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剑桥双语分级阅读·小说馆

The Big Picture

Sue Leather 著

夺命“巨”照



第1级

核心词汇量400

适合初一、初二年级学生
及同等水平的英语学习者



北京语言大学出版社
BEIJING LANGUAGE AND CULTURE
UNIVERSITY PRESS



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■ 原版系列编辑 Philip Prowse

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社图号14040

The Big Picture [978-0-521-68631-0] by Sue Leather was first published by Cambridge University Press in 2001. All rights reserved.

This bilingual (English-Simplified Chinese) edition for the People's Republic of China is published by arrangement with the Press Syndicate of the University of Cambridge, Cambridge, United Kingdom.

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此版本仅限在中华人民共和国大陆地区（不包括香港特别行政区、澳门特别行政区及台湾省）销售。

北京市版权局著作权合同登记图字：01-2014-1418号

图书在版编目(CIP)数据

夺命“巨”照：英文、中文 / (英) 莱瑟

(Leather, S.) 著；陈晓姣编译. — 北京：北京语言大学出版社，2014.5 (2015.9重印)

(剑桥双语分级阅读·小说馆)

ISBN 978-7-5619-3792-1

I. ①夺… II. ①莱… ②陈… III. ①短篇小说—英国—现代 IV. ①I561.45

中国版本图书馆 CIP 数据核字 (2014) 第 096145 号

夺命“巨”照
DUO MING “JU” ZHAO

责任编辑：胡学开
责任印制：陈辉

美术设计：冯志才

出版发行：北京语言大学出版社

社址：北京市海淀区学院路15号，100083

网 址：www.blcup.com

电子信箱：service@blcup.com

电 话：编辑部 8610-8230 1019/3393/3700

发行部 8610-8230 3650/3591/3648

读者服务部 8610-8230 3653

网购咨询 8610-8230 3908

印 刷：保定市中国画美凯印刷有限公司

版 次：2014年5月第1版

印 次：2015年9月第2次印刷

开 本：850毫米×1168毫米 1/32

印 张：1.75

字 数：36千字

定 价：8.80元

PRINTED IN CHINA

Contents 目录

People in the story / 故事中的人物 / 6

Places in the story / 故事中的地点 / 7

Before reading / 读前思考 / 8

Chapter 1 A photo / 一张照片 / 9

Chapter 2 Help! / 救命! / 14

Chapter 3 The key / 钥匙 / 19

Chapter 4 Run! / 逃跑! / 23

Chapter 5 The police / 警察 / 28

Chapter 6 The country / 乡下 / 34

After reading / 读后活动 / 36

Learning guide / 学习指导 / 37

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Preface 前言

“剑桥双语分级阅读·小说馆”是一套从剑桥大学出版社引进的面向非英语国家英语学习者的分级系列读物，由英语语言教学专家及小说作家合力创作。创作过程历时二十余年，出版后受到世界各地英语教师和英语学习者的喜爱，许多读本再版十余次，二十余年来畅销不衰，成为全球英语学习者首选的优秀读本。

本系列读物具有以下突出的特色：

1. 它是原创英语读物，而非改编自普通作品的读物。因此，阅读本系列读物，我们读到的是原汁原味的原创英语，而非人为改编过的二手英语。

2. 它是当代优秀短篇小说，而非上个或上上个世纪的小说。因此，阅读本系列读物，我们读到的是当今活的、学了就能用的英语，而非穿越时空的、学了难以用的英语；了解的是与我们同时代英语国家人们的、而非隔代人的生活、文化、风土人情和价值观。

3. 它是专为非英语国家的英语学习者量身定制的读物，而非为英语母语者而写的大众读物。因此，本系列读物是最适合英语学习的读物。

4. 它是英美知名小说家和英语语言教学专家合力创作的读物，小说家保障了读物的可读性与可欣赏性，英语语言教学专家保障了读物语言作为英语学习得材料的科学性与可学性。本系列中的很多小说都曾获得国际广泛阅读教育学会颁发的“语言学习者文学奖 (Language Learner Literature Award)”。因此，阅读本系列读物，我们会在欣赏小说的同时，自然而然地、有效地提高自己的英语水平。

5. 它的故事题材丰富多样，包括侦探、情感、历险、悬疑、人文、科幻、喜剧等，读者可以随心选择自己喜欢的类别进行阅读；它的故事内容生动有趣，故事情节引人入胜、扣人心弦，一旦开始阅读，就想一口气读完，使阅读真正升华到“悦读”。

6. 随书附赠的音频材料内容精彩——它不是普通英语母语者的朗读录音，而是专业配音员的演绎再创作。听着它，我们犹如在听广播剧、听评书，又仿佛是在听电影、听话剧……这种聆听英语的享受将彻底扫除学生对英语听力的畏难心理。

7. 读本中所使用的语言，既有英式英语，也有美式英语，对应的音频材料也相应分为英音和美音。读者可根据自己的喜好来选择。

8. 本系列一百多本读物根据“欧洲共同语言参考框架 (CEF)”和“剑桥大学外语考试部 (ESOL)”的标准来确定级别划分,是建立在科学研究和实践基础之上的分级。全套共分七个级别(与中国学生英语基础水平的大致对应关系,请参见图书封底表格),读者可根据自己的英语基础选择相应级别的读本来学习。

为了更好地帮助中国学生学习和欣赏,“剑桥双语分级阅读·小说馆”从剑桥大学出版社原版引进后又增加了以下内容:

1. 增加了适量的辅助学习内容,包括“读前思考”“读后活动”“学习指导”三个板块,其中“学习指导”板块又包括生词、短语和表达、文化点滴、阅读练习四项内容。增加这些板块的宗旨是全方位帮助学生提升英语阅读能力,扩充词汇量,扫除阅读中的文化障碍,提高对英语小说的鉴赏能力。

2. 增加了小说全文的参考译文。出于语言学习的考虑,译文尽量采用直译,保证两种语言句子的基本对应,避免文学式意译。值得一提的是,所增加的辅助学习内容和参考译文,均由来自全国不同省市著名中学(包括人大附中、北大附中、清华附中、黄冈中学、上海中学等三十余所中学)的一线英语教师完成,从而确保了所加内容与中国学生的英语学习特点和学习需求相吻合,为学生阅读和欣赏读物、提高英语水平给予恰到好处的助力。目前,本系列中的读本在上海市教育委员会中小学图书馆工作委员会组织的第23届上海市中小学、幼儿园优秀图书评选活动中获得三等奖,并已纳入中国教育装备行业协会发布的《中小学图书馆(室)配备核心书目》。

3. 提供配套网络资源。本系列读物配有专题网页,读者可以在网页上了解读物的基本信息、故事梗概、作者和编译者介绍;可以通过“在线测试”(http://cdextras.cambridge.org/Readers/RPT_last.swf)帮助自己确定适合的阅读级别,再结合自己对题材和英式或美式英语的偏好,来选择具体的读本;还可以进行故事预览和试听,下载录音和拓展习题,与其他读者分享、交流读书心得。教师还可以分享教学经验并下载教案等相关资源(http://www.blcup.com 和 http://www.camstory.cn)。

英语阅读是英语课堂的延伸和补充,也是培养英语语感、提高英语水平的有效途径。选择好的英语读物,收获的将不仅仅是语言的进步。欢迎年轻朋友们来到“剑桥双语分级阅读·小说馆”,打开一本本好书,品味一个个好故事,为实现梦想搭建桥梁。

北京语言大学出版社

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Before reading / 读前思考 / 8

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故事中的人物

Ken Harada: a photographer

Sachiko: Ken's wife

Tetsuro: Ken's son

Kenzaburo Yoshimoto: the boss of Tokai Photo Agency

Takahanada: a famous sumo star

Kumiko Okada: Takahanada's girlfriend

Hiromitsu Shioiri: a Yakuza gunman

Fat man: works for Hiromitsu Shioiri

Chief Inspector Uchikawa of the Tokyo Police

原田健：摄影师

幸子：健的妻子

哲郎：健的儿子

吉本健三郎：东海图片社的老板

贵花田：著名的相扑明星

冈田久美子：贵花田的女朋友

盐入宏光：山口组枪手

胖子：为盐入宏光工作的人

东京警察局总督察内川



读前思考

1. Now read the introduction on the back cover. Do you know any books or films with a story like this?
2. Look at the maps on page 7. How much do you know about Tokyo and Japan?
3. Look at *People in the story* on page 6. Now look at the pictures on pages 13, 14, 18 and 21. Who are the people in the pictures?
4. If you have the recording, listen to Chapter 1.

Chapter 1 A photo

It started with a telephone call. Just like any other day.

I'm Kenji, Kenji Harada. Everyone calls me Ken. I take photos. It's my job. I take photos for newspapers, for anybody who wants to buy them. I take photos of famous people. I have a Nikon camera and a darkroom in my flat. Sometimes work is good, sometimes it's bad.

Like I said, every day starts with a telephone call from Tokai Photo Agency. They buy my photos and sell them around the world. Sometimes they give me a lot of money for my photos, but sometimes they give me very little.

It was Thursday, 8.30 in the morning. Work was bad. It was often bad in January, February and March. It was April now, but it was also bad. My wife wasn't happy. She wanted money. She always wanted money.

I answered the telephone. It was the boss of Tokai Photo Agency. His name's Kenzaburo Yoshimoto. It's a big name for a small man. A very small man.

'Go to the Tokyo Garden Hotel at 10.30,' Yoshimoto said. He never said 'good morning' and he never said

‘please’.

‘Takahanada is going to the Tokyo Garden Hotel with his new girlfriend,’ Yoshimoto said.

Takahanada! He was a famous sumo star in Japan.

‘And be quick,’ Yoshimoto said. ‘Every photographer in Tokyo is going to be there.’

Takahanada was very good-looking and very rich, and his new girlfriend, Kumiko Okada, was a beautiful actress. People said Takahanada wanted her to be his wife. Wow! I could sell a good photo of them for millions of yen. I dressed quickly, putting on my new black suit. I took my camera. I didn’t have time for breakfast. I thought about the money.

Twenty minutes later I was on the streets of Tokyo. There was a lot of noise and there were a lot of people. I love Tokyo. It’s a very beautiful city and it’s mine!

I took a taxi. I didn’t have much money, but I didn’t want to be late. At 9.45 I was at the Tokyo Garden Hotel in Shinjuku. Shinjuku has a lot of expensive hotels and restaurants. There were about twenty-five photographers near the hotel.

‘Hey, move!’ said one photographer to another photographer, and then pushed him. Everyone wanted to get the photograph. Everyone wanted to be near Takahanada and the beautiful Kumiko Okada. Every photographer had an expensive camera and a very big

lens. I saw my friend, Jun. He was a photographer too.



‘Hey, Jun!’ I called. ‘They’re coming in this door, right?’

‘Sure,’ called Jun, smiling.

I looked around. Where could I wait? I didn’t know. There were a lot of photographers by the door of the hotel. It wasn’t easy to take a good photograph from there. I walked down the street and looked around.

Next to the hotel was a coffee shop. I looked in the window. It looked nice, with white tables and flowers, and I was hungry and thirsty – I wanted a coffee and some breakfast.

A taxi stopped at the coffee shop. It was just a Tokyo taxi, but then I saw them. Takahanada and Kumiko Okada! They got out of the taxi and went to the door of the coffee shop. From the coffee shop, you could get into the hotel.

I quickly took my camera and my big lens, and looked at them. I moved the lens so that I could see their faces. I could only see their faces.

Takahanada smiled at Kumiko and I took the photo. It was a very, very good photo. And it was mine, just mine.

Takahanada and Kumiko went into the hotel. I looked around. There were no photographers, just me. I walked quickly away from the hotel and called a taxi. I smiled. I had the only photo of Takahanada and Kumiko Okada. I was rich.

I was very happy. But I almost died because of that photo.

