di mazurka'. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure numbers 6, 11, 16, and 22 are indicated at the start of their respective systems. There are triplets marked with a '3' in measures 10, 17, and 23. The piece concludes with a final chord in the last system.

27

System 1 (Measures 27-31): The treble clef staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The bass clef staff provides a harmonic accompaniment with chords and single notes. Measure 31 ends with a repeat sign.

32

System 2 (Measures 32-37): The treble clef staff continues the melody, featuring a triplet of eighth notes in measure 33. The bass clef staff continues the accompaniment. Measure 37 ends with a repeat sign.

38

System 3 (Measures 38-43): The treble clef staff continues the melody, featuring a triplet of eighth notes in measure 40 and another triplet in measure 43. The bass clef staff continues the accompaniment. Measure 43 ends with a repeat sign.

44

System 4 (Measures 44-47): The treble clef staff continues the melody, featuring a triplet of eighth notes in measure 45. The bass clef staff continues the accompaniment. Measure 47 ends with a repeat sign.

48

System 5 (Measures 48-52): The treble clef staff continues the melody, featuring a triplet of eighth notes in measure 49. The bass clef staff continues the accompaniment. Measure 52 ends with a final double bar line.

Plié - 2

玛 祖 卡

选自《天鹅湖》

Mazurka, *Swan Lake*

柴科夫斯基曲

Tempo di mazurka

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (*ff*) dynamic and a tempo marking of "Tempo di mazurka". The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and triplets. The second system begins at measure 6, the third at measure 11, and the fourth at measure 16. The score concludes with a double bar line at the end of the fourth system.

21

p *grazioso*

3

This system contains measures 21 through 24. The treble clef staff features a triplet of eighth notes in measure 21, followed by a half note in measure 22, and eighth notes in measures 23 and 24. A slur covers measures 22 and 23. The bass clef staff has a whole note in measure 21, followed by half notes in measures 22, 23, and 24. The tempo/mood is marked *p* and *grazioso*.

25

3

This system contains measures 25 through 28. The treble clef staff continues with eighth notes and a half note in measure 25, followed by eighth notes in measures 26, 27, and 28. A slur covers measures 26 and 27. The bass clef staff has a whole note in measure 25, followed by half notes in measures 26, 27, and 28.

29

3

This system contains measures 29 through 32. The treble clef staff features eighth notes and a half note in measure 29, followed by eighth notes in measures 30, 31, and 32. A slur covers measures 30 and 31. The bass clef staff has a whole note in measure 29, followed by half notes in measures 30, 31, and 32.

33

3

This system contains measures 33 through 36. The treble clef staff features eighth notes and a half note in measure 33, followed by eighth notes in measures 34, 35, and 36. A slur covers measures 34 and 35. The bass clef staff has a whole note in measure 33, followed by half notes in measures 34, 35, and 36.

Plié - 3

俄罗斯舞

选自《天鹅湖》

Russian dance, *Swan Lake*

柴科夫斯基曲

Andante semplice

The musical score is written for piano and violin. It begins with a tempo marking of 'Andante semplice' in 2/4 time. The piano part consists of chords and single notes, while the violin part features a melodic line with various ornaments and rhythmic patterns. Key features include:

- Measures 6-10:** The piano part has a triplet of eighth notes in the right hand, marked 'sempre stacc.'. The violin part has a triplet of eighth notes in the right hand.
- Measures 11-15:** The piano part has a triplet of eighth notes in the right hand, marked 'sempre stacc.'. The violin part has a triplet of eighth notes in the right hand.
- Measures 17-20:** The piano part has a trill in the right hand, marked 'tr'. The violin part has a trill in the right hand.

西班牙小夜曲

Spanish serenade

汪华馨改编

Moderato

The musical score is written for piano and guitar in 3/4 time, marked Moderato. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-7):** The piano part features a steady bass line with chords. The guitar part has a melodic line with a trill in measure 2 and a half-note melody in measure 7.
- System 2 (Measures 8-13):** The piano part continues with chords. The guitar part has a melodic line with a half-note melody in measure 10 and a half-note melody in measure 13.
- System 3 (Measures 14-20):** The piano part includes a triplet of eighth notes in measure 16. The guitar part has a melodic line with a trill in measure 18 and a half-note melody in measure 20.
- System 4 (Measures 21-26):** The piano part includes a triplet of eighth notes in measure 23. The guitar part has a melodic line with a half-note melody in measure 24 and a half-note melody in measure 26.
- System 5 (Measures 27-32):** The piano part includes a triplet of eighth notes in measure 29. The guitar part has a melodic line with a half-note melody in measure 30 and a half-note melody in measure 32.

Battement tendus - 1

俄罗斯轮舞

Russian Round dance

库兹涅硕夫曲

Moderato*2nd time poco piu mosso*

12

