

中國現代室內樂作品系列

THE PATTERN
OF SOUND SUITE
3

1997

He Xuntian

何 訓 田

聲音的圖案

之三



上海音乐学院出版社
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The Pattern of Sound Suite

3

for piccolo/chinese-flute/electric-violin

He Xuntian

System 1 (Measures 1-6):

- Piccolo:** Measures 1-6 are mostly rests. Measure 1 has a tempo marking of 1 ♩ = 99. Measure 6 has a dynamic marking of *mp*.
- Chinese Flute:** Measures 1-6 are mostly rests. Measure 1 has a tempo marking of 1 ♩ = 99. Measure 6 has a dynamic marking of *mp*.
- Electric Violin:** Measures 1-6 contain notes and rests. Measure 1 has a dynamic marking of *pp*. Measure 6 has a dynamic marking of *mp*.

System 2 (Measures 7-12):

- Piccolo:** Measures 7-12 contain notes and rests. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*.
- Chinese Flute:** Measures 7-12 contain notes and rests. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*.
- Electric Violin:** Measures 7-12 contain notes and rests. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*.

He Xuntian
the pattern of sound suite

2

13 14 15 3 16

Picc. *mp*

C.Fl. *f* to R

E.Vl. to R *f*

17 18 19 20

Picc. R to M

C.Fl. *mp* R

E.Vl.

21 22 23 24

Picc. *pp*

C.Fl. to M

E.Vl. R *mp* to M

He Huntian
the pattern of sound suite

3

25 26 27

Picc. *mp*

C.Fl. *pp*

E.Ul.

28 29 30

Picc. *to L*

C.Fl. *M*

E.Ul. *pp*

31 32 33 34

Picc. *f* *L*

C.Fl. *mp* *to L*

E.Ul. *M* *to L*

He Xuntian
the pattern of sound suite

4

35 36 37 38

Picc. *mp*
to M

C.Fl. *f*
L

E.Ul. *mp*

39 40 41

Picc. *pp*
M

C.Fl. *to M*

E.Ul. *L*

42 43 44

Picc. *to R*

C.Fl. *mp*

E.Ul. *f*
to M

He Huntian
the pattern of sound suite

5

45 46 47

Picc. *mp*

C.Fl. *M*

E.Vl. *mp*

48 49 50

Picc. *R*

C.Fl. *pp*
to R

E.Vl. *mp*

51 52

Picc. *f*
to M

C.Fl. *M*

E.Vl. *M*

He Xuntian
the pattern of sound suite

6

53 54

Picc.

C.Fl.

E.Ul.

to R

55 56 57

Picc.

C.Fl.

E.Ul.

mp

M

mp

R

pp

58 59

Picc.

C.Fl.

E.Ul.

to M

He Xuntian
the pattern of sound suite

7

68 3 3 3 3 61 3 3 3 3 62 3

Picc. *pp*
to L

68 61 62

C.Fl. *f*

68 61 62

E.Vl. *R*

63 3 3 3 3 64 3 3 3 3 65

Picc. *L*

63 64 65

C.Fl. *M*

63 64 65

E.Vl. *mp*
to M

66 67 68 69 3 3

Picc. *mp*
to M

66 67 68 69

C.Fl. *mp*
to L

66 67 68 69

E.Vl.

He Nuntian
the pattern of sound suite

8

70 71 72 73

Picc. *f* *M*

C.Fl. *pp* *L*

E.Ul. *f* *M*

74 75 76

Picc. *mp* to R

C.Fl. to M

E.Ul. to L

77 78 79

Picc.

C.Fl. *mp*

E.Ul. *mp*

He Huntian
the pattern of sound suite

9

80 81 82

Picc. *pp* R

C.Fl. M

E.Ul. L

83 84 85

Picc. to M

C.Fl. f to R

E.Ul. pp to M

86 87 88

Picc. *mp*

C.Fl.

E.Ul.

He Kuntian
the pattern of sound suite

10

89 90 91

Picc. *f*

M

C.Fl. *mp*
R

E.Ul. *M*

92 93

Picc. *to L*

C.Fl.

E.Ul. *mp*

94 95 96

Picc. *mp*

C.Fl. *to M*

E.Ul. *to R*

He Xuntian
the pattern of sound suite

11

97 98

Picc. *L*

C.Fl. *pp*

E.Ul.

99 100

Picc. *to M*

C.Fl. *M*

E.Ul. *f*

101 102

Picc. *pp*

C.Fl.

E.Ul.

R

He Xuntian
the pattern of sound suite

12

103 3 3 3 3 104 3 3 3

Picc.

103 104

C.FI.

mp
to L

103 104 3 3 3

E.U.

to M

Detailed description: This block contains the first system of music, measures 103 and 104. The Piccolo part features a series of eighth notes with triplets. The Clarinet in F part has a similar melodic line. The Euphonium part provides a harmonic foundation with triplets. The dynamic is marked *mp* (mezzo-piano), and there are directions 'to L' and 'to M'.

105 106 3 107 3 3

Picc.

mp
M

105 106 107

C.FI.

105 106 107 3

E.U.

mp

Detailed description: This block contains the second system of music, measures 105, 106, and 107. The Piccolo part continues with eighth notes and triplets. The Clarinet in F and Euphonium parts also feature triplets. The dynamic is marked *mp* (mezzo-piano), and there is a direction 'M'.

108 3 109

Picc.

to R

108 109 3 3 3

C.FI.

f
L

108 109 3 3 3

E.U.

Detailed description: This block contains the third system of music, measures 108 and 109. The Piccolo part has a melodic line. The Clarinet in F and Euphonium parts have triplets. The dynamic is marked *f* (forte), and there is a direction 'L'.

He Xuntian
the pattern of sound suite

13

110 111

Picc. *f*

C.Fl.

E.Ul. *M*

112 113

Picc. *R*

C.Fl. *to M*

E.Ul. *pp*

114 115

Picc.

C.Fl. *mp*

E.Ul. *to L*

He Huntian
the pattern of sound suite

14

116 117

Picc. *mp*
to M

C.Fl. 116 117

E.Ul. 116 117

118 119

Picc. 118 119

C.Fl. 118 119

E.Ul. 118 119

M

120 121

Picc. 120 121 *pp*
M

C.Fl. 120 121 *pp*
to R

E.Ul. 120 121 *mp*
L