

中国当代作曲家曲库·室内乐
The Repertory of Chinese Contemporary Composers · Chamber Music

向 民
古典印象

XIANG MIN
ORIENTAL IMPRESSIONS



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向民
Xiang Min

作曲博士，中央音乐学院作曲系教授、博士研究生导师、作品分析教研室主任、国家级精品课程《作品分析》主持人。曾先后师从于杜鸣心教授、吴祖强教授，于2001年在中央音乐学院获得博士学位。1998年应邀赴东京随日本著名作曲家石井真木研修，2004年—2006年作为教育部访问学者，于德国柏林进修现代音乐创作。

多年来在担任教学工作的同时，完成了大量音乐创作委约。主要作品包括：管弦乐《中国交响诗》、琵琶与打击乐《舞雩》、双钢琴《题画 倾杯序》、民乐室内乐《古典印象》、京胡与民乐《印象系列之二“戏”》、笙独奏《竹影》等。此外还作有三十余部影视配乐作品，包括《东宫西宫》《说出你的秘密》《卡拉是条狗》等。

主要奖项及荣誉包括：北京市高教局“优秀骨干青年教师”称号、教育部“霍英东基金会高校优秀青年教师奖”、文化部“全国第十届音乐创作比赛（交响乐）大型作品三等奖”。





Dr. Xiang Min, professor in the Composition Department of Central Conservatory of Music. Mr. Xiang obtained both his Master of Music (1997) and Doctor of Literature (2000) in CCOM and under the guidance of famous composer Prof. Wu Zuqiang. He participated in many academic exchanges abroad and in Hong Kong and Macao at invitations, and obtained support from Ministry of Education of China to research Modern Music Composition in Berlin (2004—2006) .

Dr. Xiang has created a large number of music compositions of various styles, including symphony, chamber music (both western instruments and Chinese instruments), and art songs, etc. His works have been performed at important musical events at home and abroad such as “the Arts Festival for the 120th Anniversary of Asahi Shimbun” and are highly praised. In addition, he has created over 30 movie music compositions that are influential at home and abroad.

Thanks to his years of outstanding performance in music composition, education and research, he was awarded “The Backbone Young Teacher (1998) by Beijing Higher Education Bureau” and won the “award of Young Teacher for Higher Education (2001)” by the Ministry of Education (Huo Yingdong Foundation) . In 2004, his *The Symphonic Poetry of China* won the prize in ‘Music Composition Competition of China’ .





乐队编制

Orchestra

Erhu

二胡

Zhudi

竹笛

Guzheng

古筝

Pipa

琵琶

Zhongruan

中阮



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Oriental Impressions

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Adagio (♩ = 54)

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

6

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

摘

10

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

pp

p

pp

13

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

p

tr

17

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

mf

mf

mf *p* *pp*

mf

21

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

p

f

p

25 ♩ = 56 con moto

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

Trills (tr) are marked above notes in the Erhu and Zhudi staves. The Guzheng staff shows a melody in the bass clef with dynamics *mf*, *sf*, and *mp*. The Zhongruan staff also has a melody in the bass clef.

28

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

Trills (tr) are marked above notes in the Erhu and Zhudi staves. The Guzheng staff has a melody in the bass clef with dynamics *mf*. The Pipa and Zhongruan staves have melodies in the bass clef with dynamics *f*, *p*, *mf*, and *mp*.

32

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

35

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

38

Erhu

mp

p

Zhudi

p

f

Guzheng

mp

pp

f

Pipa

mp

Zhongruan

mp

pp

f

41

$\text{♩} = 60 \text{ con moto}$

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

45

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

mp

tr

f

f

f

49

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

f

mp

mf

tr

mf

f

f

f

$\text{♩} = 66 \text{ con moto}$

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

56

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

p *f*

pp *f*

mp

pp *f*

59

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

61

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

64

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

mp

f

$\text{♩} = 70$ *con moto*

67

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

mf

mf

f

f

70

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

trill

mf

p

pp

73

Erhu

Zhudi

Guzheng

Pipa

Zhongruan

f

mp

f

mp

mp

pp

f

trill