

Selection of Chinese Songs

Edited by Ignatius Wong

中国歌曲选

中英双语版

黄允炤 / 编

人民音乐出版社  
PEOPLE'S MUSIC PUBLISHING HOUSE

钢琴伴奏光盘

Piano Accompaniment CD

# 长笛 双簧管

演奏中国歌曲

Flute / Oboe



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ZHONGGUO GEQU XUAN CHANGDI SHUANGHUANGGUAN YANZOU  
ZHONGGUO GEQU

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# 前 言

2014 年 1 月，人民音乐出版社为使用外语的音乐学院师生、一众音乐从业者及爱好者，出版了首部同类书籍《中国歌曲选》（附 CD），收录了 20 首中国歌曲。

除了声乐家及钢琴家外，编者还希望把中国歌曲推广给更多乐器演奏家。于是，编者特意为小提琴、大提琴、长笛、双簧管、单簧管、小号、次中音萨克斯管、中音萨克斯管、圆号提供六套乐谱以作补充。

本书为首部同类出品，演出者并不需要对乐谱进行转调。随书附上钢琴伴奏 CD。

在此感谢贾米森博士为此系列书目编曲，同时亦感谢钟伟亮先生（钟伟亮先生于密歇根州立大学完成合唱指挥硕士课程）协助我完成所有编辑事宜。

黄允炤

2015 年 9 月 8 日于香港

## Preface

In January 2014, “Selection of Chinese Songs” for piano and voice was published by People's Music Publishing House with an enclosed vocal CD. It is “the First Book” being compiled in an attempt to address the different needs of non-Chinese speaking teachers, students, musicians and music lovers.

It has been the Editor's wish since the first publication to encourage more musicians besides pianists and vocalists to become familiar with these Chinese songs. They are now made easily accessible for other instrumentalists by supplementing “the First Book” with a new set of 6 separate books for violin, cello, flute/oboe, clarinet/trumpet/tenor saxophone, alto saxophone and French horn.

This additional publication is the first of its kind and is designed in such a way that the performers do not need to transpose the music to suit their instruments. A piano accompaniment CD with tracks based on the music of “the First Book” is enclosed with each of the new books.

I am grateful to Dr. Daryl Jamieson who has written the arrangements for all the songs in “the First Book” and this book. I am also grateful to William Chung, who has carried out the editorial work for this book under my direction. William Chung has completed his Master of Music in Choral Conducting at Michigan State University.

Ignatius Wong

Hong Kong, 8th September 2015

## 编者简介

### 黄允炤

生于香港，中学时代负笈于香港华仁书院及英国伦敦圣本笃学校，并于英国伯明翰大学毕业，取得法律学士学位。在英国取得律师资格后回香港执业。曾于银行信托公司及投资银行工作。1992年，加入其家族从事生产的企业工作，直至2002年退休，其后投入钢琴歌谱出版工作。曾通过 Chartwell Limited 出版以下钢琴集：

1. *The Ignatius Wong Collection of Nostalgic Songs 1* (《黄允炤怀旧曲钢琴集 1》);
2. *The Ignatius Wong Collection of Nostalgic Songs 2* (《黄允炤怀旧曲钢琴集 2》);
3. 《黄允炤百老汇歌曲钢琴集》;
4. 《黄允炤怀旧中文歌曲钢琴集》;
5. 《中国歌曲选》(中英双语版)(人民音乐出版社);
6. 《中国歌曲选 合唱 1》(中英双语版)(人民音乐出版社);
7. 《中国歌曲选 合唱 2》(中英双语版)(人民音乐出版社);
8. 《中国歌曲选 合唱 3》(中英双语版)(人民音乐出版社);
9. 《中国歌曲选 合唱 4》(中英双语版)(人民音乐出版社);
10. 《中国歌曲选 合唱 5》(中英双语版)(人民音乐出版社);
11. 《中国歌曲选 合唱 6》(中英双语版)(人民音乐出版社)。

## Brief Biography of Ignatius Wong

Ignatius Wong was born in Hong Kong and studied in Wah Yan College, a Jesuit school in Hong Kong and St. Benedict's School, a Benedictine school in London. He obtained an LL.B. degree from The University of Birmingham in the UK and qualified as a lawyer in England and Hong Kong. He has practised law in Hong Kong and worked in leading trust corporation and investment bank in Hong Kong. He joined his family's manufacturing company in 1992 and retired from the company in 2002 when he began his publication of music books for piano and voices. The following are the books he has published through Chartwell Limited:

*The Ignatius Wong Collection of Nostalgic Songs—Volumes One and Two;*

*The Ignatius Wong Collection of Broadway Songs—Volume One;*

*The Ignatius Wong Collection of Nostalgic Chinese Songs.*

He is Editor of *Selection of Chinese Songs* which was published by People's Music Publishing House.



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# FLUTE OBOE

mǎn jiāng hóng

满江红

Battle Song

古曲

Ancient Song

March tempo, majestic (♩ = 88—96)

piano

solo

6

11

15

19

23

27

31

*p*

*mf*

*mp*

*ff*

*f*

*mp*

*f*

*piano*

FLUTE  
OBOE

cǎi yún zhuī yuè

彩云追月

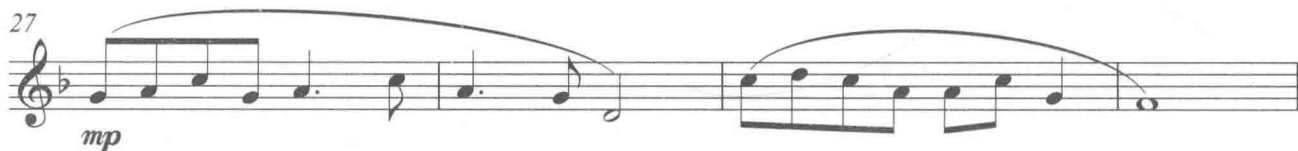
Colourful Clouds Chasing the Moon

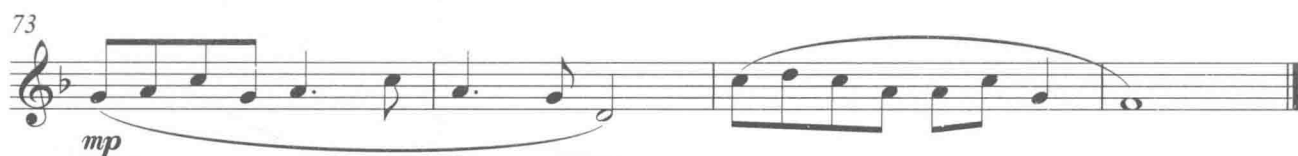
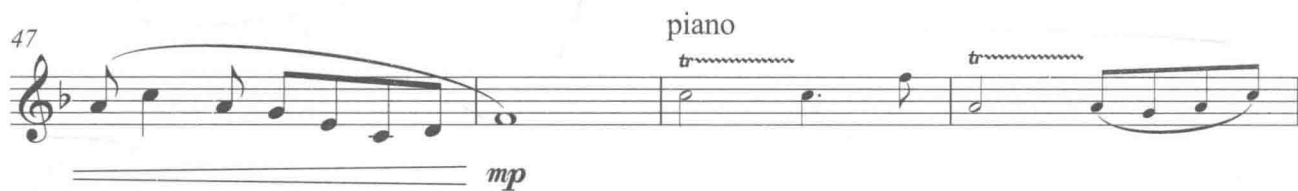
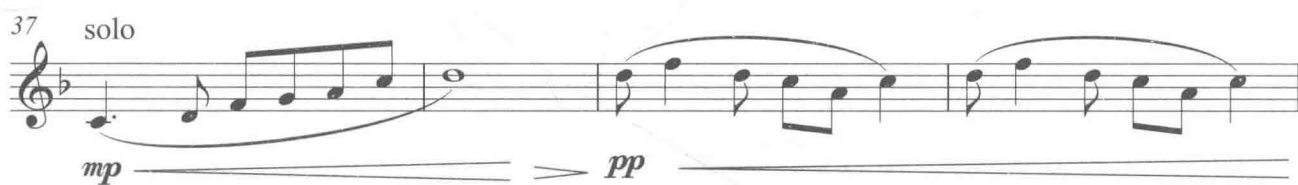
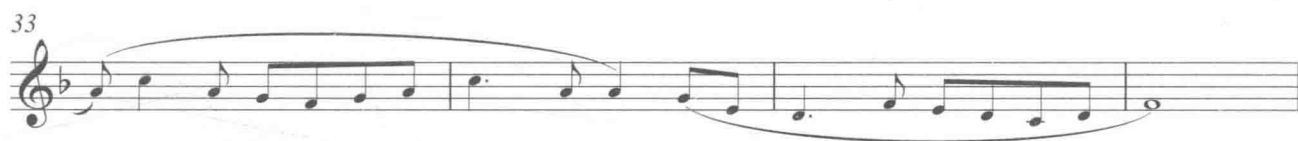
Andante (♩ = 80—90)

piano

任光曲

Music by Ren Guang





FLUTE  
OBOE

tiān lún gē  
天 伦 歌

Family Song

黄自曲

Music by Huang Zi

Mournfully (♩ = 68—74)

piano

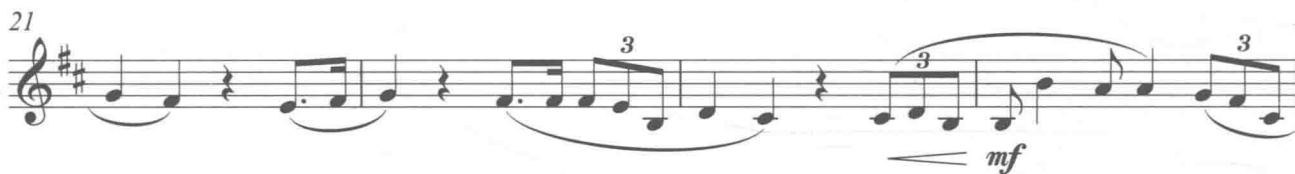
solo

*p*



*poco accel.*

stirringly (a little faster) (♩ = 78—86)



excitedly (still faster) ( $\text{♩} = 92-100$ )slow and solemn ( $\text{♩} = 68-74$ )

# FLUTE OBOE

sòng wǒ yī zhī méi guī huā

## 送我一枝玫瑰花

Give Me a Rose

新疆民歌

Xinjiang folk song

葛顺中编曲

Transcribed by Ge Shunzhong

**Allegretto, happily bouncing** (♩ = 98—106)

piano

*lightly*

The musical score is written for Flute or Oboe in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegretto, happily bouncing' with a quarter note equal to 98-106 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The score includes several measures of rests and is divided into sections by measure numbers 7, 14, 21, 28, 35, 41, 48, and 55. The melody is characterized by lively eighth and sixteenth notes, often beamed together, and occasional longer notes with slurs. The piece concludes with a final measure at measure 55.

7 solo *mp*

14 *mf*

21 *p*

28 *mp*

35 piano solo *mp*

41 *mf*

48 *p*

55 *mp*



62 *piano* *solo* *mp*



68 *mf*



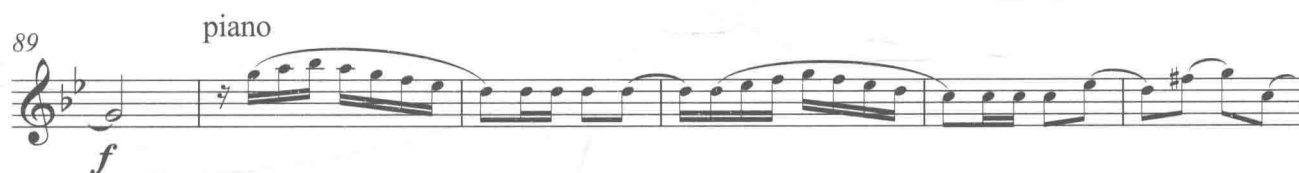
75



82 *p*



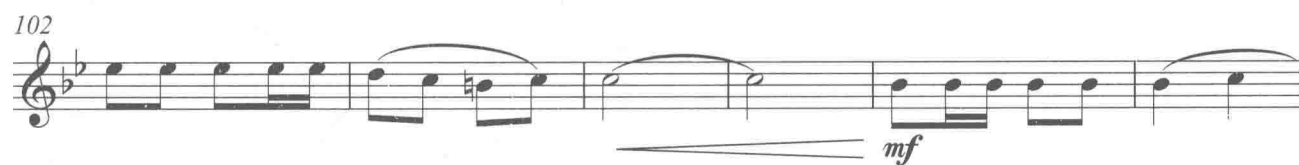
89 *piano* *f*



95 *solo* *mp*



102 *mf*



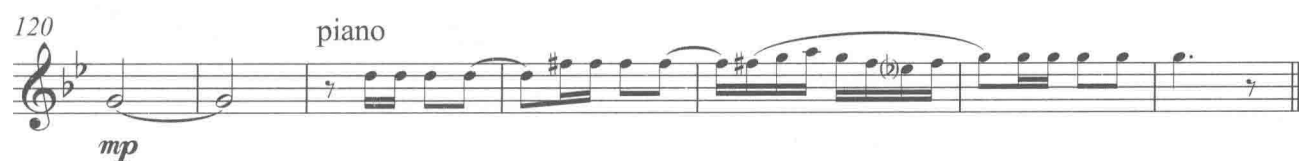
108



114 *p*



120 *piano* *mp*



# FLUTE OBOE

zài nà yáo yuǎn de dì fāng

## 在那遥远的地方

In That Far Away Place

哈萨克族民歌  
Kazakh folk song

王洛宾改编

Transcribed by Wang Luobin

Longingly (♩ = 64—72)

piano

The musical score is written for Flute or Oboe in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Longingly' with a quarter note equal to 64-72 beats per minute. The first five measures are marked 'piano'. The sixth measure is marked 'solo' and 'p' (piano). The seventh measure is marked 'piano'. The eighth measure is marked 'solo' and 'p'. The ninth measure is marked 'piano'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs and ties. The piece ends with a double bar line.