

中国当代作曲家曲库 · 室内乐
The Repertory of Chinese Contemporary Composers · Chamber Music

郭和初 雨打芭蕉

为长笛、单簧管、大提琴与钢琴而作

GUO HECHU
RAIN ON THE PLANTAIN LEAVES

For Flute, Clarinet, Violoncello and Piano



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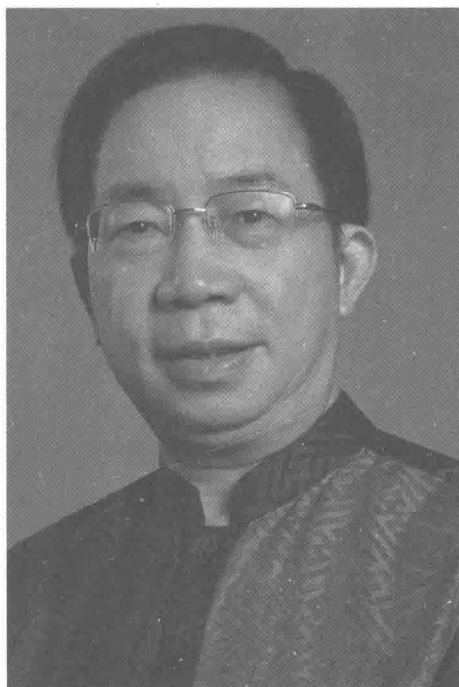
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郭和初
Guo Hechu

华南师范大学音乐学院教授、广东省首届音乐专业硕士导师、作曲家，曾任华南师范大学音乐学院首任副院长、中国教育学会音乐教育分会理论作曲学术委员会委员、国家级期刊《音乐创作》特约编辑等。长期从事理论作曲专业的教学，多年获得“课堂教学质量优秀教师”称号。发表过学术论文十余篇。主持完成了“151 工程”——多媒体音乐教学软件《管弦乐队乐器法》等省级科研课题，多次获省、部级奖励，在推动全国数字化音乐教育方面曾起到了领先、示范的作用。发表过各种体裁形式的音乐作品近百首，其中国家级与省级获奖作品数十首。代表作：《雨打芭蕉——为长笛、单簧管、大提琴与钢琴而作》（于 2013 年、2014 年先后获得两项国家最高级别的音乐作品大赛奖——“文华奖”和“金钟奖”），民族管弦乐《小蛮腰遐想》，钢琴组曲《湘西印象》，无伴奏混声合唱《一根竹竿容易弯》等。

The composer is a professor at School of Music in South China Normal University, one of earliest supervisors for Master of Music in Guangdong province. He was the first deputy dean at School of Music in South China Normal University, a member of Committee on Music Theory and Composition in China Higher Music Education Research Association, and an editor-at-large of a national journal, Musical Works. Teaching music theory and composition for decades, Guo has been granted with the title “excellent teacher” for several times. He has published many academic papers and hosted several provincial research projects including “151 project” on “Orchestral Instrumentation”, a musical multimedia teaching software. Guo has been awarded several times by the province and the ministry for his leading role in advancing China’s education in digital music. Among nearly 100 of his published musical works, dozens have been awarded by the Chinese government and the Guangdong government. Master pieces : *Rain on the Plantain Leaves*, *Chinese Orchestral Piece Daydreaming of Waistline*, *Piano Suite Impression of West Hunan*, *Mixed Choir a cappella A Bamboo Pole Bend*.



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RAIN ON THE PLANTAIN LEAVES

For Flute, Clarinet, Violoncello and Piano

郭和初
Guo Hechu

Rubato (♩ = 60)

poco accel. **a tempo**

Flute

Clarinet (B^b)

Violoncello

Rubato (♩ = 60)

poco accel. **a tempo**

Piano

5 **poco accel.** **a tempo**

Fl.

Cl.

Vc.

poco accel. **a tempo**

Pno.

9 **poco accel.** **a tempo** **poco rit.**

Fl.

Cl.

Vc.

poco accel. **a tempo** **poco rit.**

Pno.

14 *poco rit.* $\text{♩} = 60$

Fl. *p* *tr*

Cl. *p*

Vc. *p* *Largemente arco*

Pno. *poco rit.* $\text{♩} = 60$ *pp* *mf*

20

Fl.

Cl. *mf*

Vc.

Pno. *p* *mf*

26

Fl. *mp* *mf* *f*

Cl. *mf* *f*

Vc. *mf*

Pno.

32

Fl.

Cl.

Vc.

Pno.

p

f

f

f

3 3

37

Fl.

Cl.

Vc.

Pno.

f

mf

mp

p

12

3 3

41

Fl.

Cl.

Vc.

Pno.

f

p

mf

12

f

p

pizz.

arco

pizz.

mf

p

3 3

48

Fl. *mf*

Cl. *dolce* *mp* 7 5 5 5 5 5

Vc. *arco* *mf*

Pno. *ppp* 8^{va}

52

Fl. *mf* 7

Cl. *mf*

Vc. *mp*

Pno. *ppp* (8)

56

Fl.

Cl.

Vc. *V*

Pno. (8)

[illegible]

70.

Fl. *mp* *tr*

Cl. *mp*

Vc. *mf* *pizz.*

Pno. *mf* 10 *8va*

74. (tr) *mf* 5 *8va* *tr*

Cl. *f* *tr* *f* 5 *mf*

Vc. *mf* *mf*

Pno. 10 *mp* *mf* *8va* *mf* 10

78. (8) (tr) *mf* 5 *ff* 5 *tr*

Cl. (tr) 5 *mf* 5 *f* 5 *tr*

Vc. *mf*

Pno. 10 *mp* *mf* *mf* 5 *ff* 5 *tr* 3 *mf*

83

Fl. (tr)

Cl. (tr)

Vc. arco *mf* $\frac{3}{f}$ *f* pizz. *f* arco $\frac{3}{f}$

Pno. *mf* *f* *mf* *ff*

sf *8va* *8vb*

88

Fl. (tr)

Cl. (tr)

Vc. *f* *f* *ff*

Pno. *mf* *f* *ff*

sf *8va* *8vb*

95 (8)

Fl. *mf*

Cl. *mf*

Vc. *mf*

Pno. *mf*

8va

99

Fl.

Cl.

Vc.

Pno.

mp

mp

p

pizz.

mf

pp

104

Fl.

Cl.

Vc.

Pno.

mf

107

Fl.

Cl.

Vc.

Pno.

mp

mp

pizz.

mp

p

pp

114 $\text{♩} = 60$

Fl.

Cl.

Vc.

Pno.

pp

pp

p

mf

Red. * *Red.* * *Red.* *

arco

122

Fl.

Cl.

Vc.

Pno.

f

p

mf

127

Fl.

Cl.

Vc.

Pno.

mp

mf

mf

f

f

147

Fl.

Cl.

Vc.

Pno.

mf *f* *mf*

mf *p* *f*

Ped. *** *Ped.* *** *Ped.*

arco

[illegible][illegible]

[illegible]

170

Fl.

Cl.

Vc.

Pno.

ff

ff

f

f

f

p

5

5

Ped.

175

Fl.

Cl.

Vc.

Pno.

mf

f

pp

* Ped.

* Ped.

187

Fl.

Cl.

Vc.

Pno.

mf *f* *mf*

mf *p* *f*

arco

Red. * *Red.* *

Musical score for measures 194-198. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Measure 194:** Flute has a melodic phrase starting on G4. Clarinet has a whole note D#4. Violoncello has a half note D3. Piano has sixteenth-note arpeggiated figures in both hands.
- Measure 195:** Flute continues the melodic phrase. Clarinet has a quarter rest. Violoncello has a half note E3. Piano continues the arpeggiated figures.
- Measure 196:** Flute has a quarter rest. Clarinet has a quarter note D#4. Violoncello has a half note F3. Piano continues the arpeggiated figures.
- Measure 197:** Flute has a quarter note G4. Clarinet has a quarter note E4. Violoncello has a half note G3. Piano continues the arpeggiated figures.
- Measure 198:** Flute has a quarter note A4. Clarinet has a quarter note F#4. Violoncello has a half note A3. Piano continues the arpeggiated figures.

Dynamics include *f*, *mf*, *pizz.*, *pp*, and *mp*. Pedal markings (*Ped.*) are present at the bottom of the piano part.